

World Literature (WLIT)

Courses

WLIT 1113. World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113). 3 Hours.

Study of literature from cultural traditions such as Mesopotamia, Egypt, Greece, Rome, China, India, the Middle East, Japan, Europe, Africa, and the Americas, so that students can appreciate and analyze texts from diverse genres, periods, and cultural traditions. Prerequisite: ENGL 1013 and ENGL 1023; or equivalent. (Typically offered: Fall, Spring and Summer)

WLIT 1113H. Honors World Literature: Literature I Beginnings to 1650 CE. 3 Hours.

Study of literature from cultural traditions such as Mesopotamia, Egypt, Greece, Rome, China, India, the Middle East, Japan, Europe, Africa, and the Americas, so that students can appreciate and analyze texts from diverse genres, periods, and cultural traditions. Prerequisite: Honors standing or English ACT score of 28 or above. (Typically offered: Fall, Spring and Summer)

This course is equivalent to WLIT 1113.

WLIT 1123. World Literature: 1650CE to Present (ACTS Equivalency = ENGL 2123). 3 Hours.

Study of literature from regions such as East and Central Asia, Europe, the Americas, Africa, and others, to provide students with analytical tools and background information to appreciate literary works from a range of traditions. Prerequisite: ENGL 1013 and ENGL 1023; or equivalent. (Typically offered: Fall, Spring and Summer)

WLIT 1123H. Honors World Literature: 1650CE to Present. 3 Hours.

Study of literature from regions such as East and Central Asia, Europe, the Americas, Africa, and others, to provide students with analytical tools and background information to appreciate literary works from a range of traditions. prerequisite: (ENGL 1013 and ENGL 1023) or equivalent; and Honors standing. (Typically offered: Fall, Spring and Summer)

This course is equivalent to WLIT 1123.

WLIT 3523. The Quran as Literature. 3 Hours.

The Quran as literary text, its style and form, historical context, translation issues, communities of interpretation, and comparative perspectives. Course's integrated approach includes translations of literature originally in Arabic. All readings in English; students with reading abilities in Arabic encouraged to read original text. (Typically offered: Irregular)

WLIT 3623. The Bible as Literature. 3 Hours.

The several translations of the Bible; its qualities as great literature; its influence upon literature in English; types of literary forms. (Typically offered: Irregular)

This course is cross-listed with ENGL 3623.

WLIT 3713. Literature of Spain. 3 Hours.

Examines the multiple cultural traditions of Spain between 711 and 1615 C.E. Course's integrated approach includes translation of literature originally in Arabic (50%+ of course content), Hebrew, Spanish, and French. All readings in English; students with reading abilities in original languages encouraged to read original text. (Typically offered: Irregular)

WLIT 3983. Special Studies. 3 Hours.

Covers a topic not usually presented in depth in regular courses. Not an independent study. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

WLIT 4113. Special Themes in Russian. 3 Hours.

Covers topics not normally dealt with in period courses. Sample topics include gender and sexuality, war and memory, Holocaust, art and protest, modernism/post-modernism, Jewish writers, and cinema. Topics announced one semester in advance. This course is taught in English. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

This course is cross-listed with RUSS 4113.

WLIT 4133. Survey of Russian Literature Since the 1917 Revolution. 3 Hours.

The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English with readings in English. (Typically offered: Irregular)

This course is cross-listed with RUSS 4133.

WLIT 4443. Queer Theor(ies). 3 Hours.

Introduction to the complex history and evolution of Queer Theory into Queer Theor(ies) from Foucault to the Present. (Typically offered: Irregular)

WLIT 4923. Modern World Drama. 3 Hours.

Drama from Ibsen to the 1930s. (Typically offered: Irregular)

WLIT 4993. African Literature. 3 Hours.

A study of modern African fiction, drama, poetry, and film from various parts of Africa in their cultural context. Works are in English or English translation. (Typically offered: Irregular)

WLIT 5003. Internship in Comparative Literature and Cultural Studies. 3 Hours.

Internship in a career related venue. Program consent required. Application form detailing internship educational goals, setting, supervision, and evaluation is available in the program page. Prerequisite: Program Director Consent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

WLIT 5113. Special Themes in Russian. 3 Hours.

Covers topics not normally dealt with in period courses. Sample topics include gender and sexuality, war and memory, Holocaust, art and protest, modernism/post-modernism, Jewish writers, and cinema. Topics announced one semester in advance. This course is taught in English. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

This course is cross-listed with RUSS 5113.

WLIT 5123. Survey of Russian Literature from Its Beginning to the 1917 Revolution. 3 Hours.

The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English. Graduate degree credit will not be given for both WLIT 4123 and WLIT 5123. (Typically offered: Irregular)

WLIT 5133. Survey of Russian Literature Since the 1917 Revolution. 3 Hours.

The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English with readings in English. Graduate degree credit will not be given for both WLIT 4133 and WLIT 5133. (Typically offered: Irregular)

This course is cross-listed with RUSS 5133.

WLIT 5193. Introduction to Comparative Literature. 3 Hours.

Literary theory, genres, movements, and influences. (Typically offered: Irregular)

WLIT 5443. Queer Theor(ies). 3 Hours.

Introduction to the complex history and evolution of Queer Theory into Queer Theor(ies) from Foucault to the Present. (Typically offered: Irregular)

This course is cross-listed with GNST 5443.

WLIT 5523. The Quran as Literature. 3 Hours.

The Quran as literary text: its style and form, historical context, translation, issues, communities of interpretation, and comparative perspectives. Course's integrated approach includes translations of literature originally in Arabic. All readings in English; students with reading abilities in Arabic encouraged to read original text. (Typically offered: Irregular)

WLIT 5623. The Bible as Literature. 3 Hours.

The several translations of the Bible; its qualities as great literature; its influence upon literature in English; types of literary forms. (Typically offered: Irregular) This course is cross-listed with ENGL 5623.

WLIT 575V. Special Investigations on World Literatures and Cultures. 1-6 Hour.

Independent study of a special topic in world literatures and cultures. Prerequisite: Graduate standing. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

WLIT 5993. African Literature. 3 Hours.

A study of modern African fiction, drama, poetry, and film from various parts of Africa in their cultural context. Works are in English or English translation. Graduate credit will not be given for both WLIT 4993 and WLIT 5993. (Typically offered: Irregular)

WLIT 600V. Master's Thesis. 1-6 Hour.

Master's Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

WLIT 603V. Special Studies in Comparative Literature. 1-6 Hour.

Special studies in comparative literature. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

WLIT 6713. Literature of Spain, 711-1615 C.E.. 3 Hours.

Examines the multiple cultural traditions of Spain between 711-1615 C.E. and train to produce scholarship pertinent to the field. Integrated approach includes English translations of literature originally in Arabic (50%+ of content), Hebrew, Spanish, French. Students with reading abilities in original languages encouraged to read original text. (Typically offered: Irregular)

WLIT 6803. Postcolonial Theory and Subaltern Studies. 3 Hours.

Seminar examining the geopolitical (imperial, colonial and national) implications of knowledge and culture. Selected readings of early postcolonial texts by Cesaire, Fanon, and Fernandez Retamar, as well as more recent texts by Said, Spivak, Bhabha, Mignolo, Beverly and Chakrabarty among others. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

WLIT 700V. Doctoral Dissertation. 1-18 Hour.

Doctoral Dissertation. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.