

Art History (ARHS)

Courses

ARHS 5013. Case Studies in Art History. 3 Hours.

This class provides in-depth studies of selected artists, themes, or specific groups of art works. This course is only offered during intersession. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 5563. Pre-Columbian Art. 3 Hours.

An introduction to pre-Columbian art from Mexico (3000 BC- 1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content. (Typically offered: Irregular)

ARHS 5573. Artists of New Spain. 3 Hours.

An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru. (Typically offered: Irregular)

ARHS 5763. Seminar in Critical Theory. 3 Hours.

(Formerly ARHS 4763.) Study of critical theory as it relates to problems in modern and contemporary art. Graduate degree credit will not be given for both ARHS 4763 and ARHS 5763. (Typically offered: Spring)

ARHS 5773. History of New Media Art. 3 Hours.

(Formerly ARHS 4773.) Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Graduate degree credit will not be given for both ARHS 4773 and ARHS 5773. (Typically offered: Irregular)

ARHS 5793. Making the Museum: History, Theory and Practice. 3 Hours.

Presents a broad overview of the institutional history and the contemporary professional practice of the museum world. Features numerous visiting lectures from a working professionals from the local area and nationwide institutions. (Typically offered: Spring Even Years)

ARHS 5813. The History of Photography. 3 Hours.

(Formerly ARHS 4813.) Survey of photography from 1685 to present. Graduate degree credit will not be given for both ARHS 4813 and ARHS 5813. (Typically offered: Irregular)

ARHS 5823. History of Graphic Design. 3 Hours.

(Formerly ARHS 4823.) Survey of graphic design history from 1850 to the present. Graduate degree credit will not be given for both ARHS 4823 and ARHS 5823. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 5833. Ancient Art. 3 Hours.

(Formerly ARHS 4833.) Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome. Graduate degree credit will not be given for both ARHS 4833 and ARHS 5833. (Typically offered: Irregular)

ARHS 5843. Medieval Art. 3 Hours.

(Formerly ARHS 4843.) Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Graduate degree credit will not be given for both ARHS 4843 and ARHS 5843. (Typically offered: Irregular)

ARHS 5853. Italian Renaissance Art. 3 Hours.

(Formerly ARHS 4853.) Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Graduate degree credit will not be given for both ARHS 4853 and ARHS 5853. (Typically offered: Irregular)

ARHS 5863. Northern Renaissance Art. 3 Hours.

(Formerly ARHS 4863.) Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Graduate degree credit will not be given for both ARHS 4863 and ARHS 5863. (Typically offered: Irregular)

ARHS 5873. Baroque Art. 3 Hours.

(Formerly ARHS 4873.) Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands. Graduate degree credit will not be given for both ARHS 4873 and ARHS 5873. (Typically offered: Irregular)

ARHS 5883. 18th and 19th Century European Art. 3 Hours.

(Formerly ARHS 4883.) Study of eighteenth- and nineteenth-century art and architecture in Europe. Graduate degree credit will not be given for both ARHS 4883 and ARHS 5883. (Typically offered: Irregular)

ARHS 5893. 20th Century European Art. 3 Hours.

(Formerly ARHS 4893.) Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism. Graduate degree credit will not be given for both ARHS 4893 and ARHS 5893. (Typically offered: Irregular)

ARHS 5913. American Art to 1860. 3 Hours.

(Formerly ARHS 4913.) The visual arts in the United States from Colonial times through 1860. Graduate degree credit will not be given for both ARHS 4913 and ARHS 5913. (Typically offered: Irregular)

ARHS 5923. American Art 1860-1960. 3 Hours.

(Formerly ARHS 4923.) The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Graduate degree credit will not be given for both ARHS 4923 and ARHS 5923. (Typically offered: Irregular)

ARHS 5933. Contemporary Art. 3 Hours.

(Formerly ARHS 4933.) Study of styles and major trends in the visual arts since 1960. Graduate degree credit will not be given for both ARHS 4933 and ARHS 5933. (Typically offered: Fall)

ARHS 5953. Art Museum Studies. 3 Hours.

(Formerly ARHS 4953.) A survey of the history and function of the art museum and an introduction to museum work. Investigation of collections and collections management, conservation, exhibitions, education and public programs, museum management, and contemporary issues which effect the museum profession. Graduate degree credit will not be given for both ARHS 4953 and ARHS 5953. Prerequisite: ARHS 2913 and ARHS 2923, or graduate Art MFA standing. (Typically offered: Irregular)

ARHS 5973. Seminar in Art History. 3 Hours.

(Formerly ARHS 4973.) Special studies of periods and styles of art. Graduate degree credit will not be given for both ARHS 4973 and ARHS 5973. Prerequisite: 9 hours of Art History. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARHS 5983. Special Topics in Art History. 3 Hours.

(Formerly ARHS 4983.) Subject matter not covered in regularly offered courses, and relating to the history of art before the nineteenth century. May be repeated for different topics. Graduate degree credit will not be given for both ARHS 4983 and ARHS 5983. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 5993. Special Topics in Modern Art. 3 Hours.

(Formerly ARHS 4993.) Subject matter not covered in regularly offered courses, and relating to the history of art from the nineteenth century to the present. May be repeated for different topics. Graduate degree credit will not be given for both ARHS 4993 and ARHS 5993. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 6413. Greek Art and Archaeology. 3 Hours.

Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces. (Typically offered: Spring Odd Years)

ARHS 6423. Roman Art and Archaeology. 3 Hours.

Roman Art and Archaeology focuses on how visual and material culture shaped and were shaped by Roman society (religion, politics, economy, gender, ethnicity, etc.) from the Iron Age through the Late Antique period. We encounter famous masterpieces, but also the material remains of everyday Romans in civic and domestic spaces. (Typically offered: Spring Even Years)

ARHS 6613. African Art and Society. 3 Hours.

Situates the artistic production of modern Africa (1800-present) within a socio-cultural framework, taking into consideration the role of the artist, the methods of production, the relationship between form and function, and the impact of geopolitical shifts (including intercontinental trade, colonialization, and globalization) on the artistic practice. (Typically offered: Irregular)

ARHS 6623. African American Art History. 3 Hours.

Surveys African American art from the seventeenth century to the present. It begins with a discussion of the transatlantic slave trade and it examines art produced in what Pratt terms the "contact zones". It then follows developments in African American art from the Antebellum Period to the present. (Typically offered: Irregular)

ARHS 6633. Contemporary African Art. 3 Hours.

Serves as a forum for the study of contemporary African art. It situates African art from the 1980s to the present within a historic context, addressing the impact of geopolitical ruptures on artistic practices, and it examines how the work operates across different intellectual, political, and geographical spheres. (Typically offered: Irregular)

ARHS 6783. Special Topics in Contemporary Art. 3 Hours.

Examines specialized topics within the field of contemporary art, with special attention to cutting-edge issues confronting artists today. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 6933. Graduate Research In Art History. 3 Hours.

Independent study in specific areas of art history and criticism. (Typically offered: Irregular)