Dance (DANC)

Courses

DANC 1003. Dance Appreciation. 3 Hours.
Introduction to the nature and scope of ballet, modern dance, and ethnic-ritual-world
dance forms, their potential for contributing towards multicultural literacy, and to the
shaping of an American audience. Comprised of lectures, videos, and movement
experiences in the form of Studio Labs. (Typically offered: Fall, Spring and Summer)

DANC 1912. Beginning Modern Dance. 2 Hours.
Introduction to basic techniques with an emphasis on acquiring flexibility, strength,
and coordination. (Typically offered: Fall and Spring)

DANC 1932. Beginning Ballet. 2 Hours.
Introduction to the basic techniques of ballet in the recognized classic form including
barre exercises, port de bras, and center practice. (Typically offered: Fall and
Spring)

DANC 1942. Beginning Ballet II. 2 Hours.
A continuation of the basic techniques of classical ballet from DANC 1932. This
course is not recommended for those students who have extensive training, but
the student must be versed in the basic fundamentals of ballet. (Typically offered:
Spring)

DANC 1952. Tap Dance. 2 Hours.
Basic technical training in the tap dance idiom through technique, improvisation,
and composition. Overview of tap dance history and the cultural influences on the
art form. First steps in developing skill, clarity and motivational intent as well as
strength. No previous tap experience necessary. (Typically offered: Fall and Spring)

DANC 1962. Broadway Jazz Dance I. 2 Hours.
Basic technical and artistic training in the jazz dance idiom through technique,
improvisation and composition. First steps in developing skill, clarity and motivational
intent as well as strength and flexibility. (Typically offered: Irregular)

DANC 199V. Special Topics in Dance. 1-3 Hour.
Classes not listed in the regular curriculum, offered on demand on the basis of
student needs and changes within the profession. (Typically offered: Irregular)