

World Languages, Literatures and Cultures (WLLC)

Courses

WLLC 30303. Introduction to Game Design I. 3 Hours.

Introduction to the theory and practice of creating video games driven by the intersection of humanities, art, and technology. Covers critiquing representative video games and the decisions designers make using the principles of game design within the balance between art, mechanics, technology, and story. No prior knowledge of the course software is necessary. (Typically offered: Fall)

WLLC 303H3. Honors Introduction to Game Design I. 3 Hours.

Introduction to the theory and practice of creating video games driven by the intersection of humanities, art, and technology. Covers critiquing representative video games and the decisions designers make using the principles of game design within the balance between art, mechanics, technology, and story. No prior knowledge of the course software is necessary. Prerequisite: Honors standing. (Typically offered: Fall)

This course is equivalent to WLLC 30303.

WLLC 30403. Introduction to Game Design II. 3 Hours.

The second semester in the introductory sequence of game design. Introduces the unique challenges involved in representing historical content, in a critical way, through gameplay. Deepens understanding of the design concepts while introducing new design issues and approaches. Goes deeper into coding as well as common workflows for modeling assets. Prerequisite: WLLC 30303 or WLLC 303H3. (Typically offered: Spring)

WLLC 304H3. Honors Introduction to Game Design II. 3 Hours.

The second semester in the introductory sequence of game design. Introduces the unique challenges involved in representing historical content, in a critical way, through gameplay. Deepens understanding of the design concepts while introducing new design issues and approaches. Goes deeper into coding as well as common workflows for modeling assets. Prerequisite: Honors standing and (WLLC 30303 or WLLC 303H3). (Typically offered: Spring)

This course is equivalent to WLLC 30403.

WLLC 30503. The Colonial French in the Mississippi Valley. 3 Hours.

This course focuses on the French Colonial Mississippi Valley from 1698 until 1763. Activities for both French and non-French speaking students provide a rich environment to discuss encounters, subsistence strategies, and warfare faced by native peoples, missionaries, explorers, and colonists alike. Students will examine primary handwritten, transcribed, or translated sources. (Typically offered: Spring)

WLLC 30603. Intro to Digital Humanities. 3 Hours.

Explores the myriad intellectual, technological, and aesthetic phenomena emerging from the intersection of the humanities and the digital. Students will critically reflect on the ideas of the innovators who paved the way to the digital age, review humanist responses to the digital age, engage with the field of digital humanities proper, addressing the methodologies, technologies, and histories the field entails, and apply theoretical insights to their practical engagement with a selection of digital tools and projects. (Typically offered: Spring)

WLLC 30703. Digital Humanities Special Topics. 3 Hours.

Topics in digital humanities which are not usually presented in depth in regular courses. Prerequisite: WLLC 30603. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

WLLC 31703. Introduction to Linguistics. 3 Hours.

Introduction to language study with stress upon modern linguistic theory and analysis. Data drawn from various languages reveal linguistic universals as well as phonological, syntactic, and semantic systems of individual languages. Related topics: language history, dialectology, language and its relation to culture and society, the history of linguistic scholarship. Prerequisite: Junior standing. (Typically offered: Irregular)

This course is cross-listed with COMM 31703, ENGL 31703.

WLLC 392H3. Honors Colloquium. 3 Hours.

Covers a special topic or issue, offered as part of the honors program. Prerequisite: Honors candidacy (not restricted to candidacy in foreign languages). (Typically offered: Irregular) May be repeated for degree credit.

WLLC 3980V. Special Studies. 1-6 Hour.

A course (not independent study) which covers a topic or author not usually presented in depth in regular courses. (Typically offered: Irregular) May be repeated for degree credit.

WLLC 398HV. Honors Special Studies. 1-6 Hour.

A course (not independent study) which covers a topic or author not usually presented in depth in regular courses. (Typically offered: Irregular) May be repeated for degree credit.

This course is equivalent to WLLC 3980V.

WLLC 40103. Ethno-Historic Approach to Native American Languages. 3 Hours.

This course pursues an ethno-historic examination of Native American languages among Native nations primarily from the southeast and midwest including the Quapaws, the Cherokee, the Caddos, and the Illinois, though other nations are certainly discussed. This course examines the Native American group's history, European encounters, spoken and written language, nonverbal language, visual and ritual communication, devastation to language and culture through boarding schools, as well as current language revitalization. (Typically offered: Fall)

WLLC 40203. Languages, Cultures, and Teaching with Technology. 3 Hours.

This course provides senior level undergraduate and graduate students with innovative ways to teach and communicate through the use of modern technologies as applied to second languages. Topics of discussion include instructional systems design, Web 2.0 technologies, presentation technologies, online facilitation, and pedagogical strategies for using technological tools in language and culture courses. Prerequisite: Senior standing. (Typically offered: Irregular)

WLLC 40303. Languages, Cultures and Teaching with Video. 3 Hours.

This course provides senior level undergraduates and graduate students with the knowledge and skills needed to teach and communicate through the use of video as applied to second languages. Topics of discussion include instructional systems design, development of strong pedagogical strategies for teaching with film, analysis of research focused on subtitling, learning strategies, mental effort, and language and culture development, as well as some videotaping and editing. Prerequisite: Senior standing. (Typically offered: Irregular)

WLLC 40403. The Early French in North America. 3 Hours.

This course focuses on French exploration in North America from 1508 until 1698. Activities for both French and non-French speaking students provide a rich environment to discuss first encounters, cultural differences, and colonization struggles throughout New France by indigenous peoples, missionaries, military and colonists alike. This course strongly familiarizes students with historic events leading up to beginnings of Colonial French Arkansas and Lower Mississippi Valley. Prerequisite: FREN 20203 or equivalent. (Typically offered: Fall)

WLLC 4230V. Culture and Civilization: Field Studies. 1-18 Hour.

May be taken by students participating in overseas work study programs approved by the department. (Typically offered: Irregular) May be repeated for degree credit.

WLLC 50203. Languages, Cultures, and Teaching with Technology. 3 Hours.

This course provides graduate students with innovative ways to teach and communicate through the use of modern technologies as applied to second languages. Topics of discussion include instructional systems design, Web 2.0 technologies, presentation technologies, online facilitation, and pedagogical strategies for using technological tools in language and culture courses.

Prerequisite: Graduate standing. (Typically offered: Fall)

WLLC 50303. Languages, Cultures and Teaching with Video. 3 Hours.

This course provides graduate students with the knowledge and skills needed to teach and communicate through the use of video as applied to second languages. Topics of discussion include instructional systems design, development of strong pedagogical strategies for teaching with film, analysis of research focused on subtitling, learning strategies, mental effort, and language and culture development, as well as some videotaping and editing. (Typically offered: Spring)

WLLC 50603. Teaching Foreign Languages on the College Level. 3 Hours.

Focus on basic methodological concepts and their practical application to college foreign language instruction. (Typically offered: Irregular)

WLLC 54603. Descriptive Linguistics. 3 Hours.

A scientific study of language with primary emphasis on modern linguistic theory and analysis. Topics include phonology, morphology, syntax, semantics, language acquisition, and historical development of world languages. (Typically offered: Fall)

WLLC 57203. Language Learning Research and Theory. 3 Hours.

Introduces research and theory in the field of second language learning and acquisition. Develops the ability to critically read and assess published research, while connecting with current theories of how languages are learned. Also introduces the process of carrying out research in language learning. A research project proposal is required. (Typically offered: Irregular)

WLLC 5750V. Special Investigations. 1-6 Hour.

Special investigations in world languages, literatures and cultures. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

WLLC 65503. Applied Linguistics Seminar. 3 Hours.

Research and discussion in areas of applied linguistics ranging from discourse analysis, literacy, language pedagogy, and language planning to translation theory. Subject matter changes depending on student interest and faculty expertise.

Prerequisite: WLLC 54603 or equivalent introduction to linguistics. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.