Ethnomusicology (MUSY)

Courses

MUSY 2003. Music in World Cultures. 3 Hours.
Provides an overview of music from around the world. Examines the role of music in different social and cultural contexts. A variety of indigenous, folk, religious, popular, and art music traditions will be explored, along with the people and cultures that create them.

MUSY 2003H. Honors Music in World Cultures. 3 Hours.
Provides an overview of music from around the world. Examines the role of music in different social and cultural contexts. A variety of indigenous, folk, religious, popular, and art music traditions will be explored, along with the people and cultures that create them.
This course is equivalent to MUSY 2003.

MUSY 4113. Pro-Seminar: Ethnomusicology. 3 Hours.
An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. May be repeated for up to 6 hours of degree credit.

MUSY 4113H. Honors Pro-Seminar: Honors Ethnomusicology. 3 Hours.
An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. May be repeated for up to 6 hours of degree credit.
This course is equivalent to MUSY 4113.

MUSY 4313H. Honors Special Topics in Asian and Middle Eastern Musics. 3 Hours.
Research seminars on selected topics in Asian and Middle Eastern Musics.

MUSY 477V. Independent Research in Ethnomusicology. 1-4 Hour.
Subject matter not covered in other courses. In-depth study of specialized topics in contemporary, historical, or systematic ethnomusicology, and practical instruction in essay-structuring and presentation. May be repeated for up to 4 hours of degree credit.

MUSY 477VH. Honors Independent Research in Ethnomusicology. 1-4 Hour.
Subject matter not covered in other courses. In-depth study of specialized topics in contemporary, historical, or systematic ethnomusicology, and practical instruction in essay-structuring and presentation. May be repeated for up to 4 hours of degree credit.
This course is equivalent to MUSY 477V.

MUSY 5113. Proseminar: Ethnomusicology. 3 Hours.
An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. May be repeated for up to 6 hours of degree credit.

MUSY 5313. Proseminar: Topics in Asian and Middle Eastern Musics. 3 Hours.
Research seminars on selected topics, such as The Performing Arts in East Asia; and Music and Ritual. May be repeated for up to 6 hours of degree credit.

MUSY 5323. Seminar: Topics in Asian and Middle Eastern Poetry and Music. 3 Hours.
Reading seminars on selected topics, such as Poetry and Music in Persian, Arabic and Turkish Cultures of the Islamic World; and Poetry and Song in Early East Asia. May be repeated for up to 6 hours of degree credit.

MUSY 5343. Seminar: Special Topics in Traditional Musics and Dance of Europe and the Americas. 3 Hours.
Topics including, but not limited to: European Folk Music; the musical or scholarly legacy of a particular figure.