Courses

SPAN 1003. Elementary Spanish I (ACTS Equivalency = SPAN 1013). 3 Hours.
A first introduction of Spanish for true beginners–pronunciation, aural comprehension, speaking and reading in Spanish—with an objective towards active mastery of basic grammatical structures.

SPAN 1013. Elementary Spanish II (ACTS Equivalency = SPAN 1023). 3 Hours.
Elementary courses stress pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery basic grammar and limited reading ability.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills.

SPAN 2013H. Honors Intermediate Spanish II. 3 Hours.
Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. This course is equivalent to SPAN 2013.

SPAN 2123. Spanish for Heritage Speakers I. 3 Hours.
Designed for students from a Spanish-speaking background with limited to no formal study of the language. Literacy development in Spanish with emphasis on building vocabulary, plus reading and writing skills. Prerequisite: Students who have taken one year or less of Spanish. Placement by exam or by Spanish Advisor.

SPAN 3003. Advanced Spanish. 3 Hours.
Further intensive practice to strengthen written and oral expression. Includes a review of the essentials of Spanish grammar. Prerequisite: SPAN 2013 or equivalent.

SPAN 3033. Conversation and Composition. 3 Hours.
Three hours per week of guided conversation (oral) and composition (written) practice for the post-intermediate student. Prerequisite: SPAN 3003.

SPAN 3063. Spanish Reading for Advanced Research. 3 Hours.
This course is designed for graduate students working toward reading proficiency for academic research in the target language. Students acquire skills for effective and efficient reading, including recognition of major syntactical structures and the proper use of reference tools. While this course has no prerequisites, 1-2 years of prior instruction in the language is recommended as a minimum. Successful completion fulfills graduate student reading proficiency requirement in many departments. No credit by advanced placement for lower level Spanish courses is awarded, and this course cannot be counted for credit towards an undergraduate minor or major in Spanish or a world language requirement.

SPAN 3103. Cultural Readings. 3 Hours.
A course designed to build vocabulary and to strengthen reading skills and oral expression through extensive practice with culturally authentic materials. Prerequisite: SPAN 2013 or equivalent.

SPAN 3113. Introduction to Literature. 3 Hours.
Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: (SPAN 3003 and SPAN 3103) or equivalent.

SPAN 3113H. Honors Introduction to Literature. 3 Hours.
Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: Honors standing, SPAN 3003 and SPAN 3103. This course is equivalent to SPAN 3113.

SPAN 3123. Spanish for Heritage Speakers II. 3 Hours.
Designed for students from a Spanish-speaking background with some formal training in Spanish and/or the ability to read and write in the language. Continue developing language skills, plus introduction to the U.S. Latino literature and culture. Prerequisite: Students who have taken two years of Spanish in High School, SPAN 2123 or placement exam.

SPAN 3883. Translation and Interpretation I: Spa/Eng - Eng/Spa. 3 Hours.
Designed for learners who want to improve their proficiency in both Spanish and English while introducing translation and interpretation theory with hands-on practice. Prerequisite: SPAN 3003 and SPAN 3103, or instructor consent.

SPAN 399VH. Honors Spanish Course. 1-6 Hour.
Honors Spanish course. Prerequisite: Junior standing. May be repeated for up to 12 hours of degree credit.

SPAN 4003. Advanced Grammar. 3 Hours.
For majors and advanced students covering the problematic areas of Spanish syntax and usage. Prerequisite: SPAN 3003 and SPAN 3103.

SPAN 4103. Monuments of Spanish Literature I. 3 Hours.
Monuments of the major works of Spanish literature from El Cid through the 17th century. Prerequisite: SPAN 3113.

SPAN 4113. Monuments of Spanish Literature II. 3 Hours.
Monuments of Spanish literature from the 18th century to the present. Prerequisite: SPAN 3113.

SPAN 4123. Spanish for Heritage Speakers III. 3 Hours.
Continued development and expansion of Spanish writing skills. Special emphasis given to active grammar, textual production, and critical thinking for writing in academic and professional settings. Students’ work involves research, reading, composing, delivering presentations, writing and proofreading different types of essays. Prerequisite: Students who have taken three or more years of Spanish in high school, AP Spanish, SPAN 3123 or placement exam.

SPAN 4133. Survey of Spanish-American Literature I. 3 Hours.
Survey of Spanish-American literature from the Colonial period to mid-19th Century, including pre-Hispanic Indigenous Literatures. Prerequisite: SPAN 3113.

SPAN 4193. Survey of Spanish-American Literature II. 3 Hours.
Survey of Spanish-American literature from Modernism to the present, including U.S. Latino literature. Prerequisite: SPAN 3113.

SPAN 4213. Spanish Civilization. 3 Hours.
A wide-ranging exploration of Spanish history and culture from the Middle Ages to the present. Prerequisite: SPAN 3113.

SPAN 4223. Latin American Civilization. 3 Hours.
Latin American civilization. Prerequisite: SPAN 3113.

SPAN 4243. Literature and Culture in the Hispanic United States. 3 Hours.
An exploration of the history and culture, art and politics of the major Hispanic groups in the United States. Focus on contemporary attitudes and issues. Prerequisite: SPAN 3113.

SPAN 4253. Latin American Cinema and Society. 3 Hours.
This course examines key issues in Latin American culture and history through films, documentaries, and literary and cultural texts. Topics included are: Human Rights, Ethnicity, Gender, Revisions of the past. Prerequisite: SPAN 3113.

SPAN 4333. Business Spanish I. 3 Hours.
Enhances ability to interact in Spanish-language business environments by providing a solid foundation in vocabulary and structure in functional business areas such as company structure, banking and accounting, capital investment, goods and services, marketing, finance, and import-export. Students commit to 15 hours during the semester to work on business-related projects with the Spanish-speaking community of Northwest Arkansas. Prerequisite: SPAN 3003 and SPAN 3103.
SPAN 4553. Latin America Today. 3 Hours.
An exploration of recent and contemporary issues in Latin American culture and society, including social classes, ethnicity, urbanization, family, education, and religion, as well as popular culture and artistic movements. Prerequisite: SPAN 3113.

SPAN 4563. Latino Youth Bilingual Service Learning Project. 3 Hours.
The Latino Youth Bilingual Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit from 15 to 30 hours of mentoring Latino youth at local schools during the semester (in addition to class meeting times) and complete a research project on Latino education. Prerequisite: SPAN 3113 or SPAN 3123 or graduate standing.

SPAN 4583. Advanced Spanish for Health Professions. 3 Hours.
Advanced Spanish for Health Professions is an upper level service learning course for students in Spanish and Latin American and Latino Studies. Development of Spanish language for healthcare providers. Readings on the state of Latino health care in Arkansas and in the United States. Students will work 30 hours during the semester on health related projects with the Spanish speaking community of NWA. Prerequisite: SPAN 3003 and SPAN 3103 or SPAN 3123.

SPAN 4623. Advanced Proficiency in Spanish. 3 Hours.
Work in translation and composition, oral proficiency, and phonetics and pronunciation for students who still seek further practice in skills development to extend their fluency and proficiency in the second language. Suitable for non-native speaking students considering becoming teachers of Spanish. Prerequisite: SPAN 4003 or instructor consent.

SPAN 470V. Special Topics. 1-3 Hour.
May be offered in a topic not specifically covered by courses otherwise listed. May be repeated for up to 6 hours of degree credit.

SPAN 475V. Special Investigations. 1-6 Hour.
Special investigations. May be repeated for degree credit.

SPAN 4883. Indigenous Literatures of Mesoamerica, the Andes and the Amazon. 3 Hours.
A study of native oral narratives, literary texts and other writing forms in the Americas, from ancient times to the present, including the Andean Khipus, Mesoamerican Codices, and Amazonian mythic narratives. Prerequisite: SPAN 3113.

SPAN 5203. Medieval Spanish Literature. 3 Hours.
From the 'Jarchas' to the Celestina.

SPAN 5233. Golden Age Novel. 3 Hours.
Major works of Spanish prose fiction from the 16th and 17th centuries, with close reading of major works.

SPAN 5243. Golden Age Poetry and Drama. 3 Hours.
History and development of those genres in the 16th and 17th centuries, with close reading of major works.

SPAN 5253. Colonial Literature and Culture. 3 Hours.
An introductory course to the history, culture and literature of colonial Spanish America from 1492 until 1810. The course will cover representative colonial and indigenous texts and their contexts including Renaissance, Baroque, and travel literature of the Eighteenth Century. The course will be taught in Spanish.

SPAN 5273. Survey of 19th Century Spanish Literature. 3 Hours.
A graduate-level survey of Spanish literature from Neoclassicism to the Generation of 1898.

SPAN 5283. Survey of Contemporary Spanish Literature. 3 Hours.
A graduate-level survey of Spanish literature from the Transition to the present.

SPAN 5343. Survey of 20th Century Spanish Literature. 3 Hours.
A graduate-level survey of Spanish literature from the Generation of 1898 to the Transition. Prerequisite: Graduate standing.

SPAN 5393. 19th Century Spanish American Literature. 3 Hours.
Study of representative literary works from Independence (1810) to 1900's. The course covers Neoclassicism, Romanticism, Realism/Naturalism, and Modernism and the role of literature in the nation-building process. The course will be taught in Spanish.

SPAN 5403. Spanish American Theatre. 3 Hours.
Historical examination of the theatre in Spanish America, with close analysis particularly of representative works and movements in the 20th century.

SPAN 5433. Cervantes: Don Quijote. 3 Hours.
A close reading of Spain's greatest literary masterpiece.

SPAN 5453. Cinema and Literature. 3 Hours.
This course examines several Latin American and Spanish texts and their film adaptations as well as the main film making trends in the Hispanic world.

SPAN 5463. 20th Century Spanish American Literature. 3 Hours.
Critical survey of major movements and outstanding and representative works in 20th century prose and poetry, from the Mexican Revolution and the avant-garde to the contemporary boom and post-boom.

SPAN 5703. Special Topics. 3 Hours.
May be offered in a subject not specifically covered by the courses otherwise listed. May be repeated for up to 6 hours of degree credit.

SPAN 575V. Special Investigations. 1-6 Hour.
Special investigations. May be repeated for degree credit.

SPAN 5773. Indigenismo Literature. 3 Hours.
A study of 'indigenismo', an intellectual and literary tradition in Latin America examining the history of exploitation and marginalization of indigenous peoples. Readings include texts by Mariategui, Icaza, Andrade, Asturias, Arguedas, Castellanos, and also 'indigenista' works in music and the plastic arts.

SPAN 5883. Indigenous Literatures. 3 Hours.
A study of native oral narratives, literary texts and other writing forms in the Americas, from ancient times to the present, including the Andean Khipus, Mesoamerican Codices, and Amazonian mythic narratives.

SPAN 5943. U.S. Latino/a Literatures and Cultures. 3 Hours.
Explores the construction and negotiation of Latino/a identities through the study of literary and filmic texts. Theoretical concepts (e.g. latinidad, latinization, intra-latino, cultural remittances) will also be studied. Topics of discussion may include: transnationalism, bilingualism, and interactions between different Latino groups.

SPAN 5963. Latin America Today. 3 Hours.
A graduate-level survey of Spanish literature from Neoclassicism to the Generation of 1898.