

Applied Music (Class) (MUAC)

Courses

MUAC 11201. English and Italian Diction for Singers. 1 Hour.

Training in proper pronunciation and inflections of English and Italian as applied to singers. Two meetings per week. (Typically offered: Fall)

MUAC 11401. German and French Diction for Singers. 1 Hour.

Training in proper pronunciation and inflection of German and French as applied to singing. Two meetings per week. Prerequisite: MUAC 11201. (Typically offered: Spring)

MUAC 11601. Class Instruction in Piano for Non-Music Majors. 1 Hour.

Beginning instruction in piano. Does not fulfill the class piano requirement for music majors. (Typically offered: Fall, Spring and Summer)

MUAC 12201. Piano Class for Music Majors I. 1 Hour.

Training in functional piano skills for music majors. Two meetings per week. Prerequisite: Music major and MUTH 10003. (Typically offered: Spring)

MUAC 12301. Piano Class for Music Majors II. 1 Hour.

A continuation of MUAC 12201. Two meetings per week. Upon successful completion of MUAC 12301 with a grade of B or better, credit for MUAC 12201 will also be given. Prerequisite: MUAC 12201 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music. (Typically offered: Fall)

MUAC 13201. Class Instruction in Guitar. 1 Hour.

Beginning class instruction in guitar. Students must provide their own instruments. (Typically offered: Fall and Spring)

MUAC 13801. Class Instruction in Voice. 1 Hour.

Fundamentals of vocalization and singing of English songs, including breathing, vowel clarity, and pronunciation of consonants. (Typically offered: Fall and Spring)

MUAC 21102. Music Technology. 2 Hours.

Introduces skills for transcribing music using music notation software and sound reinforcement systems. Covers MIDI sequencing and audio recording and editing software to produce accompaniment tracks and create compact discs of music and multimedia projects. Prerequisite: Music major pursuing a Bachelor of Music or Honors Bachelor of Music degree, and sophomore standing. (Typically offered: Fall, Spring and Summer)

MUAC 22201. Piano Class for Music Majors III. 1 Hour.

A continuation of MUAC 12301. Two meetings per week. Upon successful completion of MUAC 22201 with a grade of B or better, credit for MUAC 12201 and MUAC 12301 will also be given. Prerequisite: MUAC 12301 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music. (Typically offered: Spring)

MUAC 22301. Piano Class for Music Major IV. 1 Hour.

A continuation of MUAC 22201. Two meetings per week. Upon successful completion of MUAC 22301 with a grade of B or better, credit for MUAC 12201, MUAC 12301, and MUAC 22201 will also be given. Prerequisite: MUAC 22201 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music. (Typically offered: Fall)

MUAC 23201. Guitar Class Intermediate. 1 Hour.

Continues the development of several skills on the guitar such as rhythm playing, chord formations, sheet music reading, and melody presentation. Includes significant solo and group playing experiences. Prerequisite: MUAC 13201 or Instructor Consent. (Typically offered: Fall and Spring)

MUAC 31102. Functional Piano Technique. 2 Hours.

A comprehensive survey of functional piano playing technique focusing on the ergonomic way of playing the piano, injury prevention, and patterns of movement. (Typically offered: Spring)

MUAC 34001. Jazz Improvisation I. 1 Hour.

This course is the first in a four-semester sequence on the study of jazz improvisation with a linguistic approach. The class will cover the vocabulary and grammar of jazz, as well as rhetoric, story-telling and emotional performance. Each week students will be expected to be proficient in technical drills, harmonic and rhythmic vocabulary, and repertoire related to the four fundamental forms encompassed by the course. Transcriptions and writing assignments will also be given, and students will work with the Contrast Method of Improvisational Concepts, self-listening and analysis, performing the topics in class, group performance, and artistic development. (Typically offered: Fall)

MUAC 34101. Jazz Improvisation II. 1 Hour.

This course is the second in a four-semester sequence on the study of jazz improvisation with a linguistic approach. The class will cover the vocabulary and grammar of jazz, as well as rhetoric, story-telling and emotional performance. Each week students will be expected to be proficient in technical drills, harmonic and rhythmic vocabulary, and repertoire related to the four fundamental forms encompassed by the course. Transcriptions and writing assignments will also be given, and students will work with the Contrast Method of Improvisational Concepts, self-listening and analysis, performing the topics in class, group performance, and artistic development. Prerequisite: MUAC 34001. (Typically offered: Spring)

MUAC 44001. Jazz Improvisation III. 1 Hour.

This course is the third in a four-semester sequence on the study of jazz improvisation with a linguistic approach. The class will cover the vocabulary and grammar of jazz, as well as rhetoric, story-telling and emotional performance. Each week students will be expected to be proficient in technical drills, harmonic and rhythmic vocabulary, and repertoire related to the four fundamental forms encompassed by the course. Transcriptions and writing assignments will also be given, and students will work with the Contrast Method of Improvisational Concepts, self-listening and analysis, performing the topics in class, group performance, and artistic development. Prerequisite: MUAC 34101. (Typically offered: Fall)

MUAC 44101. Jazz Improvisation IV. 1 Hour.

This course is the fourth in a four-semester sequence on the study of jazz improvisation with a linguistic approach. The class will cover the vocabulary and grammar of jazz, as well as rhetoric, story-telling and emotional performance. Each week students will be expected to be proficient in technical drills, harmonic and rhythmic vocabulary, and repertoire related to the four fundamental forms encompassed by the course. Transcriptions and writing assignments will also be given, and students will work with the Contrast Method of Improvisational Concepts, self-listening and analysis, performing the topics in class, group performance, and artistic development. Prerequisite: MUAC 44001. (Typically offered: Spring)

MUAC 44201. Advanced Studies in Improvisation. 1 Hour.

Extends the techniques built in the improvisation course sequence (MUAC 34001, MUAC 34101, MUAC 44001, MUAC 44101) with specialized topics in a variety of improvisatory traditions. Sections may include "Free Jazz", "Coltrane and Chromaticism" "Atonal Improvisation", "Baroque Improvisation" and "World Music Improvisation". Prerequisite: MUAC 44101 or instructor consent. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUAC 54201. Advanced Studies in Improvisation. 1 Hour.

Extends the techniques built in the improvisation course sequence (MUAC 34001, MUAC 34101, MUAC 44001, MUAC 44101) with specialized topics in a variety of improvisatory traditions. Sections may include "Free Jazz", "Coltrane and Chromaticism" "Atonal Improvisation", "Baroque Improvisation" and "World Music Improvisation". Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUAC 54802. Innovators of Jazz Seminar. 2 Hours.

Explores major 20th century figures in jazz as they relate to Black Music genres and the music of major jazz figures from the perspective of performance, composition, improvisation, and historical/cultural analysis. Significant interaction with major jazz guest artists and pedagogical experiences via interaction with the undergraduate jazz studies program. (Typically offered: Fall, Spring and Summer)

MUAC 61201. Advanced IPA for Singers. 1 Hour.

Training in proper use of the International Phonetic Alphabet (IPA), as needed for application in the choral setting. Pronunciation and inflections of commonly used languages in choral music (English, Italian, German and French) will be explored. (Typically offered: Irregular)