Medieval and Renaissance Studies (MRST)

Courses

MRST 2013. Introduction to Medieval and Renaissance Studies. 3 Hours.
An interdisciplinary introduction to the major historical and cultural developments in northern Europe and the Mediterranean basin from approximately 500 to 1600 C.E. (Typically offered: Fall Even Years)

MRST 3013. Special Topics in Medieval Studies. 3 Hours.
In-depth study of some topic or period of medieval literature, art, history and philosophy. Prerequisite: Sophomore standing. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

MRST 3013H. Honors Special Topics in Medieval Studies. 3 Hours.
In-depth study of some topic or period of medieval literature, art, history and philosophy. Prerequisite: Sophomore standing. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.
This course is equivalent to MRST 3013.

MRST 3023. Special Topics in Early Modern Studies. 3 Hours.
In-depth study of some topic or period of Early Modern literature, art, history and philosophy. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

MRST 4003. Medieval and Renaissance Studies Colloquium. 3 Hours.
Advanced study of some more narrowly focused aspect of medieval and/or Renaissance studies. Prerequisite: Sophomore standing. (Typically offered: Spring Odd Years) May be repeated for up to 6 hours of degree credit.

MRST 4113. Italian Fairy Tales in Literature, Visual Arts, and Cinema. 3 Hours.
Explores different typologies of fables and examines the evolution of the genre from the Middle Ages to contemporary times. Taught in Italian. Prerequisite: ITAL 3113 or ITAL 3123 or instructor's consent. (Typically offered: Spring Even Years)
This course is cross-listed with ITAL 4113.

MRST 4133. The Power of Women: Representations of from Italian Women from Middle Ages to Early Modern Period. 3 Hours.
Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)
This course is cross-listed with GNST 4133, ITAL 4133.

MRST 5133. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.
Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)
This course is cross-listed with GNST 5133, ITAL 5133.