Applied Music (Class) (MUAC)

Courses

MUAC 1121. English and Italian Diction for Singers. 1 Hour.
Training in proper pronunciation and inflections of English and Italian as applied to singers. Two meetings per week. (Typically offered: Fall)

MUAC 1141. German and French Diction for Singers. 1 Hour.
Training in proper pronunciation and inflection of German and French as applied to singing. Two meetings per week. Prerequisite: MUAC 1121. (Typically offered: Spring)

MUAC 1161. Class Instruction in Piano for Non-Music Majors. 1 Hour.
Beginning instruction in piano. Does not fulfill the class piano requirement for music majors. (Typically offered: Fall, Spring and Summer)

MUAC 1221. Piano Class for Music Majors I. 1 Hour.
Training in functional piano skills for music majors. Two meetings per week. Prerequisite: Music major and MUTH 1003. (Typically offered: Spring)

MUAC 1231. Piano Class for Music Majors II. 1 Hour.
A continuation of MUAC 1221. Two meetings per week. Upon successful completion of MUAC 1231 with a grade of B or better, credit for MUAC 1221 will also be given. Prerequisite: MUAC 1221 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music. (Typically offered: Fall)

MUAC 1241. Piano Class for Music Majors III. 1 Hour.
A continuation of MUAC 1231. Two meetings per week. Upon successful completion of MUAC 1241 with a grade of B or better, credit for MUAC 1231 and MUAC 1241 will also be given. Prerequisite: MUAC 1231 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music. (Typically offered: Spring)

MUAC 1251. Piano Class for Music Majors IV. 1 Hour.
A continuation of MUAC 1241. Two meetings per week. Upon successful completion of MUAC 1251 with a grade of B or better, credit for MUAC 1241, MUAC 1231, and MUAC 1221 will also be given. Prerequisite: MUAC 1221 and a music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music. (Typically offered: Spring)

MUAC 2321. Guitar Class Intermediate. 1 Hour.
Continues the development of several skills on the guitar such as rhythm playing, chord formations, sheet music reading, and melody presentation. Includes significant solo and group playing experiences. Prerequisite: MUAC 1321 or Instructor Consent. (Typically offered: Fall and Spring)

MUAC 2411. Jazz Improvisation I. 1 Hour.
This course is the first in a four-semester sequence on the study of jazz improvisation with a linguistic approach. The class will cover the vocabulary and grammar of jazz, as well as rhetoric, story-telling and emotional performance. Each week students will be expected to be proficient in technical drills, harmonic and rhythm vocabulary, and repertoire related to the four fundamental forms encompassed by the course. Transcriptions and writing assignments will also be given, and students will work with the Contrast Method of Improvisational Concepts, self-listening and analysis, performing the topics in class, group performance, and artistic development. (Typically offered: Fall)

MUAC 2412. Advanced Studies in Improvisation. 1 Hour.
Extends the techniques built in the improvisation course sequence (MUAC 3401, MUAC 3411, MUAC 4401, MUAC 4411) with specialized topics in a variety of improvisatory traditions. Sections may include "Free Jazz", "Coltrane and Chromaticism", "Atonal Improvisation", "Baroque Improvisation" and "World Music Improvisation". Prerequisite: MUAC 4411 or instructor consent. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.
MUAC 5371. Teaching the High School Percussionist. 1 Hour.
A study of solo literature and small and large ensemble literature appropriate for
the high school percussionist. Emphasis on advanced snare drum and marimba lit.,
timpani and the broad range of percussionist instruments. Includes study of high
school band, orchestra and percussion ensemble scores. Graduate degree credit
will not be given for both MUAC 4371 and MUAC 5371. Prerequisite: MUED 1371.
(Typically offered: Irregular)

MUAC 5421. Advanced Studies in Improvisation. 1 Hour.
Extends the techniques built in the improvisation course sequence (MUAC 3401,
MUAC 3411, MUAC 4401, MUAC 4411) with specialized topics in a variety
of improvisatory traditions. Sections may include "Free Jazz", "Coltrane and
Chromaticism" "Atonal Improvisation", "Baroque Improvisation" and "World Music
Improvisation". Prerequisite: Instructor consent. (Typically offered: Irregular) May be
repeated for up to 2 hours of degree credit.

MUAC 5482. Innovators of Jazz Seminar. 2 Hours.
Explores major 20th century figures in jazz as they relate to Black Music genres and
the music of major jazz figures from the perspective of performance, composition,
improvisation, and historical/cultural analysis. Significant interaction with major jazz
guest artists and pedagogical experiences via interaction with the undergraduate
jazz studies program. (Typically offered: Fall, Spring and Summer)

MUAC 6121. Advanced IPA for Singers. 1 Hour.
Training in proper use of the International Phonetic Alphabet (IPA), as needed for
application in the choral setting. Pronunciation and inflections of commonly used
languages in choral music (English, Italian, German and French) will be explored.
(Typically offered: Irregular)