Music (MUSC)

Courses

MUSC 3923H. Honors Colloquium in Music. 3 Hours.
Covers a special topic or issue offered as part of the honors program. Prerequisite: Honors candidacy (not restricted to candidacy in Music). (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

MUSC 490VH. Honors Essay. 1-6 Hour.
An honors research paper in Music History or literature, Ethnomusicology, Music Theory, or Music Education. Open to seniors in honors. (Typically offered: Irregular)

MUSC 5011. Gospel Songwriting and Arranging. 1 Hour.
Basic songwriting styles and techniques specific to Gospel Music, focusing on melody writing and lyric structure. (Typically offered: Irregular)

MUSC 5102. Black Gospel Conducting Methods. 2 Hours.
Instruction in fundamental conducting gesture indicative of the Black Gospel Music styles. Includes appropriate posture, the use of the gesture to emphasize syllabic stress, expressive and independent use of both hands, beat patterns, cueing, and control of tempo, dynamics and phrase shaping. Corequisite: MUSC 5111L. (Typically offered: Fall, Spring and Summer)

MUSC 5102L. Black Gospel Conducting Methods Lab. 1 Hour.
Lab instruction in the fundamentals of effective teaching pedagogy with an emphasis in Black Sacred Music. Corequisite: MUSC 5102. (Typically offered: Fall, Spring and Summer)

MUSC 5212. Hymnology. 2 Hours.
Historical study of the origins and purposes of the hymns of the church, including examination of hymns as literature, theological expression, devotional material, and musical expression. (Typically offered: Fall, Spring and Summer)

MUSC 5222. Theological Perspectives and The Black Church Experience. 2 Hours.
Explores the ministry of the Black church. Examines its underlying theological rationale and practical implications for those aspiring to a vocation in the Black church. Emphasizes the perspective of cultural pluralism in the Black experience. (Typically offered: Fall, Spring and Summer)

MUSC 5232. Seminar in Worship Arts. 2 Hours.
Introductory study of creative worship and technologies used in worship ministry. Lighting design, audio and video production, presentation software, movement, staging, worship leadership, worship planning, and a variety of multi-media possibilities will be explored. (Typically offered: Fall, Spring and Summer)

MUSC 5242. Vocal Literature of Black and African Diasporic Composers. 2 Hours.
An in-depth survey of vocal music of African American and the African diasporic composers highlighting its history and vocal literature. (Typically offered: Irregular)

MUSC 5253. Research Methods in Black Sacred Music. 3 Hours.
Research methods for evaluating primary genres of Black music, from the slave trade to Black music futures. Emphasis is placed on listening to and interpreting the musical, sonic, and silent features of traditions and examining the ways in which they are interrelated and are cultural objects for appropriation. (Typically offered: Fall, Spring and Summer)

MUSC 5273. Special Topics in Black Sacred Music. 3 Hours.
Subject matter not covered in other courses including specific performance techniques, in-depth research into various elements of theological and worship practice, and instructor-specific expertise. (Typically offered: Summer)

MUSC 5983. The Black Messiah: Music, Religion, and Activism. 3 Hours.
Considering Black religious traditions and the evolution of African American oral traditions, explores the creative work of African descendants who have sought to address oppression, white supremacy, gender inequity, socio-economic disinheritance, and political subjugation. Juxtaposes religious, performative, symbolic, and ritual perspectives on the study of Black messianic musical performance. (Typically offered: Irregular)

MUSC 600V. Master’s Thesis. 2-6 Hour.
Preparation of a master’s thesis as partial fulfillment of the requirement for the master’s degree. (Typically offered: Irregular) May be repeated for degree credit.

MUSC 605V. Independent Study in Black Sacred Music. 1-3 Hour.
Individually designed and conducted worship planning project under the guidance of a faculty member. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUSC 700V. Doctoral Dissertation. 3-18 Hour.
Dissertation. (Typically offered: Irregular) May be repeated for degree credit.