The world languages requirement among the basic courses is satisfied based on each separate department’s undergraduate degree program. Students should consult their adviser to confirm the total number of courses needed to satisfy their departmental world language requirement. Students who, on the basis of prior knowledge of language, omit one or more courses in the basic language sequence (1003-2013) may receive college credit for omitted courses if they validate their higher placement by passing an advanced course with a grade of “C” or above.

Conversation courses (3033, 4033) and self-paced (correspondence) courses may not be used to validate such prior knowledge.

For majors in Greek and Latin, go to Classical Studies (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/classicalstudiesclst/).

For information on advanced degrees in world languages, go to the Graduate School Catalog.

Requirements for a Major in Arabic

Requirements for B.A. in Arabic: In addition to the University Core requirements (http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore/) and the Fulbright College of Arts and Sciences Graduation Requirements (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/classicalstudiesclst/), the following departmental and major course requirements must be met. Bolded courses from the list below may be applied to portions of the University Core requirements.

Choose one:

Two hours language-related courses of a single world language different from the student’s major

Six hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 2413, WLLC 3173, WLLC 4023, WLLC 4033, or Classical Studies (CLST) courses)

Humanities Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2003</td>
<td>Introduction to Philosophy (ACTS Equivalency = PHIL 1103)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>or WLIT 1113</td>
<td>World Literature I (ACTS Equivalency = ENGL 2113)</td>
<td>3</td>
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Social Sciences Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1113</td>
<td>Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 1123</td>
<td>Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Non-HIST social science elective in University Core</td>
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### Second Year

<table>
<thead>
<tr>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ARAB 3016 Intensive Arabic III</td>
<td>6</td>
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</tr>
<tr>
<td>HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>University Core – Science Lecture with corequisite lab</td>
<td>4</td>
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<tr>
<td>General Elective</td>
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<td>ARAB 4016 Intensive Arabic IV</td>
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<td>University Core – Social Science (non-HIST)</td>
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<td>HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)</td>
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### Third Year

<table>
<thead>
<tr>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 4023 Advanced Arabic I</td>
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<td></td>
</tr>
<tr>
<td>ARAB 3000-4000 level elective</td>
<td>3</td>
<td></td>
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<tr>
<td>University Core – Fine Arts</td>
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<td>Select one of the following:</td>
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<tr>
<td>Additional world language course</td>
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</tr>
<tr>
<td>WLLC 2413 Migrant Experiences in Multicultural Europe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WLLC 3173 Introduction to Linguistics</td>
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<td></td>
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<tr>
<td>WLLC 4023 Languages, Cultures, and Teaching with Technology</td>
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<td></td>
</tr>
<tr>
<td>Area studies course as approved by advisor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General elective</td>
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<td></td>
</tr>
<tr>
<td>ARAB 3000-4000 level elective</td>
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<tr>
<td>WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)</td>
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<td>Select one of the following:</td>
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</tr>
<tr>
<td>Additional world language course</td>
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<tr>
<td>WLLC 2413 Migrant Experiences in Multicultural Europe</td>
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<tr>
<td>WLLC 3173 Introduction to Linguistics</td>
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<td></td>
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<tr>
<td>WLLC 4023 Languages, Cultures, and Teaching with Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Area studies course as approved by advisor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40-hour rule elective (as needed) or general elective</td>
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<tr>
<td>General elective</td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 3000-4000 level elective</td>
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<td></td>
</tr>
<tr>
<td>40-hour rule elective (as needed) or general elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>40-hour rule elective (as needed) or general elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General elective</td>
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<td></td>
</tr>
<tr>
<td>General elective</td>
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</tbody>
</table>

ARAB 3000-4000 level elective 3 3000+ level elective (as needed for 30-hour residency requirement) 3 40-hour rule elective (as needed) or general elective 3 40-hour rule elective (as needed) or general elective 3 General elective 1 Year Total: 15 13

### Total Units in Sequence: 120

**Requirements for B.A. in French**

**University and College Requirements for a Bachelor of Arts in French:** In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. The list of University/State Minimum Core courses can be found here (http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore/).

University/State Minimum Core 35 Six hours of language-related courses to be fulfilled by completing six hours of a single world language different than the major, or six hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 2413, WLLC 3173, WLLC 4023, WLLC 4033), or classical studies (CLST) courses.

French Courses (24 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 3003</td>
<td>Advanced French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3113</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4003</td>
<td>French Grammar and Composition</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4033</td>
<td>French for Oral Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4213</td>
<td>French Civilization</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4000-level or higher</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Any other FREN course 3000-level or higher</td>
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<td></td>
</tr>
</tbody>
</table>

**Additional Studies Requirement** 55

55 additional credit hours required for the degree must include whatever coursework is necessary for the completion of an additional major or minor in any field other than French, or completion of the College Honors core. Within these 55 hours, also, 6 credit hours must be completed towards the University Residency Requirement, and 16 credit hours must be completed towards the 40-hour Rule. Any remaining credit hours can be completed as general electives or applied towards further additional minor or major requirements.

Total Hours 120

1 FREN 1003, 1013, 2003, and 2013 or equivalent may be required prior to taking FREN 3003.

**Writing Requirement:** The college writing requirement may be satisfied by a term paper or other written work submitted for an upper-division world language literature class approved by the chair of the department.

**French B.A. Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (http://
catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/) for university requirements of the program. The following eight-semester plan refers to both University Core and additional departmental requirements as presented above. Hours may vary by individual, based on placement and previous credit granted. Once all core and departmental requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or any higher-level MATH course)</td>
<td>3</td>
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</tr>
<tr>
<td>FREN 1003 Elementary French I (ACTS Equivalency = FREN 1013) (or a higher-level FREN course, depending on placement in sequence)</td>
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<tr>
<td>U.S. History University/State Minimum Core Requirement</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>Social Sciences University/State Minimum Core Requirement</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)</td>
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<tr>
<td>FREN 1013 Elementary French II (ACTS Equivalency = FREN 1023) (or a higher-level FREN course, depending on placement in sequence)</td>
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<td>Social Sciences University/State Minimum Core Requirement</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Science University/State Minimum Core Requirement Lecture with Corequisite Lab</td>
<td>4</td>
<td></td>
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</tr>
<tr>
<td>Additional Studies Requirement</td>
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<tr>
<td>Social Sciences University/State Minimum Core Requirement</td>
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<td>Year Total:</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>FREN 2003 Intermediate French I (ACTS Equivalency = FREN 2013) (or a higher-level FREN course, depending on placement in sequence)</td>
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<td></td>
</tr>
<tr>
<td>Science University/State Minimum Core Requirement Lecture with Corequisite Lab</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Additional Studies Requirement</td>
<td>6</td>
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</tr>
<tr>
<td>An additional world language or WLLC 2413, WLLC 3173, WLLC 4023 or an area studies course approved by adviser</td>
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</tr>
<tr>
<td>FREN 2013 Intermediate French II (ACTS Equivalency = FREN 2023) (or a higher-level FREN course, depending on placement in sequence)</td>
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<td></td>
<td></td>
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<tr>
<td>Or Additional Studies Requirement</td>
<td>3</td>
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<td></td>
</tr>
<tr>
<td>Additional Studies Requirement</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Sciences University/State Minimum Core Requirement</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Year Total:</td>
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<td>16</td>
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<table>
<thead>
<tr>
<th>Third Year</th>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 3003 Advanced French</td>
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<td>Additional Studies Requirement</td>
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<tr>
<td>FREN 3113 Introduction to Literature</td>
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<tr>
<td>FREN 4003 French Grammar and Composition</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Units</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 4033 French for Oral Proficiency</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 4213 French Civilization</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN literature 4000-level or higher</td>
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<td>Additional Studies Requirement</td>
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<tr>
<td>FREN 3000-level or higher elective</td>
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<tr>
<td>FREN literature 4000-level or higher</td>
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<td>Additional Studies Requirement</td>
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<td>12</td>
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</tbody>
</table>

| Total Units in Sequence: | 120 | | |

Requirements for and Additional Major in French for Non-Arts and Science Students

Students in colleges and schools other than the Fulbright College of Arts and Sciences (Business; Education; Engineering; Agricultural, Food, & Life Sciences; Architecture) must complete 24 hours of coursework in French at the 3000-level and above. This is the same amount of coursework in French in the undergraduate major in French in Fulbright College.

The normal course sequence of FREN courses fulfilling the major requirements for non-native speakers is as follows:

| FREN 3003 | Advanced French | 3 | |
| FREN 3000 or higher elective | 3 | | |
| FREN 3113 | Introduction to Literature | 3 | |
| FREN 4003 | French Grammar and Composition | 3 | |
| FREN 4033 | French for Oral Proficiency | 3 | |
| FREN 4213 | French Civilization | 3 | |
| FREN 4000-level literature electives | 6 | | |
| Total Hours | 24 | | |

Substitutions for courses in this list can be approved by French major advisers (for example, for study abroad credits and transfer credits).

Requirements for B.A. in German

University and College Requirements for a Bachelor of Arts in German: In addition to the Fulbright College of Arts and Sciences
Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. The list of University/State Minimum Core courses can be found here (http://catalog.uark.edu/undergraduategaluged/catalog/academicregulations/universitycore/).

University Core

Six hours of language-related courses to be fulfilled by completing six hours of a single world language different from the major, or six hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 2413, WLLC 3173, WLLC 4023, WLLC 4033), or classical studies (CLST) courses.

German courses (24 hours)

GERM courses numbered 3000 or higher with a minimum grade of “C” in each course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
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</thead>
<tbody>
<tr>
<td>GERM 3003</td>
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<tr>
<td>GERM 3013</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GERM 4003</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GERM 4213</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GERM 3033</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

GERM Electives 3000-level or higher

55 additional credit hours required for the degree must include whatever coursework is necessary for the completion of an additional major or minor in any field other than German, or completion of the College Honors core. Within these 55 hours, also, 6 credit hours must be completed towards the University Residency Requirement, and 16 credit hours must be completed towards the 40-hour Rule. Any remaining credit hours can be completed as general electives or applied towards further additional minor or major requirements.

Additional Studies Requirement

55

Total Hours

120

1 GERM 1003, 1013, 2003, and 2013 or equivalent may be required prior to taking GERM 3003.

GERM 5000-level classes such as GERM 5223 (Early German Literature), GERM 5273 (Enlightenment through Classicism), and GERM 5363 (Literature after 1945) may be taken by undergraduates with exceptional language skills after approval by the undergraduate adviser and a petition to the graduate school.

Writing Requirement: The college writing requirement may be satisfied by a term paper or other written work submitted for an upper-division world language literature class approved by the chair of the department.

German B.A.

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/) for university requirements of the program. The following eight-semester plan refers to both University and major requirements as presented above. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

### First Year

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Fall</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)</td>
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<td></td>
</tr>
<tr>
<td>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or any higher-level MATH course)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GERM 1003 Elementary German I (ACTS Equivalency = GERM 1013) (or a higher-level GERM course, depending on placement in sequence)</td>
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</table>

Or Additional Studies Requirement

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Fall</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>U.S. History University/State Core Requirement</td>
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</tr>
<tr>
<td>Social Sciences University/State Minimum Core Requirement</td>
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</tr>
<tr>
<td>ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)</td>
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</tr>
<tr>
<td>GERM 1013 Elementary German II (ACTS Equivalency = GERM 1023) (or a higher-level GERM course, depending on placement in sequence)</td>
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Or Additional Studies Requirement

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Fall</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science University/State Minimum Core Requirement</td>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Fall</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>GERM 2003 Intermediate German I (ACTS Equivalency = GERM 2013) (or a higher-level FREN course, depending on placement in sequence)</td>
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</table>

Science University/State Minimum Core Requirement Lecture with Corequisite Lab

Additional Studies Requirement

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Fall</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Studies Requirement</td>
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<td></td>
</tr>
<tr>
<td>Social Sciences University/State Minimum Core Requirement</td>
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Year Total: 15 16

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<thead>
<tr>
<th>Requirement</th>
<th>Fall</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 2013 Intermediate German II (ACTS Equivalency = GERM 2023) (or a higher-level GERM course, depending on placement in sequence)</td>
<td>3</td>
<td></td>
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</tbody>
</table>

Or Additional Studies Requirement

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Fall</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Studies Requirement</td>
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</tbody>
</table>

Year Total: 16 15
Spanish

University and College Requirements for a Bachelor of Arts in Spanish: In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. The list of University Core courses can be found here (http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore/).

University/State Minimum Core

Six hours of language-related courses to be fulfilled by completing six hours of a single world language different than the major, or six hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 2413, WLLC 3173, WLLC 4023, WLLC 4033), or classical studies (CLST) courses.

Spanish courses numbered 3000 or higher with a minimum grade of “C” in each course, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3003</td>
<td>Advanced Spanish ¹</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3033</td>
<td>Conversation and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Studies Requirement

Credit hours required for the degree must include whatever coursework is necessary for the completion of an additional major or minor in any field other than Spanish, or completion of the College Honors core. Within these 52 hours, also, 3 credit hours must be completed toward the University Residency Requirement, and 13 credit hours must be completed toward the 40-hour Rule. Any remaining credit hours can be completed as general electives or applied toward further additional minor or major requirements.

Total Hours: 120

Requirements for an Additional Major in German for Non-Arts and Science Students: Students in colleges other than the Fulbright College of Arts and Sciences can complete an additional major in German by completing 24 hours in German:

GERM 3003 Advanced German I 3
GERM 3013 Introduction to Literature 3
GERM 3033 Conversation 3
GERM 4003 Advanced German II 3
GERM 4213 German Civilization 3

Additional Studies Requirement

Spanish electives (SPAN) numbered 3000 or higher ² 12

Total Hours: 52

Writing Requirement: The college writing requirement may be satisfied by a term paper or other written work submitted for an upper-division world language literature class approved by the chair of the department.

Spanish B.A.

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/) for university requirements of the program. The following eight-semester plan refers to both University Core and additional departmental requirements as presented above. Hours may vary by individual, based on placement and previous credit granted. Once all core and departmental requirements are met, students may substitute a three-hour (or more) general elective in place of a core requirement.

First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or any higher-level MATH course)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPAN 1003 Elementary Spanish I (ACTS Equivalency = SPAN 1013) (or a higher-level SPAN course, depending on placement in sequence)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Or Additional Studies Requirement

U.S. History University/State Minimum Core Requirement

Social Sciences University/State Minimum Core Requirement

ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) 3

Fall Spring
World Languages, Literatures, and Cultures (WLLC)

SPAN 1013 Elementary Spanish II (ACTS Equivalency SPAN 1023) (or a higher-level SPAN course, depending on placement in sequence)
Or Additional Studies Requirement
Science University/State Minimum Core Requirement Lecture with Corequisite Lab
Additional Studies Requirement
Social Sciences University/State Minimum Core Requirement
Year Total: 15 16

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>SPAN 2003 Intermediate Spanish I (ACTS Equivalency = SPAN 2013) (or a higher-level SPAN course, depending on placement in sequence)</td>
<td>3</td>
</tr>
<tr>
<td>Science University/State Minimum Core Requirement Lecture with Corequisite Lab</td>
<td>4</td>
</tr>
<tr>
<td>Additional Studies Requirement</td>
<td>6</td>
</tr>
<tr>
<td>An additional world language or WLLC 2413, WLLC 3173, WLLC 4023 or an area studies course approved by adviser</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 2013 Intermediate Spanish II (ACTS Equivalency = SPAN 2023) (or a higher-level SPAN course, depending on placement in sequence)</td>
<td>3</td>
</tr>
<tr>
<td>Or Additional Studies Requirement</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences University/State Minimum Core Requirement</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts University/State Minimum Core Requirement</td>
<td>3</td>
</tr>
<tr>
<td>An additional world language or WLLC 2413, WLLC 3173, WLLC 4023 or an area studies course approved by adviser</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>SPAN 3003 Advanced Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3103 Cultural Readings</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3123 Spanish for Heritage Speakers II</td>
<td></td>
</tr>
<tr>
<td>Additional Studies Requirement</td>
<td>9</td>
</tr>
<tr>
<td>SPAN 4003 Advanced Grammar</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 4123 Spanish for Heritage Speakers III</td>
<td></td>
</tr>
<tr>
<td>SPAN 3033 Conversation and Composition</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3113 Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>Additional Studies Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Year Total:</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>SPAN 3000-level or higher elective</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3000-level or higher elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Studies Requirement 9
SPAN 3000-level or higher elective 3
SPAN 3000-level or higher elective 3
Additional Studies Requirement 7
Year Total: 15 13

Total Units in Sequence: 120

1 Heritage speakers may also take SPAN 2123 as an equivalent to SPAN 2013.

Requirements for an Additional Major in Spanish for Non-Arts and Sciences Students:

Students with majors in colleges and schools other than the Fulbright College of Arts and Sciences (Business, Education, Engineering, Agriculture, Architecture) can complete an additional major in Spanish by completing 27 hours of coursework in Spanish at the 3000-level and above. This is the same amount of coursework in Spanish in the undergraduate major in Spanish in Fulbright College.

The normal course sequence of SPAN courses fulfilling the major requirements for non-native speakers is as follows:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3003 Advanced Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3103 Cultural Readings</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3033 Conversation and Composition</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3113 Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4003 Advanced Grammar</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4000-level electives in literature, culture, or special topic</td>
<td>9</td>
</tr>
<tr>
<td>SPAN 4623 Advanced Proficiency in Spanish (or SPAN 4000-level elective in literature, culture, or special topic)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 27

Substitutions for courses in this list can be approved by Spanish major advisors (for example, for study abroad transfers, and for students who are heritage and native speakers of Spanish).

The minor in Arabic has been added pending approval of the Arkansas Higher Education Coordinating Board.

Arabic: 15 hours in courses numbered 3000 or above. Specific courses required are:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 3016 Intensive Arabic III</td>
<td>6</td>
</tr>
<tr>
<td>ARAB 4016 Intensive Arabic IV</td>
<td>6</td>
</tr>
<tr>
<td>ARAB 4023 Advanced Arabic I</td>
<td>3</td>
</tr>
</tbody>
</table>

French:

15 hours in courses numbered 3000 or above. Specific courses required are:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 3003 Advanced French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3113 Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4003 French Grammar and Composition</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4033 French for Oral Proficiency</td>
<td>3</td>
</tr>
</tbody>
</table>
In some cases, specific course requirements may be adjusted to the individual needs of the candidate with the permission of the French adviser.

**German:** 15 hours in courses numbered 3000 or above. Specific courses required are:

- GERM 3003 Advanced German I
- GERM 4003 Advanced German II
- GERM 4213 German Civilization
- Three Hours of Literature

**Italian:**

15 hours to include the following:

- ITAL 3033 Italian Conversation
- ITAL 3113 Introduction to Literature
- ITAL 3123 Advanced Italian
- ITAL 4033 Advanced Italian Conversation

Choose one of the following:

- ITAL 3103 Italian Cinema
- ITAL 3983 Special Studies

**Spanish:** 15 hours in courses numbered 3000 or above. Specific courses required are:

- SPAN 3003 Advanced Spanish
- SPAN 3103 Cultural Readings
- or SPAN 3123 Spanish for Heritage Speakers II
- SPAN 3113 Introduction to Literature
- SPAN 4003 Advanced Grammar
- or SPAN 4123 Spanish for Heritage Speakers III

And one of the following:

- SPAN 3033 Conversation and Composition
- or higher-numbered SPAN elective

Total Hours 15

1 Heritage Speakers may take SPAN 4123 in lieu of SPAN 4003 Advanced Grammar.

**Spanish for the Professions**

**Spanish:** Courses required are:

- SPAN 3003 Advanced Spanish
- SPAN 3103 Cultural Readings
- or SPAN 3123 Spanish for Heritage Speakers II
- SPAN 4003 Advanced Grammar
- or SPAN 4123 Spanish for Heritage Speakers III
- SPAN 4333 Business Spanish I
- or SPAN 4563 Latino Youth Biliteracy Service Learning Project
- or SPAN 4583 Advanced Spanish for Health Professions
- SPAN 3033 Conversation and Composition (or higher-numbered SPAN elective)

In some cases, specific course requirements may be adjusted to the individual needs of the candidate with the permission of the Spanish adviser.

1 Heritage Speakers may take SPAN 4123 in lieu of SPAN 4003 Advanced Grammar.

**Requirements for a Minor in World Languages with a Business Orientation**

**Chinese:** Students in the Minor program in Chinese with a Business Orientation must complete 15 credit hours of upper-level Chinese courses.

**Required Courses**

- CHIN 3003 Advanced Chinese
- CHIN 3033 Conversation
- CHIN 3103 Chinese Culture through Film
- CHIN 4333 Business Chinese Language in Speaking and Writing

Choose one of the following elective courses:

- CHIN 3983 Special Studies
- CHIN 4313 Culture and Society in China

In some cases, elective courses may be adjusted to the individual needs of the candidate with the permission of the Chinese adviser.

**French:** Courses required are:

- FREN 3003 Advanced French
- FREN 3103 Cultural Readings
- FREN 4003 French Grammar and Composition
- FREN 4033 French for Oral Proficiency
- FREN 4333 Introduction to Business French

**Spanish:** Courses required are:

- SPAN 3003 Advanced Spanish
- SPAN 3103 Cultural Readings
- or SPAN 3123 Spanish for Heritage Speakers II
- SPAN 4003 Advanced Grammar
- or SPAN 4123 Spanish for Heritage Speakers III
- SPAN 4333 Business Spanish I
- or SPAN 4563 Latino Youth Biliteracy Service Learning Project
- or SPAN 4583 Advanced Spanish for Health Professions
- SPAN 3033 Conversation and Composition (or higher-numbered SPAN elective)

In some cases, specific course requirements may be adjusted to the individual needs of the candidate with the permission of the Spanish adviser.

1 Heritage Speakers may take SPAN 4123 in lieu of SPAN 4003 Advanced Grammar.

**Japanese:** Students in the Minor program in Japanese with a Business Orientation must complete 15 credit hours of upper-level Japanese courses. Required courses are:

**Advanced Japanese**

- JAPN 3116 Intensive Advanced Japanese (or equivalent)

**Core Requirements**

- JAPN 3033 Advanced Japanese Conversation
- JAPN 4333 Professional Japanese I: Business Writing
Electives
Select one of the following: 3

JAPN 3983 Special Studies
JAPN 4033 Oral Communication & Composition in Japanese
JAPN 4213 Japanese Culture
JAPN 4313 Language and Society of Japan
JAPN 4343 Professional Japanese II: Translation

In some cases, elective courses may be adjusted to the individual needs of the candidate with the permission of the Japanese adviser.

Requirements for Honors in World Languages: The Honors Program in World Languages gives students of high ability the opportunity to conduct independent research culminating in an honors thesis. In addition to satisfying general graduation requirements and all requirements for honors separately established by the Honors Council, candidates for honors in World Languages must:

1. Complete 12 hours of honors credit. One to six of these may be honors thesis hours; the remaining hours should be taken in disciplines chosen in consultation with the adviser;
2. Complete an honors thesis in the major field, and pass an oral examination on the thesis conducted by an honors committee, as evidence of substantial individual research skills;
3. Demonstrate superior competence in language, culture, and literature by achieving a GPA of 3.5 in all upper-division courses submitted for the major.

Successful completion of these requirements will be recognized by the award of the distinction “Language Scholar Cum Laude.” Higher degree distinctions are recommended only in truly exceptional cases and are based upon the whole of the candidate’s program of honors studies.

World Language (B.A.) Teacher Licensure Requirements:

Please refer to the Secondary Education Requirements (http://catalog.uark.edu/undergraduatetcatalog/collegesandschools/jwilliamfulbrightcollegeartsandsciences/#fieldsofstudytext) for Fulbright College Students.

A
Almenara, Erika, Ph.D. (University of Michigan), M.A. (University of Wisconsin-Milwaukee), B.A. (Feminine University of the Sacred Heart), Assistant Professor, 2015.
Arellano, Betina, M.A. (University of Arkansas), B.A. (Universidad Nacional del Sur, Argentina), Instructor, 2016.
Arenas, Nancy M., Ph.D. (University of Arizona), M.A. (University of Illinois, Champaign-Urbana), B.A. (Grinnell College), Associate Professor, 1996.

B
Bell, Steven M., Ph.D. (University of Kansas), M.A. (University of Kentucky), B.A. (University of Kansas), Associate Professor, 1992.
Benton, Hilda Morayma, M.A. (University of Arkansas), B.A. (Foreign Institution), Instructor, 2009.
Berkovich, Nadja, Ph.D. (University of Illinois), M.A. (Boston College), B.A. (St. Petersburg Pedagogical Herzen University), Clinical Assistant Professor, 2015.
Boston, Paisley L., M.P.P., B.A. (Mississippi Valley State University), Instructor, 2016.
Breen, Gina Marie, Ph.D. (Louisiana State University), M.A., B.A. (Southern Illinois University, Carbondale), Instructor, 2016.
Brito, Edvan P., Ph.D., M.S. (Georgetown University), M.A. (Howard University), B.A. (Universidade de Sao Paulo, Brazil), Assistant Professor, 2016.

C
Calabretta-Sajder, Ryan C., Ph.D. (Middlebury College), M.A. (Indiana University-Bloomington), B.A. (Dominican University), Assistant Professor, 2013.
Christiansen, Hope L., Ph.D. (University of Kansas), M.A., B.A. (Kansas State University), Associate Professor, 1990.
Clowe, Nicole, J.D. (Yale University), M.A. (University of Kentucky), B.A. (University of Chicago), Lecturer, 2014.
Comfort, Kathy, Ph.D. (University of Kansas), M.A., B.A. (Illinois State University), Associate Professor, 2001.
Condry, Kathleen, Ph.D., M.A. (University of Illinois-Urbana-Champaign), B.A. (University of Arkansas), Associate Professor, 1999.
Covey, Joe, M.A., B.A. (University of Arkansas), Instructor, 2015.

D
Devich, Claudia Maria, M.A., B.A. (University of Arkansas), Instructor, 2011.

F
Foote, Rebecca K., Ph.D. (University of Illinois at Urbana-Champaign), M.A. (University of Minnesota-Twin Cities), Clinical Assistant Professor, 2006.

Fredrick, David Charles, Ph.D. (University of Southern California), M.A., B.A. (University of Kansas), Associate Professor, 1991.
Fukushima, Tatsuya, Ph.D., M.A. (University of Oklahoma), B.A. (Kanto Gakuin University, Japan), Associate Professor, 2000.

H
Haydar, Adnan Fuad, Ph.D. (University of California-San Diego), M.A., B.A. (American University of Beirut), Professor, 1993.
Haydar, Paula Marie, Ph.D., M.F.A. (University of Arkansas), M.Ed., B.S. (University of Massachusetts), Clinical Assistant Professor, 2006.
Hernandez-Mira, Michael, Ph.D., M.A. (Texas A&M University), B.A. (University of Oriente), Instructor, 2015.
Hinds, Heather Rae, M.A. (University of Arkansas), B.S. (University of Central Missouri), Instructor, 2008.
Hoyer, Jennifer M., Ph.D., M.A. (University of Minnesota-Twin Cities), B.A. (University of Tulsa), Associate Professor, 2007.

I
Irungu, David M., M.A (University of Nairobi, Kenya), Instructor, 2016.

J
Jones, Linda Carol, Ph.D. (University of New Mexico), M.A. (University of Arkansas), M.A. (University of Arizona), B.A. (Northeast Louisiana University), Associate Professor, 1988.

L
Levine, Daniel, Ph.D. (University of Cincinnati), B.A. (University of Minnesota), University Professor, 1980.
Lorenzo, Violeta, Ph.D. (University of Toronto), M.A., B.A. (University of Florida), Assistant Professor, 2014.

M
Magnetti, Brenda Monica, M.A. (University of Arkansas), B.A. (Ouachita Baptist University), Instructor, 2007.
ARAB 1003. Elementary Arabic I. 3 Hours.
Stresses correct pronunciation, aural comprehension, simple speaking ability. Basic grammar is taught inductively through oral and written skills. (Typically offered: Spring)

ARAB 1013. Elementary Arabic II. 3 Hours.
Continues to stress correct pronunciation, aural comprehension, simple speaking ability. Continued presentation of grammar with special attention to basic morphology. Prerequisite: ARAB 1003 or equivalent. (Typically offered: Fall)

ARAB 1016. Intensive Arabic I. 6 Hours.
Equivalent to ARAB 1003 and ARAB 1013. Stresses correct pronunciation, aural comprehension, and simple speaking ability. Basic grammar is taught inductively through oral and written skills. (Typically offered: Fall)

Leads to greater oral comprehension and speaking ability and develops the more advanced reading and writing skills. Prerequisite: ARAB 1013 or ARAB 1016 or equivalent. (Typically offered: Spring)

ARAB 2013. Intermediate Arabic II. 3 Hours.
Continued development of speaking, comprehension, reading, and writing. Emphasizes morphology and syntax. (Typically offered: Irregular)

ARAB 2016. Intensive Arabic II. 6 Hours.
Equivalent to 2003-2013 sequence. Leads to greater oral comprehension and speaking ability and develops the more advanced reading and writing skills. Emphasizes morphology and syntax. (Typically offered: Spring)

ARAB 2016H. Honors Intensive Arabic II. 6 Hours.
Equivalent to 2003-2013 sequence. Leads to greater oral comprehension and speaking ability and develops the more advanced reading and writing skills. Emphasizes morphology and syntax. Prerequisite: Honors standing. (Typically offered: Spring)
This course is equivalent to ARAB 2016.

ARAB 3016. Intensive Arabic III. 6 Hours.
Leads to greater facility in the spoken language and continues to develop reading and writing skills. Continued emphasis on morphology and syntax. Prerequisite: ARAB 2016. (Typically offered: Fall)

ARAB 3016H. Honors Intensive Arabic III. 6 Hours.
Leads to greater facility in the spoken language and continues to develop reading and writing skills. Continued emphasis on morphology and syntax. Prerequisite: ARAB 2016. (Typically offered: Fall)
This course is equivalent to ARAB 3016.

ARAB 3033. Colloquial Arabic. 3 Hours.
Development of aural comprehension and speaking skills in one of the major Arabic dialects. Prerequisite: ARAB 2016 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARAB 4016. Intensive Arabic IV. 6 Hours.
Continued development of speaking, comprehension, reading, writing. Reading assignments introduce a variety of styles ranging from classical to modern in both prose and verse. (Typically offered: Spring)

ARAB 4016H. Honors Intensive Arabic IV. 6 Hours.
Continued development of speaking, comprehension, reading, writing. Reading assignments introduce a variety of styles ranging from classical to modern in both prose and verse. Prerequisite: Honors standing. (Typically offered: Spring)
This course is equivalent to ARAB 4016.

ARAB 4023. Advanced Arabic I. 3 Hours.
Development of advanced speaking and writing skills. Extensive reading and writing assignments and translating exercises from English into Arabic. Prerequisite: ARAB 4016. (Typically offered: Irregular)

ARAB 4033. Advanced Arabic II. 3 Hours.
Continued advanced speaking, reading, and writing skills. Prerequisite: ARAB 4023. (Typically offered: Irregular)

ARAB 4043. Advanced Conversation. 3 Hours.
Continued development of aural comprehension and speaking skills in one of the major Arabic dialects. (Typically offered: Irregular)
ARAB 4053. Arabic Readings. 3 Hours.
Develops skill in description, analysis, and argumentation through weekly reading and writing assignments within a workshop atmosphere. Selected readings from various styles of standard Arabic, ranging from newspapers to literary texts. Prerequisite: ARAB 4023 or equivalent. (Typically offered: Irregular)

ARAB 4113. Modern Arabic Literature. 3 Hours.
Selected readings from Arabic fiction and poetry from the 20th century to the present. Prerequisite: ARAB 4023 or equivalent. (Typically offered: Irregular)

ARAB 4213. Introduction to Arab Culture. 3 Hours.
Selected readings from Arab history, literature, the Islamic Tradition, and the Holy Qur'an. Prerequisite: ARAB 4023 or equivalent. (Typically offered: Irregular)

ARAB 470V. Special Topics. 1-6 Hour. 
May be offered in a topic not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for degree credit.

Chinese Courses

CHIN 1003. Elementary Chinese I. 3 Hours.
Elementary Chinese. (Typically offered: Fall)

CHIN 1013. Elementary Chinese II. 3 Hours.
Elementary courses stress correct pronunciation, Aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall)

CHIN 2013. Intermediate Chinese II. 3 Hours.
Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Spring)

CHIN 3003. Advanced Chinese. 3 Hours.
Continues to develop speaking, listening, reading and writing skills and presents more complex forms and structures of the language as well as additional characters. Prerequisite: CHIN 2013 (Typically offered: Fall)

CHIN 3033. Conversation. 3 Hours. 
Guided conversation practice for the post-intermediate student. Prerequisite: CHIN 2013 or equivalent. (Typically offered: Spring)

CHIN 3103. Chinese Culture through Film. 3 Hours.
This course explores Chinese culture through the lens of Chinese films and with an emphasis on contemporary Chinese communicative culture. The course is designed to give students analytical insights into Chinese culture, especially how Chinese history, philosophy, society, language, education, customs, and economic developments shape contemporary Chinese culture and Chinese people’s communication. This course is taught in English; no knowledge of the Chinese language is required. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

CHIN 3983. Special Studies. 3 Hours. 
May be offered in subject not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

CHIN 4313. Culture and Society in China. 3 Hours.
Introduction of key principles, customs, and behaviors in Chinese society to help students understand the Chinese business context. This course is taught in English. (Typically offered: Spring)

CHIN 4333. Business Chinese Language in Speaking and Writing. 3 Hours.
Introduction of Chinese vocabulary, formats, and expressions in business environments, such as company structures, management, banking and accounting, as well as how to read and write contracts, letters, and other business documents. Prerequisite: CHIN 3003 or equivalent Chinese proficiency. (Typically offered: Fall)

French Courses

FREN 1003. Elementary French I (ACTS Equivalency = FREN 1013). 3 Hours.
Elementary French I. (Typically offered: Fall and Spring)

FREN 1013. Elementary French II (ACTS Equivalency = FREN 1023). 3 Hours.
Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Fall and Spring)

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall and Spring)

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring)

FREN 2013H. Honors Intermediate French II. 3 Hours.
Honors intermediate French II. (Typically offered: Fall and Spring) This course is equivalent to FREN 2013.

FREN 3003. Advanced French. 3 Hours.
Further intensive practice for the purpose of strengthening written and oral expression. Includes a review of the essentials of French grammar. Prerequisite: FREN 2013 or equivalent. (Typically offered: Fall, Spring and Summer)

FREN 3033. French Conversation. 3 Hours.
Three hours per week of guided conversation practice for the post-intermediate student. Prerequisite: FREN 2013. (Typically offered: Fall)

FREN 3063. Ph.D. Reading Requirement I. 3 Hours.
Ph.D. reading requirement I. (Typically offered: Summer)

FREN 3103. Cultural Readings. 3 Hours.
A course designed to build vocabulary and to strengthen reading skills and oral expression through extensive practice with culturally authentic materials. Prerequisite: FREN 2013. (Typically offered: Spring)

FREN 3113. Introduction to Literature. 3 Hours.
Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: FREN 3003 or FREN 3103. (Typically offered: Spring)

FREN 3123. French Phonetics. 3 Hours.
Improves students’ pronunciation of French while they acquire the basic rules of standardized spoken French. The course takes into account the major contrastive features of the sounds of French and English and addresses the particular challenges the native speaker of American English faces when learning to pronounce French. Prerequisite: FREN 3003. (Typically offered: Fall Even Years)

FREN 399VH. Honors French Course. 1-6 Hour. 
Honors French. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

FREN 4003. French Grammar and Composition. 3 Hours.
French grammar and composition. Prerequisite: FREN 3003 or FREN 3103. (Typically offered: Fall)

FREN 4033. French for Oral Proficiency. 3 Hours.
Three hours per week of conversation practice for the advanced undergraduate. Prerequisite: FREN 3003 or FREN 3103. (Typically offered: Spring)

FREN 4113. Special Themes in French. 3 Hours.
Topics not normally covered in period courses. Sample topics: “The Comic Tradition in French Literature,” “French Cinema.” Topics announced one semester in advance. Prerequisite: FREN 3113. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

FREN 4213. French Civilization. 3 Hours.
French civilization. Prerequisite: FREN 3113. (Typically offered: Spring)
FREN 4223. Survey of French Literature I. 3 Hours.
A survey of French literature, its forms and themes from the medieval period through
the 18th century. Prerequisite: FREN 3113. (Typically offered: Irregular)

FREN 4233. Survey of French Literature II. 3 Hours.
A survey of French literature, its forms and themes in the 19th and 20th centuries.
Prerequisite: FREN 3113. (Typically offered: Irregular)

FREN 4243. Studies in Francophone Literature. 3 Hours.
Introduction to seminal writers from Francophone cultures, mainly Quebec, the
Maghreb and West Africa. Exploration of the following topics: national identity,
morality, religion, and exile. Study of socio-political and cultural problems, while
discovering recent trends in the globalization of Francophone literature. Prerequisite:
FREN 3113. (Typically offered: Irregular)

FREN 4333. Introduction to Business French. 3 Hours.
Introduction and orientation to the French world of business and commerce through
the study of vocabulary, forms, and formulas and expression used in commercial
correspondence. Prerequisite: FREN 3113 or FREN 3103. (Typically offered: Irregular)

FREN 4433. Business Culture and Practices. 3 Hours.
A practical application of French to the business world focusing on the cultural
challenges faced by Americans doing business in France and francophonie
countries. Case studies and translations of authentic documents from French to
English and French to French reinforce the specialized vocabulary of the business
world. Prerequisite: FREN 3103 or FREN 3113. (Typically offered: Irregular)

FREN 4663. French Short Story. 3 Hours.
Introduces the genre of the French Short Story, focusing on close readings of the
stories and providing an overview of the most important literary movements of the
periods from the Middle Ages to the twentieth century. Prerequisite: FREN 3113.
(Typically offered: Irregular)

FREN 475V. Special Investigations. 1-6 Hour.
Special investigations. (Typically offered: Fall and Spring) May be repeated for
degree credit.

German Courses

GERM 1003. Elementary German I (ACTS Equivalency = GERM 1013). 3 Hours.
Elementary German I. (Typically offered: Fall, Spring and Summer)

GERM 1013. Elementary German II (ACTS Equivalency = GERM 1023). 3 Hours.
Elementary courses stress correct pronunciation, aural comprehension, and simple
speaking ability, and lead to mastery of basic grammar and limited reading
ability. (Typically offered: Fall, Spring and Summer)

Intermediate courses lead to greater facility in spoken language and to more
advanced reading skills. (Typically offered: Fall, Spring and Summer)

Continued development of basic speaking comprehension and writing skills and
intensive development of reading skills. (Typically offered: Fall, Spring and Summer)

GERM 3003. Advanced German I. 3 Hours.
Development of reading, writing, listening, and speaking skills. Some grammar
review and translation exercises. Emphasis on vocabulary acquisition and the
correct use of idiomatic expressions. Prerequisite: GERM 2013. (Typically offered: Fall)

GERM 3013. Introduction to Literature. 3 Hours.
Development of reading skills and introduction to literary analysis. Prerequisite:
GERM 2013 or equivalent. (Typically offered: Fall)

GERM 3033. Conversation. 3 Hours.
Three hours per week of guided conversation practice for the post-intermediate
student. Prerequisite: GERM 2013 or instructor consent. (Typically offered: Spring)

GERM 3063. Ph.D. Reading Requirement I. 3 Hours.
Ph.D. reading requirement I. (Typically offered: Summer)

GERM 399VH. Honors German Course. 1-6 Hour.
Honors german. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

GERM 4003. Advanced German II. 3 Hours.
Further development of reading, writing, listening, and speaking skills. Some
grammar review and translation exercises. Emphasis on vocabulary acquisition and
the correct use of idiomatic expressions. Prerequisite: GERM 3003. (Typically offered:
Spring)

GERM 4013. Germany and the Holocaust: The Significance of the Holocaust in
Differenitiated Contexts. 3 Hours.
Taught in English. Topics covering the role of the Holocaust in German history,
culture, art, language and German Studies. Equal emphasis will be placed on
historical competence and philosophical/theoretical inquiry, addressed from a variety
of media and primary and secondary sources. (Typically offered: Irregular) May be
repeated for up to 6 hours of degree credit.

GERM 4023. German Migration and National Identity. 3 Hours.
Examines the experiences of Germans who have migrated abroad, migrants
in Germany, and those who have felt like migrants in their own country due to
isolating historical experiences and are confronted with what it means to be a
German. Incorporates traditional literary narrative, autobiography, film, and music.
Prerequisite: GERM 3003 or GERM 3013, or instructor consent. (Typically offered: Irregular)

GERM 4033. Advanced Conversation. 3 Hours.
Three hours per week of conversation practice for the advanced undergraduate.
Prerequisite: GERM 3033 or instructor consent. (Typically offered: Irregular)

GERM 4043. German Cinema. 3 Hours.
Presents a range of German films in cultural-historical context; vocabulary and
structures for discussing film, film history, and film theory in German. Prerequisite:
GERM 3003. (Typically offered: Irregular)

GERM 4123. The German Novella. 3 Hours.
An intensive study of the novella as a genre from its origin to the present.
Prerequisite: GERM 3013. (Typically offered: Irregular)

GERM 4133. The German Drama. 3 Hours.
A study of the development of the forms and themes of the German drama from the
middle ages to the present. Prerequisite: GERM 3013. (Typically offered: Irregular)

GERM 4143. German Lyric Poetry. 3 Hours.
A study of the forms and themes of German lyric poetry from the middle ages to the
present. Prerequisite: GERM 3013. (Typically offered: Irregular)

GERM 4213. German Civilization. 3 Hours.
German civilization. Prerequisite: GERM 3003 or equivalent. (Typically offered: Spring)

GERM 4333. Professional German I. 3 Hours.
Introduces students to the language of German used in the workplace and
provides insights into business practices in German-speaking countries. Follows
a project based approach and covers aspects of professional presentations, team
assignments, business correspondence, resume writing and job application. Open
to all majors; no business prerequisites. Prerequisite: GERM 3003, GERM 3013, or
consent of the instructor. (Typically offered: Irregular)

GERM 470V. Special Topics. 1-3 Hour.
May be offered in a topic not specifically covered by courses otherwise listed.
(Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.
Greek Courses

**GREK 1003. Elementary Ancient Greek I. 3 Hours.**

The rudiments of classical Greek, with concentration on grammar, vocabulary, and syntax. Short selections from ancient authors lead to basic reading ability. (Typically offered: Fall)

**GREK 1203. Beginning Modern Greek I. 3 Hours.**

Conversational language of Greece today. Stresses correct pronunciation, aural comprehension, and simple speaking ability. Leads to active mastery of basic grammar and limited reading ability. (Typically offered: Fall)

**GREK 1213. Beginning Modern Greek II. 3 Hours.**

A continuation of GREK 1203. Stresses correct pronunciation, aural comprehension, and simple speaking ability. Leads to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

**GREK 2003. Intermediate Ancient Greek I. 3 Hours.**

Ancient Greek grammar and syntax, with readings in Greek prose. Prerequisite: GREK 1013 or equivalent. (Typically offered: Fall)

**GREK 2013. Homer. 3 Hours.**

Selections from the Iliad or the Odyssey; a survey of Greek epic poetry. Prerequisite: GREK 2003 or equivalent. (Typically offered: Spring)

**GREK 2203. Intermediate Modern Greek I. 3 Hours.**

Continuation of Beginning Modern Greek. Prerequisite: GREK 1203 and GREK 1213, or equivalent. (Typically offered: Fall)

**GREK 2213. Intermediate Modern Greek II. 3 Hours.**

Continuation of Intermediate Modern Greek I. Prerequisite: GREK 2203 or equivalent. (Typically offered: Spring)

**GREK 4003. Greek Lyric Poetry. 3 Hours.**

Readings from selected Greek lyric poems, to be chosen from several appropriate authors from the 7th through the 5th centuries BCE: Archilochus, Hipponax, Sappho, Alcaeus, Tyrtaeus, Mimnermus, Semonides, Solon, Xenophanes, Theognis, Pindar, Bacchylides. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 4013. Greek Epic Poetry. 3 Hours.**

Study of the primary works of Greek hexameter poetry, including Homer, Hesiod, and/or the Homeric Hymns, with special attention to issues of oral composition and performance. Prerequisite: GREK 2013. (Typically offered: Irregular)

**GREK 4023. Greek Philosophy. 3 Hours.**

Study of representative works of Greek philosophy, including those of the Pre-Socratics, Plato, and/or Aristotle. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 4033. Herodotus or Thucydides. 3 Hours.**

Readings of Herodotus, Book VII, and Thucydides, Book VI; collateral readings on the Persian and Peloponnesian Wars. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 4043. Greek Drama. 3 Hours.**

Readings of 2 tragedies and one comedy; a study of the Greek theatre. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 4053. Greek Syntax and Composition. 3 Hours.**

Greek syntax and composition. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 4063. Hellenistic Poetry. 3 Hours.**

Selections from significant post-classical authors, including Callimachus, Theocritus, Bion, Moschus, Herondas, Apollonios of Rhodes, and/or poets of the Greek Anthology. Special attention to archaic and classical influences, contemporary Hellenistic culture, and Roman responses. Prerequisite: GREK 2013. (Typically offered: Irregular)

**GREK 4073. Ancient Greek Novel. 3 Hours.**

Study of the development of the Greek novel including the works of Lucian, Longus, Heliodorus, and/or Achilles Tatus. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 4083. Greek Epigraphy. 3 Hours.**

Study of inscriptions, especially Attic, in their historical and social contexts, from the 8th century BCE to the Hellenistic/Roman period. Training in epigraphical conventions and symbols. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 4093. Biblical and Patristic Greek. 3 Hours.**

Selected readings from appropriate texts, varying by semester, including the Septuagint, New Testament, Apostolic Fathers, and other patristic literature to the 5th century CE. Reading and discussion of selected texts in major genres. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 4103. Greek Oratory. 3 Hours.**

Readings from selected speeches, to be chosen from one or more appropriate authors: Lysias, Antiphon, Demosthenes, Isocrates, Andocides. Study of sophism and rhetoric of Athens in the 5th and 4th centuries BCE. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GERM 475V. Special Investigations. 1-6 Hour.**

Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

**ITAL 1003. Elementary Italian I. 3 Hours.**

Elementary Italian I. (Typically offered: Fall)

**ITAL 1013. Elementary Italian II. 3 Hours.**

Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

**ITAL 2003. Intermediate Italian I. 3 Hours.**

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall)

**ITAL 2013. Intermediate Italian II. 3 Hours.**

Continued development of basic speaking comprehension, and writing skills and intensive development of reading skills. (Typically offered: Spring)

**ITAL 3033. Italian Conversation. 3 Hours.**

Three hours per week of guided conversation practice for the post-intermediate student. Prerequisite: ITAL 2013. (Typically offered: Fall)

**ITAL 3103. Italian Cinema. 3 Hours.**

Examines Italian culture (history, language, politics, religion, and society) through the lens of the camera. Content begins with the 1860's, covers the Unification of Italy, and continues to contemporary Italy. Students will analyze and examine diverse cultural themes within films. (Typically offered: Fall)

**ITAL 3113. Introduction to Literature. 3 Hours.**

Development of reading skills and introduction to literary analysis. Prerequisite: ITAL 2013 or equivalent. (Typically offered: Spring) May be repeated for up to 3 hours of degree credit.
ITAL 3123. Advanced Italian. 3 Hours.
Further intensive development of writing, listening and speaking skills. It will include a review of the essentials of Italian grammar. Prerequisite: ITAL 2013 or equivalent. (Typically offered: Spring)

ITAL 3983. Special Studies. 3 Hours.
May be offered in a subject not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ITAL 4033. Advanced Italian Conversation. 3 Hours.
Conversation practice for advanced undergraduates. Intended to refine language comprehension while providing in-depth understanding of Italian life and culture. Prerequisite: ITAL 3033 or ITAL 3113 or instructor consent. (Typically offered: Fall)

ITAL 475V. Special Investigations. 1-6 Hour.
Special investigation of one or more topics related to the Italian language. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

Japanese Courses

JAPN 1003. Elementary Japanese I. 3 Hours.
Designed for true beginners of Japanese, this course aims to introduce general concepts of the Japanese language: the writing system, basic conversational expressions, vocabulary, and sentence patterns. (Typically offered: Fall)

JAPN 1013. Elementary Japanese II. 3 Hours.
Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

JAPN 1116. Intensive Elementary Japanese. 6 Hours.
Equivalent to JAPN 1003 and JAPN 1013. Intended for true beginners of Japanese who have never learned or spoken the language before. Emphasis on all skill areas: correct pronunciation, aural comprehension, speaking ability, reading, and writing. Focuses on developing the students' command of Japanese sentence patterns and vocabulary. (Typically offered: Spring)

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall)

JAPN 2013. Intermediate Japanese II. 3 Hours.
Continued development of basic reading comprehension and writing skills and intensive development of reading skills. Prerequisite: JAPN 2003 or equivalent. (Typically offered: Spring)

JAPN 2013H. Honors Intermediate Japanese II. 3 Hours.
Continued development of basic reading comprehension and writing skills and intensive development of reading skills. Prerequisite: JAPN 2003 or equivalent. (Typically offered: Spring)

JAPN 2022. Intermediate Conversation I. 2 Hours.
Supplemental to JAPN 2003. Provides 2 hours of guided conversation per week with the objective of building the listening/speaking skills. (Typically offered: Irregular)

JAPN 2032. Intermediate Conversation II. 2 Hours.
Supplemental to JAPN 2013. Provides 2 hours of guided conversation per week with the objective of building the listening/speaking skills. (Typically offered: Fall and Spring)

JAPN 2116. Intensive Intermediate Japanese. 6 Hours.
Equivalent to JAPN 2003 and JAPN 2013. Emphasizes intensive oral/aural drills and reading/speaking exercises and intensive grammar drills. Prerequisite: JAPN 1013 or equivalent. (Typically offered: Irregular)

JAPN 3003. Advanced Japanese I. 3 Hours.
Introduces more complex forms and structures of the language as well as more Kanji (Chinese Characters) aiming at the improvement of all the skills: speaking, listening, writing and reading. Prerequisite: JAPN 2013. (Typically offered: Irregular)

JAPN 3003H. Honors Advanced Japanese I. 3 Hours.
Introduces more complex forms and structures of the language as well as more Kanji (Chinese Characters) aiming at the improvement of all the skills: speaking, listening, writing and reading. Prerequisite: JAPN 2013. (Typically offered: Irregular)

This course is equivalent to JAPN 3003.

JAPN 3013. Advanced Japanese II. 3 Hours.
Continuation of JAPN 3003 with more complex forms and structures of the language as well as more Kanji (Chinese Characters) aiming at the improvement of all the skills: speaking, listening, writing and reading. Prerequisite: JAPN 3003. (Typically offered: Irregular)

JAPN 3013H. Honors Advanced Japanese II. 3 Hours.
Continuation of JAPN 3003 with more complex forms and structures of the language as well as more Kanji (Chinese Characters) aiming at the improvement of all the skills: speaking, listening, writing and reading. Prerequisite: JAPN 3003. (Typically offered: Irregular)

This course is equivalent to JAPN 3013.

JAPN 3033. Advanced Japanese Conversation. 3 Hours.
Conversational practice for advanced learners of Japanese. Designed primarily for students who intend to use Japanese in business and other formal settings. Honorific and humble expressions will be emphasized. Prerequisite: JAPN 2013. (Typically offered: Spring)

JAPN 3033H. Honors Advanced Japanese Conversation. 3 Hours.
Conversational practice for advanced learners of Japanese. Designed primarily for students who intend to use Japanese in business and other formal settings. Honorific and humble expressions will be emphasized. Prerequisite: JAPN 2013. (Typically offered: Fall)

This course is equivalent to JAPN 3033.

JAPN 3103. Advanced Reading in Japanese. 3 Hours.
Designed to build vocabulary and to strengthen students' Japanese reading skills through extensive practice with authentic materials such as readings of on-line newspapers, advertisements, Web pages, and excerpts from Japanese Haiku poetry and literature. Prerequisite: JAPN 3013 or JAPN 3116, or equivalent Japanese proficiency. (Typically offered: Fall)

JAPN 3103H. Honors Advanced Reading in Japanese. 3 Hours.
Designed to build vocabulary and to strengthen students' Japanese reading skills through extensive practice with authentic materials such as readings of on-line newspapers, advertisements, Web pages, and excerpts from Japanese Haiku poetry and literature. Prerequisite: JAPN 3013 or JAPN 3116, or equivalent Japanese proficiency. (Typically offered: Fall)

This course is equivalent to JAPN 3103.

JAPN 3116. Intensive Advanced Japanese, 6 Hours.
This course aims to improve students' Japanese proficiency further in all skill areas through intensive practice. Prerequisite: JAPN 2013 or equivalent Japanese proficiency. (Typically offered: Fall)

JAPN 3116H. Honors Intensive Advanced Japanese, 6 Hours.
This course aims to improve students' Japanese proficiency further in all skill areas through intensive practice. Prerequisite: JAPN 2013 or equivalent Japanese proficiency. (Typically offered: Fall)

This course is equivalent to JAPN 3116.

JAPN 3983. Special Studies. 3 Hours.
May be offered in a subject not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

JAPN 3983H. Honors Special Studies. 3 Hours.
May be offered in a subject not specifically covered by courses otherwise listed. Prerequisite: Honors candidacy. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

This course is equivalent to JAPN 3983.
JAPN 4033. Oral Communication & Composition in Japanese. 3 Hours.
Designed to strengthen Japanese language skills in oral communication and writing. Consists of conversational activities, presentations and debates, and composition in settings such as business, school, and everyday life. Prerequisite: JAPN 3013 or JAPN 3116, or equivalent Japanese proficiency. (Typically offered: Fall)

JAPN 4033H. Honors Oral Communication & Composition in Japanese. 3 Hours.
Designed to strengthen Japanese language skills in oral communication and writing. Consists of conversational activities, presentations and debates, and composition in settings such as business, school, and everyday life. Prerequisite: JAPN 3013 or JAPN 3116, or equivalent Japanese proficiency. (Typically offered: Fall)
This course is equivalent to JAPN 4033.

JAPN 4213. Japanese Culture. 3 Hours.
Insight into Japanese civilization and culture with special emphasis on the areas such as social life and environment, education, religion and customs, and visual and performing arts. This course also discusses western influence on Japanese society, culture and language and how traditional and modern values are manifested in Japanese society. Prerequisite: JAPN 1013. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

JAPN 4313. Language and Society of Japan. 3 Hours.
The primary objective of this course is to investigate the way the Japanese language reflects the beliefs and customs of the Japanese people as a social group. For comparison purposes, this course makes reference to studies in American language and culture. Proficiency in Japanese not required. Prerequisite: Junior standing. (Typically offered: Fall)

JAPN 4313H. Honors Language and Society of Japan. 3 Hours.
The primary objective of this course is to investigate the way the Japanese language reflects the beliefs and customs of the Japanese people as a social group. For comparison purposes, this course makes reference to studies in American language and culture. Proficiency in Japanese not required. Prerequisite: Junior standing. (Typically offered: Fall)
This course is equivalent to JAPN 4313.

JAPN 4333. Professional Japanese I: Business Writing. 3 Hours.
This course aims to familiarize the students with formats, vocabulary, and expressions in Japanese business correspondence. Emphasizes career-ready Japanese language proficiency. Prerequisite: JAPN 3116 or equivalent Japanese proficiency. (Typically offered: Spring)

JAPN 4333H. Honors Business Writing in Japanese. 3 Hours.
This course aims to familiarize the students with formats, vocabulary, and situationally specific expressions in Japanese business correspondence. Prerequisite: JAPN 2013 or equivalent Japanese proficiency. (Typically offered: Spring)
This course is equivalent to JAPN 4333.

JAPN 4343. Professional Japanese II: Translation. 3 Hours.
Continuation of Professional Japanese I. Emphasizes translation, career-ready Japanese language proficiency, and further advancement of Japanese language proficiency in all skill areas. Completion of a professional translation project based on contemporary material is required. Prerequisite: JAPN 4333 or equivalent. (Typically offered: Fall)

JAPN 4343H. Honors Professional Japanese II: Translation. 3 Hours.
Continuation of Professional Japanese I. Emphasizes translation, career-ready Japanese language proficiency, and further advancement of Japanese language proficiency in all skill areas. Completion of a professional translation project based on contemporary material is required. Prerequisite: JAPN 4333 or equivalent. (Typically offered: Fall)
This course is equivalent to JAPN 4343.

Latin Courses
LATN 1003. Elementary Latin I. 3 Hours.
The rudiments of classical Latin, with concentration on grammar, vocabulary, and syntax. Short selections from ancient authors lead to basic reading ability. (Typically offered: Fall)

LATN 1013. Elementary Latin II. 3 Hours.
A continuation of the rudiments of classical Latin, with concentration on grammar, vocabulary, and syntax. Short selections from ancient authors lead to basic reading ability. (Typically offered: Spring)

LATN 2003. Petronius' Satyricon. 3 Hours.
Development of reading skills through selections from Satyricon, and an introduction to imperial history and culture through critical study of the novel in translation. Prerequisite: LATN 1013 or equivalent. (Typically offered: Fall)

LATN 2013. Catullus. 3 Hours.
Development of reading skills through selections from Catullus' poems, and an introduction to the culture and history of the late republic through critical study of Catullus in translation and secondary works. Prerequisite: LATN 2003 or equivalent. (Typically offered: Spring)

LATN 3003. Virgil and Ovid. 3 Hours.
Selections from the Aeneid and/or the Metamorphoses, and an introduction to Roman literary history through the critical study of these works in translation. Prerequisite: LATN 2013 or equivalent. (Typically offered: Fall)

LATN 3013. Caesar. 3 Hours.
Selected readings from Caesar's commentaries on Gallic or Civil Wars, and an overview of Republican political and military history through the critical study of the commentaries in translation and secondary works. Prerequisite: LATN 3003 or equivalent. (Typically offered: Spring)

LATN 3063. Intensive Elementary Latin Reading. 3 Hours.
Overview of Latin grammar, vocabulary and syntax, leading to reading prose texts. For undergraduates who want short, intensive introduction to Latin and graduate students working towards reading proficiency. Successful completion fulfills graduate student research reading proficiency requirement. LATN 3063 alone cannot fulfill the Foreign Language requirement in Fulbright College. No credit for this course and LATN 1003 and/or LATN 1013. (Typically offered: Summer)

LATN 4003. Roman History. 3 Hours.
Selections from Sallust, Livy, Tacitus, or Suetonius. An overview of Roman historiography through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)

LATN 4013. Roman Satire. 3 Hours.
Selections from the satires of Horace, Juvenal, Persius, or Seneca. An overview of Roman humor and the genre of satire through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)

LATN 4023. Roman Didactic Epic. 3 Hours.
Selections from Virgil's Georgics, Lucretius' De Rerum Natura, or Manilius' Astronomica. An overview of Roman philosophical poetry through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)

LATN 4033. Roman Drama. 3 Hours.
Selections from Plautus, Terence, or Seneca. An overview of Roman theater through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)

LATN 4043. Roman Elegy. 3 Hours.
Selections from Propertius, Tibullus, or Ovid. An overview of the genre through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)
LATN 4073. Roman Novel. 3 Hours.
Selections from Petronius or Apuleius. An overview of the genre through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)

LATN 4083. Roman Oratory. 3 Hours.
Selections from the orations and theoretical works of Cicero, Seneca the Elder, or Quintilian. An overview of the genre through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

LATN 4093. Roman Philosophy. 3 Hours.
Selections from the philosophical works of Cicero or Seneca. An overview of Roman philosophy through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

LATN 475V. Special Investigations. 1-6 Hour.
Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

Portuguese Courses

PORT 1003. Elementary Portuguese I. 3 Hours.
An introduction to basic Portuguese grammar with emphasis on listening comprehension and speaking skills. (Typically offered: Irregular)

PORT 1013. Elementary Portuguese II. 3 Hours.
A continuation of PORT 1003. Prerequisite: PORT 1003 or equivalent. (Typically offered: Irregular)

PORT 1103. Portuguese for Spanish Speakers I. 3 Hours.
This is an accelerated beginning course in Portuguese. For students who have completed four (Spanish 2013) semesters or more of Spanish or equivalent. Prerequisite: SPAN 2013 or equivalent. (Typically offered: Fall)

Review of basic grammar and further development of oral and reading skills. Prerequisite: PORT 1013 or equivalent. (Typically offered: Irregular)

PORT 2013. Intermediate Portuguese II. 3 Hours.
Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. Prerequisite: PORT 2003 or equivalent. (Typically offered: Irregular)

PORT 2103. Portuguese for Spanish Speakers II. 3 Hours.
This is an accelerated intermediate course in Portuguese. For students who have completed PORT 1103 Portuguese for Spanish Speakers I. Prerequisite: PORT 1103. (Typically offered: Spring)

PORT 3003. Portuguese Conversation. 3 Hours.
Continuation of the development of communicative skills in Portuguese with intensive readings on topics of Luso-Afro-Brazilian culture and expansion of vocabulary useful for conversation and composition. Prerequisite: PORT 2013 or PORT 2103 or equivalent. (Typically offered: Irregular)

PORT 3013. Brazilian Cinema. 3 Hours.
Examines a variety of topics in Brazilian culture and history through films, documentaries, and literary and cultural texts. Prerequisite: PORT 3003 or equivalent. (Typically offered: Irregular)

PORT 3013H. Honors Brazilian Cinema. 3 Hours.
Examines a variety of topics in Brazilian culture and history through films, documentaries, and literary and cultural texts. Prerequisite: Honors candidacy and PORT 3003 or equivalent. (Typically offered: Irregular)

PORT 3103. Introduction to Luso-Afro-Brazilian Literature. 3 Hours.
Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: PORT 3003 or equivalent. (Typically offered: Irregular)

PORT 3103H. Honors Introduction to Luso-Afro-Brazilian Literature. 3 Hours.
Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: Honors candidacy and PORT 3003 or equivalent. (Typically offered: Irregular)

This course is equivalent to PORT 3103.

PORT 3203. Brazilian Cultural and Social Issues. 3 Hours.
Provides different perspectives on the elements that shape contemporary Brazilian culture and society, focusing on issues of race, class, gender, and sexuality. Taught in English. Prerequisite: Sophomore standing. (Typically offered: Irregular)

PORT 3203H. Honors Brazilian Cultural and Social Issues. 3 Hours.
Provides different perspectives on the elements that shape contemporary Brazilian culture and society, focusing on issues of race, class, gender, and sexuality. Prerequisite: Honors candidacy and PORT 3003 or equivalent. (Typically offered: Irregular)

This course is equivalent to PORT 3203.

Russian Courses

RUSS 1003. Elementary Russian I. 3 Hours.
Elementary Russian I. (Typically offered: Fall)

RUSS 1013. Elementary Russian II. 3 Hours.
Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

RUSS 2003. Intermediate Russian I. 3 Hours.
Intermediate courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Fall)

RUSS 2013. Intermediate Russian II. 3 Hours.
Continued development of basic, speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Spring)

RUSS 3003. Advanced Russian I. 3 Hours.
Through reading and discussing contemporary political and historical events students advance their speaking, listening, and writing skills. The course builds on and advances the language skills acquired in the 2013 Intermediate course. Prerequisite: RUSS 2013, or equivalent language skills that will be equal to four semesters of language instruction. (Typically offered: Irregular)

RUSS 3013. Introduction to Literature. 3 Hours.
Development of reading skills and introduction to literary analysis. Prerequisite: RUSS 2013 or equivalent. (Typically offered: Irregular)

RUSS 3023. Listening Comprehension. 3 Hours.
Provides intensive practice in listening to recordings taken from such sources as television broadcasts, lectures, and readings of literature. This is supplemented by conversation and by comprehension tests. Prerequisite: RUSS 2003. (Typically offered: Irregular)

RUSS 4123. Survey of Russian Literature from Its Beginning to the 1917 Revolution. 3 Hours.
The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English. (Typically offered: Irregular)

This course is cross-listed with WLIT 4123.

RUSS 4133. Survey of Russian Literature Since the 1917 Revolution. 3 Hours.
The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English with readings in English. (Typically offered: Irregular)

This course is cross-listed with WLIT 4133.
Spanish Courses

SPAN 1003. Elementary Spanish I (ACTS Equivalency = SPAN 1013). 3 Hours.
A first introduction of Spanish for true beginners—pronunciation, aural comprehension, speaking and reading in Spanish—with an objective towards active mastery of basic grammatical structures. (Typically offered: Fall and Spring)

SPAN 1013. Elementary Spanish II (ACTS Equivalency = SPAN 1023). 3 Hours.
Elementary courses stress pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery basic grammar and limited reading ability. (Typically offered: Fall and Spring)

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall and Spring)

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring)

SPAN 2013H. Honors Intermediate Spanish II. 3 Hours.
Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring) This course is equivalent to SPAN 2013.

SPAN 2123. Spanish for Heritage Speakers I. 3 Hours.
Designed for students from a Spanish-speaking background with limited to no formal study of the language. Literacy development in Spanish with emphasis on building vocabulary, plus reading and writing skills. Prerequisite: Students who have taken one year or less of Spanish. Placement by exam or by Spanish Advisor. (Typically offered: Irregular)

SPAN 3003. Advanced Spanish. 3 Hours.
Further intensive practice to strengthen written and oral expression. Includes a review of the essentials of Spanish grammar. Prerequisite: SPAN 2013 or equivalent. (Typically offered: Fall and Spring)

SPAN 3033. Conversation and Composition. 3 Hours.
Three hours per week of guided conversation (oral) and composition (written) practice for the post-intermediate student. Prerequisite: SPAN 3003. (Typically offered: Fall and Spring)

SPAN 3063. Spanish Reading for Advanced Research. 3 Hours.
This course is designed for graduate students working toward reading proficiency for academic research in the target language. Students acquire skills for effective and efficient reading, including recognition of major syntactical structures and the proper use of reference tools. While this course has no prerequisites, 1-2 years of prior instruction in the language is recommended as a minimum. Successful completion fulfills graduate student reading proficiency requirement in many departments. No credit by advanced placement for lower level Spanish courses is awarded, and this course cannot be counted for credit towards an undergraduate minor or major in Spanish or a world language requirement. (Typically offered: Irregular)

SPAN 3103. Cultural Readings. 3 Hours.
A course designed to build vocabulary and to strengthen reading skills and oral expression through extensive practice with culturally authentic materials. Prerequisite: SPAN 2013 or equivalent. (Typically offered: Fall and Spring)

SPAN 3113. Introduction to Literature. 3 Hours.
Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: (Both SPAN 3003 and SPAN 3103 or only SPAN 3123), or equivalent. (Typically offered: Fall and Spring)

SPAN 3113H. Honors Introduction to Literature. 3 Hours.
Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: Honors standing, both SPAN 3003 and SPAN 3103 or only 3123. (Typically offered: Irregular) This course is equivalent to SPAN 3113.

SPAN 3123. Spanish for Heritage Speakers II. 3 Hours.
Designed for students from a Spanish-speaking background with some formal training in Spanish and/or the ability to read and write in the language. Continue developing language skills, plus introduction to the U.S. Latino literature and culture. Prerequisite: Students who have taken two years of Spanish in High School, SPAN 2123 or placement exam. (Typically offered: Fall and Spring)

SPAN 3883. Translation and Interpretation I: Spa/Eng - Eng/Spa. 3 Hours.
Designed for learners who want to improve their proficiency in both Spanish and English while introducing translation and interpretation theory with hands-on practice. Prerequisite: Both SPAN 3003 and SPAN 3103, or only SPAN 3123, or instructor consent. (Typically offered: Irregular)

SPAN 399VH. Honors Spanish Course. 1-6 Hour.
Honors Spanish course. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

SPAN 4003. Advanced Grammar. 3 Hours.
For majors and advanced students covering the problematic areas of Spanish syntax and usage. Prerequisite: SPAN 3003 and SPAN 3103. (Typically offered: Fall)

SPAN 4073. Introduction to Hispanic Linguistics. 3 Hours.
Deepens students’ knowledge of the Spanish language through an introduction to the discipline of Linguistics, which is the field of science that studies human language. Areas of Hispanic linguistics that will be covered include phonology (sound system), morphology (word structure), and syntax (sentence structure). Prerequisite: SPAN 4003. (Typically offered: Irregular)

SPAN 4103. Monuments of Spanish Literature I. 3 Hours.
Monuments of the major works of Spanish literature from El Cid through the 17th century. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4113. Monuments of Spanish Literature II. 3 Hours.
Monuments of Spanish literature from the 18th century to the present. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4123. Spanish for Heritage Speakers III. 3 Hours.
Continued development and expansion of Spanish writing skills. Special emphasis given to active grammar, textual production, and critical thinking for writing in academic and professional settings. Students’ work involves research, reading, composing, delivering presentations, writing and proofreading different types of essays. Prerequisite: Students who have taken three or more years of Spanish in high school, AP Spanish, SPAN 3123 or placement exam. (Typically offered: Irregular)

SPAN 4133. Survey of Spanish-American Literature I. 3 Hours.
Survey of Spanish-American literature from the Colonial period to mid-19th Century, including pre-Hispanic Indigenous Literatures. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4193. Survey of Spanish-American Literature II. 3 Hours.
Survey of Spanish-American literature from Modernism to the present. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4213. Spanish Civilization. 3 Hours.
A wide-ranging exploration of Spanish history and culture from the Middle Ages to the present. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4223. Latin American Civilization. 3 Hours.
Latin American civilization. Prerequisite: SPAN 3113. (Typically offered: Irregular)
SPAN 4243. Literature and Culture in the Hispanic United States. 3 Hours. An introduction to the history of culture and politics of the major Hispanic groups in the United States. Focus on contemporary attitudes and issues. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4253. Latin American Cinema and Society. 3 Hours. This course examines key issues in Latin American culture and history through films, documentaries, and literary and cultural texts. Topics included are: Human Rights, Ethnicity, Gender, Revisions of the past. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4333. Business Spanish I. 3 Hours. Enhances ability to interact in Spanish-language business environments by providing a solid foundation in vocabulary and structure in functional business areas such as company structure, banking and accounting, capital investment, goods and services, marketing, finance, and import-export. Students commit to 15 hours during the semester to work on business-related projects with the Spanish-speaking community of Northwest Arkansas. Prerequisite: (SPAN 3003 and SPAN 3103) or SPAN 3123. (Typically offered: Fall and Spring)

SPAN 4563. Latino Youth Bilingual Service Learning Project. 3 Hours. The Latino Youth Bilingual Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit from 15 to 30 hours of mentoring Latino youth at local schools during the semester (in addition to class meeting times) and complete a research project on Latino education. Prerequisite: SPAN 3113 or SPAN 3123 or instructor consent. (Typically offered: Irregular)

SPAN 4583. Advanced Spanish for Health Professions. 3 Hours. Advanced Spanish for Health Professions is an upper level service learning course for students in Spanish and Latin American and Latino Studies. Development of Spanish language for healthcare providers. Readings on the state of Latino health care in Arkansas and in the United States. Students will work 30 hours during the semester on health related projects with the Spanish speaking community of NWA. Prerequisite: SPAN 3003 and SPAN 3103 or SPAN 3123. (Typically offered: Irregular)

SPAN 4623. Advanced Proficiency in Spanish. 3 Hours. Work in translation and composition, oral proficiency, and phonetics and pronunciation for students who still seek further practice in skills development to extend their fluency and proficiency in the second language. Suitable for non-native speaking students considering becoming teachers of Spanish. Prerequisite: SPAN 4003 or instructor consent. (Typically offered: Irregular)

SPAN 470V. Special Topics. 1-3 Hour. May be offered in a topic not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

SPAN 475V. Special Investigations. 1-6 Hour. Special investigations. (Typically offered: Fall and Spring) May be repeated for degree credit.

SPAN 4883. Indigenous Literatures of Mesoamerica, the Andes and the Amazon. 3 Hours. A study of native oral narratives, literary texts and other writing forms in the Americas, from ancient times to the present, including the Andean Khipus, Mesoamerican Codices, and Amazonian mythic narratives. Prerequisite: SPAN 3113. (Typically offered: Irregular)

Swahili Courses

SWAH 1003. Elementary Swahili I. 3 Hours. Stresses correct pronunciation, aural comprehension, simple speaking ability, and leads to mastery of basic grammar and limited reading ability. (Typically offered: Irregular)

SWAH 1013. Elementary Swahili II. 3 Hours. Continues to stress correct pronunciation, aural comprehension, and speaking ability and continues to build mastery of basic grammar and limited reading ability. Prerequisite: SWAH 1003 (Typically offered: Irregular)

SWAH 1116. Intensive Swahili I. 6 Hours. Equivalent to SWAH 1003 and SWAH 1013. Stresses correct pronunciation, aural comprehension, and simple speaking ability, and leads to mastery of basic grammar and limited reading ability. (Typically offered: Irregular)

SWAH 2003. Intermediate Swahili I. 3 Hours. Leads to greater facility in spoken language and develops more advanced reading and writing skills. Prerequisite: SWAH 1003 and SWAH 1013. (Typically offered: Irregular)

SWAH 2013. Intermediate Swahili II. 3 Hours. Leads to greater facility in spoken language and develops more advanced reading and writing skills. Prerequisite: SWAH 1003. SWAH 1013 and SWAH 2003. (Typically offered: Irregular)

SWAH 2116. Intensive Swahili II. 6 Hours. Equivalent to SWAH 2003 and SWAH 2013. Leads to greater facility in speaking, comprehension, and writing skills and intensive development of reading skills. Prerequisite: SWAH 1116 or SWAH 1003 and SWAH 1013. (Typically offered: Irregular)

World Languages, Literatures and Cultures Courses

WLLC 2413. Migrant Experiences in Multicultural Europe. 3 Hours. Introduction to the great diversity of Europe. Through three five-week units, students will participate in discussions regarding the identity of the inhabitants of France, Germany, and Italy. The course is taught by faculty in French, German, and Italian. Does not count toward the foreign language requirement. (Typically offered: Irregular)

WLLC 3173. Introduction to Linguistics. 3 Hours. Introduction to language study with stress upon modern linguistic theory and analysis. Data drawn from various languages reveal linguistic universals as well as phonological, syntactic, and semantic systems of individual languages. Related topics: language history, dialectology, language and its relation to culture and society, the history of linguistic scholarship. Prerequisite: Junior standing. (Typically offered: Irregular)

This course is cross-listed with ANTH 3173, COMM 3173, ENGL 3173.

WLLC 3923H. Honors Colloquium. 3 Hours. Covers a special topic or issue, offered as part of the honors program. Prerequisite: Honors candidacy (not restricted to candidacy in foreign languages). (Typically offered: Irregular) May be repeated for degree credit.

WLLC 398V. Special Studies. 1-6 Hour. A course (not independent study) which covers a topic or author not usually presented in depth in regular courses. (Typically offered: Irregular) May be repeated for degree credit.

WLLC 398VH. Honors Special Studies. 1-6 Hour. A course (not independent study) which covers a topic or author not usually presented in depth in regular courses. (Typically offered: Irregular) May be repeated for degree credit.

WLLC 4013. Native American Languages and Cultures. 3 Hours. Focuses on one of the major Native American groups from the southeast and midwest including the Quapaws, the Chocataw, the Caddos, and the Osages. Introduces the selected Native American group's language, culture, history and literature. Content varies each semester. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.
WLLC 4023. Languages, Cultures, and Teaching with Technology. 3 Hours.
This course provides senior level undergraduate and graduate students with innovative ways to teach and communicate through the use of modern technologies as applied to second languages. Topics of discussion include instructional systems design, Web 2.0 technologies, presentation technologies, online facilitation, and pedagogical strategies for using technological tools in language and culture courses. Prerequisite: Senior standing. (Typically offered: Irregular)

WLLC 4023H. Honors Language, Culture and Web 2.0 Technologies. 3 Hours.
This course provides senior level undergraduate and graduate students with innovative ways to teach and communicate through the use of Web 2.0 technologies as applied to second languages. Topics of discussion include instructional systems design, Web 2.0 technologies (blogs, wikis, Facebook, and other interactive tools), presentation technologies, online facilitation, and effective utilization of technological tools in language and culture courses. Prerequisite: Senior standing. (Typically offered: Spring)

This course is equivalent to WLLC 4023.

WLLC 4033. Languages, Cultures and Teaching with Video. 3 Hours.
This course provides senior level undergraduates and graduate students with the knowledge and skills needed to teach and communicate through the use of video as applied to second languages. Topics of discussion include instructional systems design, development of strong pedagogical strategies for teaching with film, analysis of research focused on subtitling, learning strategies, mental effort, and language and culture development, as well as some videotaping and editing. Prerequisite: Senior standing. (Typically offered: Irregular)

WLLC 4033H. Honors Language, Culture and Video Development. 3 Hours.
This course provides senior level undergraduates and graduate students with the knowledge and skills needed to teach and communicate through the use of video as applied to second languages. Topics of discussion include instructional systems design, videotaping, editing and development for internet and DVD delivery, and effective utilization of video in teaching and communication. Prerequisite: Senior standing. (Typically offered: Irregular)

This course is equivalent to WLLC 4033.

WLLC 4043. The Early French in North America. 3 Hours.
This course focuses on French exploration in North America from 1508 until 1698. Activities for both French and non-French speaking students provide a rich environment to discuss first encounters, cultural differences, and colonization struggles throughout New France by indigenous peoples, missionaries, military and colonists alike. This course strongly familiarizes students with historic events leading up to beginnings of Colonial French Arkansas and Lower Mississippi Valley. Prerequisite: FREN 2013 or equivalent. (Typically offered: Fall)

WLLC 4053. The Colonial French in the Mississippi Valley. 3 Hours.
This course focuses on the French Colonial Mississippi Valley from 1698 until 1763. Activities for both French and non-French speaking students provide a rich environment to discuss encounters, subsistence strategies, and warfare faced by native peoples, missionaries, explorers, and colonists alike. Students will examine primary handwritten, transcribed, or translated sources. (Typically offered: Spring)
This course is cross-listed with WLLC 4053H, HIST 4593.

WLLC 4053H. Honors The Colonial French in the Mississippi Valley. 3 Hours.
This course focuses on the French Colonial Mississippi Valley from 1698 until 1763. Activities for both French and non-French speaking students provide a rich environment to discuss encounters, subsistence strategies, and warfare faced by native peoples, missionaries, explorers, and colonists alike. Students will examine primary handwritten, transcribed, or translated sources. Prerequisite: FREN 2013 or equivalent. (Typically offered: Spring)
This course is cross-listed with WLLC 4053, HIST 4593.

WLLC 4073. African Sociolinguistics. 3 Hours.
Explores how language use intersects, constructs, and reflects social life in Africa. Covers key topics in sociolinguistics as they apply to current sociolinguistic issues on the African continent today. (Typically offered: Irregular)
This course is cross-listed with AAST 4073, ANTH 4073.

WLLC 423V. Culture and Civilization: Field Studies. 1-18 Hour.
May be taken by students participating in overseas work study programs approved by the department. (Typically offered: Irregular) May be repeated for degree credit.

WLLC 423VH. Honors Culture and Civilization: Field Studies. 1-18 Hour.
May be taken by students participating in overseas work study programs approved by the department. (Typically offered: Irregular) May be repeated for degree credit. This course is equivalent to WLLC 423V.