Courses

MUSY 2003. Music in World Cultures. 3 Hours.
Provides an overview of music from around the world. Examines the role of music in different social and cultural contexts. A variety of indigenous, folk, religious, popular, and art music traditions will be explored, along with the people and cultures that create them. (Typically offered: Fall and Spring)

MUSY 2003H. Honors Music in World Cultures. 3 Hours.
Provides an overview of music from around the world. Examines the role of music in different social and cultural contexts. A variety of indigenous, folk, religious, popular, and art music traditions will be explored, along with the people and cultures that create them. (Typically offered: Fall and Spring)
This course is equivalent to MUSY 2003.

MUSY 4113. Pro-Seminar: Ethnomusicology. 3 Hours.
An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUSY 4113H. Honors Pro-Seminar: Honors Ethnomusicology. 3 Hours.
An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.
This course is equivalent to MUSY 4113.

MUSY 4313H. Honors Special Topics in Asian and Middle Eastern Musics. 3 Hours.
Research seminars on selected topics in Asian and Middle Eastern Musics. (Typically offered: Irregular)

MUSY 477V. Independent Research in Ethnomusicology. 1-4 Hour.
Subject matter not covered in other courses. In-depth study of specialized topics in contemporary, historical, or systematic ethnomusicology, and practical instruction in essay-structuring and presentation. (Typically offered: Irregular) May be repeated for up to 4 hours of degree credit.

MUSY 477VH. Honors Independent Research in Ethnomusicology. 1-4 Hour.
Subject matter not covered in other courses. In depth study of specialized topics in contemporary, historical, or systematic ethnomusicology, and practical instruction in essay-structuring and presentation. (Typically offered: Irregular) May be repeated for up to 4 hours of degree credit.
This course is equivalent to MUSY 477V.

MUSY 5113. Proseminar: Ethnomusicology. 3 Hours.
An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUSY 5313. Proseminar: Topics in Asian and Middle Eastern Musics. 3 Hours.
Research seminars on selected topics, such as The Performing Arts in East Asia; and Music and Ritual. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUSY 5323. Seminar: Topics in Asian and Middle Eastern Poetry and Music. 3 Hours.
Reading seminars on selected topics, such as Poetry and Music in Persian, Arabic and Turkish Cultures of the Islamic World; and Poetry and Song in Early East Asia. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUSY 5343. Seminar: Special Topics in Traditional Musics and Dance of Europe and the Americas. 3 Hours.
Topics including, but not limited to: European Folk Music; the musical or scholarly legacy of a particular figure. (Typically offered: Irregular)

MUSY 5413. Proseminar: Cross-cultural Performance Practices. 3 Hours.
A survey of performance practices from historic western art music through modern non-western music. An introductory course with readings from seventeenth- and eighteenth-century performance treatises as well as a study of written and aural traditions of non-western music. (Typically offered: Irregular)

MUSY 6333. Advanced Studies in Ethnomusicology. 3 Hours.
Advanced level studies, individually tailored and supervised, including Ethnomusicology (prerequisite MUSY 5113); The Music or Dance of a Selected Area (prerequisite at least one of MUSY 5313, MUSY 5323, MUSY 5343); Historic Performance Practices (prerequisite MUSY 5413); Historical East Asian Musicology (prerequisite MUSY 5313 or MUSY 5323); and Historical Central Asian or Middle- and Near-Eastern Musicology (prerequisite MUSY 5313 or MUSY 5323). (Typically offered: Irregular)