

World Languages, Literatures, and Cultures (WLLC)

Linda Carol Jones
Chair of Department
425 Kimpel Hall
479-575-2951

World Languages, Literatures and Cultures Website (<http://fulbright.uark.edu/departments/world-languages/>)

The world languages requirement among the basic courses is satisfied based on each separate department's undergraduate degree program. Students should consult their adviser to confirm the total number of courses needed to satisfy their departmental world language requirement. Students who, on the basis of prior knowledge of language, omit one or more courses in the basic language sequence (1003-2013) may receive college credit for omitted courses if they validate their higher placement by passing an advanced course with a grade of "C" or above.

Conversation courses (3033, 4033) and self-paced (correspondence) courses may not be used to validate such prior knowledge.

For majors in Greek and Latin, go to Classical Studies (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/classicalstudiesclst/>).

For information on advanced degrees in world languages, go to the *Graduate School Catalog*.

Requirements for B.A. in Arabic

Requirements for a Major in Arabic: In addition to the state minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) and the Fulbright College of Arts and Sciences Graduation Requirements (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>), the following departmental and major course requirements must be met.

State Minimum Core	35
Six hours of language-related courses to be fulfilled by completing six hours of a single world language different than the major, or six hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 3173, WLLC 4023, WLLC 4033), or classical studies (CLST) courses.	6
Arabic Courses (24 hours)	
ARAB 3016 Immersive Arabic III ¹ or ARAB 3016H Honors Immersive Arabic III	6
ARAB 4016 Immersive Arabic IV or ARAB 4016H Honors Immersive Arabic IV	6
ARAB 3033 Colloquial Arabic	3
ARAB 4023 Advanced Arabic I	3
Six hours of ARAB electives 3000-level or higher in language, literature, and culture, selected in consultation with the major advisor.	6
Additional Studies Requirement	55

55 additional credit hours required for the degree must include whatever coursework is necessary for the completion of an additional major or minor in any field other than Arabic, or completion of the College Honors core. Within these 55 hours, also, 6 credit hours must be completed towards the University Residency Requirement, and 16 credit hours must be completed towards the 40-hour Rule. Any remaining credit hours can be completed as general electives or applied towards further additional major or minor requirements.

Total Hours 120

¹ ARAB 1016 and ARAB 2016 or equivalent may be required prior to taking ARAB 3016.

Arabic B.A. Eight-Semester Degree Plan

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 1.2:		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3	
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)		
or any MATH course numbered higher than MATH 1203		
ARAB 1016 Immersive Arabic I	6	
Or Additional Studies Requirement		
U.S. History or Government State Minimum Core requirement (Satisfies General Education Outcome 4.2)	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
ARAB 2016 Immersive Arabic II		6
Or Humanities State Minimum Core requirement and an Additional Studies Requirement (3 credit hours) (Select a course that satisfies General Education Outcomes 3.2 and 4.1) ¹		
Additional Studies Requirement (if needed)		3
Science State Minimum Core requirement Lecture with Corequisite Lab (Satisfies General Education Outcome 3.4)		4
Year Total:	15	16

Second Year	Units	
	Fall	Spring
ARAB 3016 Immersive Arabic III	6	
Science State Minimum Core requirement lecture with corequisite Lab (Satisfies General Education Outcome 3.4)	4	
Social Sciences State Minimum Core requirement (Select a course which satisfies General Education Outcomes 3.3 and 5.1) ²	3	

Additional Studies Requirement	3	
ARAB 4016 Immersive Arabic IV		6
Social Sciences State Minimum Core requirement (Satisfies General Education Outcome 3.3) ³		3
Additional Studies Requirement		6
Year Total:	16	15

Third Year		Units	
	Fall	Spring	
ARAB 3033 Colloquial Arabic	3		
Social Sciences State Minimum Core requirement (Satisfies General Education Outcome 3.3) ³	3		
Select one of the following:	3		
Additional world language course			
WLLC 3173 Introduction to Linguistics			
WLLC 4023 Languages, Cultures, and Teaching with Technology			
Area studies course as approved by advisor			
Additional Studies Requirement	6		
ARAB 4023 Advanced Arabic I		3	
Select one of the following:		3	
Additional world language course			
WLLC 3173 Introduction to Linguistics			
WLLC 4023 Languages, Cultures, and Teaching with Technology			
Area studies course as approved by advisor			
Fine Arts State Minimum Core requirement (Satisfies General Education Outcome 3.1) ⁴		3	
Additional Studies Requirement		6	
Year Total:	15	15	

Fourth Year		Units	
	Fall	Spring	
ARAB elective 3000-level or higher	3		
Additional Studies Requirement	12		
ARAB elective 3000-level or higher (Satisfying General Education Outcomes 1.2 and 6.1) ⁵		3	
Additional Studies Requirement		10	
Year Total:	15	13	

Total Units in Sequence: 120

¹ The Humanities Electives that satisfy both General Education Outcomes 3.2 and 4.1 include:
ANTH 1033, CLST 1003, CLST 1003H, CLST 1013, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HUMN 1124H, HUMN 2213, LALS 2013, MUSY 2003, MUSY 2003H, WLIT 1113, WLIT 1123, or Intermediate-level world language (usually 2003-level).

² The Social Sciences Electives that satisfy both General Education Outcomes 3.3 and 5.1 include:
HDFS 1403, HDFS 2603, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2813, or PLSC 2813H.

³ The Social Sciences Electives that satisfy General Education Outcome 3.3 include: AGECE 1103, AGECE 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003, HDFS 1403,

HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203, PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

⁴ The Fine Arts Electives that satisfy General Education Outcome 3.1 include: ARCH 1003, ARHS 1003, COMM 1003, DANC 1003, LARC 1003, MLIT 1003, MLIT 1003H, MLIT 1013, MLIT 1013H, MLIT 1333, THTR 1003, THTR 1013, or THTR 1013H.

⁵ The Arab Electives that satisfies General Education Outcomes 1.2 and 6.1 include: ARAB 4053 or ARAB 4213.

Requirements for Additional Major in Arabic for Non-Arts and Sciences Students

Students with majors in colleges and schools other than the Fulbright College of Arts and Sciences (Business, Education, Engineering, Agriculture, Architecture) can complete an additional major in Arabic by completing 24 hours of coursework in Arabic at the 3000-level and above. This is the same amount of coursework in Arabic in the undergraduate major in Arabic in Fulbright College.

The normal course sequence of ARAB courses fulfilling the major requirements for non-native speakers is as follows:

ARAB 3016	Immersive Arabic III ¹	6
	or ARAB 3016H Honors Immersive Arabic III	
ARAB 4016	Immersive Arabic IV	6
	or ARAB 4016H Honors Immersive Arabic IV	
ARAB 3033	Colloquial Arabic	3
ARAB 4023	Advanced Arabic I	3
	Six hours of ARAB electives 3000-level or higher in language, literature, and culture, selected in consultation with the major adviser.	6
Total Hours		24

¹ ARAB 1016 and ARAB 2016 or equivalent may be required prior to taking ARAB 3016.

Substitutions for courses in this list can be approved by Arabic major advisers (for example, for study abroad credits and transfer credits).

Requirements for B.A. in French

University and College Requirements for a Bachelor of Arts in French:

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. The list of University/State Minimum Core courses can be found here (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore/>).

University/State Minimum Core	35
Six hours of language-related courses to be fulfilled by completing six hours of a single world language different than the major, or six hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 2413, WLLC 3173, WLLC 4023, WLLC 4033), or classical studies (CLST) courses.	6

French Courses (24 hours)

FREN 3003	Advanced French ¹	3
FREN 3113	Introduction to Literature	3

FREN 4003	French Grammar and Composition	3
FREN 4033	French for Oral Proficiency	3
FREN 4213	French Civilization	3
FREN literature courses	4000-level or higher	6
Any other FREN course	3000-level or higher	3
Additional Studies Requirement		55
55 additional credit hours required for the degree must include whatever coursework is necessary for the completion of an additional major or minor in any field other than French, or completion of the College Honors core. Within these 55 hours, also, 6 credit hours must be completed towards the University Residency Requirement, and 16 credit hours must be completed towards the 40-hour Rule. Any remaining credit hours can be completed as general electives or applied towards further additional minor or major requirements.		
Total Hours		120

¹ FREN 1003, 1013, 2003, and 2013 or equivalent may be required prior to taking FREN 3003.

Writing Requirement: The college writing requirement may be satisfied by a term paper or other written work submitted for an upper-division world language literature class approved by the chair of the department.

French B.A. Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatedcatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program. The following eight-semester plan refers to both University Core and additional departmental requirements as presented above. Hours may vary by individual, based on placement and previous credit granted. Once all core and departmental requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or any higher-level MATH course (Satisfies General Education Outcome 2.1))	3	
FREN 1003 Elementary French I (ACTS Equivalency = FREN 1013) (or a higher-level FREN course, depending on placement in sequence)	3	
Or Additional Studies Requirement		
U.S. History or Government State Minimum Core Requirement (Satisfies General Education Outcome 4.2)	3	
Social Sciences State Minimum Core Requirement (Satisfies General Education Outcome 3.3) ¹	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3

FREN 1013 Elementary French II (ACTS Equivalency = FREN 1023) (or a higher-level FREN course, depending on placement in sequence)		3
Or Additional Studies Requirement		
Science State Minimum Core Requirement Lecture with Corequisite Lab (Satisfies General Education Outcome 3.4)		4
Additional Studies Requirement		3
Social Sciences State Minimum Core Requirement (Satisfies General Education Outcome 3.3) ¹		3
Year Total:	15	16

Second Year	Units	
	Fall	Spring
FREN 2003 Intermediate French I (ACTS Equivalency = FREN 2013) (or a higher-level FREN course, depending on placement in sequence (Satisfies General Education Outcomes 3.2 and 4.1))	3	
Science State Minimum Core Requirement Lecture with Corequisite Lab (Satisfies General Education Outcome 3.4)	4	
Additional Studies Requirement	6	
An additional world language or WLLC 2413, WLLC 3173, WLLC 4023 or an area studies course approved by adviser	3	
FREN 2013 Intermediate French II (ACTS Equivalency = FREN 2023) (or a higher-level FREN course, depending on placement in sequence)		3
Or Additional Studies Requirement		
Additional Studies Requirement		3
Social Sciences State Minimum Core Requirement (Select a course which satisfies General Education Outcomes 3.3 and 5.1) ²		3
Fine Arts State Minimum Core Requirement (Satisfies General Education Outcome 3.1) ³		3
An additional world language or WLLC 2413, WLLC 3173, WLLC 4023 or an area studies course approved by adviser		3
Year Total:	16	15

Third Year	Units	
	Fall	Spring
FREN 3003 Advanced French	3	
Additional Studies Requirement	12	
FREN 3113 Introduction to Literature		3
FREN 4003 French Grammar and Composition		3
Additional Studies Requirement		9
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
FREN 4033 French for Oral Proficiency (Satisfies General Education Outcome 1.2)	3	

FREN 4213 French Civilization	3	
FREN literature 4000-level or higher (Select a course which satisfies General Education Outcome 6.1) ⁴	3	
Additional Studies Requirement	7	
FREN 3000-level or higher elective		3
FREN literature 4000-level or higher		3
Additional Studies Requirement		6
Year Total:	16	12
Total Units in Sequence:		120

¹ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 1103, AGECE 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003, HDFS 1403, HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203, PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

² The Social Sciences Elective courses which satisfies both General Education Outcomes 3.3 and 5.1 include: HDFS 1403, HDFS 2603, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2813, or PLSC 2813H.

³ The Fine Arts Elective courses which satisfy General Education Outcome 3.1 include: ARCH 1003, ARHS 1003, COMM 1003, DANC 1003, LARC 1003, MLIT 1003, MLIT 1003H, MLIT 1013, MLIT 1013H, MLIT 1333, THTR 1003, THTR 1013, or THTR 1013H.

⁴ The FREN literature 4000-level or higher courses which satisfy General Education Outcome 6.1 include: FREN 4223, FREN 4233, or FREN 4243.

Requirements for and Additional Major in French for Non-Arts and Science Students

Students in colleges and schools other than the Fulbright College of Arts and Sciences (Business; Education; Engineering; Agricultural, Food, & Life Sciences; Architecture) must complete 24 hours of coursework in French at the 3000-level and above. This is the same amount of coursework in French in the undergraduate major in French in Fulbright College.

The normal course sequence of FREN courses fulfilling the major requirements for non-native speakers is as follows:

FREN 3003	Advanced French	3
FREN 3000 or higher elective		3
FREN 3113	Introduction to Literature	3
FREN 4003	French Grammar and Composition	3
FREN 4033	French for Oral Proficiency	3
FREN 4213	French Civilization	3
FREN 4000-level literature electives		6
Total Hours		24

Substitutions for courses in this list can be approved by French major advisers (for example, for study abroad credits and transfer credits).

Requirements for B.A. in German

University of Arkansas and Fulbright College of Arts and Sciences

Requirements for a Bachelor of Arts in German: The following credit hour requirements must be met (see Degree Completion Program Policy for additional information). In addition, the Fulbright College Writing Requirement may be satisfied by completing a term paper or other written work submitted for a German (GERM) course numbered 3000-level or higher approved by the chair of the department. Completion of an honors thesis will also satisfy this requirement.

State minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic adviser.

State Minimum Core	35
Six credit hours of language-related courses to be fulfilled by completing six credit hours of a single world language different than the major, or six credit hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 3173, WLLC 4023, or WLLC 4033), or classical studies (CLST) courses.	6
15 credit hours in the German (GERM) courses numbered at the 3000-level or higher from the list below, with a minimum grade of "C" in each course, including:	15
GERM 3003	Advanced German I ¹
GERM 3013	Introduction to Literature
GERM 4003	Advanced German II
GERM 4213	German Civilization
GERM 3033	Conversation
Nine credit hours in German (GERM) electives numbered at the 3000-level or higher	9
Additional Studies Requirement	55

An additional 55 credit hours required for the degree must include whatever coursework is necessary for the completion of an additional major or minor in any field other than German, or completion of the College Honors core. Within these 55 hours, also, six credit hours must be any UA-Fayetteville credit hours numbered at the 3000-level or higher, and 13 credit hours must be any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite. Any remaining credit hours can be completed as general electives or applied towards further additional minor or major requirements.

Total Hours	120
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¹ GERM 1003, 1013, 2003, and 2013 or equivalent may be required prior to taking GERM 3003.

German (GERM) courses at the 5000-level, such as GERM 5223 (Early German Literature), GERM 5273 (Enlightenment through Classicism), and GERM 5363 (Literature after 1945) may be taken by undergraduates with exceptional language skills after approval by the undergraduate adviser and a petition to the graduate school.

Writing Requirement: The college writing requirement may be satisfied by a term paper or other written work submitted for an upper-division world language literature class approved by the chair of the department.

Eight-Semester Degree Plan for a Bachelor of Arts in German

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic adviser.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) (Satisfies General Education Outcome 2.1) ¹	3	
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Satisfies General Education Outcome 2.1) ¹		
or any MATH or STAT course numbered higher than MATH 1203 (Satisfies General Education Outcome 2.1) ¹		
GERM 1003 Elementary German I (ACTS Equivalency = GERM 1013) (or a higher-level GERM course, depending on placement in sequence)	3	
or Additional Studies Requirement		
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) ¹	3	
State Minimum Core—Social Science (Satisfies General Education Outcome 3.3) ¹	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹		3
GERM 1013 Elementary German II (ACTS Equivalency = GERM 1023) (or a higher-level GERM course, depending on placement in sequence)		3
or Additional Studies Requirement		
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ¹		4
Additional Studies Requirement		3
State Minimum Core—Social Science		3
Year Total:	15	16
Second Year	Units	
	Fall	Spring
GERM 2003 Intermediate German I (ACTS Equivalency = GERM 2013) (or a higher-level GERM course, depending on placement in sequence. Satisfies General Education Outcomes 3.2 and 4.1.) ¹	3	
Additional Studies Requirement	6	

State Minimum Core—Science with corequisite lab	4	
Three credit hours in a single world language different than the major, language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 3173, WLLC 4023, or WLLC 4033), or classical studies (CLST) courses (CLST 1003 and/or CLST 1013 satisfies General Education Learning Outcomes 3.2, 4.1, and 5.1). ¹	3	
GERM 2013 Intermediate German II (ACTS Equivalency = GERM 2023) (or a higher-level GERM course, depending on placement in sequence)		3
or Additional Studies Requirement		
Additional Studies Requirement		3
State Minimum Core—Social Science		3
State Minimum Core—Fine Arts (Satisfies General Education Outcome 3.1) ¹		3
Three credit hours in a single world language different than the major, language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 3173, WLLC 4023, or WLLC 4033), or classical studies (CLST) courses (CLST 1003 and/or CLST 1013 satisfies General Education Learning Outcomes 3.2, 4.1, and 5.1). ¹		3
Year Total:	16	15

Third Year	Units	
	Fall	Spring
GERM 3003 Advanced German I	3	
GERM 3013 Introduction to Literature	3	
Additional Studies Requirement	9	
GERM 4003 Advanced German II		3
GERM 4213 German Civilization (Satisfies General Education Outcomes 1.2 and 6.1) ¹		3
Additional Studies Requirement		9
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
GERM 3033 Conversation	3	
GERM electives numbered at the 3000-level or higher	3	
Additional Studies Requirement	9	
GERM electives numbered at the 3000-level or higher		6
Additional Studies Requirement		7
Year Total:	15	13

Total Units in Sequence: 120

¹ Students must complete the State Minimum Core (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fstateminimum%2F&data=04%7C01%7Crc003%40uark.edu>).

State Minimum Core	35
Choose one course from the following:	3
CLST 1013 Introduction to Classical Studies: Rome	
CLST 2323 Greek and Roman Mythology	
ITAL 3333 Made In Italy	
MRST 2013 Introduction to Medieval and Renaissance Studies	
ITAL 3033 Italian Conversation	3
ITAL 3103 Italian Cinema	3
ITAL 3123 Advanced Italian	3
Choose one course from the following:	3
ITAL 4123 Dante: A Journey Between Visions and Words	

ITAL 4143	Tracing the Italian American Experience	
Any UA-Fayetteville credit hours numbered at the 3000-level or higher		3
Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite		10
General Electives		42
Total Hours		120

Concentration Requirements: 509951644028245%7CUnknown

15 credit hours chosen from the following:

ITAL 3113	Introduction to Literature	3
ITAL 4033	Advanced Italian Conversation	3
Nine credit hours in Italian (ITAL) courses numbered at the 3000-level or higher		9
Total Hours		15

**Italian B.A. with Literary and Cultural Studies
Concentration
Eight-Semester Degree Program**

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergradatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic adviser.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) (Satisfies General Education Outcome 2.1) ¹	3	
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Satisfies General Education Outcome 2.1) ¹		
or any MATH or STAT course numbered higher than MATH 1203 (Satisfies General Education Outcome 2.1) ¹		
ITAL 1003 Elementary Italian I	3	
State Minimum Core—Fine Arts (Satisfies General Education Outcome 3.1) ¹	3	
State Minimum Core—Social Science (Satisfies General Education Outcome 3.3) ¹	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹		3
ITAL 1013 Elementary Italian II		3

Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite	10
General Electives	42
Total Hours	120

Concentration Requirements:

15 credit hours chosen from below. No more than nine credit hours may be chosen from a single discipline.

ARHS 4423	Roman Art and Archaeology	3
ARHS 4733	Saint Peter's and the Vatican	3
ARHS 4753	Renaissance and Baroque Architecture	3
ARHS 4853	Italian Renaissance Art	3
ARHS 4873	Baroque Art	3
CLST 4423	Roman Art and Archaeology	3
ENGL 3173	Introduction to Linguistics	3
ENGL 3433	Introduction to Chaucer	3
ENGL 3713	Topics in Medieval Literature and Culture	3
ENGL 3723	Topics in Renaissance Literature and Culture	3
ENGL 4713	Studies in Medieval Literature and Culture	3
ENGL 4723	Studies in Renaissance Literature and Culture	3
HIST 3303	U.S. Immigration History	3
HIST 3383	Arkansas and the Southwest	3
HIST 3703		3
HIST 3883	Modern Italy and the World, 1861-Present	3
HIST 3963		3
HIST 4023	Roman Republic	3
HIST 4073	Renaissance and Reformation, 1300-1600	3
HIST 4973	The Civilization of the Renaissance in Italy	3
ITAL 4133	The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period	3
or GNST 4133	Italian Women from the Middle Ages to the Early Modern Period	
or MRST 4133	The Power of Women: Representations of from Italian Women from Middle Ages to Early Modern Period	
MRST 3013	Special Topics in Medieval Studies	3
MRST 4003	Medieval and Renaissance Studies Colloquium	3
MRST 4113	Italian Fairy Tales in Literature, Visual Arts, and Cinema	3
PHIL 4023		3
PLSC 3823	Theories of International Relations	3
PLSC 4803	Foreign Policy Analysis	3
PLSC 4833	International Political Economy	3

or other related courses as approved by the director of the program.

Italian B.A. with Transnational Studies Concentration

Eight-Semester Degree Program

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergradcatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) (Satisfies General Education Outcome 2.1) ¹	3	
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Satisfies General Education Outcome 2.1) ¹		
or any MATH or STAT course numbered higher than MATH 1203 (Satisfies General Education Outcome 2.1) ¹		
ITAL 1003 Elementary Italian I	3	
State Minimum Core—Fine Arts (Satisfies General Education Outcome 3.1) ¹	3	
State Minimum Core—Social Science (Satisfies General Education Outcome 3.3) ¹	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)		3
ITAL 1013 Elementary Italian II		3
CLST 1013 Introduction to Classical Studies: Rome		3
or CLST 2323 Greek and Roman Mythology		
or MRST 2013 Introduction to Medieval and Renaissance Studies		
or ITAL 3333 Made In Italy		
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ¹		4
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) ¹		3
Year Total:	15	16

Second Year	Units	
	Fall	Spring
ITAL 2003 Intermediate Italian I (Satisfies General Education Outcomes 3.2 and 4.1) ¹	3	
ITAL 3103 Italian Cinema	3	
State Minimum Core—Social Science (Satisfies General Education Outcome 5.1) ¹	3	
State Minimum Core—Science with corequisite lab	4	
General Electives	2	
ITAL 2013 Intermediate Italian II		3
State Minimum Core—Social Science		3
General Electives		9
Year Total:	15	15

Third Year	Units	
	Fall	Spring
ITAL 3033 Italian Conversation	3	

met, students may substitute with general electives in consultation with their academic adviser.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) (Satisfies General Education Outcome 2.1) ¹ or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Satisfies General Education Outcome 2.1) ¹ or any MATH or STAT course numbered higher than MATH 1203 (Satisfies General Education Outcome 2.1) ¹	3	
SPAN 1003 Elementary Spanish I (ACTS Equivalency = SPAN 1013) (or a higher-level SPAN course, depending on placement in sequence) Or Additional Studies Requirement	3	
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) ¹	3	
State Minimum Core—Social Science (Satisfies General Education Outcome 3.3) ¹	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹		3
SPAN 1013 Elementary Spanish II (ACTS Equivalency SPAN 1023) (or a higher-level SPAN course, depending on placement in sequence) Or Additional Studies Requirement		3
Additional Studies Requirement		3
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ¹		4
State Minimum Core—Social Science		3
Year Total:	15	16

Second Year	Units	
	Fall	Spring
SPAN 2003 Intermediate Spanish I (ACTS Equivalency = SPAN 2013) (or a higher-level SPAN course, depending on placement in sequence. SPAN 2003 satisfies General Education Outcomes 3.2 and 4.1.)	3	
Additional Studies Requirement	6	
State Minimum Core—Science with corequisite lab	4	
An additional world language course or WLLC 3173, WLLC 4023, WLLC 4033, or an area studies course approved by advisor	3	
SPAN 2013 Intermediate Spanish II (ACTS Equivalency = SPAN 2023) (or a higher-level SPAN course, depending on placement in sequence) ¹		3
Additional Studies Requirement		3
State Minimum Core—Social Science		3

State Minimum Core—Fine Arts (Satisfies General Education Outcome 3.1) ¹	3	
An additional world language course or WLLC 3173, WLLC 4023, WLLC 4033, or an area studies course approved by advisor	3	
Year Total:	16	15

Third Year	Units	
	Fall	Spring
SPAN 3003 Advanced Spanish	3	
SPAN 3103 Cultural Readings or SPAN 3123 Spanish for Heritage Speakers II	3	
Additional Studies Requirement	9	
SPAN 4003 Advanced Grammar or SPAN 4123 Spanish for Heritage Speakers III		3
SPAN 3033 Conversation and Composition		3
SPAN 3113 Introduction to Literature		3
Additional Studies Requirement		6
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
SPAN electives numbered at the 3000-level or higher. (SPAN 3883 satisfies General Education Outcome 1.2.) ¹	3	
SPAN electives numbered at the 3000-level or higher	3	
Additional Studies Requirement	9	
SPAN electives numbered at the 3000-level or higher. (SPAN 4133 satisfies General Education Outcomes 5.1 and 6.1.) ¹		3
SPAN electives numbered at the 3000-level or higher		3
Additional Studies Requirement		7
Year Total:	15	13

Total Units in Sequence: 120

1 Students must complete the State Minimum Core (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fstateminimum%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7C7CTWfpbGZsb3d8eyJWljoIMC4wLjAwMDAiLCJQljoIV2luMzliLCJBtIi6lk1haVw%7C1000&sdata=ZHBCul1Vytd%2FCnZSMgcmPS5ZljYEvtv2HPmN6hSxflk%3D&reserved=0>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fgeneraleducation%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7C7CTWfpbGZsb3d8eyJWljoIMC4wLjAwMDAiLCJQljoIV2luMzliLCJBtIi6lk1haVw%7C1000&sdata=35av68n3ceQW9fSlIqBgmbTnUenpJf7EoP4ADABks%3D&reserved=0>). Please visit these pages in the links provided and

consult with your academic advisor when making course selections to fulfill these requirements.

- ² Heritage speakers may also take SPAN 2123 as an equivalent to SPAN 2013.

Requirements for an Additional Major in Spanish for Non-Arts and Sciences Students:

Students with majors in colleges and schools other than the Fulbright College of Arts and Sciences (Business, Education, Engineering, Agriculture, Architecture) can complete an additional major in Spanish by completing 27 hours of coursework in Spanish at the 3000-level and above. This is the same amount of coursework in Spanish in the undergraduate major in Spanish in Fulbright College.

The normal course sequence of SPAN courses fulfilling the major requirements for non-native speakers is as follows:

SPAN 3003	Advanced Spanish	3
SPAN 3103	Cultural Readings	3
SPAN 3033	Conversation and Composition	3
SPAN 3113	Introduction to Literature	3
SPAN 4003	Advanced Grammar	3
SPAN 4000-level	electives in literature, culture, or special topic	9
SPAN 4623	Advanced Proficiency in Spanish (or SPAN 4000-level elective in literature, culture, or special topic)	3
Total Hours		27

Substitutions for courses in this list can be approved by Spanish major advisors (for example, for study abroad transfers, and for students who are heritage and native speakers of Spanish).

The minor in Arabic has been added pending approval of the Arkansas Higher Education Coordinating Board.

Requirements for the Arabic Minor: 15 hours in courses numbered 3000 or above. Specific courses required are:

ARAB 3016	Immersive Arabic III	6
	or ARAB 3016H-Honors Immersive Arabic III	
ARAB 4016	Immersive Arabic IV	6
	or ARAB 4016H-Honors Immersive Arabic IV	
Choose one from the following:		3
ARAB 4023	Advanced Arabic I	
ARAB 3033	Colloquial Arabic	
ARAB 470V	Special Topics (must be approved by the Arabic adviser)	
Total Hours		15

French:

15 hours in courses numbered 3000 or above. Specific courses required are:

FREN 3003	Advanced French	3
FREN 3113	Introduction to Literature	3
FREN 4003	French Grammar and Composition	3
FREN 4033	French for Oral Proficiency	3

In some cases, specific course requirements may be adjusted to the individual needs of the candidate with the permission of the French adviser.

A minor in German requires 15 hours of GERM courses at the 3000-level or higher with a minimum grade of "C" in each course.

GERM 3003	Advanced German I	3
GERM 4003	Advanced German II	3
GERM 4213	German Civilization	3
Three credit hours in any GERM literature course		3
Three credit hours in any GERM course		3
Total Hours		15

Italian:

15 hours to include the following:

ITAL 3033	Italian Conversation	3
ITAL 3113	Introduction to Literature	3
ITAL 3123	Advanced Italian	3
ITAL 4033	Advanced Italian Conversation	3
Choose one of the following:		3
ITAL 3103	Italian Cinema	
ITAL 3333	Made In Italy	
ITAL 3983	Special Studies	
ITAL 4023	Contemporary Images of and from Rome	
ITAL 4123	Dante: A Journey Between Visions and Words	
ITAL 4113	Italian Fairy Tales in Literature, Visual Arts, and Cinema	
ITAL 4333	Italian for International Business	
Total Hours		15

Minor in Russian Studies

The Russian Studies minor requires 15 credit hours from below.

3 credit hours in advanced Russian language study.		3
RUSS 3003	Advanced Russian I (must earn a 'C' or higher)	
3 credit hours in Russian literature (taught in English). Choose one course from:		3
RUSS/WLIT 4113	Special Themes in Russian	
RUSS/WLIT 4133	Survey of Russian Literature Since the 1917 Revolution	
9 credit hours from the electives listed below. Students may choose other courses not listed here that are at least one-third Russian- or Eurasian-centered with approval of the program director.		9
INST 3303	European Integration and Globalization	
GEOS 4813	Geography of Eurasia	
GERM 4013	Germany and the Holocaust: The Significance of the Holocaust in Differentiated Contexts	
JWST 3103	Introduction to Jewish Languages	
JWST 4003/PHIL 4103	Modern Jewish Thought	
JWST 4013	Contemporary Jewish Thought	
HIST 3533	World War II	
HIST 3543	Russia to 1861	

HIST 3553	Russia Since 1861	
HIST 4203	History of the Holocaust	
HIST 4773	Diplomatic History of the US, 1945 to Present	
PLSC 4513	Creating Democracies	
PLSC 4563	Government and Politics of Russia	
RUSS/WLIT 4113	Special Themes in Russian (if not taken above)	
RUSS/WLIT 4133	Survey of Russian Literature Since the 1917 Revolution (if not taken above)	
Total Hours		15

Russian Studies minors are strongly encouraged to spend one semester abroad in any Russian-speaking country. Those who are unable to study abroad are strongly encouraged to attend a summer language program.

Minor in Spanish

15 credit hours in Spanish (SPAN) courses numbered at the 3000-level or higher, to include:

SPAN 3003	Advanced Spanish	3
SPAN 3103	Cultural Readings	3
SPAN 3033	Conversation and Composition	3
or one of the electives listed below (must meet prerequisites for electives) ¹		
SPAN 3113	Introduction to Literature	3
SPAN 4003	Advanced Grammar	3
Total Hours		15

¹ Appropriate electives: SPAN 3883, SPAN 4073, SPAN 4103, SPAN 4113, SPAN 4133, SPAN 4193, SPAN 4213, SPAN 4223, SPAN 4243, SPAN 4253, SPAN 470V, SPAN 4623, and SPAN 4873.

Minor in Spanish for Native and Heritage Language Learners

15 credit hours in Spanish (SPAN) courses numbered at the 3000-level or higher, to include:

SPAN 3123	Spanish for Heritage Speakers II	3
or one of the electives listed below (must meet prerequisites for electives) ¹		
SPAN 4123	Spanish for Heritage Speakers III	3
SPAN 3113	Introduction to Literature	3
Six credit hours via Credit by Examination through the Department of World Languages, Literatures and Cultures, or two electives from the list below. Students must meet prerequisites for electives. ¹		6
Total Hours		15

¹ Appropriate electives: SPAN 3883, SPAN 4073, SPAN 4103, SPAN 4113, SPAN 4133, SPAN 4193, SPAN 4213, SPAN 4223, SPAN 4243, SPAN 4253, SPAN 470V, and SPAN 4873.

Minor in Spanish for the Professions for Second Language Learners

15 credit hours in Spanish courses numbered at the 3000-level or higher, to include:

SPAN 3003	Advanced Spanish	3
SPAN 3103	Cultural Readings	3
SPAN 3033	Conversation and Composition	3
SPAN 4003	Advanced Grammar	3
Select one course from the following:		3
SPAN 3883	Translation and Interpretation I: Spa/Eng - Eng/Spa	
SPAN 4333	Business Spanish I	
SPAN 4563	Latino Youth Bilingual Service Learning Project	
SPAN 4583	Advanced Spanish for Health Professions	
Total Hours		15

Minor in Spanish for the Professions for Native and Heritage Language Learners

15 credit hours in Spanish (SPAN) courses numbered at the 3000-level or higher, to include:

SPAN 3123	Spanish for Heritage Speakers II	3
or one of the electives listed below (must meet prerequisites for electives) ¹		
SPAN 4123	Spanish for Heritage Speakers III	3
Choose one of the following courses:		3
SPAN 3883	Translation and Interpretation I: Spa/Eng - Eng/Spa	
SPAN 4333	Business Spanish I	
SPAN 4563	Latino Youth Bilingual Service Learning Project	
SPAN 4583	Advanced Spanish for Health Professions	

Six credit hours via Credit by Examination through the Department of World Languages, Literatures and Cultures, or two electives from the list below. Students must meet prerequisites for electives. ¹

Total Hours **15**

¹ Appropriate electives: SPAN 3113, SPAN 3883, SPAN 4073, SPAN 4103, SPAN 4113, SPAN 4133, SPAN 4193, SPAN 4213, SPAN 4223, SPAN 4243, SPAN 4253, SPAN 4333, SPAN 4563, SPAN 4583, SPAN 470V, and SPAN 4873.

Requirements for a Minor in World Languages with a Business Orientation

Chinese: Students pursuing a minor in Chinese with a Business Orientation must complete 15 credit hours in Chinese (CHIN) courses numbered 3000-level or higher.

Required Courses

CHIN 3003	Advanced Chinese	3
CHIN 3033	Conversation	3
CHIN 4333	Business Chinese Language in Speaking and Writing	3
Choose two of the following elective courses:		6
CHIN 3983	Special Studies	
CHIN 3103	Chinese Culture through Film (taught in English)	
CHIN 4313	Culture and Society in China (taught in English)	
Total Hours		15

In some cases, elective courses may be adjusted to the individual needs of the student with the permission of the Chinese faculty adviser.

French: Courses required are:

FREN 3003	Advanced French	3
FREN 3103	Cultural Readings	3
FREN 4003	French Grammar and Composition	3
FREN 4033	French for Oral Proficiency	3
FREN 4333	Introduction to Business French	3

Japanese: Students in the Minor program in Japanese with a Business Orientation must complete 15 credit hours of upper-level Japanese courses. Required courses are:

Advanced Japanese

JAPN 3116	Intensive Advanced Japanese (or equivalent)	6
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Core Requirements

JAPN 3033	Advanced Japanese Conversation	3
JAPN 4333	Professional Japanese I: Business Writing	3

Electives

Select one of the following:		3
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JAPN 3983	Special Studies	
JAPN 4033	Oral Communication & Composition in Japanese	
JAPN 4313	Language and Society of Japan	
JAPN 4343	Professional Japanese II: Translation	

In some cases, elective courses may be adjusted to the individual needs of the candidate with the permission of the Japanese adviser.

Requirements for Honors in World Languages: The Honors Program in World Languages gives students of high ability the opportunity to conduct independent research culminating in an honors thesis. In addition to satisfying general graduation requirements and all requirements for honors separately established by the Honors Council, candidates for honors in World Languages must:

1. Complete 12 hours of honors credit. One to six of these may be honors thesis hours; the remaining hours should be taken in disciplines chosen in consultation with the adviser;
2. Complete an honors thesis in the major field, and pass an oral examination on the thesis conducted by an honors committee, as evidence of substantial individual research skills;
3. Demonstrate superior competence in language, culture, and literature by achieving a GPA. of 3.5 in all upper-division courses submitted for the major.

Successful completion of these requirements will be recognized by the award of the distinction "Language Scholar Cum Laude." Higher degree distinctions are recommended only in truly exceptional cases and are based upon the whole of the candidate's program of honors studies.

World Language (B.A.) Teacher Licensure Requirements:

Please refer to the Secondary Education Requirements (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/#fieldsofstudytext>) for Fulbright College Students.

Faculty

A

Almenara, Erika, Ph.D. (University of Michigan), M.A. (University of Wisconsin-Milwaukee), B.A. (Feminine University of the Sacred Heart), Associate Professor, 2015, 2022.

Alzouwain, Hawraa, Ph.D., M.Ed. (University of Arkansas), B.A. (Wasit University, Iraq), Instructor, 2021.

Arellano, Betina, M.A. (University of Arkansas), B.A. (Universidad Nacional del Sur, Argentina), Instructor, 2016.

Arenberg, Nancy M., Ph.D. (University of Arizona), M.A. (University of Illinois, Champaign-Urbana), B.A. (Grinnell College), Associate Professor, 1996, 2002.

B

Bell, Steven M., Ph.D. (University of Kansas), M.A. (University of Kentucky), B.A. (University of Kansas), Associate Professor, 1992.

Benton, Hilda Morayma, M.A. (University of Arkansas), B.A. (Chihuahua Institute of Technology), Instructor, 2009.

Berkovich, Nadja, Ph.D. (University of Illinois), M.A. (Boston College), B.A. (St. Petersburg Pedagogical Herzen University), Teaching Associate Professor, 2015, 2023.

Buchanan, Greg, M.A. (University of Arkansas), Instructor, 2008.

C

Calabretta-Sajder, Ryan C., Ph.D. (Middlebury College), M.A. (Indiana University-Bloomington), B.A. (Dominican University), Associate Professor, 2013, 2022.

Castro Salas, Raquel, M.A. (University of Arkansas), B.A. (John Brown University), Teaching Assistant Professor, 2014, 2020.

Christiansen, Hope L., Ph.D. (University of Kansas), M.A., B.A. (Kansas State University), Associate Professor, 1990.

Clowney, Nicole, J.D. (Yale University), M.A. (University of Kentucky), B.A. (University of Chicago), Lecturer, 2014.

Comfort, Kathy, Ph.D. (University of Kansas), M.A., B.A. (Illinois State University), Professor, 2001, 2020.

Comsa, Maria, Ph.D. (Stanford University), M.A., B.A. (San José State University), B.A. (Université de Lyon 2 Lumière), Instructor, 2022.

Condray, Kathleen, Ph.D., M.A. (University of Illinois-Urbana-Champaign), B.A. (University of Arkansas), Associate Professor, 1999, 2008.

D

D'Eugenio, Daniela, Ph.D. (City University of New York), M.A. (University of Padua), M.A. (University of Florence), B.A. (University of Chieti), Assistant Professor, 2020.

Devich, Claudia Maria, M.A., B.A. (University of Arkansas), Instructor, 2011, 2016.

Doucet, Annie, Ph.D., M.A. (Tulane University), B.A. (Southeastern Louisiana University), Assistant Professor, 2020.

F

Fredrick, David Charles, Ph.D. (University of Southern California), M.A., B.A. (University of Kansas), Associate Professor, 1991, 1997.

Fukushima, Tatsuya, Ph.D., M.A. (Oklahoma State University), B.A. (Kanto Gakuin University, Japan), Associate Professor, 2000, 2007.

H

Haydar, Adnan Fuad, Ph.D. (University of California-San Diego), M.A., B.A. (American University of Beirut), Professor, 1993.

Haydar, Paula Marie, Ph.D., M.F.A. (University of Arkansas), M.Ed., B.S. (University of Massachusetts), Associate Professor, 2006, 2023.

Hernandez-Miranda, Michael, Ph.D., M.A. (Texas A&M University), B.A. (University of Oriente), Instructor, 2015.

Hoyer, Jennifer M., Ph.D., M.A. (University of Minnesota-Twin Cities), B.A. (University of Tulsa), Associate Professor, 2007, 2013.

J

Jones, Linda Carol, Ph.D. (University of New Mexico), M.A. (University of Arkansas), M.A. (University of Arizona), B.A. (Northeast Louisiana University), Professor, 1988, 2022.

L

Levine, Daniel, Ph.D. (University of Cincinnati), B.A. (University of Minnesota), University Professor, 1980, 2016.

Lorenzo, Violeta, Ph.D. (University of Toronto), M.A., B.A. (University of Florida), Associate Professor, 2014, 2020.

M

Magnetti, Brenda Monica, M.A. (University of Arkansas), B.A. (Ouachita Baptist University), Teaching Assistant Professor, 2007, 2020.

Mahmoud, Rania, Ph.D. (University of Washington), M.A. (Old Dominion University), B.A., (University of Alexandria, Egypt), Assistant Professor, 2017.

Miuri, Motoko, M.A. (Akita International University), Instructor, 2022.

Montejo Pizarro, Martha, Ph.D. (Texas A&M University), B.A. (Universidad de La Habana, Cuba), Instructor, 2015.

Morello, Valentina Angela, M.A. (Boston University), Instructor, 2022.

O

Offerman, Heather, Ph.D., M.A. (Purdue University), B.A. (University of Southern Indiana), Assistant Professor, 2022.

Olmedo Gobante, Manuel, Ph.D. (University of Chicago), M.A. (University of Chicago), B.A. (Universidad de Sevilla), Assistant Professor, 2021.

Omura, Mafumi, M.A. (University of Iowa), B.A. (Kansai Gaidai University), Instructor, 2016.

P

Parrilla Recuero, Antonio, Ph.D. (Indiana University), M.A. (University of Memphis), Instructor, 2020.

Pérez Arroyo, Elkin Javier, M.A. (University of Arkansas), B.A. (Universidad de Córdoba, Montería, Colombia), Instructor, 2017.

R

Reeber, Joy Elisabeth, Ph.D., M.A. (University of Wisconsin-Madison), B.A. (University of North Carolina), Teaching Assistant Professor, 2012, 2022.

Restrepo, Luis Fernando, Ph.D., M.A. (University of Maryland-College Park), B.A. (Universidad Pontificia Bolivariana), University Professor, 1995, 2016.

Riva, Fernando, Ph.D. (Yale University), Visiting Assistant Professor, 2017.

S

Sterling, Brett E., Ph.D., M.A. (Vanderbilt University), B.A. (University of Arkansas), Associate Professor, 2013, 2022.

Su, Danjie, Ph.D. (University of California, Los Angeles), M.A., B.A. (Sun Yatsen University, China), Associate Professor, 2017, 2023.

T

Tain Gutierrez, Laura, M.A. (Universidad Internacional de la Rioja), B.S. (Universidad de Sevilla), Instructor, 2020.

Ten Haaf, Rachel E., Ph.D. (University of Michigan), M.A. (University of Illinois, Urbana-Champaign), Assistant Professor, 2016, 2017.

V

Vennarucci, Rhodora, Ph.D., M.A. (State University of New York at Buffalo), B.A. (University of Michigan), Assistant Professor, 2013, 2017.

X

Xu, Jenny, M.A. (University of Texas at Austin), Clinical Associate Professor, 1992, 2009.

Y

Yang, Li, M.A. (Brandeis University and Beijing Language and Culture University), B.A. (Beijing Language and Culture University), Instructor, 2014.

Arabic Courses

ARAB 1003. Elementary Arabic I. 3 Hours.

Stresses correct pronunciation, aural comprehension, simple speaking ability. Basic grammar is taught inductively through oral and written skills. (Typically offered: Spring)

ARAB 1013. Elementary Arabic II. 3 Hours.

Continues to stress correct pronunciation, aural comprehension, simple speaking ability. Continued presentation of grammar with special attention to basic morphology. Prerequisite: ARAB 1003 or equivalent. (Typically offered: Fall)

ARAB 1016. Immersive Arabic I. 6 Hours.

Equivalent to ARAB 1003 and ARAB 1013. Stresses rapid learning through daily interaction and immersion in a fun and friendly atmosphere. Supportive pedagogical practice focuses on developing communicative proficiency. Fundamentals of grammar are taught inductively through engaging assignments and activities designed to incrementally develop oral and written skills. (Typically offered: Fall)

ARAB 110V. Special Topics in Arab Culture. 1-3 Hour.

Formulates an informed picture of the Arab World. Through exploration of various aspects of the region and interaction with Arabs in the community, students are introduced to the richness and diversity of Arab cultures. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARAB 2003. Intermediate Arabic I. 3 Hours.

Leads to greater oral comprehension and speaking ability and develops the more advanced reading and writing skills. Prerequisite: ARAB 1013 or ARAB 1016 or equivalent. (Typically offered: Spring)

ARAB 2013. Intermediate Arabic II. 3 Hours.

Continued development of speaking, comprehension, reading, and writing. Emphasizes morphology and syntax. (Typically offered: Irregular)

ARAB 2016. Immersive Arabic II. 6 Hours.

Continued emphasis on immersive learning through daily interaction. Leads to greater oral comprehension and speaking ability and develops the more advanced reading and writing skills. Emphasizes morphology and syntax. Focuses on expanding cultural awareness. Prerequisite: ARAB 1013 or ARAB 1016. (Typically offered: Spring)

ARAB 2016H. Honors Immersive Arabic II. 6 Hours.

Continued emphasis on immersive learning through daily interaction. Leads to greater oral comprehension and speaking ability and develops the more advanced reading and writing skills. Emphasizes morphology and syntax. Focuses on expanding cultural awareness. Prerequisite: Honors standing and (ARAB 1013 or ARAB 1016). (Typically offered: Spring)
This course is equivalent to ARAB 2016.

ARAB 3016. Immersive Arabic III. 6 Hours.

Leads to greater facility in the spoken language and continues to develop reading and writing skills. Continued broadening of cultural awareness and emphasis on morphology and syntax. Prerequisite: ARAB 2016. (Typically offered: Fall)

ARAB 3016H. Honors Immersive Arabic III. 6 Hours.

Leads to greater facility in the spoken language and continues to develop reading and writing skills. Continued broadening of cultural awareness and emphasis on morphology and syntax. Prerequisite: Honors standing and (ARAB 2016 or ARAB 2016H). (Typically offered: Fall)
This course is equivalent to ARAB 3016.

ARAB 3033. Colloquial Arabic. 3 Hours.

Development of aural comprehension and speaking skills in one of the major Arabic dialects. Prerequisite: (ARAB 1003 and ARAB 1013) or ARAB 1016 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARAB 4016. Immersive Arabic IV. 6 Hours.

Continued development of speaking, comprehension, reading, writing. Reading assignments introduce a variety of styles ranging from classical to modern in both prose and verse. Prerequisite: ARAB 3016. (Typically offered: Spring)

ARAB 4016H. Honors Immersive Arabic IV. 6 Hours.

Continued development of speaking, comprehension, reading, writing. Reading assignments introduce a variety of styles ranging from classical to modern in both prose and verse. Prerequisite: Honors standing and (ARAB 3016 or ARAB 3016H). (Typically offered: Spring)
This course is equivalent to ARAB 4016.

ARAB 4023. Advanced Arabic I. 3 Hours.

Development of advanced speaking and writing skills. Extensive reading and writing assignments and translating exercises from English into Arabic. Prerequisite: ARAB 4016. (Typically offered: Irregular)

ARAB 4033. Advanced Arabic II. 3 Hours.

Continued advanced speaking, reading, and writing skills. Prerequisite: ARAB 4023. (Typically offered: Irregular)

ARAB 4053. Arabic Readings. 3 Hours.

Develops skills in description, analysis, and argumentation within a workshop atmosphere. Readings are drawn from various styles of standard Arabic, ranging from newspapers to literary texts. The thematic focus of the course varies. Prerequisite: ARAB 4016 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARAB 4113. Modern Arabic Literature. 3 Hours.

Selected readings from Arabic fiction and poetry from the 20th century to the present. Prerequisite: ARAB 4023 or equivalent. (Typically offered: Irregular)

ARAB 4213. Arab Culture and Civilization.. 3 Hours.

Selected readings from Arab history, literature, the Islamic Tradition, and the Holy Qur'an. Prerequisite: ARAB 4016 or equivalent. (Typically offered: Irregular)

ARAB 470V. Special Topics. 1-6 Hour.

May be offered in a topic not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for degree credit.

Cherokee Courses

CHRK 1003. Elementary Cherokee I. 3 Hours.

Introduction to the Cherokee language. Focuses on the sound and syllabary system of Cherokee, including grammar, vocabulary, culture, and heritage. (Typically offered: Fall)

CHRK 1013. Elementary Cherokee II. 3 Hours.

Focuses on the sound and syllabary system of Cherokee, including grammar, vocabulary, culture, and heritage. Includes in-depth activities and experiences with the Cherokee language. Prerequisite: CHRK 1003 or instructor's consent. (Typically offered: Spring)

Chinese Courses

CHIN 1003. Elementary Chinese I. 3 Hours.

Elementary Chinese. (Typically offered: Fall)

CHIN 1013. Elementary Chinese II. 3 Hours.

Elementary courses stress correct pronunciation, Aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

CHIN 2003. Intermediate Chinese I. 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall)

CHIN 2013. Intermediate Chinese II. 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Spring)

CHIN 3003. Advanced Chinese. 3 Hours.

Continues to develop speaking, listening, reading and writing skills and presents more complex forms and structures of the language as well as additional characters. Prerequisite: CHIN 2013 (Typically offered: Fall)

CHIN 3033. Conversation. 3 Hours.

Guided conversation practice for the post-intermediate student. Prerequisite: CHIN 2013 or equivalent. (Typically offered: Spring)

CHIN 3103. Chinese Culture through Film. 3 Hours.

This course explores Chinese culture through the lens of Chinese films. The course is designed to give students insights into Chinese culture by experiencing it through carefully selected Chinese films and thoughtful discussions. Through the film screenings, lectures, readings, discussions, and cultural reflections, students will learn about important dimensions of Chinese culture, especially regarding Chinese history, contemporary society, communication, education, romance, family, spiritual concepts, aesthetics, lifestyle, customs, and values. The course is taught in English; no knowledge of the Chinese language is required. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

This course is cross-listed with AIST 3103.

CHIN 3983. Special Studies. 3 Hours.

May be offered in subject not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

CHIN 4313. Culture and Society in China. 3 Hours.

Social, communicative, technological, and business contexts of contemporary Chinese culture and society, as well as implications for global citizens. Taught in English. No knowledge of the Chinese language required. (Typically offered: Spring)
This course is cross-listed with AIST 4323.

CHIN 4333. Business Chinese Language in Speaking and Writing. 3 Hours.

Introduction of Chinese vocabulary, formats, and expressions in business environments, such as company structures, management, banking and accounting, as well as how to read and write contracts, letters, and other business documents. Prerequisite: CHIN 3003 or equivalent Chinese proficiency. (Typically offered: Fall)

French Courses

FREN 1003. Elementary French I (ACTS Equivalency = FREN 1013). 3 Hours.

Elementary French I. (Typically offered: Fall and Spring)

FREN 1013. Elementary French II (ACTS Equivalency = FREN 1023). 3 Hours.

Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Fall and Spring)

FREN 2003. Intermediate French I (ACTS Equivalency = FREN 2013). 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall and Spring)

FREN 2013. Intermediate French II (ACTS Equivalency = FREN 2023). 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring)

FREN 3003. Advanced French. 3 Hours.

Further intensive practice for the purpose of strengthening written and oral expression. Includes a review of the essentials of French grammar. Prerequisite: FREN 2013 or equivalent. (Typically offered: Fall, Spring and Summer)

FREN 3103. Cultural Readings. 3 Hours.

A course designed to build vocabulary and to strengthen reading skills and oral expression through extensive practice with culturally authentic materials. Prerequisite: FREN 2013. (Typically offered: Spring)

FREN 3113. Introduction to Literature. 3 Hours.

Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: FREN 3003 or FREN 3103. (Typically offered: Spring)

FREN 3123. French Phonetics. 3 Hours.

Improves students' pronunciation of French while they acquire the basic rules of standardized spoken French. The course takes into account the major contrastive features of the sounds of French and English and addresses the particular challenges the native speaker of American English faces when learning to pronounce French. Prerequisite: FREN 3003. (Typically offered: Fall Even Years)

FREN 399VH. Honors French Course. 1-6 Hour.

Honors French. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

FREN 4003. French Grammar and Composition. 3 Hours.

French grammar and composition. Prerequisite: FREN 3003 or FREN 3103. (Typically offered: Fall)

FREN 4033. French for Oral Proficiency. 3 Hours.

Three hours per week of conversation practice for the advanced undergraduate. Prerequisite: FREN 3003 or FREN 3103. (Typically offered: Fall and Spring)

FREN 4113. Special Themes in French. 3 Hours.

Topics not normally covered in period courses. Sample topics: "The Comic Tradition in French Literature," "French Cinema." Topics announced one semester in advance. Prerequisite: FREN 3113. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

FREN 4213. French Civilization. 3 Hours.

French civilization. Prerequisite: FREN 3113. (Typically offered: Spring)

FREN 4223. Survey of French Literature I. 3 Hours.

A survey of French literature, its forms and themes from the medieval period through the 18th century. Prerequisite: FREN 3113. (Typically offered: Irregular)

FREN 4233. Survey of French Literature II. 3 Hours.

A survey of French literature, its forms and themes from the 19th and 20th centuries. Prerequisite: FREN 3113. (Typically offered: Irregular)

FREN 4243. Studies in Francophone Literature. 3 Hours.

Introduction to seminal writers from Francophone cultures, mainly Quebec, the Maghreb, and West Africa. Exploration of national identity, morality, religion, exile, and socio-political and cultural problems, while discovering recent trends in the globalization of Francophone literature. Prerequisite: FREN 3113. (Typically offered: Irregular)

FREN 4333. Introduction to Business French. 3 Hours.

Introduction and orientation to the French world of business and commerce through the study of vocabulary, forms, and formulas and expression used in commercial correspondence. Prerequisite: FREN 3113 or FREN 3103. (Typically offered: Irregular)

FREN 4433. Business Culture and Practices. 3 Hours.

A practical application of French to the business world focusing on the cultural challenges faced by Americans doing business in France and francophone countries. Case studies and translations of authentic documents from French to English and English to French reinforce the specialized vocabulary of the business world. Prerequisite: FREN 3103 or FREN 3113. (Typically offered: Irregular)

FREN 4663. French Short Story. 3 Hours.

Introduces the genre of the French Short Story, focusing on close readings and providing an overview of the most important literary movements from the Middle Ages to the twentieth century. Prerequisite: FREN 3113. (Typically offered: Irregular)

FREN 475V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Fall and Spring) May be repeated for degree credit.

German Courses

GERM 1003. Elementary German I (ACTS Equivalency = GERM 1013). 3 Hours.

Elementary German I. (Typically offered: Fall, Spring and Summer)

GERM 1013. Elementary German II (ACTS Equivalency = GERM 1023). 3 Hours.

Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Fall, Spring and Summer)

GERM 2003. Intermediate German I (ACTS Equivalency = GERM 2013). 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall, Spring and Summer)

GERM 2013. Intermediate German II (ACTS Equivalency = GERM 2023). 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall, Spring and Summer)

GERM 3003. Advanced German I. 3 Hours.

Development of reading, writing, listening, and speaking skills. Some grammar review and translation exercises. Emphasis on vocabulary acquisition and the correct use of idiomatic expressions. Prerequisite: GERM 2013. (Typically offered: Fall)

GERM 3013. Introduction to Literature. 3 Hours.

Development of reading skills and introduction to literary analysis. Prerequisite: GERM 2013 or equivalent. (Typically offered: Fall)

GERM 3033. Conversation. 3 Hours.

Three hours per week of guided conversation practice for the post-intermediate student. Prerequisite: GERM 2013 or instructor consent. (Typically offered: Spring)

GERM 399VH. Honors German Course. 1-6 Hour.

Honors thesis research and writing under the direction of a faculty member in the department. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

GERM 4003. Advanced German II. 3 Hours.

Further development of reading, writing, listening, and speaking skills. Some grammar review and translation exercises. Emphasis on vocabulary acquisition and the correct use of idiomatic expressions. Prerequisite: GERM 3003. (Typically offered: Spring)

GERM 4013. Germany and the Holocaust: The Significance of the Holocaust in Differentiated Contexts. 3 Hours.

Taught in English. Topics covering the role of the Holocaust in German history, culture, art, language and German Studies. Equal emphasis will be placed on historical competence and philosophical/theoretical inquiry, addressed from a variety of media and primary and secondary sources. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

GERM 4023. German Migration and National Identity. 3 Hours.

Examines the experiences of Germans who have migrated abroad, migrants in Germany, and those who have felt like migrants in their own country due to isolating historical experiences and are confronted with what it means to be a German. Incorporates traditional literary narrative, autobiography, film, and music. Prerequisite: GERM 3003 or GERM 3013, or instructor consent. (Typically offered: Irregular)

GERM 4033. Advanced Conversation. 3 Hours.

Three hours per week of conversation practice for the advanced undergraduate. Prerequisite: GERM 3033 or instructor consent. (Typically offered: Irregular)

GERM 4043. German Cinema. 3 Hours.

Presents a range of German films in cultural-historical context; vocabulary and structures for discussing film, film history, and film theory in German. Prerequisite: GERM 3003. (Typically offered: Irregular)

GERM 4123. The German Novella. 3 Hours.

An intensive study of the novella as a genre from its origin to the present. Prerequisite: GERM 3013. (Typically offered: Irregular)

GERM 4133. The German Drama. 3 Hours.

A study of the development of the forms and themes of the German drama from the middle ages to the present. Prerequisite: GERM 3013. (Typically offered: Irregular)

GERM 4143. German Lyric Poetry. 3 Hours.

A study of the forms and themes of German lyric poetry from the middle ages to the present. Prerequisite: GERM 3013. (Typically offered: Irregular)

GERM 4213. German Civilization. 3 Hours.

Explores the politics, cultural developments, and language of German-speaking countries since written evidence of their existence. Readings are drawn from current events and archived material, as well as literary or visual texts; listening practice includes news, informational videos, and archives of recorded events. Prerequisite: GERM 3003 or equivalent. (Typically offered: Spring)

GERM 4333. Professional German I. 3 Hours.

Introduces students to the language of German used in the workplace and provides insights into business practices in German-speaking countries. Follows a project based approach and covers aspects of professional presentations, team assignments, business correspondence, resume writing and job application. Open to all majors; no business prerequisites. Prerequisite: GERM 3003 or GERM 3013 or consent of the instructor. (Typically offered: Irregular)

GERM 470V. Special Topics. 1-3 Hour.

May be offered in a topic not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

GERM 475V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

Greek Courses

GREK 1003. Elementary Ancient Greek I. 3 Hours.

The rudiments of classical Greek, with concentration on grammar, vocabulary, and syntax. Short selections from ancient authors lead to basic reading ability. (Typically offered: Fall)

GREK 1013. Elementary Ancient Greek II. 3 Hours.

A continuation of the rudiments of classical Greek, with concentration on grammar, vocabulary, and syntax. Short selection from ancient authors lead to basic reading ability. Prerequisite: LATN 1003 or GREK 1003, or equivalent. (Typically offered: Spring)

GREK 2003. Intermediate Ancient Greek I. 3 Hours.

Ancient Greek grammar and syntax, with readings in Greek prose. Prerequisite: GREK 1013 or equivalent. (Typically offered: Fall)

GREK 2013. Homer. 3 Hours.

Selections from the Iliad or the Odyssey: a survey of Greek epic poetry. Prerequisite: GREK 2003 or equivalent. (Typically offered: Spring)

GREK 4003. Greek Lyric Poetry. 3 Hours.

Readings from selected Greek lyric poems, to be chosen from several appropriate authors from the 7th through the 5th centuries BCE: Archilochus, Hipponax, Sappho, Alcaeus, Tyrtaeus, Mimnermus, Semonides, Solon, Xenophanes, Theognis, Pindar, Bacchylides. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

GREK 4013. Greek Epic Poetry. 3 Hours.

Study of the primary works of Greek hexameter poetry, including Homer, Hesiod, and/or the Homeric Hymns, with special attention to issues of oral composition and performance. Prerequisite: GREK 2013. (Typically offered: Irregular)

GREK 4023. Greek Philosophy. 3 Hours.

Study of representative works of Greek philosophy, including those of the Pre-Socratics, Plato, and/or Aristotle. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

GREK 4033. Herodotus or Thucydides. 3 Hours.

Readings of Herodotus, Book VII, and Thucydides, Book VI; collateral readings on the Persian and Peloponnesian Wars. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

GREK 4043. Greek Drama. 3 Hours.

Readings of 2 tragedies and one comedy; a study of the Greek theatre. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

GREK 4053. Greek Syntax and Composition. 3 Hours.

Greek syntax and composition. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

GREK 4063. Hellenistic Poetry. 3 Hours.

Selections from significant post-classical authors, including Callimachus, Theocritus, Bion, Moschus, Herondas, Apollonios of Rhodes, and/or poets of the Greek Anthology. Special attention to archaic and classical influences, contemporary Hellenistic culture, and Roman responses. Prerequisite: GREK 2013. (Typically offered: Irregular)

GREK 4073. Ancient Greek Novel. 3 Hours.

Study of the development of the Greek novel including the works of Lucian, Longus, Heliodorus, and/or Achilles Tatius. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

GREK 4083. Greek Epigraphy. 3 Hours.

Study of inscriptions, especially Attic, in their historical and social contexts, from the 8th century BCE to the Hellenistic/Roman period. Training in epigraphical conventions and symbols. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

GREK 4093. Biblical and Patristic Greek. 3 Hours.

Selected readings from appropriate texts, varying by semester, including the Septuagint, New Testament, Apostolic Fathers, and other patristic literature to the 5th century CE. Reading and discussion of selected texts in major genres. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

GREK 4103. Greek Oratory. 3 Hours.

Readings from selected speeches, to be chosen from one or more appropriate authors: Lysias, Antiphon, Demosthenes, Isocrates, Andocides. Study of sophism and rhetoric of Athens in the 5th and 4th centuries BCE. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

GREK 475V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

Italian Courses

ITAL 1003. Elementary Italian I. 3 Hours.

Elementary Italian I. (Typically offered: Fall)

ITAL 1013. Elementary Italian II. 3 Hours.

Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

ITAL 1113. Italian for Romance Language Speakers I. 3 Hours.

Designed for students with previous knowledge of another Romance Language, this intensive Italian course provides an accelerated introduction to Italian, combining the material of two semesters (ITAL 1003 & ITAL 1013) into one. Attention is devoted to the four skills of speaking, listening, reading, writing, as well as culture. Students cannot earn credit for ITAL 1113 if both ITAL 1003 and ITAL 1013 have been completed. Prerequisite: [Three years of high school French, Spanish, or Portuguese] or [two semesters of French, Spanish, or Portuguese], or [instructor's consent]. (Typically offered: Fall)

ITAL 2003. Intermediate Italian I. 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading and writing skills. (Typically offered: Fall and Spring)

ITAL 2013. Intermediate Italian II. 3 Hours.

Continued development of basic speaking comprehension, and writing skills and intensive development of reading skills. (Typically offered: Spring)

ITAL 2113. Italian for Romance Language Speakers II. 3 Hours.

Designed for students with previous knowledge of another Romance Language, this intensive Italian course provides an accelerated approach to Italian, combining the material of two semesters (ITAL 2003 & ITAL 2013) into one. Attention is devoted to the four skills of speaking, listening, reading, writing, as well as culture. Prerequisite: ITAL 1013 or ITAL 1113 or instructor's consent. (Typically offered: Spring)

ITAL 2933. To Rome With Love. 3 Hours.

Focuses on the practical and hands-on use of Italian in everyday situations in Rome. Students engage in the neighborhoods of Rome through the communicative approach, using linguistic components from class and combined with cultural aspects of Roman life (i.e., Roman art, history, Made-in-Italy, cinema, and food). (Typically offered: Fall, Spring and Summer)

ITAL 3033. Italian Conversation. 3 Hours.

Three hours per week of guided conversation practice for the post-intermediate student. Prerequisite: ITAL 2013. (Typically offered: Fall)

ITAL 3103. Italian Cinema. 3 Hours.

Examines Italian culture (history, language, politics, religion, and society) through the lens of the camera. Content begins with the 1860's, covers the Unification of Italy, and continues to contemporary Italy. Students will analyze and examine diverse cultural themes within films. (Typically offered: Fall)

ITAL 3113. Introduction to Literature. 3 Hours.

Development of reading skills and introduction to literary analysis. Prerequisite: ITAL 2013 or equivalent. (Typically offered: Spring) May be repeated for up to 3 hours of degree credit.

ITAL 3123. Advanced Italian. 3 Hours.

Further intensive development of writing, listening and speaking skills. It will include a review of the essentials of Italian grammar. Prerequisite: ITAL 2013 or equivalent. (Typically offered: Spring)

ITAL 3333. Made In Italy. 3 Hours.

Based around the concept of MADE IN ITALY and its 4 As, Abbigliamento (clothes), Agroalimentare (food), Arredamento (furniture) and Automotive (automobiles), this course examines the economy of Italy through various perspectives. Prerequisite: ITAL 2013. (Typically offered: Irregular)

ITAL 3983. Special Studies. 3 Hours.

May be offered in a subject not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ITAL 4023. Contemporary Images of and from Rome. 3 Hours.

Examines the many manifestations of Rome through literature, film, and onsite experiential learning. Introduces texts and places that highlight Rome as a protagonist from the late 19th century to the present. Taught in Italian. Prerequisite: ITAL 2013. (Typically offered: Summer)

ITAL 4033. Advanced Italian Conversation. 3 Hours.

Conversation practice for advanced undergraduates. Intended to refine language comprehension while providing in-depth understanding of Italian life and culture. Prerequisite: ITAL 3033 or ITAL 3113 or instructor consent. (Typically offered: Fall)

ITAL 4043. Black Italia. 3 Hours.

Explores the history, representation, and lived experiences, both prejudices and successes, of marginalized persons in Italy, particularly those of African heritage through an interdisciplinary lens. (Typically offered: Spring Odd Years)
This course is cross-listed with AAST 4043.

ITAL 4113. Italian Fairy Tales in Literature, Visual Arts, and Cinema. 3 Hours.

Explores different typologies of fables and examines the evolution of the genre from the Middle Ages to contemporary times. Taught in Italian. Prerequisite: ITAL 3113 or ITAL 3123 or instructor's consent. (Typically offered: Spring Even Years)
This course is cross-listed with MRST 4113.

ITAL 4123. Dante: A Journey Between Visions and Words. 3 Hours.

Explores the pivotal work of Dante Alighieri's Divine Comedy as well as its visual representations and critical interpretations from the Middle Ages to the contemporary time. Theme is variable. Taught in English. (Typically offered: Fall Odd Years)

ITAL 4133. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)
This course is cross-listed with GNST 4133, MRST 4133.

ITAL 4143. Tracing the Italian American Experience. 3 Hours.

Explores and analyzes the historical experience of Italian American migration in North America through media, literature, and the arts. (Typically offered: Fall Odd Years)

ITAL 4333. Italian for International Business. 3 Hours.

Equips students with the linguistic and cultural knowledge needed for the business sector in Italy and/or with Italian businesses housed in North America. Taught in Italian. Prerequisite: ITAL 3033 or ITAL 3333. (Typically offered: Irregular)

ITAL 475V. Special Investigations. 1-6 Hour.

Special investigation of one or more topics related to the Italian language. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

Japanese Courses

JAPN 1003. Elementary Japanese I. 3 Hours.

Designed for true beginners of Japanese, this course aims to introduce general concepts of the Japanese language: the writing system, basic conversational expressions, vocabulary, and sentence patterns. (Typically offered: Fall)

JAPN 1013. Elementary Japanese II. 3 Hours.

Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

JAPN 1116. Intensive Elementary Japanese. 6 Hours.

Equivalent to JAPN 1003 and JAPN 1013. Intended for true beginners of Japanese who have never learned or spoken the language before. Emphasis on all skill areas: correct pronunciation, aural comprehension, speaking ability, reading, and writing. Focuses on developing the students' command of Japanese sentence patterns and vocabulary. (Typically offered: Spring)

JAPN 2003. Intermediate Japanese I. 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall)

JAPN 2013. Intermediate Japanese II. 3 Hours.

Continued development of basic reading comprehension and writing skills and intensive development of reading skills. Prerequisite: JAPN 2003 or equivalent. (Typically offered: Spring)

JAPN 2013H. Honors Intermediate Japanese II. 3 Hours.

Continued development of basic reading comprehension and writing skills and intensive development of reading skills. Prerequisite: Honors standing and JAPN 2003, or equivalent. (Typically offered: Spring)
This course is equivalent to JAPN 2013.

JAPN 2116. Intensive Intermediate Japanese. 6 Hours.

Equivalent to JAPN 2003 and JAPN 2013. Emphasizes intensive oral/aural drills and reading/speaking exercises and intensive grammar drills. Prerequisite: JAPN 1013 or JAPN 1116 or equivalent. (Typically offered: Irregular)

JAPN 3033. Advanced Japanese Conversation. 3 Hours.

Conversational practice for advanced learners of Japanese. Designed primarily for students who intend to use Japanese in business and other formal settings. Honorific and humble expressions will be emphasized. Prerequisite: JAPN 3116 or equivalent. (Typically offered: Spring)

JAPN 3033H. Honors Advanced Japanese Conversation. 3 Hours.

Conversational practice for advanced learners of Japanese. Designed primarily for students who intend to use Japanese in business and other formal settings. Honorific and humble expressions will be emphasized. Prerequisite: Honors standing and JAPN 2013. (Typically offered: Fall)
This course is equivalent to JAPN 3033.

JAPN 3116. Intensive Advanced Japanese. 6 Hours.

This course aims to improve students' Japanese proficiency further in all skill areas through intensive practice. Prerequisite: JAPN 2013 or JAPN 2116 or equivalent Japanese proficiency. (Typically offered: Fall)

JAPN 3116H. Honors Intensive Advanced Japanese. 6 Hours.

This course aims to improve students' Japanese proficiency further in all skill areas through intensive practice. Prerequisite: Honors standing and (JAPN 2013 or JAPN 2116 or equivalent Japanese proficiency). (Typically offered: Fall)
This course is equivalent to JAPN 3116.

JAPN 3983. Special Studies. 3 Hours.

May be offered in a subject not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

JAPN 4033. Oral Communication & Composition in Japanese. 3 Hours.

Designed to strengthen Japanese language skills in oral communication and writing. Consists of conversational activities, presentations and debates, and composition in settings such as business, school, and everyday life. Prerequisite: JAPN 3116 or equivalent Japanese proficiency. (Typically offered: Fall)

JAPN 4033H. Honors Oral Communication & Composition in Japanese. 3 Hours.

Designed to strengthen Japanese language skills in oral communication and writing. Consists of conversational activities, presentations and debates, and composition in settings such as business, school, and everyday life. Prerequisite: JAPN 3116 or equivalent Japanese proficiency. (Typically offered: Fall)
This course is equivalent to JAPN 4033.

JAPN 4313. Language and Society of Japan. 3 Hours.

The primary objective of this course is to investigate the way the Japanese language reflects the beliefs and custom of the Japanese people as a social group. For comparison purposes, this course makes reference to studies in American language and culture. Proficiency in Japanese not required. Prerequisite: Junior standing. (Typically offered: Fall)

JAPN 4333. Professional Japanese I: Business Writing. 3 Hours.

This course aims to familiarize the students with formats, vocabulary, and expressions in Japanese business correspondence. Emphasizes career-ready Japanese language proficiency. Prerequisite: JAPN 3116 or equivalent Japanese proficiency. (Typically offered: Spring)

JAPN 4333H. Honors Business Writing in Japanese. 3 Hours.

This course aims to familiarize the students with formats, vocabulary, and situationally specific expressions in Japanese business correspondence. Prerequisite: JAPN 2013 or equivalent Japanese proficiency. (Typically offered: Spring)
This course is equivalent to JAPN 4333.

JAPN 4343. Professional Japanese II: Translation. 3 Hours.

Continuation of Professional Japanese I. Emphasizes translation, career-ready Japanese language proficiency, and further advancement of Japanese language proficiency in all skill areas. Completion of a professional translation project based on contemporary material is required. Prerequisite: JAPN 4333 or equivalent. (Typically offered: Fall)

JAPN 4343H. Honors Professional Japanese II: Translation. 3 Hours.

Continuation of Professional Japanese I. Emphasizes translation, career-ready Japanese language proficiency, and further advancement of Japanese language proficiency in all skill areas. Completion of a professional translation project based on contemporary material is required. Prerequisite: JAPN 4333 or equivalent. (Typically offered: Fall)
This course is equivalent to JAPN 4343.

Latin Courses

LATN 1003. Elementary Latin I. 3 Hours.

The rudiments of classical Latin, with concentration on grammar, vocabulary, and syntax. Short selections from ancient authors lead to basic reading ability. (Typically offered: Fall)

LATN 1013. Elementary Latin II. 3 Hours.

A continuation of the rudiments of classical Latin, with concentration on grammar, vocabulary, and syntax. Short selections from ancient authors lead to basic reading ability. Prerequisite: LATN 1003 or GREK 1003, or equivalent. (Typically offered: Spring)

LATN 2003. Petronius' Satyricon. 3 Hours.

Development of reading skills through selections from Satyricon, and an introduction to imperial history and culture through critical study of the novel in translation. Prerequisite: LATN 1013 or equivalent. (Typically offered: Fall)

LATN 2013. Catullus. 3 Hours.

Development of reading skills through selections from Catullus' poems, and an introduction to the culture and history of the late republic through critical study of Catullus in translation and secondary works. Prerequisite: LATN 2003 or equivalent. (Typically offered: Spring)

LATN 3003. Virgil and Ovid. 3 Hours.

Selections from the Aeneid and/or the Metamorphoses, and an introduction to Roman literary history through the critical study of these works in translation. Prerequisite: LATN 2013 or equivalent. (Typically offered: Fall)

LATN 3013. Caesar. 3 Hours.

Selected readings from Caesar's commentaries on Gallic or Civil Wars, and an overview of Republican political and military history through the critical study of the commentaries in translation and secondary works. Prerequisite: LATN 3003 or equivalent. (Typically offered: Spring)

LATN 3063. Intensive Elementary Latin Reading. 3 Hours.

Overview of Latin grammar, vocabulary and syntax, leading to reading prose texts. For undergraduates who want short, intensive introduction to Latin and graduate students working towards reading proficiency. Successful completion fulfills graduate student research reading proficiency requirement. LATN 3063 alone cannot fulfill the Foreign Language requirement in Fulbright College. No credit for this course and LATN 1003 and/or LATN 1013. (Typically offered: Summer)

LATN 4003. Roman History. 3 Hours.

Selections from Sallust, Livy, Tacitus, or Suetonius. An overview of Roman Historiography through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)

LATN 4013. Roman Satire. 3 Hours.

Selections from the satires of Horace, Juvenal, Persius, or Seneca. An overview of Roman humor and the genre of satire through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)

LATN 4023. Roman Didactic Epic. 3 Hours.

Selections from Virgil's Georgics, Lucretius' De Rerum Natura, or Manilius' Astronomica. An overview of Roman philosophical poetry through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)

LATN 4033. Roman Drama. 3 Hours.

Selections from Plautus, Terence, or Seneca. An overview of Roman theater through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)

LATN 4043. Roman Elegy. 3 Hours.

Selections from Propertius, Tibullus, or Ovid. An overview of the genre through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)

LATN 4073. Roman Novel. 3 Hours.

Selections from Petronius or Apuleius. An overview of the genre through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular)

LATN 4083. Roman Oratory. 3 Hours.

Selections from the orations and theoretical works of Cicero, Seneca the Elder, or Quintilian. An overview of the genre through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

LATN 4093. Roman Philosophy. 3 Hours.

Selections from the philosophical works of Cicero or Seneca. An overview of Roman philosophy through the critical study of complete works in translation and secondary works. Prerequisite: LATN 3013 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

LATN 475V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

Portuguese Courses

PORT 1003. Elementary Portuguese I. 3 Hours.

An introduction to basic Portuguese grammar with emphasis on listening comprehension and speaking skills. (Typically offered: Irregular)

PORT 1013. Elementary Portuguese II. 3 Hours.

A continuation of PORT 1003. Prerequisite: PORT 1003 or equivalent. (Typically offered: Irregular)

PORT 1103. Portuguese for Romance Language Speakers I. 3 Hours.

This is the first course of a two-semester program to help Romance language speakers to develop their communicative skills in Portuguese. For students who have completed four semesters or more of Spanish, French, or Italian (2013 level or equivalent). Prerequisite: One of the following: SPAN 2013, FREN 2013, or ITAL 2013, or Native speakers must request approval from instructor. (Typically offered: Fall)

PORT 2003. Intermediate Portuguese I. 3 Hours.

Review of basic grammar and further development of oral and reading skills. Prerequisite: PORT 1013 or equivalent. (Typically offered: Irregular)

PORT 2013. Intermediate Portuguese II. 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. Prerequisite: PORT 2003 or equivalent. (Typically offered: Irregular)

PORT 2103. Portuguese for Romance Language Speakers II. 3 Hours.

This is the second course of a two-semester program to help Romance language speakers to develop their communicative skills in Portuguese. For students who have completed PORT 1103 Portuguese for Romance Language Speakers I. Prerequisite: PORT 1103 or equivalent. (Typically offered: Spring)

PORT 3003. Portuguese Conversation. 3 Hours.

Continuation of the development of communicative skills in Portuguese with intensive readings on topics of Luso-Afro-Brazilian culture and expansion of vocabulary useful for conversation and composition. Prerequisite: PORT 2013 or PORT 2103 or equivalent. (Typically offered: Irregular)

PORT 3013. Brazilian Cinema. 3 Hours.

Examines a variety of topics in Brazilian culture and history through films, documentaries, and literary and cultural texts. Prerequisite: PORT 3003 or equivalent. (Typically offered: Irregular)

PORT 3013H. Honors Brazilian Cinema. 3 Hours.

Examines a variety of topics in Brazilian culture and history through films, documentaries, and literary and cultural texts. Prerequisite: Honors candidacy and PORT 3003 or equivalent. (Typically offered: Irregular)
This course is equivalent to PORT 3013.

PORT 3203. Brazilian Cultural and Social Issues. 3 Hours.

Provides different perspectives on the elements that shape contemporary Brazilian culture and society, focusing on issues of race, class, gender, and sexuality. Taught in English. Prerequisite: Sophomore standing. (Typically offered: Irregular)

PORT 3203H. Honors Brazilian Cultural and Social Issues. 3 Hours.

Provides different perspectives on the elements that shape contemporary Brazilian culture and society, focusing on issues of race, class, gender, and sexuality. Prerequisite: Honors candidacy and PORT 3003 or equivalent. (Typically offered: Irregular)

This course is equivalent to PORT 3203.

Russian Courses

RUSS 1003. Elementary Russian I. 3 Hours.

First semester of Russian intended for students who have not studied the language before. Students learn how to read and write in the Cyrillic alphabet, as well as communicate on basic topics and gain cultural awareness about the modern Russian-speaking world. (Typically offered: Fall)

RUSS 1013. Elementary Russian II. 3 Hours.

A continuation of RUSS 1003. Continues developing basic listening, communicative, cultural, speaking, reading, and writing skills. Prerequisite: RUSS 1003. (Typically offered: Spring)

RUSS 2003. Intermediate Russian I. 3 Hours.

Focuses on mastering speaking, writing, reading, listening skills and cultural awareness using a variety of different texts and cultural material. Prerequisite: RUSS 1013. (Typically offered: Fall)

RUSS 2013. Intermediate Russian II. 3 Hours.

Continues expanding students' writing, reading, listening, and communicative skills by leading them to intermediate advanced level. Prerequisite: RUSS 2003. (Typically offered: Spring)

RUSS 3003. Advanced Russian I. 3 Hours.

Through reading and discussing contemporary political and historical events students advance their speaking, listening, and writing skills. The course builds on and advances the language skills acquired in RUSS 2013 Intermediate Russian II. Prerequisite: RUSS 2013, or equivalent language skills that will be equal to four semesters of language instruction. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

RUSS 4113. Special Themes in Russian. 3 Hours.

Covers topics not normally dealt with in period courses. Sample topics include gender and sexuality, war and memory, Holocaust, art and protest, modernism/post-modernism, Jewish writers, and cinema. Topics announced one semester in advance. This course is taught in English. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

This course is cross-listed with WLIT 4113.

RUSS 4123. Survey of Russian Literature from Its Beginning to the 1917 Revolution. 3 Hours.

The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English. (Typically offered: Irregular)

RUSS 4133. Survey of Russian Literature Since the 1917 Revolution. 3 Hours.

The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English with readings in English. (Typically offered: Irregular)

This course is cross-listed with WLIT 4133.

RUSS 475V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Fall and Spring) May be repeated for degree credit.

Spanish Courses

SPAN 1003. Elementary Spanish I (ACTS Equivalency = SPAN 1013). 3 Hours.

A first introduction of Spanish for true beginners--pronunciation, aural comprehension, speaking and reading in Spanish--with an objective towards active mastery of basic grammatical structures. (Typically offered: Fall and Spring)

SPAN 1013. Elementary Spanish II (ACTS Equivalency SPAN 1023). 3 Hours.

Elementary courses stress pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery basic grammar and limited reading ability. (Typically offered: Fall and Spring)

SPAN 2003. Intermediate Spanish I (ACTS Equivalency = SPAN 2013). 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall and Spring)

SPAN 2013. Intermediate Spanish II (ACTS Equivalency = SPAN 2023). 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring)

SPAN 2013H. Honors Intermediate Spanish II. 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring)

This course is equivalent to SPAN 2013.

SPAN 2123. Spanish for Heritage Speakers I. 3 Hours.

Designed for students from a Spanish-speaking background with limited to no formal study of the language. Literacy development in Spanish with emphasis on building vocabulary, plus reading and writing skills. Prerequisite: Students who have taken one year or less of Spanish. Placement by exam or by Spanish Advisor. (Typically offered: Irregular)

SPAN 3003. Advanced Spanish. 3 Hours.

Further intensive practice to strengthen written and oral expression. Includes a review of the essentials of Spanish grammar. Prerequisite: SPAN 2013 or equivalent. (Typically offered: Fall and Spring)

SPAN 3033. Conversation and Composition. 3 Hours.

Three hours per week of guided conversation (oral) and composition (written) practice for the post-intermediate student. Prerequisite: SPAN 3003. (Typically offered: Fall and Spring)

SPAN 3103. Cultural Readings. 3 Hours.

A course designed to build vocabulary and to strengthen reading skills and oral expression through extensive practice with culturally authentic materials. Prerequisite: SPAN 2013 or equivalent. (Typically offered: Fall and Spring)

SPAN 3113. Introduction to Literature. 3 Hours.

Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: (Both SPAN 3003 and SPAN 3103 or only SPAN 3123), or equivalent. (Typically offered: Fall and Spring)

SPAN 3113H. Honors Introduction to Literature. 3 Hours.

Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: Honors standing, both SPAN 3003 and SPAN 3103 or only SPAN 3123. (Typically offered: Irregular)

This course is equivalent to SPAN 3113.

SPAN 3123. Spanish for Heritage Speakers II. 3 Hours.

Designed for students from a Spanish-speaking background with some formal training in Spanish and/or the ability to read and write in the language. Continue developing language skills, plus introduction to the U.S. Latino literature and culture. Prerequisite: Students who have taken two years of Spanish in High School, SPAN 2123 or placement exam. (Typically offered: Fall and Spring)

SPAN 3883. Translation and Interpretation I: Spa/Eng - Eng/Spa. 3 Hours.

Designed for learners who want to improve their proficiency in both Spanish and English while introducing translation and interpretation theory with hands-on practice. Prerequisite: Both SPAN 3003 and SPAN 3103, or only SPAN 3123, or instructor consent. (Typically offered: Irregular)

SPAN 399VH. Honors Spanish Course. 1-6 Hour.

Honors thesis research and writing under the direction of a faculty member in the department. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

SPAN 4003. Advanced Grammar. 3 Hours.

For majors and advanced students covering the problematic areas of Spanish syntax and usage. Prerequisite: SPAN 3003 and SPAN 3103. (Typically offered: Fall)

SPAN 4073. Introduction to Hispanic Linguistics. 3 Hours.

Deepens students' knowledge of the Spanish language through an introduction to the discipline of Linguistics, which is the field of science that studies human language. Areas of Hispanic linguistics that will be covered include phonology (sound system), morphology (word structure), and syntax (sentence structure). Prerequisite: SPAN 4003. (Typically offered: Irregular)

SPAN 4103. Monuments of Spanish Literature I. 3 Hours.

Monuments of the major works of Spanish literature from El Cid through the 17th century. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4113. Monuments of Spanish Literature II. 3 Hours.

Monuments of Spanish literature from the 18th century to the present. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4123. Spanish for Heritage Speakers III. 3 Hours.

Continued development and expansion of Spanish writing skills. Special emphasis given to active grammar, textual production, and critical thinking for writing in academic and professional settings. Students' work involves research, reading, composing, delivering presentations, writing and proofreading different types of essays. Prerequisite: Students who have taken three or more years of Spanish in high school, AP Spanish, SPAN 3123 or placement exam. (Typically offered: Irregular)

SPAN 4133. Survey of Spanish-American Literature I. 3 Hours.

Survey of Spanish-American literature from the Colonial period to mid-19th Century, including pre-Hispanic Indigenous Literatures. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4193. Survey of Spanish-American Literature II. 3 Hours.

Survey of Spanish-American literature from Modernism to the present. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4213. Spanish Civilization. 3 Hours.

A wide-ranging exploration of Spanish history and culture from the Middle Ages to the present. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4223. Latin American Civilization. 3 Hours.

Latin American civilization. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4243. Literature and Culture in the Hispanic United States. 3 Hours.

An exploration of the history and culture, art and politics of the major Hispanic groups in the United States. Focus on contemporary attitudes and issues. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4253. Latin American Cinema and Society. 3 Hours.

This course examines key issues in Latin American culture and history through films, documentaries, and literary and cultural texts. Topics included are: Human Rights, Ethnicity, Gender, Revisions of the past. Prerequisite: SPAN 3113. (Typically offered: Irregular)

SPAN 4333. Business Spanish I. 3 Hours.

Enhances ability to interact in Spanish-language business environments by providing a solid foundation in vocabulary and structure in functional business areas such as company structure, banking and accounting, capital investment, goods and services, marketing, finance, and import-export. Students commit to 15 hours during the semester to work on business-related projects with the Spanish-speaking community of Northwest Arkansas. Prerequisite: (SPAN 3003 and SPAN 3103) or SPAN 3123. (Typically offered: Fall and Spring)

SPAN 4563. Latino Youth Biliteracy Service Learning Project. 3 Hours.

The Latino Youth Biliteracy Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit from 15 to 30 hours of mentoring Latino youth at local schools during the semester (in addition to class meeting times) and complete a research project on Latino education. Prerequisite: SPAN 3113 or SPAN 3123 or instructor consent. (Typically offered: Irregular)

SPAN 4583. Advanced Spanish for Health Professions. 3 Hours.

Advanced Spanish for Health Professions is an upper level service learning course for students in Spanish and Latin American and Latino Studies. Development of Spanish language for healthcare providers. Readings on the state of Latino health care in Arkansas and in the United States. Students will work 30 hours during the semester on health related projects with the Spanish speaking community of NWA. Prerequisite: SPAN 3003 and SPAN 3103 or SPAN 3123. (Typically offered: Irregular)

SPAN 4623. Advanced Proficiency in Spanish. 3 Hours.

Work in translation and composition, oral proficiency, and phonetics and pronunciation for students who still seek further practice in skills development to extend their fluency and proficiency in the second language. Suitable for non-native speaking students considering becoming teachers of Spanish. Prerequisite: SPAN 4003 or instructor consent. (Typically offered: Irregular)

SPAN 470V. Special Topics. 1-3 Hour.

May be offered in a topic not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

SPAN 475V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Fall and Spring) May be repeated for degree credit.

SPAN 4873. Creative Writing in Spanish. 3 Hours.

Introduces students to basic skills and tools needed to be a creative writer in Spanish by exploring poetry, short story, and the short novel. Prerequisite: SPAN 3033 and SPAN 3103. (Typically offered: Fall Even Years)

Swahili Courses

SWAH 1003. Elementary Swahili I. 3 Hours.

Stresses correct pronunciation, aural comprehension, simple speaking ability, and leads to mastery of basic grammar and limited reading ability. (Typically offered: Irregular)

SWAH 1013. Elementary Swahili II. 3 Hours.

Continues to stress correct pronunciation, aural comprehension, and speaking ability and continues to build mastery of basic grammar and limited reading ability. Prerequisite: SWAH 1003 (Typically offered: Irregular)

SWAH 2003. Intermediate Swahili I. 3 Hours.

Leads to greater facility in spoken language and develops more advanced reading and writing skills. Prerequisite: SWAH 1003 and SWAH 1013. (Typically offered: Irregular)

SWAH 2013. Intermediate Swahili II. 3 Hours.

Leads to greater facility in spoken language and develops more advanced reading and writing skills. Prerequisite: SWAH 1003, SWAH 1013 and SWAH 2003. (Typically offered: Irregular)

World Languages, Literatures and Cultures Courses

WLLC 3053. The Colonial French in the Mississippi Valley. 3 Hours.

This course focuses on the French Colonial Mississippi Valley from 1698 until 1763. Activities for both French and non-French speaking students provide a rich environment to discuss encounters, subsistence strategies, and warfare faced by native peoples, missionaries, explorers, and colonists alike. Students will examine primary handwritten, transcribed, or translated sources. (Typically offered: Spring)

WLLC 3063. Intro to Digital Humanities. 3 Hours.

Explores the myriad intellectual, technological, and aesthetic phenomena emerging from the intersection of the humanities and the digital. Students will critically reflect on the ideas of the innovators who paved the way to the digital age, review humanist responses to the digital age, engage with the field of digital humanities proper, addressing the methodologies, technologies, and histories the field entails, and apply theoretical insights to their practical engagement with a selection of digital tools and projects. (Typically offered: Fall)

WLLC 3073. Digital Humanities Special Topics. 3 Hours.

Topics in digital humanities which are not usually presented in depth in regular courses. Prerequisite: WLLC 3063. (Typically offered: Spring) May be repeated for up to 6 hours of degree credit.

WLLC 3173. Introduction to Linguistics. 3 Hours.

Introduction to language study with stress upon modern linguistic theory and analysis. Data drawn from various languages reveal linguistic universals as well as phonological, syntactic, and semantic systems of individual languages. Related topics: language history, dialectology, language and its relation to culture and society, the history of linguistic scholarship. Prerequisite: Junior standing. (Typically offered: Irregular)

This course is cross-listed with COMM 3173, ENGL 3173.

WLLC 3923H. Honors Colloquium. 3 Hours.

Covers a special topic or issue, offered as part of the honors program. Prerequisite: Honors candidacy (not restricted to candidacy in foreign languages). (Typically offered: Irregular) May be repeated for degree credit.

WLLC 398V. Special Studies. 1-6 Hour.

A course (not independent study) which covers a topic or author not usually presented in depth in regular courses. (Typically offered: Irregular) May be repeated for degree credit.

WLLC 398VH. Honors Special Studies. 1-6 Hour.

A course (not independent study) which covers a topic or author not usually presented in depth in regular courses. (Typically offered: Irregular) May be repeated for degree credit.

This course is equivalent to WLLC 398V.

WLLC 4013. Ethno-Historic Approach to Native American Languages. 3 Hours.

This course pursues an ethno-historic examination of Native American languages among Native nations primarily from the southeast and midwest including the Quapaws, the Cherokee, the Caddos, and the Illinois, though other nations are certainly discussed. This course examines the Native American group's history, European encounters, spoken and written language, nonverbal language, visual and ritual communication, devastation to language and culture through boarding schools, as well as current language revitalization. (Typically offered: Fall)

WLLC 4023. Languages, Cultures, and Teaching with Technology. 3 Hours.

This course provides senior level undergraduate and graduate students with innovative ways to teach and communicate through the use of modern technologies as applied to second languages. Topics of discussion include instructional systems design, Web 2.0 technologies, presentation technologies, online facilitation, and pedagogical strategies for using technological tools in language and culture courses. Prerequisite: Senior standing. (Typically offered: Irregular)

WLLC 4033. Languages, Cultures and Teaching with Video. 3 Hours.

This course provides senior level undergraduates and graduate students with the knowledge and skills needed to teach and communicate through the use of video as applied to second languages. Topics of discussion include instructional systems design, development of strong pedagogical strategies for teaching with film, analysis of research focused on subtitling, learning strategies, mental effort, and language and culture development, as well as some videotaping and editing. Prerequisite: Senior standing. (Typically offered: Irregular)

WLLC 4043. The Early French in North America. 3 Hours.

This course focuses on French exploration in North America from 1508 until 1698. Activities for both French and non-French speaking students provide a rich environment to discuss first encounters, cultural differences, and colonization struggles throughout New France by indigenous peoples, missionaries, military and colonists alike. This course strongly familiarizes students with historic events leading up to beginnings of Colonial French Arkansas and Lower Mississippi Valley. Prerequisite: FREN 2013 or equivalent. (Typically offered: Fall)

WLLC 423V. Culture and Civilization: Field Studies. 1-18 Hour.

May be taken by students participating in overseas work study programs approved by the department. (Typically offered: Irregular) May be repeated for degree credit.