

Spanish (SPAN)

Courses

SPAN 10103. Elementary Spanish I (ACTS Equivalency = SPAN 1013). 3 Hours.

A first introduction of Spanish for true beginners--pronunciation, aural comprehension, speaking and reading in Spanish--with an objective towards active mastery of basic grammatical structures. (Typically offered: Fall and Spring)

SPAN 10203. Elementary Spanish II (ACTS Equivalency SPAN 1023). 3 Hours.

Elementary courses stress pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery basic grammar and limited reading ability. (Typically offered: Fall and Spring)

SPAN 20103. Intermediate Spanish I (ACTS Equivalency = SPAN 2013). 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall and Spring)

SPAN 20203. Intermediate Spanish II (ACTS Equivalency = SPAN 2023). 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring)

SPAN 202H3. Honors Intermediate Spanish II. 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring)

This course is equivalent to SPAN 20203.

SPAN 21203. Spanish for Heritage Speakers I. 3 Hours.

Designed for students from a Spanish-speaking background with limited to no formal study of the language. Literacy development in Spanish with emphasis on building vocabulary, plus reading and writing skills. Prerequisite: Students who have taken one year or less of Spanish. Placement by exam or by Spanish Advisor. (Typically offered: Irregular)

SPAN 30003. Advanced Spanish. 3 Hours.

Further intensive practice to strengthen written and oral expression. Includes a review of the essentials of Spanish grammar. Prerequisite: SPAN 20203 or equivalent. (Typically offered: Fall and Spring)

SPAN 30303. Conversation and Composition. 3 Hours.

Three hours per week of guided conversation (oral) and composition (written) practice for the post-intermediate student. Prerequisite: SPAN 30003. (Typically offered: Fall and Spring)

SPAN 31003. Cultural Readings. 3 Hours.

A course designed to build vocabulary and to strengthen reading skills and oral expression through extensive practice with culturally authentic materials. Prerequisite: SPAN 20203 or equivalent. (Typically offered: Fall and Spring)

SPAN 31103. Introduction to Literature. 3 Hours.

Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: (Both SPAN 30003 and SPAN 31003 or only SPAN 31203), or equivalent. (Typically offered: Fall and Spring)

SPAN 311H3. Honors Introduction to Literature. 3 Hours.

Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: Honors standing, both SPAN 30003 and SPAN 31003 or only SPAN 31203. (Typically offered: Irregular)

This course is equivalent to SPAN 31103.

SPAN 31203. Spanish for Heritage Speakers II. 3 Hours.

Designed for students from a Spanish-speaking background with some formal training in Spanish and/or the ability to read and write in the language. Continue developing language skills, plus introduction to the U.S. Latino literature and culture. Prerequisite: Students who have taken two years of Spanish in High School, SPAN 21203 or placement exam. (Typically offered: Fall and Spring)

SPAN 38803. Translation and Interpretation I: Spa/Eng - Eng/Spa. 3 Hours.

Designed for learners who want to improve their proficiency in both Spanish and English while introducing translation and interpretation theory with hands-on practice. Prerequisite: Both SPAN 30003 and SPAN 31003, or only SPAN 31203, or instructor consent. (Typically offered: Irregular)

SPAN 399HV. Honors Spanish Course. 1-6 Hour.

Honors thesis research and writing under the direction of a faculty member in the department. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

SPAN 40003. Advanced Grammar. 3 Hours.

For majors and advanced students covering the problematic areas of Spanish syntax and usage. Prerequisite: SPAN 30003 and SPAN 31003. (Typically offered: Fall)

SPAN 40703. Introduction to Hispanic Linguistics. 3 Hours.

Deepens students' knowledge of the Spanish language through an introduction to the discipline of Linguistics, which is the field of science that studies human language. Areas of Hispanic linguistics that will be covered include phonology (sound system), morphology (word structure), and syntax (sentence structure). Prerequisite: SPAN 40003. (Typically offered: Irregular)

SPAN 41003. Survey of Spanish Cultures: From the Middle Ages to Present Day. 3 Hours.

Covers the diverse literatures, artistic movements, national projects, and identities of present-day Spain. Examines modern-day cultural debates from a historical perspective and utilizes video games and other media to interact with Iberian geography, history, visual arts, music, architecture, folklore, and pop culture. Taught in Spanish. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 41103. Contemporary Spanish Society through Cinema. 3 Hours.

Provides an in-depth look at contemporary Spain by exploring its cinema. Covers basic film techniques and how to analyze films in the context of broadening knowledge about Spanish culture and history. Taught in Spanish. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 41203. Spanish for Heritage Speakers III. 3 Hours.

Continued development and expansion of Spanish writing skills. Special emphasis given to active grammar, textual production, and critical thinking for writing in academic and professional settings. Students' work involves research, reading, composing, delivering presentations, writing and proofreading different types of essays. Prerequisite: Students who have taken three or more years of Spanish in high school, AP Spanish, SPAN 31203 or placement exam. (Typically offered: Irregular)

SPAN 41303. Survey of Spanish-American Literature I. 3 Hours.

Survey of Spanish-American literature from the Colonial period to mid-19th Century, including pre-Hispanic Indigenous Literatures. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 41903. Survey of Spanish-American Literature II. 3 Hours.

Survey of Spanish-American literature from Modernism to the present. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 42103. Spanish Civilization. 3 Hours.

A wide-ranging exploration of Spanish history and culture from the Middle Ages to the present. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 42203. Latin American Civilization. 3 Hours.

Latin American civilization. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 42403. Literature and Culture in the Hispanic United States. 3 Hours.

An exploration of the history and culture, art and politics of the major Hispanic groups in the United States. Focus on contemporary attitudes and issues. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 42503. Latin American Cinema and Society. 3 Hours.

This course examines key issues in Latin American culture and history through films, documentaries, and literary and cultural texts. Topics included are: Human Rights, Ethnicity, Gender, Revisions of the past. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 43303. Business Spanish I. 3 Hours.

Enhances ability to interact in Spanish-language business environments by providing a solid foundation in vocabulary and structure in functional business areas such as company structure, banking and accounting, capital investment, goods and services, marketing, finance, and import-export. Students commit to 15 hours during the semester to work on business-related projects with the Spanish-speaking community of Northwest Arkansas. Prerequisite: (SPAN 30003 and SPAN 31003) or SPAN 31203. (Typically offered: Fall and Spring)

SPAN 44403. Decolonial Latin America/ Latinoamérica decolonial. 3 Hours.

Examines the critical view of long-lasting inequities in Latin America derived from colonialism, including but not limited to political, racial, sexual, epistemic, religious, economic and environmental systemic violence. Highlights key emancipatory projects of marginalized groups and ecological movements. Prerequisite: SPAN 31103 or instructor permission. (Typically offered: Irregular)

SPAN 45503. Latin America Today. 3 Hours.

An exploration of recent and contemporary issues in Latin American culture and society, including social classes, ethnicity, urbanization, family, education, and religion, as well as popular culture and artistic movements. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 45603. Latino Youth Biliteracy Service Learning Project. 3 Hours.

The Latino Youth Biliteracy Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit from 15 to 30 hours of mentoring Latino youth at local schools during the semester (in addition to class meeting times) and complete a research project on Latino education. Prerequisite: SPAN 31103 or SPAN 31203 or instructor consent. (Typically offered: Irregular)

SPAN 45803. Advanced Spanish for Health Professions. 3 Hours.

Advanced Spanish for Health Professions is an upper level service learning course for students in Spanish and Latin American and Latino Studies. Development of Spanish language for healthcare providers. Readings on the state of Latino health care in Arkansas and in the United States. Students will work 30 hours during the semester on health related projects with the Spanish speaking community of NWA. Prerequisite: SPAN 30003 and SPAN 31003 or SPAN 31203. (Typically offered: Irregular)

SPAN 45903. Trans-American Issues in Contemporary Mexican and U.S. Latin American Literature and Film. 3 Hours.

Explores the cultural identities, political issues, and hemispheric dynamics in salient instances of contemporary Mexican and U.S. Latin American literature and film. Evaluates the varieties of representations of U.S. Latin American and Mexican character and identity, including issues of hemispheric immigration, trans-American mobility, and inter-American political, cultural, and interpersonal relations. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 46203. Advanced Proficiency in Spanish. 3 Hours.

Work in translation and composition, oral proficiency, and phonetics and pronunciation for students who still seek further practice in skills development to extend their fluency and proficiency in the second language. Suitable for non-native speaking students considering becoming teachers of Spanish. Prerequisite: SPAN 40003 or instructor consent. (Typically offered: Irregular)

SPAN 4700V. Special Topics. 1-3 Hour.

May be offered in a topic not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

SPAN 4750V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Fall and Spring) May be repeated for degree credit.

SPAN 48703. Creative Writing in Spanish. 3 Hours.

Introduces students to basic skills and tools needed to be a creative writer in Spanish by exploring poetry, short story, and the short novel. Prerequisite: SPAN 30303 and SPAN 31003. (Typically offered: Fall Even Years)

SPAN 48803. Indigenous Literatures of Mesoamerica, the Andes and the Amazon. 3 Hours.

A study of native oral narratives, literary texts and other writing forms in the Americas, from ancient times to the present, including the Andean Khipus, Mesoamerican Codices, and Amazonian mythic narratives. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 50703. Introduction to Hispanic Linguistics. 3 Hours.

Deepens students' knowledge of the Spanish language through an introduction to the discipline of Linguistics, which is the field of science that studies human language. Areas of Hispanic linguistics that will be covered include phonology (sound system), morphology (word structure), and syntax (sentence structure). (Typically offered: Irregular)

SPAN 52003. Medieval Spanish Literature. 3 Hours.

From the 'Jarchas' to the Celestina. (Typically offered: Irregular)

SPAN 52303. Survey of Spanish Golden Age Literature. 3 Hours.

Survey of narrative, poetry, and theatre during the Spanish Golden Age in the 16th and 17th centuries. (Typically offered: Irregular)

SPAN 52403. Golden Age Poetry and Drama. 3 Hours.

History and development of those genres in the 16th and 17th centuries, with close reading of major works. (Typically offered: Irregular)

SPAN 52503. Colonial Literature and Culture. 3 Hours.

An introductory course to the history, culture and literature of colonial Spanish America from 1492 until 1810. The course will cover representative colonial and indigenous texts and their contexts including Renaissance, Baroque, and travel literature of the Eighteenth Century. The course will be taught in Spanish. (Typically offered: Irregular)

SPAN 52703. Survey of Spanish Culture from the 18th to 19th Centuries. 3 Hours.

Focuses on Spanish society, history and culture in the 18th and 19th centuries. Examines a variety of genres and media in order to understand how culture influences and is influenced by nationalism, gender and race. (Typically offered: Irregular)

SPAN 52803. Survey of Contemporary Spanish Culture. 3 Hours.

A graduate-level survey that looks at Spanish society, history and culture in the 20th and 21st centuries. Covering a variety of media, it explores how culture influences aesthetic production and the socio-historical forces that shaped and continue to shape Spain into the present-day. (Typically offered: Irregular)

SPAN 53403. Survey of 20th Century Spanish Literature. 3 Hours.

A graduate-level survey of Spanish literature from the Generation of 1898 to the Transition. Prerequisite: Graduate standing. (Typically offered: Irregular)

SPAN 53903. 19th Century Spanish American Literature. 3 Hours.

Study of representative literary works from Independence (1810) to 1900's. The course covers Neoclassicism, Romanticism, Realism/Naturalism, and Modernism and the role of literature in the nation-building process. The course will be taught in Spanish. (Typically offered: Irregular)

SPAN 54303. Don Quixote Now and Then. 3 Hours.

A course on Spain's greatest literary masterpiece: Cervantes' Don Quixote (1605-1615). Addresses Don Quixote's infinite connections both with the literatures of its time and with the cultural products of ours, from medieval books of knights errant and the early modern picaresque to present-day film, comic books, and TV series. (Typically offered: Irregular)

SPAN 54603. 20th Century Spanish American Literature. 3 Hours.

Critical survey of major movements and outstanding and representative works in 20th century prose and poetry, from the Mexican Revolution and the avant-garde to the contemporary boom and post-boom. (Typically offered: Irregular)

SPAN 55603. Latino Youth Biliteracy Service Learning Project. 3 Hours.

The Latino Youth Biliteracy Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit from 15 to 30 hours of mentoring Latino youth at local schools during the semester (in addition to class meeting times) and complete a research project on Latino education. Prerequisite: Graduate standing. (Typically offered: Irregular)

SPAN 57003. Special Topics. 3 Hours.

May be offered in a subject not specifically covered by the courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

SPAN 5750V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

SPAN 59403. U.S. Latino/a Literatures and Cultures. 3 Hours.

Explores the construction and negotiation of Latino/a identities through the study of literary and filmic texts. Theoretical concepts (e.g. latinidad, latinization, intra-latino, cultural remittances) will also be studied. Topics of discussion may include: transnationalism, bilingualism, and interactions between different Latino groups. Taught in Spanish. Prerequisite: Graduate standing. (Typically offered: Irregular)