Courses

MUAC 1121. English and Italian Diction for Singers. 1 Hour.
Training in proper pronunciation and inflections of English and Italian as applied to singers. Two meetings per week.

MUAC 1141. German and French Diction for Singers. 1 Hour.
Training in proper pronunciation and inflection of German and French as applied to singing. Two meetings per week. Prerequisite: MUAC 1121.

MUAC 1161. Class Instruction in Piano for Non-Music Majors. 1 Hour.
Beginning instruction in piano. Does not fulfill the class piano requirement for music majors.

MUAC 1221. Piano Class for Music Majors I. 1 Hour.
Training in functional piano skills for music majors. Two meetings per week. Prerequisite: Music major and MUTH 1003.

MUAC 1231. Piano Class for Music Majors II. 1 Hour.
A continuation of MUAC 1221. Two meetings per week. Upon successful completion of MUAC 1231 with a grade of B or better, credit for MUAC 1221 will also be given. Prerequisite: MUAC 1221 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music.

MUAC 1301. Class Instruction in Violin and Viola. 1 Hour.
Beginning class instruction in violin and viola. For music education majors only or with instructor's consent. Prerequisite: Music education majors pursuing a concentration in Piano Education, Voice Education, String Education or Woodwind Brass Percussion Education; or instructor's consent.

MUAC 1311. Class Instruction in Violoncello and String Bass. 1 Hour.
Beginning class instruction in violoncello and string bass. Prerequisite: Music education major pursuing a degree in Piano Education, Voice Education, String Education or Woodwind Brass Percussion Education; or instructor's consent.

MUAC 1321. Class Instruction in Guitar. 1 Hour.
Beginning class instruction in guitar. Students must provide their own instruments.

MUAC 1331. Class Instruction in Clarinet and Saxophone. 1 Hour.
The elementary study of clarinet and saxophone. Beginning class instruction designed to familiarize the student with the basic playing skills and teaching techniques for the instruments. Corequisite: MUAC 1341 and lab component. Prerequisite: Music education major pursuing a degree in Piano Education, Voice Education, String Education or Woodwind Brass Percussion Education; or instructor's consent.

MUAC 1341. Class Instruction in Flute. 1 Hour.
The elementary study of flute. Beginning class instruction designed to familiarize the student with basic playing skills and teaching techniques of the instrument. Corequisite: MUAC 1331 and lab component. Prerequisite: Music education major pursuing a degree in Piano Education, Voice Education, String Education or Woodwind Brass Percussion Education; or instructor's consent.

MUAC 1351. Class Instruction in High Brass Instruments. 1 Hour.
The elementary study of the cornet, trumpet, and horn. Beginning class instruction designed to familiarize the student with the history, physics, basic playing skills, methods, materials, and teaching techniques of the high brass family. Corequisite: MUAC 1361 and lab component. Prerequisite: Music education major pursuing a degree in Piano Education, Voice Education, String Education or Woodwind Brass Percussion Education; or instructor's consent.

MUAC 1361. Class Instruction in Low Brass Instruments. 1 Hour.
The elementary study of the trombone, euphonium and tuba. Beginning class instruction designed to familiarize the student with the history, physics, basic playing skills, methods, materials, and teaching techniques of the low brass family. Corequisite: MUAC 1351 and lab component. Prerequisite: Music education major pursuing a degree in Piano Education, Voice Education, String Education or Woodwind Brass Percussion Education; or instructor's consent.

MUAC 1381. Class Instruction in Voice. 1 Hour.
Fundamentals of vocalization and singing of English songs, including breathing, vowel clarity, and pronunciation of consonants.

MUAC 2112. Music Technology. 2 Hours.
Introduces skills for transcribing music using music notation software and sound reinforcement systems. Covers MIDI sequencing and audio recording and editing software to produce accompaniment tracks and create compact discs of music and multimedia projects. Prerequisite: Music major pursuing a Bachelor of Music or Honors Bachelor of Music degree, and sophomore standing.

MUAC 2141. Class Instruction in Oboe and Bassoon. 1 Hour.
The elementary study of oboe and bassoon. Class instruction designed to familiarize the student with basic playing skills and teaching techniques of the instruments. Corequisite: MUAC 1331 or MUAC 1341 and a Music education major pursuing a degree in Piano Education, Voice Education, String Education or Woodwind Brass Percussion Education; or instructor's consent.

MUAC 2221. Piano Class for Music Majors III. 1 Hour.
A continuation of MUAC 1231. Two meetings per week. Upon successful completion of MUAC 2221 with a grade of B or better, credit for MUAC 1221 and MUAC 1231 will also be given. Prerequisite: MUAC 1231 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music.

MUAC 2231. Piano Class for Music Major IV. 1 Hour.
A continuation of MUAC 2221. Two meetings per week. Upon successful completion of MUAC 2231 with a grade of B or better, credit for MUAC 1221, MUAC 1231, and MUAC 2221 will also be given. Prerequisite: MUAC 2221 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music.

MUAC 3401. Jazz Improvisation I. 1 Hour.
This course is the first in a four-semester sequence on the study of jazz improvisation with a linguistic approach. The class will cover the vocabulary and grammar of jazz, as well as rhetoric, story-telling and emotional performance. Each week students will be expected to be proficient in technical drills, harmonic and rhythmical vocabulary, and repertoire related to the four fundamental forms encompassed by the course. Transcriptions and writing assignments will also be given, and students will work with the Contrast Method of Improvisational Concepts, self-listening and analysis, performing the topics in class, group performance, and artistic development.

MUAC 3411. Jazz Improvisation II. 1 Hour.
This course is the second in a four-semester sequence on the study of jazz improvisation with a linguistic approach. The class will cover the vocabulary and grammar of jazz, as well as rhetoric, story-telling and emotional performance. Each week students will be expected to be proficient in technical drills, harmonic and rhythmical vocabulary, and repertoire related to the four fundamental forms encompassed by the course. Transcriptions and writing assignments will also be given, and students will work with the Contrast Method of Improvisational Concepts, self-listening and analysis, performing the topics in class, group performance, and artistic development. Prerequisite: MUAC 3401.
MUAC 4371. Teaching the High School Percussionist. 1 Hour.
A study of solo literature and small and large ensemble literature appropriate for
the high school percussionist. Emphasis on advanced snare drum and marimba lit.,
timpani and the broad range of percussionist instruments. Includes study of high
school band, orchestra and percussion ensemble scores. Prerequisite: MUED 1371.

MUAC 4401. Jazz Improvisation III. 1 Hour.
This course is the third in a four-semester sequence on the study of jazz
improvisation with a linguistic approach. The class will cover the vocabulary and
grammar of jazz, as well as rhetoric, story-telling and emotional performance.
Each week students will be expected to be proficient in technical drills, harmonic
and rhythmic vocabulary, and repertoire related to the four fundamental forms
encompassed by the course. Transcriptions and writing assignments will also be
given, and students will work with the Contrast Method of Improvisational Concepts,
self-listening and analysis, performing the topics in class, group performance, and
artistic development. Prerequisite: MUAC 3411.

MUAC 4411. Jazz Improvisation IV. 1 Hour.
This course is the fourth in a four-semester sequence on the study of jazz
improvisation with a linguistic approach. The class will cover the vocabulary and
grammar of jazz, as well as rhetoric, story-telling and emotional performance.
Each week students will be expected to be proficient in technical drills, harmonic
and rhythmic vocabulary, and repertoire related to the four fundamental forms
encompassed by the course. Transcriptions and writing assignments will also be
given, and students will work with the Contrast Method of Improvisational Concepts,
self-listening and analysis, performing the topics in class, group performance, and
artistic development. Prerequisite: MUAC 4401.

MUAC 5371. Teaching the High School Percussionist. 1 Hour.
(Formerly MUAC 4371.) A study of solo literature and small and large ensemble
literature appropriate for the high school percussionist. Emphasis on advanced snare
drum and marimba lit., timpani and the broad range of percussionist instruments.
Includes study of high school band, orchestra and percussion ensemble scores.
Graduate degree credit will not be given for both MUAC 4371 and MUAC 5371.
Prerequisite: MUED 1371.