Course Descriptions: (Typically offered: Fall and Spring)

THTR 1683. Acting I. 3 Hours.
An introductory acting studio course for theatre majors, exploring the physical, vocal, and imaginative processes required for performance of dramatic texts, and building a vocabulary and technique for acting through exercises and scene-work that will build a foundation for theatre classes within the major. Pre- or Corequisite: Theatre major or minor. Prerequisite: THTR 1223. (Typically offered: Spring)

THTR 2313. Fundamentals of Theatrical Design. 3 Hours.
Principles and practices of theatre design including the elements of design and the fundamental principles of art and its application to the areas of set, costume, lighting and sound design. This course studies the designer's role in the production process, design requirements, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through the use of various media. (Typically offered: Fall)

THTR 2461. Alexander Technique Lessons. 1 Hour.
Students will become aware of habitual patterns of tension and how these patterns interfere with performance, learning, and overall health. The Technique offers practical skills for improving coordination and for re-gaining a sense of ease of movement in all activities. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

THTR 2483. Stage Movement for the Actor. 3 Hours.
Instruction incorporates physical warm-up strategies and exercises designed to improve relaxation; develop flexibility, alignment, strength, kinesthetic awareness, and appreciation of mind/body unity; and to connect stage movement to imagination, character development, and text. Techniques covered include Alexander training, Michael Chekhov work, dance, theater games and gentle yoga practice. Prerequisite: THTR 1223 and (THTR 1683 or THTR 1883). (Typically offered: Fall)

THTR 2513. Drafting for the Theatre. 3 Hours.
Covers basic technical drawing and graphic skills necessary to communicate design ideas to fellow artisans. Both production and design-oriented drafting will be explored using both hand drafting and computer techniques. Prerequisite: THTR 1323 or instructor consent. (Typically offered: Fall Even Years)

THTR 2683. Acting I for Theatre Majors. 3 Hours.
An introductory acting studio course for theatre majors, exploring the physical, vocal, and imaginative processes required for performance of dramatic texts, and building a vocabulary and technique for acting through exercises and scene-work that will build a foundation for theatre classes within the major. Pre- or Corequisite: Theatre major or minor. Prerequisite: THTR 1223. (Typically offered: Spring or Fall Even Years)

THTR 1003. Basic Course in the Arts: Theatre Appreciation (ACTS Equivalency = DRAM 1003). 3 Hours.
Introduction to theatre arts; playwriting, directing, acting, and design. For the general student. May not be presented towards satisfaction of the B.A. in fine arts requirement by theatre majors. (Typically offered: Fall, Spring and Summer)

THTR 1003H. Honors Basic Course in the Arts: Theatre Appreciation. 3 Hours.
Introduction to theatre arts; playwriting, directing, acting, and design. For the general student. May not be presented towards satisfaction of the B.A. in fine arts requirement by theatre majors. (Typically offered: Fall and Spring)

THTR 1013. Musical Theatre Appreciation. 3 Hours.
An introduction to musical theatre literature, history, process and artists. Includes guided listening, and reading, viewing, and critically thinking about this quintessentially American art form and its role in society. (Typically offered: Fall and Spring)

THTR 1013H. Honors Musical Theatre Appreciation. 3 Hours.
An introduction to musical theatre literature, history, process and artists. Includes guided listening, and reading, viewing, and critically thinking about this quintessentially American art form and its role in society. Prerequisite: Honors candidacy. (Typically offered: Fall and Spring)

THTR 1123. Foundation in Stage Movement. 3 Hours.
Examination of the various elements that make up the theatre art form. Provides hands-on experience in the artistic and technical aspects of theatre. Playwriting, directing, acting and design principles are discussed. Covers dramatic history, literature, theory, and the role of the theatre in society. Course culminates in collaborative group projects. Prerequisite: Theatre major or minor. (Typically offered: Fall)

THTR 1223. Introduction to Theatre. 3 Hours.
Examination of the various elements that make up the theatre art form. Provides hands-on experience in the artistic and technical aspects of theatre. Playwriting, directing, acting and design principles are discussed. Covers dramatic history, literature, theory, and the role of the theatre in society. Course culminates in collaborative group projects. Prerequisite: Theatre major or minor. (Typically offered: Fall and Spring)

THTR 1223. Honors Introduction to Theatre. 3 Hours.
Examination of the various elements that make up the theatre art form. Provides hands-on experience in the artistic and technical aspects of theatre. Playwriting, directing, acting and design principles are discussed. Covers dramatic history, literature, theory, and the role of the theatre in society. Course culminates in collaborative group projects. Prerequisite: Honors candidacy. (Typically offered: Fall and Spring)

THTR 1223H. Honors Introduction to Theatre. 3 Hours.
Examination of the various elements that make up the theatre art form. Provides hands-on experience in the artistic and technical aspects of theatre. Playwriting, directing, acting and design principles are discussed. Covers dramatic history, literature, theory, and the role of the theatre in society. Course culminates in collaborative group projects. Prerequisite: Honors candidacy. (Typically offered: Fall and Spring)

THTR 1223H. Honors Introduction to Theatre. 3 Hours.
Examination of the various elements that make up the theatre art form. Provides hands-on experience in the artistic and technical aspects of theatre. Playwriting, directing, acting and design principles are discussed. Covers dramatic history, literature, theory, and the role of the theatre in society. Course culminates in collaborative group projects. Prerequisite: Honors candidacy. (Typically offered: Fall and Spring)

THTR 1313. Stage Technology I: Costumes and Makeup. 3 Hours.
Fundamentals of basic costume construction with an emphasis on techniques, materials, planning and process. Training in the basic principles of theatrical makeup application. Corequisite: Drill component. Prerequisite: Theatre major or instructor consent. (Typically offered: Fall and Spring)

THTR 1323. Stage Technology II: Scenery and Lighting. 3 Hours.
Fundamentals of scenery and lighting technology with emphasis on theatre tools, equipment, and basic drafting. Training in basic principles and skills of stage carpentry, lighting technology and rigging. Prerequisite: Theatre major or instructor consent. Corequisite: Drill component. (Typically offered: Fall and Spring)

THTR 1423. Script Analysis. 3 Hours.
Investigation of the dramatic forms and structures of play texts - from the classical era to the present - with special emphasis on how actors, directors, and designers encounter and realize texts in the production process. Prerequisite: THTR 1223. (Typically offered: Spring)

THTR 1423H. Honors Script Analysis. 3 Hours.
Investigation of the dramatic forms and structures of play texts - from the classical era to the present - with special emphasis on how actors, directors, and designers encounter and realize texts in the production process. Prerequisite: THTR 1223 and honors candidacy. (Typically offered: Spring)

THTR 1683. Acting I. 3 Hours.
An analytical approach to the actor's art with emphasis on the techniques of characterization. (Typically offered: Fall and Spring)
THTR 3433. Stage Speech. 3 Hours.
An introduction to the basic skills of speech, voice production and communication for performance and broadcasting. Special focus on General American speech and the characteristics of speech regionalism. The course will explore breath control, resonance, articulation, pitch, volume, voice quality and stress management. Prerequisite: THTR 1223 and either THTR 1683 or THTR 1883. (Typically offered: Fall and Spring)

THTR 3463. Introduction to the Alexander Technique. 3 Hours.
The Alexander Technique helps us to become aware of habits of tension and how these patterns interfere with performance, learning, and overall health. The technique offers a systematic process of re-learning how to move with more ease and coordination in all activities. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

THTR 3563. Directing I. 3 Hours.
Basic principles and techniques of play direction, including play analysis, audition and rehearsal organization, staging and collaborating with actors. Pre- or Corequisite: Theatre major and junior or senior standing, or instructor consent. Prerequisite: THTR 1223 or THTR 1003 or THTR 1003H, and THTR 1313, THTR 1323 and THTR 2683. (Typically offered: Fall and Spring)

THTR 3663. Acting Scene Study. 3 Hours.
An advanced acting studio building on techniques introduced in Acting I and II. Intensive work on script analysis, emotional preparation, awakening the imagination, characterization, partner work and playing action. Prerequisite: THTR 1683 or THTR 1883 and THTR 2683. (Typically offered: Spring)

THTR 3673. Auditioning for the Theatre. 3 Hours.
An advanced acting course, focusing on theatrical monologues and developing the actor's confidence and ability in theatre auditioning. In simulated auditions, students develop and explore contrasting monologues, including contemporary and classical pieces, comedy, and drama. Students practice slating techniques, cold and prepared callbacks, musical auditions, video submissions, and resume preparation. Prerequisite: (THTR 1683 or THTR 1883) and THTR 2683. (Typically offered: Irregular)

THTR 3683. Stage Management. 3 Hours.
Principles of stage management in the context of academic and professional theatre production. Issues of theatre management and producing are addressed as they relate to play production activities. Prerequisite: THTR 1223 or THTR 1003 or THTR 1003H and THTR 1313, THTR 1323 and THTR 2683. (Typically offered: Spring)

THTR 3733. Lighting Design. 3 Hours.
The study of the practical application and technology of stage lighting including history, electricity, conventional and moving lighting instruments, dimming systems, consoles and control systems and related paperwork. Ten lab hours to coincide with departmental productions is required. Prerequisite: THTR 1323 and THTR 2313. (Typically offered: Spring Odd Years)

THTR 3903. Theatrical Makeup. 3 Hours.
The techniques and skills of theatrical makeup and design involved in the creation and execution of character makeup for the stage. Prerequisite: THTR 1313. (Typically offered: Spring Odd Years) May be repeated for up to 6 hours of degree credit.

THTR 3923H. Honors Colloquium. 3 Hours.
Treats a special topic or issue, offered as part of the honors program. Prerequisite: Honors candidacy (not restricted to candidacy in THTR). (Typically offered: Irregular) May be repeated for degree credit.

THTR 399VH. Honors Thesis. 1-6 Hour.
The Honor student will complete a thesis. Prerequisite: Junior standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

THTR 4063. Playwriting. 3 Hours.
A beginning workshop in the fundamentals of playwriting which culminates in the completion of an original play. Exercises in dialogue, character development, conflict and structure will be an essential part of the course. Prerequisite: THTR 1223 or THTR 1003 or THTR 1003H. (Typically offered: Spring)

THTR 4123. Rendering for the Theatre. 3 Hours.
Provides the fundamentals of visual communication for theatre in a variety of media and techniques. Investigation of traditional drawing and painting methods and materials used by theatrical designers. Application of computer technology and software training in creating documents necessary to the theatrical process. Prerequisite: THTR 2313. (Typically offered: Spring Even Years)

THTR 4141. Singing for Musical Theatre. 1 Hour.
Private study of the singing voice focusing on musical theatre vocal technique and repertoire. (Typically offered: Irregular) May be repeated for up to 3 hours of degree credit.

THTR 4153. Musical Theatre Performance. 3 Hours.
Principles and techniques of performing a singing role for the theatre. Examines the relationship between score and text. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

THTR 4161. Musical Theatre Orchestra. 1 Hour.
A music ensemble class made up of students from all majors who will rehearse together and perform as the pit orchestra for the musical produced by the Department of Theatre. Instrumentation and musical styles vary from show to show. (Typically offered: Irregular) May be repeated for up to 3 hours of degree credit.

THTR 4233. History of the Theatre I. 3 Hours.
A survey of dramatic literature, theatre practices and cultural contexts for dramatic presentation from classical Greece through the Restoration. Prerequisite: THTR 1223 or THTR 1003 or THTR 1003H. (Typically offered: Fall)

THTR 4333. History of the Theatre II. 3 Hours.
A survey of dramatic literature, theatre practices and cultural contexts for dramatic presentation from the 18th century to the mid-20th century. Emphasis is given to Western theatre practices. Prerequisite: THTR 1223 or THTR 1003 or THTR 1003H. (Typically offered: Spring)

THTR 4463. African American Theatre History – 1950 to Present. 3 Hours.
A chronological examination of African-American theatre history from 1950 to the present through the study of African-American plays and political/social conditions. Upon completion of this course the student should be familiar with the major works of African-American theatre and have a deeper understanding of American History. (Typically offered: Spring)

THTR 4483. Meisner I. 3 Hours.
This course introduces students to the Sanford Meisner approach to acting. A progressive series of exercises focus on listening, concentration, imagination, working from impulse, and actively connecting to given circumstances. This class is the first in a two course sequence of Meisner study. Prerequisite: THTR 2883. (Typically offered: Fall)

THTR 4493. Meisner II. 3 Hours.
Continuation of Beginning Meisner Technique. A progressive series of exercises focus on emotional preparation, connection to impulse, and living fully under imaginative circumstances. Prerequisite: THTR 4483. (Typically offered: Spring)

THTR 4653. Scene Design. 3 Hours.
Theory and practice in the art of scenic design, including historical and contemporary styles and procedures. Prerequisite: THTR 1323, THTR 2313 and THTR 2513. (Typically offered: Fall Odd Years)
THTR 4683. Acting Shakespeare. 3 Hours.
An acting studio course exploring the performance of Shakespearean texts, with focus on scansion, verse and prose, poetry, characterization and voice and articulation. Prerequisite: THTR 1883 or THTR 1883, and THTR 2683. (Typically offered: Fall)

THTR 4833. Scene Painting. 3 Hours.
A studio class in painting techniques for the theatre. Exercises in color, textures, styles, and execution. Prerequisite: THTR 1323 and THTR 2313. (Typically offered: Spring Odd Years) May be repeated for up to 6 hours of degree credit.

THTR 490V. Independent Study. 1-3 Hour.
Individually designed and conducted programs of reading and reporting under the guidance of a faculty member. Prerequisite: Instructor consent. (Typically offered: Fall, Spring and Summer) May be repeated for up to 3 hours of degree credit.

THTR 491V. Special Topics. 1-3 Hour.
Classes not listed in the regular curriculum, offered on demand on the basis of student needs and changes within the profession. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

THTR 492V. Internship. 1-12 Hour.
A practical, experiential approach to performance and production using the internship program to provide training and experience more advanced than that provided during the normal school year. Students will outline a contract of specific requirements based upon that individual's needs, goals, and skills. Prerequisite: Instructor consent. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

THTR 4953. Theatre Study in Britain. 3 Hours.
Study of the components of stage production through attending and critiquing a wide variety of classical, modern, and avant garde theatre productions in England; includes tours of London and historical British sites and seminars with British theatre artists. (Typically offered: Summer)

THTR 5123. Theatrical Design Rendering Techniques. 3 Hours.
Investigation of drawing and painting methods and materials useful to theatrical designers. Integration of graphic communication with overall production conceptualization will be explored through examination of various theatre styles and periods. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

THTR 5133. Design Portfolio Development. 3 Hours.
Exploration and practice of the skills and techniques used to prepare and present a professional design portfolio and materials in order to successfully interview for a career in the theatre. Prerequisite: Graduate Standing in Theatre or by instructor permission. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

THTR 5143. History of Decor for the Stage. 3 Hours.
An overview of architectural decoration and its application to theatrical design from the Predynastic Period (4400-3200 B.C.) through the Art Deco period with references to contemporary decor. Prerequisite: Graduate standing. (Typically offered: Irregular)

THTR 5151. Singing for Musical Theatre. 1 Hour.
Private study of the singing voice focusing on musical theatre vocal technique and repertoire. (Typically offered: Irregular) May be repeated for up to 3 hours of degree credit.

THTR 5161. Musical Theatre Orchestra. 1 Hour.
A music ensemble class made up of students from all majors who will rehearse together and perform as the pit orchestra for the musical produced by the Department of Theatre. Instrumentation and musical styles vary from show to show. (Typically offered: Irregular) May be repeated for up to 4 hours of degree credit.

THTR 5173. Drafting for the Designer. 3 Hours.
Focuses on industry standard practices of drafting. Students will study and execute design drafting packages for the theatre, including but not limited to Designer Drawings, Painter's Elevations, Props Packages, Lighting Plots and Sections. Prerequisite: Graduate Standing in Theatre or by instructor permission. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

THTR 5183. Scene Design Studio. 3 Hours.
Individual and advanced projects in designing scenery for various theatrical genres as well as non-theatrical applications with emphasis on the design process involving playscript analysis, text analysis, and research. Collaboration skills and advanced rendering techniques will be explored. Contributes to on-going portfolio development. Prerequisite: THTR 4653 or THTR 5653 (formerly THTR 4653) or instructor consent. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

THTR 5193. Scene Technology Studio. 3 Hours.
Individual and advanced projects in scenic techniques with emphasis on scene painting, drafting, rendering, properties design, or scenic crafts as determined by student need. Contributes to on-going portfolio development. Prerequisite: Graduate standing or instructor consent. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

THTR 5213. Costume Design. 3 Hours.
Advanced study of the art and practice of stage costume design. Emphasis on the expression of character through costume. Development of rendering and research skills. Portfolio development. (Typically offered: Irregular)

THTR 5283. Costume Design Studio. 3 Hours.
Individual and advanced projects in designing costumes for various theatrical genres with emphasis on the design process involving text interpretation, character analysis, and research. Collaboration skills and advanced rendering techniques will be explored. Contributes to on-going portfolio development. Prerequisite: THTR 3213 or THTR 5213 or instructor consent. (Typically offered: Fall) May be repeated for up to 9 hours of degree credit.

THTR 5293. Costume Technology Studio. 3 Hours.
Individual and advanced projects in costume construction and techniques with emphasis on flat pattern, draping, corsetry, tailoring or costume crafts as determined by student need. Contributes to on-going portfolio development. Prerequisite: Graduate standing or instructor consent. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

THTR 5335. Stage Lighting Technology. 3 Hours.
The thorough examination of the technology of equipment that supports the art of stage lighting design: theory, operating principles and specification of lamps, fixtures, control systems and special effect hardware will be explored. Prerequisite: Graduate standing. (Typically offered: Irregular)

THTR 5383. Lighting Technology Studio. 3 Hours.
Individual and advanced projects in lighting technology with emphasis on light sources, lighting control, equipment design and specification and the mechanics of lighting. Contributes to on-going portfolio development. Prerequisite: Graduate standing or instructor consent. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

THTR 5393. Lighting Design Studio. 3 Hours.
Individual projects in lighting design with emphasis on the design process involving script interpretation, design aesthetics and research. Lighting design applications to a variety of venues will be studied. Contributes to on-going portfolio development. Prerequisite: Graduate standing or instructor consent. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.
THTR 5413. African American Theatre History -- 1950 to Present. 3 Hours.
(Formerly THTR 4463.) A chronological examination of African-American theatre
history from 1950 to the present through the study of African-American plays
and political/social conditions. Upon completion of this course the student should
be familiar with the major works of African-American theatre and have a deeper
understanding of American History. Graduate degree credit will not be given for both
THTR 4463 and THTR 5413. (Typically offered: Spring)

THTR 542V. Graduate Acting Studio. 1-3 Hour.
Provides actors with intensive opportunities to explore specific aspects of their craft.
Sample topics include characterization, Chekhov, Pinter, Brecht, improvisation and
mask work. Topics vary each semester. Prerequisite: Graduate standing in Theatre.
(Typically offered: Irregular) May be repeated for up to 18 hours of degree credit.

THTR 5432. Graduate Voice and Speech I. 2 Hours.
Teaches how to build clear vocal production using proper breath support, grounded
in the Alexander technique. Emphasis on the connection between breath and
thought, learning to undo inadequate vocal habits, and vocal hygiene. Prerequisite:
Graduate standing in Theatre. (Typically offered: Fall) May be repeated for up to 4
hours of degree credit.

THTR 5443. Graduate Acting: Period Styles. 3 Hours.
Styles of acting in relation to French and English Dramatic Literature (16th-19th
Centuries). This course also examines the historical and cultural influences that
shaped each genre. A period dance component is included. Prerequisite: Graduate
standing in Theatre. (Typically offered: Spring)

THTR 545V. Musical Theatre Performance. 1-3 Hour.
Theory and techniques of performing a singing role for the theatre. Integrates
acting and vocal techniques and examines the relationship between score and text.
Prerequisite: Graduate standing in Theatre. (Typically offered: Irregular)

THTR 5463. Audition Techniques. 3 Hours.
A thorough study and practical application of audition skills and techniques. This
course will equip the student with prepared audition pieces and experience in
cold reading, on-camera work, and improvisation. The course also explores the
practical needs of the actor; from how to get an audition to how to prepare a resume.
Prerequisite: Graduate standing in Theatre. (Typically offered: Fall, Spring and
Summer)

THTR 5473. Graduate Acting: Shakespeare. 3 Hours.
Analysis of Shakespeare for performance. Work will include the plays of
Shakespeare and his contemporaries, including cultural and theatrical contexts
required for understanding the scripts. Prerequisite: Graduate standing in Theatre.
(Typically offered: Irregular)

THTR 548V. Meisner Technique I. 1-3 Hour.
Acting theory and exercises of Sanford Meisner, including repetition work,
connecting with partner, three moment game, activities, and emotional preparation.
(Typically offered: Irregular)

THTR 549V. Meisner Technique II. 1-3 Hour.
Continuation of Meisner Technique I. Incorporation of theory and advanced
exercises of the Meisner Technique into the playing of text. Prerequisite:
THTR 548V. (Typically offered: Irregular)

THTR 5511. Alexander Technique Lessons. 1 Hour.
Students will become aware of habitual patterns of tension and how these patterns
interfere with performance, learning, and overall health. The Technique offers
practical skills for improving coordination and for re-gaining a sense of ease of
movement in all activities. (Typically offered: Fall, Spring and Summer) May be
repeated for up to 6 hours of degree credit.

THTR 5523. Writing for Television and Screen. 3 Hours.
Advanced study and practice in writing for the small and big screen, with focus
on writing for television. This writing workshop is an investigation into the form,
structure, and vocabulary of writing for television, designed to give students tools,
strategies, and practice in writing for television. (Typically offered: Irregular) May be
repeated for up to 9 hours of degree credit.

THTR 5533. Graduate Playwriting: Special Projects. 3 Hours.
Advanced study and practice in the area of playwriting. The area of concentration
will be determined by the student's specific writing project(s). Prerequisite: Graduate
standing. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of
degree credit.

THTR 5543. Creating a One-Person Show. 3 Hours.
Actors learn to use compelling personal experiences and interests in the creation
of a unique one-person show. Includes exploration in characterization, staging
and playwriting. Culminates in the public presentation of a short one-person show.
Prerequisite: Graduate standing in Theatre. (Typically offered: Irregular)

THTR 5552. Graduate Voice and Speech II. 2 Hours.
A continuation of Graduate Voice and Speech I, exploring more closely the
connection between breath support and volume, pitch, range, resonance and
articulation. Prerequisite: THTR 5432. (Typically offered: Spring)

THTR 5562. Graduate Voice and Speech III. 2 Hours.
Continuation of Graduate Voice and Speech II, focusing on the classification of
vowels and consonants according to the International Phonetic Alphabet (IPA).
Prerequisite: THTR 5552. (Typically offered: Irregular)

THTR 5572. Graduate Voice and Speech IV. 2 Hours.
Continuation of Graduate Voice and Speech III. Extension of the application of the
IPA to the analysis of different accents of individuals for whom English is a second
language. Approximately eight dialects of English will be examined. Prerequisite:
THTR 5562. (Typically offered: Irregular)

THTR 5593. Acting and Directing Absurdist Theatre. 3 Hours.
This course focuses on a particular dramatic style that developed following World
War II: Absurdism. In scene presentation projects, students will grapple with
the unusual challenges acting and directing these plays, as well as explore the
cultural contexts, philosophies and theatrical traditions that led to their invention.
Prerequisite: Graduate standing in Theatre. (Typically offered: Irregular)

THTR 5643. Devised Theatre. 3 Hours.
Explores performer-created works developed through group dynamics, with
emphasis on innovative source materials and inventive theatrical approaches.
(Typically offered: Irregular)

THTR 5653. Scene Design. 3 Hours.
(Formerly THTR 4653.) Theory and practice in the art of scenic design, including
historical and contemporary styles and procedures. Graduate degree credit will
not be given for both THTR 4653 and THTR 5653. Prerequisite: THTR 1323,
THTR 2313 and THTR 2513. (Typically offered: Fall Odd Years)

THTR 5663. Directing Modern Drama. 3 Hours.
Studio course exploring the challenges of directing post-19th Century dramatic
literature. Individual projects in collaboration with actors. Sample dramatic literature
includes styles such as Realism, Expressionism, Absurdism, post-Modernism
and Epic Theatre. Topics vary each semester. Prerequisite: Graduate standing in
Theatre. (Typically offered: Irregular) May be repeated for up to 12 hours of degree
credit.

THTR 5673. Adapting and Directing Non-Theatrical Texts. 3 Hours.
Offers directors practice in the adaptation and staging of non-theatrical prose, poetry
and current events. Individual projects in collaboration with actors. Prerequisite:
Graduate standing in Theatre. (Typically offered: Irregular)
THTR 5683. Directing Studio. 3 Hours.
Hands-on exploration into the direction of historical and contemporary texts and styles, including Greek, Roman, Shakespeare, Realism, American and international scripts and the adaptation of non-theatrical material. Topics vary each semester. Includes discussion and investigation of the theatrical arts and collaborative and production processes. Prerequisite: MFA Directing student or instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

THTR 5691. Scene Study for Directing Studio. 1 Hour.
Participation as an actor in scenes presented for the graduate Directing Studio course. Varying historical and contemporary texts and styles each semester. Class meets one hour each week, plus outside rehearsals, depending on casting. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

THTR 5713. Directing Classics. 3 Hours.
Explores the challenges of directing classic texts. Individual projects in collaboration with actors on a wide variety of pre-20th Century dramatic literature. Topics vary each semester. Prerequisite: Graduate standing in Theatre. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

THTR 5723. History of the Theatre I. 3 Hours.
A comprehensive study of the theatre in different cultures and ages, as an institution, as an art, and as a vision of life. (Typically offered: Fall)

THTR 5733. History of the Theatre II. 3 Hours.
A continuation of THTR 5723. (Typically offered: Spring)

THTR 5763. Dramatic Criticism. 3 Hours.
Analysis of critical theories from Aristotle to the present; interrelationships of theatre disciplines as well as the influence of the church, state, and press on dramatic criticism. Prerequisite: Senior or graduate standing. (Typically offered: Irregular)

THTR 5773. Script Analysis. 3 Hours.
Introduces the fundamentals of dramatic structure, in plays from the classical era to the present, with emphasis on how a dramatic work conveys cultural meaning and how it informs the production approaches of actors, directors, and designers. (Typically offered: Irregular)

THTR 5783. Viewpoints. 3 Hours.
Exploration and application of the Viewpoints movement technique. Prerequisite: Graduate standing in Theatre. (Typically offered: Irregular)

THTR 5833. Scene Painting. 3 Hours.
(Formerly THTR 4833.) A studio class in painting techniques for the theatre. Exercises in color, textures, styles, and execution. Graduate degree credit will not be given for both THTR 4833 and THTR 5833. Prerequisite: THTR 1323 and THTR 2313. (Typically offered: Spring Odd Years) May be repeated for up to 6 hours of degree credit.

THTR 590V. Independent Study. 1-18 Hour.
Individually designed and conducted programs of reading and reporting under guidance of a faculty member. (Typically offered: Fall, Spring and Summer) May be repeated for up to 18 hours of degree credit.

THTR 591V. Special Topics. 1-3 Hour.
Classes not listed in the regular curriculum, offered on demand on the basis of student needs and changes within the profession. Prerequisite: Graduate standing in Theatre or Instructor consent required. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

THTR 592V. Internship. 1-6 Hour.
Supervised practice in the various arts and crafts of the theatre (e.g. full design responsibility for a production; box office management; actor apprenticeship in a professional company). (Typically offered: Irregular)

THTR 5953. Theatre Study in Britain. 3 Hours.
(Formerly THTR 4953.) Study of the components of stage production through attending and critiquing a wide variety of classical, modern, and avant garde theatre productions in England; includes tours of London and historical British sites and seminars with British theatre artists. Graduate degree credit will not be given for both THTR 4953 and THTR 5953. (Typically offered: Summer)

THTR 600V. Master's Thesis. 1-6 Hour.
Master's Thesis. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

THTR 6111. Academic Research I. 1 Hour.
Introduces students to the practice and discipline of academic writing and research. Students are required to write papers throughout the course, in order to become familiar with the formatting criteria of academic writing. Prerequisite: Admission to the MFA Program. (Typically offered: Fall, Spring and Summer)

THTR 6121. Academic Research II. 1 Hour.
The class is intended to finalize to the submission of the thesis proposal at the end of the semester for faculty approval. Lectures and class discussions are designed to further expand students’ skills in research, academic writing and formatting requirements. Each student will be assigned a thesis advisor. Prerequisite: THTR 6111. (Typically offered: Fall, Spring and Summer)

THTR 6132. Introduction to the Creative Process. 2 Hours.
Introduces the creative process as a form of practice through exploring various strategies for generating performative material, including the initiation of an impulse, an action or a concept. Involves studio work, exercises, automatic writing, design, and numerous modes of improvisation. (Typically offered: Fall, Spring and Summer)

THTR 6142. Extension and Analysis of the Creative Process. 2 Hours.
Introduction to form and genre via Commedia dell'Arte where students will improvise and construct lazzi within the constraints of a specific form. The fundamental role of musicality and rhythm in dramaturgy will be underlined as students move towards more complex compositional forms. Prerequisite: THTR 6132. (Typically offered: Fall, Spring and Summer)

THTR 6323. Stylized Theatre Practices. 3 Hours.
Constellated around the notion of Composed Theatre and draws on the psycho-physical vocabulary and various dramaturgical approaches. Focuses on generating textual material and composition, with a view to elaborating personal projects. Provides practical and conceptual tools that enable solutions to be found to acting and dramaturgical challenges of creating new work. Prerequisite: THTR 6132. (Typically offered: Fall, Spring and Summer)

THTR 6333. Devised Theatre Practices. 3 Hours.
Works towards an understanding of what ‘composed theatre’ means focusing on the use of musical concepts and strategies to arrive at a fully formed performance. Focus on the creation of student-driven devised performance projects. Each student will be responsible for devising a short piece to professional standards for public performance. (Typically offered: Fall, Spring and Summer)

THTR 6346. Devised and Physical Theatre Internship. 6 Hours.
Occurs off-site with professional companies. Devised and physical theatre techniques are investigated that supplement or complement the previous semester's study. Requires a journal, a final paper or a final project of the learned technique studied. Prerequisite: Must complete at least 10 hours of credit in 5000 level THTR coursework. (Typically offered: Summer) May be repeated for up to 12 hours of degree credit.

THTR 6351. Improvisation and Text in Commedia dell'Arte. 1 Hour.
Delves into the aesthetic, literary, and technical structures in which are rooted the dramaturgical components of Commedia dell'Arte. Focuses on the processes of improvisation, and makes use of sources such as scenarios, acting treatise and repertoires, lazzi, and iconographic documents. Prerequisite: THTR 6741. (Typically offered: Fall, Spring and Summer)
THTR 6414. Basic Skills of the Physical Actor. 4 Hours.
Designed to enable actors to develop the physical, vocal, musical and rhythmic skills necessary for their craft, including movements, contemporary dance, voice work and music. Introduces the notion of collaborative theatre and the principles of a trans-disciplinary approach to training. Students will create and perform in Italian. Prerequisite: Admission to the MFA program. (Typically offered: Fall, Spring and Summer)

THTR 6423. Extended Skills of the Physical Actor. 3 Hours.
Presents students with demanding work in movement and vocal skills that move towards character-building, autonomous training methods and a deeper understanding of how musicality and rhythm are a key to both individual and ensemble performance. Fundamental design principles are introduced underscoring improvisation and future composition. Prerequisite: THTR 6414. (Typically offered: Fall, Spring and Summer)

THTR 6432. Advanced Skills of the Physical Actor. 2 Hours.
Presents pathways towards generating work both as an ensemble and as soloists. More complex expressive skills are investigated: text work, dance choreography, movement analysis and impulse, musical ‘scoring’ and dynamo-rhythms in performance. Students encounter advanced design principles that will inform devising. Prerequisite: THTR 6423. (Typically offered: Fall, Spring and Summer)

THTR 6441. Beyond Techniques. 1 Hour.
Tracks students in their final semester focusing on maintaining core fitness and readiness on a physical and vocal level. Students develop further skills in devising, writing and composition in readiness for their thesis projects. Prerequisite: THTR 6432. (Typically offered: Fall, Spring and Summer)

THTR 6471. The Body as Sign. 1 Hour.
Explores the connections between ‘meaning’ and ‘illusion’ in examples drawn from theatre, dance and other art forms. Emphasis on the connections displayed by the actor’s body. Classes will investigate plays and works of art by focusing on the role the body assumes as a medium of meanings through illusion. Prerequisite: THTR 6471. (Typically offered: Fall, Spring and Summer)

THTR 6513. Ensemble Creation. 3 Hours.
Reinforces the need to maintain a cohesive ensemble where a daily ‘routine’ is part of a company ethic and practice. Students re-visit their ensemble and individual or small-group works devised during the previous courses. They further refine and define these works under faculty mentoring. Prerequisite: THTR 6533. (Typically offered: Fall, Spring and Summer)

THTR 6611. Professional Aspects of Theatre. 1 Hour.
Introduction to industry through research of professional companies producing work that contains devised and physically - based material. Also covers elements of grant writing, producing on a budget, publicity and promotion. Prerequisite: THTR 6336. (Typically offered: Fall, Spring and Summer)

THTR 6711. Theory, History, and Aesthetics of Physical Theatre I. 1 Hour.
Investigates key physical theatre practitioners within both the realm of classical and modern theories and the conceptual sphere emerging from significant contemporary theatre. Intended to make students aware of the political value of their artistic vision as an aesthetic expression of contemporary society. Prerequisite: Admission to the MFA Program. (Typically offered: Fall, Spring and Summer)

THTR 6721. Theory, History, and Aesthetics of Physical Theatre II. 1 Hour.
Continuation of Aesthetics and History of Physical Theatre I. Focuses on significant contemporary physical theatre practitioners. Investigates productions, techniques, and poetics of current physical theatre companies presently operating. Prerequisite: THTR 6711. (Typically offered: Fall, Spring and Summer)

THTR 6731. Theory, History, and Aesthetics of Physical Theatre III. 1 Hour.
Provides insights into popular theatre practices and practitioners in the broader context of physical theatre. Focuses on the aesthetic, social, political, and economic concerns related to diverse significant popular theatre practices, which were, and still are, alternative to mainstream forms of entertainment: buffoon, clown, and cabaret, among others. Prerequisite: THTR 6721. (Typically offered: Fall, Spring and Summer)

THTR 6741. Non-Western Theatre. 1 Hour.
Introduces students to non-Western theatrical forms, concentrating on the traditional, primarily the theatre of three Asian countries: Japan, China, and India. Explores production methods, performance styles, audiences and social milieus, and will challenge the perception of theatre forms usually not included in the Western canon. Prerequisite: THTR 6111. (Typically offered: Fall, Spring and Summer)

THTR 6811. Technical Theatre for the Physical Performer I. 1 Hour.
Introductory, broad-based study of technical theatre focusing on contemporary practices in stage lighting, projection, sound, costume and automation. Emphasis will be placed on the blending of old and emerging technology for use by the physical performer. Corequisite: Lab component. Prerequisite: Admission to the M.F.A. Program. (Typically offered: Fall, Spring and Summer)

THTR 6821. Technical Theatre for the Physical Performer II. 1 Hour.
Introductory, broad-based study of technical theatre focusing on equipment used in stage lighting, projection, sound, costume and automation. Emphasis will be placed on the use of standard theatrical equipment for the theatre as well as software typically used in the creation and presentation of live theatre. Corequisite: Lab component. Prerequisite: THTR 6811. (Typically offered: Fall, Spring and Summer)

THTR 6913. Special Topics in Devised and Physical Theatre. 3 Hours.
Topics in the areas of theatre that result in the creation of a devised work in dramatic literature, performance, or design. (Typically offered: Fall, Spring and Summer)