Art History (ARHS)

Courses

ARHS 4563. Pre-Columbian Art (Irregular). 3 Hours.
An introduction to pre-Columbian art from Mexico (3000 BC-1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content.

ARHS 4573. Artists of New Spain (Irregular). 3 Hours.
An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru.

ARHS 4763. Seminar in Critical Theory (Sp). 3 Hours.
Study of critical theory as it relates to problems in modern and contemporary art. Prerequisite: Nine credit hours of ARHS coursework.

ARHS 4773. History of New Media Art (Irregular). 3 Hours.
Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Prerequisite: ARHS 2923 and 3 hours of 3000 level and above art history coursework.

ARHS 4773H. Honors History of New Media Art (Irregular). 3 Hours.
Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Prerequisite: ARHS 2923, honors standing and 3 hours of 3000 level and above art history coursework.

ARHS 4813. The History of Photography (Irregular). 3 Hours.
Survey of photography from 1685 to present.

ARHS 4823. History of Graphic Design (Irregular). 3 Hours.
Survey of graphic design history from 1850 to the present. Prerequisite: ARHS 2923.

ARHS 4833. Ancient Art (Irregular). 3 Hours.
Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome. Prerequisite: ARHS 2913.

ARHS 4843. Medieval Art (Irregular). 3 Hours.
Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Prerequisite: ARHS 2913.

ARHS 4853. Italian Renaissance Art (Irregular). 3 Hours.
Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Prerequisite: ARHS 2923.

ARHS 4863. Northern Renaissance Art (Irregular). 3 Hours.
Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Prerequisite: ARHS 2923.

ARHS 4873. Baroque Art (Irregular). 3 Hours.
Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands. Prerequisite: ARHS 2923.

ARHS 4883. 18th and 19th Century European Art (Irregular). 3 Hours.
Study of eighteenth- and nineteenth-century art and architecture in Europe. Prerequisite: ARHS 2923.

ARHS 4893. 20th Century European Art (Irregular). 3 Hours.
Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism. Prerequisite: ARHS 2923.

ARHS 4913. American Art to 1860 (Irregular). 3 Hours.
The visual arts in the United States from Colonial times through 1860. Prerequisite: ARHS 2923.

The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Prerequisite: ARHS 2923.

ARHS 4933. Contemporary Art (Fa). 3 Hours.
Study of styles and major trends in the visual arts since 1960. Prerequisite: ARHS 2923.

ARHS 4953. Art Museum Studies (Irregular). 3 Hours.
A survey of the history and function of the art museum and an introduction to museum work. Investigation of collections and collections management, conservation, exhibitions, education and public programs, museum management, and contemporary issues which effect the museum profession. Prerequisite: ARHS 2913 and ARHS 2923, or graduate Art MFA standing.

ARHS 4973. Seminar in Art History (Irregular). 3 Hours.
Special studies of periods and styles of art. Prerequisite: 9 hours of Art History. May be repeated for up to 6 hours of degree credit.

ARHS 4983. Special Topics in Art History (Irregular). 3 Hours.
Subject matter not covered in regularly offered courses, and relating to the history of art before the nineteenth century. May be repeated for different topics. Prerequisite: ARHS 2913 or ARHS 2923. May be repeated for up to 9 hours of degree credit.

ARHS 4993. Special Topics in Modern Art (Irregular). 3 Hours.
Subject matter not covered in regularly offered courses, and relating to the history of art from the nineteenth century to the present. May be repeated for different topics. Prerequisite: ARHS 2923. May be repeated for up to 9 hours of degree credit.

ARHS 6933. Graduate Research in Art History (Irregular). 3 Hours.
Independent study in specific areas of art history and criticism.

ARHS 6943. Seminar: Critical Thought in Art (Fa). 3 Hours.
Explore topics of concern to the studio artist involving underlying concepts and purposes of art as well as models and methods for the analysis of art. Course based on discussions of selected readings, prepared papers and seminar reports. Prerequisite: graduate standing. May be repeated for up to 3 hours of degree credit.