

Gender Studies (GNST)

Courses

GNST 20003. Introduction to Gender Studies. 3 Hours.

This course explores cultural constructions of gender and sexuality using a variety of media, including literature, film, and architecture. (Typically offered: Fall and Spring)

GNST 200H3. Honors Introduction to Gender Studies. 3 Hours.

This course explores cultural constructions of gender and sexuality using a variety of media, including literature, film, and architecture. (Typically offered: Fall and Spring)
This course is equivalent to GNST 20003.

GNST 21203. Gender, Bodies, and Technologies. 3 Hours.

Explores the relationship between gendered bodies and technology while engaging with theories of the body and its interactions/intersections with technology. Examines theories of power and technologies of self to better understand the relationship between gender, bodies, and technology. (Typically offered: Fall Odd Years)

GNST 22203. Race, Gender, and Sport. 3 Hours.

Addresses the relationship between race, gender and sport by examining how sport gives meaning to racial and gender identity and the ways that sport works as a setting in which political struggles around race and gender are imagined and expressed. (Typically offered: Spring Odd Years)

GNST 24003. Dissecting Gender in Science. 3 Hours.

Examines the role of gender in science. Explores how perceptions of masculinity and femininity have been informed by science and how science's answers to questions of gender have been historically impaired by social understandings of gender. (Typically offered: Fall Odd Years)

GNST 31003. The Queer U.S. South. 3 Hours.

Presents queer perspectives on the U.S. South. Focuses on autobiographical, historical, and critical-qualitative analyses that attest to the innovative or inventive ways LGBTQ+ communities have survived and thrived in southern areas often deemed antithetical to a liberatory gender/sexual political agenda. (Typically offered: Spring Even Years)

GNST 32003. Gender and the Environment. 3 Hours.

Explores how "gendered frames" animate public, technical, and private discourse about the environment. Conduct qualitative research about gender, the environment, and popular rhetoric. Emphasizes the application of decolonial theory, critical race theory, and queer theory to gender studies research in the environmental humanities. (Typically offered: Fall Even Years)

GNST 32103. Deflowering: Gender, Sexuality, and Plants in World Culture. 3 Hours.

Discusses the intersection of plants and gender, involving a variety of disciplines, including: literature, art, agriculture, history, anthropology, and botany. Explores connections between gender and plants and considers how our botanical understandings of plant sex/gender affect cultural knowledge of plants worldwide. (Typically offered: Spring Odd Years)

GNST 33003. Gender and Pop Culture. 3 Hours.

Introduces various mediums of popular culture and analyzes the role of gender, race, sexuality, class, and identity in these texts. Explores critical and rhetorical theories related to popular culture. (Typically offered: Fall and Summer)

GNST 34003. Gender, Sexuality, and Animality. 3 Hours.

Explores the long list of language and imagery tying women to animals using examples in marketing, film, art, and comic books. Examining the connections between women, animals, and oppression through an intersectional lens. (Typically offered: Fall Even Years)

GNST 41303. Italian Women from the Middle Ages to the Early Modern Period. 3 Hours.

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)
This course is cross-listed with ITAL 41303, MRST 41303.

GNST 42203. Gender and Justice in the U.S.. 3 Hours.

Provide students with a historic and contemporary overview of the laws, policies, and politics surrounding gender, citizenship, and justice in the United States. Explores how law and public policy have affected the lives of marginalized sex and gender groups in the United States as well as the political dynamics surrounding gender and sexuality law. (Typically offered: Spring Even Years)
This course is cross-listed with PLSC 42203.

GNST 43303. Gender, Sexuality, and Archival Research. 3 Hours.

Studies in intersectional feminist, queer, and trans perspectives on archival research. Focuses on employing methodologies in a range of archival contexts, emphasizing the politics of archiving and the implicit gendered, racialized, and class-based biases that permeate archival inquiry. (Typically offered: Fall Odd Years)

GNST 44403. Queer Theor(ies). 3 Hours.

Introduction to the complex history and evolution of Queer Theory into Queer Theor(ies) from Foucault to the Present. (Typically offered: Irregular)
This course is equivalent to ENGL 44403.

GNST 4900V. Independent Study. 1-6 Hour.

An exploration of gender studies topics studied independently with the supervision of a faculty member. Credit arranged with instructor. Prerequisite: GNST 20003 or GNST 200H3 or instructor consent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

GNST 49803. Special Topics in Gender Studies. 3 Hours.

This course covers gender topics that are not usually offered in-depth in regularly offered courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

GNST 51303. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)
This course is cross-listed with ITAL 51303, MRST 51303.

GNST 53303. Gender, Sexuality, and Archival Research. 3 Hours.

Studies in intersectional feminist, queer, and trans perspectives on archival research. Focuses on employing methodologies in a range of archival contexts, emphasizing the politics of archiving and the implicit gendered, racialized, and class-based biases that permeate archival inquiry. (Typically offered: Fall Odd Years)

GNST 54403. Queer Theor(ies). 3 Hours.

Introduction to the complex history and evolution of Queer Theory into Queer Theor(ies) from Foucault to the Present. (Typically offered: Irregular)
This course is cross-listed with CLCS 54403.

GNST 56503. Feminist Texts and Theories. 3 Hours.

Explores concepts and ideologies that articulate and define principles of feminism. Attention given to critical and creative works that challenge the centrality of gender in feminist analyses through intersections of race, class, nationality, and sexuality. (Typically offered: Fall Odd Years)
This course is cross-listed with COMM 56503.