Art History (ARHS)

Courses

ARHS 5553. Pre-Columbian Art. 3 Hours.
An introduction to pre-Columbian art from Mexico (3000 BC-1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmography, as well as the relationship between the material and content.

ARHS 5573. Artists of New Spain. 3 Hours.
An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru.

ARHS 5763. History of New Media Art. 3 Hours.
(Formerly ARHS 4763.) Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Graduate degree credit will not be given for both ARHS 4763 and ARHS 5763. Prerequisite: Nine credit hours of ARHS coursework.

ARHS 5773. Art Museum Studies. 3 Hours.
(Formerly ARHS 4953.) A survey of the history and function of the art museum and relating to the history of art from the nineteenth century to the present. May be repeated for different topics. Graduate degree credit will not be given for both ARHS 4953 and ARHS 5773. Prerequisite: ARHS 2923 and 3 hours of degree credit.

ARHS 5793. Seminar in Critical Theory. 3 Hours.
(Formerly ARHS 4983.) Study of critical theory as it relates to problems in modern and contemporary art. Graduate degree credit will not be given for both ARHS 4873 and ARHS 5793. Prerequisite: Nine credit hours of ARHS coursework.

ARHS 5813. Medieval Art. 3 Hours.
(Formerly ARHS 4843.) Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Graduate degree credit will not be given for both ARHS 4843 and ARHS 5813. Prerequisite: ARHS 2913.

ARHS 5833. Ancient Art. 3 Hours.
(Formerly ARHS 4833.) Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome. Graduate degree credit will not be given for both ARHS 4833 and ARHS 5833. Prerequisite: ARHS 2913.

ARHS 5843. Medieval Art. 3 Hours.
(Formerly ARHS 4843.) Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Graduate degree credit will not be given for both ARHS 4843 and ARHS 5843. Prerequisite: ARHS 2913.

ARHS 5853. Italian Renaissance Art. 3 Hours.
(Formerly ARHS 4853.) Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Graduate degree credit will not be given for both ARHS 4853 and ARHS 5853. Prerequisite: ARHS 2923.

ARHS 5863. Northern Renaissance Art. 3 Hours.
(Formerly ARHS 4863.) Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Graduate degree credit will not be given for both ARHS 4863 and ARHS 5863. Prerequisite: ARHS 2923.

ARHS 5873. Baroque Art. 3 Hours.
(Formerly ARHS 4873.) Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands. Graduate degree credit will not be given for both ARHS 4873 and ARHS 5873. Prerequisite: ARHS 2923.

ARHS 5883. 18th and 19th Century European Art. 3 Hours.
(Formerly ARHS 4883.) Study of eighteenth- and nineteenth-century art and architecture in Europe. Graduate degree credit will not be given for both ARHS 4883 and ARHS 5883. Prerequisite: ARHS 2923.

ARHS 5893. 20th Century European Art. 3 Hours.
(Formerly ARHS 4893.) Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism. Graduate degree credit will not be given for both ARHS 4893 and ARHS 5893. Prerequisite: ARHS 2923.

ARHS 5913. American Art to 1860. 3 Hours.
(Formerly ARHS 4913.) The visual arts in the United States from Colonial times through 1860. Graduate degree credit will not be given for both ARHS 4913 and ARHS 5913. Prerequisite: ARHS 2923.

ARHS 5923. American Art 1860-1960. 3 Hours.
(Formerly ARHS 4923.) The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Graduate degree credit will not be given for both ARHS 4923 and ARHS 5923. Prerequisite: ARHS 2923.

ARHS 5933. Contemporary Art. 3 Hours.
(Formerly ARHS 4933.) Study of styles and major trends in the visual arts since 1960. Graduate degree credit will not be given for both ARHS 4933 and ARHS 5933. Prerequisite: ARHS 2923.

ARHS 5953. Art Museum Studies. 3 Hours.
(Formerly ARHS 4953.) A survey of the history and function of the art museum and an introduction to museum work. Investigation of collections and collections management, conservation, exhibitions, education and public programs, museum management, and contemporary issues which effect the museum profession. Graduate degree credit will not be given for both ARHS 4953 and ARHS 5953. Prerequisite: ARHS 2913 and ARHS 2923, or graduate Art MFA standing.

ARHS 5973. Seminar in Art History. 3 Hours.
(Formerly ARHS 4973.) Special studies of periods and styles of art. Graduate degree credit will not be given for both ARHS 4973 and ARHS 5973. Prerequisite: 9 hours of Art History. May be repeated for up to 6 hours of degree credit.

ARHS 5983. Special Topics in Art History. 3 Hours.
(Formerly ARHS 4983.) Subject matter not covered in regularly offered courses, and relating to the history of art before the nineteenth century. May be repeated for different topics. Graduate degree credit will not be given for both ARHS 4983 and ARHS 5983. Prerequisite: ARHS 2913 or ARHS 2923. May be repeated for up to 9 hours of degree credit.

ARHS 5993. Special Topics in Modern Art. 3 Hours.
(Formerly ARHS 4993.) Subject matter not covered in regularly offered courses, and relating to the history of art from the nineteenth century to the present. May be repeated for different topics. Graduate degree credit will not be given for both ARHS 4993 and ARHS 5993. Prerequisite: ARHS 2923. May be repeated for up to 9 hours of degree credit.

ARHS 6413. Greek Art and Archaeology. 3 Hours.
Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces.
ARHS 6423. Roman Art and Archaeology. 3 Hours.
Roman Art and Archaeology focuses on how visual and material culture shaped and were shaped by Roman society (religion, politics, economy, gender, ethnicity, etc.) from the Iron Age through the Late Antique period. We encounter famous masterpieces, but also the material remains of everyday Romans in civic and domestic spaces.

ARHS 6933. Graduate Research In Art History. 3 Hours.
Independent study in specific areas of art history and criticism.

ARHS 6943. Seminar: Critical Thought in Art. 3 Hours.
Explore topics of concern to the studio artist involving underlying concepts and purposes of art as well as models and methods for the analysis of art. Course based on discussions of selected readings, prepared papers and seminar reports. Prerequisite: graduate standing. May be repeated for up to 3 hours of degree credit.