### Italian (ITAL)

#### Courses

**ITAL 1003. Elementary Italian I. 3 Hours.**  
Elementary Italian I. (Typically offered: Fall)

**ITAL 1013. Elementary Italian II. 3 Hours.**  
Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

**ITAL 1113. Italian for Romance Language Speakers I. 3 Hours.**  
Designed for students with previous knowledge of another Romance Language, this intensive Italian course provides an accelerated introduction to Italian, combining the material of two semesters (ITAL 1003 & ITAL 1013) into one. Attention is devoted to the four skills of speaking, listening, reading, writing, as well as culture. Students cannot earn credit for ITAL 1113 if both ITAL 1003 and ITAL 1013 have been completed. Prerequisite: [Three years of high school French, Spanish, or Portuguese] or [two semesters of French, Spanish, or Portuguese], or [instructor's consent]. (Typically offered: Fall)

**ITAL 2003. Intermediate Italian I. 3 Hours.**  
Intermediate courses lead to greater facility in spoken language and to more advanced reading and writing skills. (Typically offered: Fall and Spring)

**ITAL 2013. Intermediate Italian II. 3 Hours.**  
Continued development of basic speaking comprehension, and writing skills and intensive development of reading skills. (Typically offered: Spring)

**ITAL 2113. Italian for Romance Language Speakers II. 3 Hours.**  
Designed for students with previous knowledge of another Romance Language, this intensive Italian course provides an accelerated approach to Italian, combining the material of two semesters (ITAL 2003 & ITAL 2013) into one. Attention is devoted to the four skills of speaking, listening, reading, writing, as well as culture. Prerequisite: ITAL 1013 or ITAL 1113 or instructor's consent. (Typically offered: Spring)

**ITAL 2933. To Rome With Love. 3 Hours.**  
Focuses on the practical and hands-on use of Italian in everyday situations in Rome. Students engage in the neighborhoods of Rome through the communicative approach, using linguistic components from class and combined with cultural aspects of Roman life (i.e., Roman art, history, Made-in-Italy, cinema, and food). (Typically offered: Fall, Spring and Summer)

**ITAL 3033. Italian Conversation. 3 Hours.**  
Three hours per week of guided conversation practice for the post-intermediate student. Prerequisite: ITAL 2013. (Typically offered: Fall)

**ITAL 3103. Italian Cinema. 3 Hours.**  
Examines Italian culture (history, language, politics, religion, and society) through the lens of the camera. Content begins with the 1860's, covers the Unification of Italy, and continues to contemporary Italy. Students will analyze and examine diverse cultural themes within films. (Typically offered: Fall)

**ITAL 3113. Introduction to Literature. 3 Hours.**  
Development of reading skills and introduction to literary analysis. Prerequisite: ITAL 2013 or equivalent. (Typically offered: Spring) May be repeated for up to 3 hours of degree credit.

**ITAL 3123. Advanced Italian. 3 Hours.**  
Further intensive development of writing, listening and speaking skills. It will include a review of the essentials of Italian grammar. Prerequisite: ITAL 2013 or equivalent. (Typically offered: Spring)

**ITAL 3333. Made In Italy. 3 Hours.**  
Based around the concept of MADE IN ITALY and its 4 As, Abbigliamento (clothes), Agroalimentare (food), Arredamento (furniture) and Automotive (automobiles), this course examines the economy of Italy through various perspectives. Prerequisite: ITAL 2013. (Typically offered: Irregular)

**ITAL 3983. Special Studies. 3 Hours.**  
May be offered in a subject not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**ITAL 4023. Contemporary Images of and from Rome. 3 Hours.**  
Examines the many manifestations of Rome through literature, film, and onsite experiential learning. Introduces texts and places that highlight Rome as a protagonist from the late 19th century to the present. Taught in Italian. Prerequisite: ITAL 2013. (Typically offered: Summer)

**ITAL 4033. Advanced Italian Conversation. 3 Hours.**  
Conversation practice for advanced undergraduates. Intended to refine language comprehension while providing in-depth understanding of Italian life and culture. Prerequisite: ITAL 3033 or ITAL 3113 or instructor consent. (Typically offered: Fall)

**ITAL 4043. Black Italia. 3 Hours.**  
Explores the history, representation, and lived experiences, both prejudices and successes, of marginalized persons in Italy, particularly those of African heritage through an interdisciplinary lens. (Typically offered: Spring Odd Years) This course is cross-listed with AAST 4043.

**ITAL 4113. Italian Fairy Tales in Literature, Visual Arts, and Cinema. 3 Hours.**  
Explores different typologies of fables and examines the evolution of the genre from the Middle Ages to contemporary times. Taught in Italian. Prerequisite: ITAL 3113 or ITAL 3123 or instructor's consent. (Typically offered: Spring Even Years) This course is cross-listed with MRST 4113.

**ITAL 4123. Dante: A Journey Between Visions and Words. 3 Hours.**  
Explores the pivotal work of Dante Alighieri’s Divine Comedy as well as its visual representations and critical interpretations from the Middle Ages to the contemporary time. Theme is variable. Taught in English. (Typically offered: Fall Odd Years)

**ITAL 4133. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.**  
Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring) This course is cross-listed with QNST 4133, MRST 4133.

**ITAL 4143. Tracing the Italian American Experience. 3 Hours.**  
Explores and analyzes the historical experience of Italian American migration in North America through media, literature, and the arts. (Typically offered: Fall Odd Years)

**ITAL 4333. Italian for International Business. 3 Hours.**  
Equips students with the linguistic and cultural knowledge needed for the business sector in Italy and/or with Italian businesses housed in North America. Taught in Italian. Prerequisite: ITAL 3033 or ITAL 3333. (Typically offered: Irregular)

**ITAL 475V. Special Investigations. 1-6 Hour.**  
Special investigation of one or more topics related to the Italian language. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**ITAL 5123. Dante: A Journey Between Visions and Words. 3 Hours.**  
Explores the pivotal work of Dante Alighieri's Divine Comedy as well as its visual representations and critical interpretations from the Middle Ages to the contemporary time. Theme is variable. Taught in English. (Typically offered: Fall Odd Years)
ITAL 5133. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.
Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)
This course is cross-listed with GNST 5133, MRST 5133.

ITAL 5143. Tracing the Italian American Experience. 3 Hours.
Explores and analyzes the historical experience of Italian American migration in North America through media, literature, and the arts. (Typically offered: Fall Even Years)