Communication (COMM)

Courses

COMM 1003. Basic Course in the Arts: Film Lecture. 3 Hours.
Introduction to film as entertainment and art. How to look at film through a study of composition, lighting, editing, sound and acting. Lectures and viewing time. (Typically offered: Fall, Spring and Summer)

COMM 1003H. Honors Basic Course in the Arts: Film Lecture. 3 Hours.
Introduction of film as entertainment and art. How to look at a film through a study of composition, lighting, editing, sound and acting. Lectures and viewing time. Corequisite: Drill component. (Typically offered: Fall) This course is equivalent to COMM 1003.

COMM 1023. Communication in a Diverse World. 3 Hours.
Introductory course that focuses on the skills and understandings associated with competent communication in a diverse society within interpersonal, group, organizational and intercultural communication contexts. (Typically offered: Fall and Spring)

COMM 1023H. Honors Communication in a Diverse World. 3 Hours.
Introductory course that focuses on the skills and understandings associated with competent communication in a diverse society within interpersonal, group, organizational and intercultural communication contexts. Prerequisite: Honors standing. (Typically offered: Fall) This course is equivalent to COMM 1023.

COMM 1233. Media, Community and Citizenship. 3 Hours.
Examines theory and research on how messages are processed, meanings constructed, communities formed and maintained through interaction with the media. Focus is on critical citizenship and media literacy in the context of the cognitive, social, cultural, political, and economic consequences of increasingly networked media systems. (Typically offered: Fall and Spring)

COMM 1233H. Honors Media, Community and Citizenship. 3 Hours.
Examines theory and research on how messages are processed, meanings constructed, communities formed and maintained through interaction with the media. Focus is on critical citizenship and media literacy in the context of the cognitive, social, cultural, political, and economic consequences of increasingly networked media systems. Prerequisite: Honors standing. (Typically offered: Fall) This course is equivalent to COMM 1233.

COMM 1313. Public Speaking (ACTS Equivalency = SPCH 1003). 3 Hours.
Application of the communication techniques needed to organize and deliver oral messages in a public setting. Emphasis given to theory and practice of message strategies and preparation, audience analysis, presentation skills including multimedia support, speech criticism, and the listening process. (Typically offered: Fall, Spring and Summer)

COMM 1313H. Honors Public Speaking. 3 Hours.
Application of the communication techniques needed to organize and deliver oral messages in a public setting. Emphasis given to theory and practice of message strategies and preparation, audience analysis, presentation skills including multimedia support, speech criticism, and the listening process. (Typically offered: Fall, Spring and Summer) This course is equivalent to COMM 1313.

COMM 2013. Interviewing. 3 Hours.
A study in the theory and practice of methods in selected interview settings, with an emphasis on interviewing through research, journalism, employment, and historical perspectives. (Typically offered: Fall)

COMM 2303. Advanced Public Speaking. 3 Hours.
Continuing study of the invention and adaptation or oral discourse to the needs of listeners. Consideration of the problems of communication in platform presentation. Prerequisite: COMM 1313. (Typically offered: Fall, Spring and Summer)

COMM 2323. Interpersonal Communication. 3 Hours.
Personal and interpersonal factors affecting communication in everyday life. Emphasis upon ways in which interpersonal perception, physical environment, semantic choices, and nonverbal cues affect communication primarily in the context of work, family, and other personal experiences. (Typically offered: Fall, Spring and Summer)

COMM 2333. Introduction to Communication Research. 3 Hours.
Introduction to the basic assumptions underlying communication inquiry; resources for and methods of data collection in communication research; and techniques for organization, interpretation, reporting, and evaluation of communication research. (Typically offered: Fall and Spring)

COMM 2343. Introduction to Small-Group Communication. 3 Hours.
An introduction to procedures used in exchanging information, solving problems, determining policies, and resolving differences in committees and other small groups. Prerequisite: COMM 1313. (Typically offered: Fall, Spring and Summer)

COMM 2353. Argumentation and Advocacy. 3 Hours.
An introduction to argumentation theory and practice, with concern for analyzing and producing logical, effective, and ethical public discourse. Examines contemporary models for analyzing argument, covers the common types of arguments and ways to evaluate their strengths and weaknesses, and introduces ways to test arguments for validity and fallacies. (Typically offered: Fall and Spring)

COMM 2613. Nonverbal Communication. 3 Hours.
Creates an understanding of the functions of nonverbal cues operating in human communication processes and develops familiarity with recent research in the field of nonverbal communication. (Typically offered: Irregular)

COMM 2813. Introduction to Mediated Communication. 3 Hours.
Introduction to media and media industries, particularly the social and cultural impact of their economic and regulatory structures. Emphasis on the historical development of media, business practices of media organizations, critical analysis of media messages, and cultural functions of the media. (Typically offered: Fall and Spring)

COMM 298V. Topics in Communication. 1-3 Hour.
Topics in communication not represented in other lower division courses. Prerequisite: Completion of at least 3 hours of COMM coursework. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

COMM 3153. Visual Communication. 3 Hours.
An examination of visual communication with emphasis on the understanding, manipulation, and effects of these messages on individuals and society. Explores visual messages in contexts such as film, television, advertising, social media, and the Internet by incorporating humanistic and social science theory and research. Prerequisite: COMM 2813. (Typically offered: Spring)

COMM 3173. Introduction to Linguistics. 3 Hours.
Introduction to language study with stress upon modern linguistic theory and analysis. Data drawn from various languages reveal linguistic universals as well as phonological, syntactic, and semantic systems of individual languages. Related topics: language history, dialectology, language and its relation to culture and society, and the history of linguistic scholarship. Prerequisite: Junior standing, COMM 1313 and COMM 2333. (Typically offered: Irregular) This course is cross-listed with ENGL 3173, WLLC 3173.
COMM 2353. The Latinx Image in Media. 3 Hours.
Exploration of the image and experience(s) of Latinx populations in the United States as represented in visual and print media, including film, television, news journalism, and art. Topics related to US Latinx history, culture, politics, and socioeconomics will be examined in the analyses of these mediated depictions. Prerequisite: COMM 1003. (Typically offered: Irregular)
This course is equivalent to ENGL 3253.

COMM 2363. African Americans in Film. 3 Hours.
A survey of the history of images of African Americans in film, especially as these images are examined in the context of stereotypical renditions and/or realistic representations of African American experiences. Issues of African American history, culture, and socio-political context will be addressed in the analyses of these films. Prerequisite: COMM 1003. (Typically offered: Irregular)
This course is cross-listed with AAST 3263, ENGL 3263, JOUR 3263.

COMM 2373. African Americans in Documentary Film. 3 Hours.
Exploration of the African-American image and experience in the context of time, historical record and varying production viewpoints from diverse documentarians. African-American history, culture and socio-political context are addressed in the analyses of these documentary films from the perspectives of mainstream media, independent filmmakers and minority documentarians Prerequisite: Junior or senior standing. (Typically offered: Spring)
This course is cross-listed with JOUR 3273, AAST 3273.

COMM 2833. U.S. Latinos and Latinas through Film. 3 Hours.
This course will examine the portrayal of U.S. Latinos and Latinas in Hollywood films and how those images have changed over time. While coverage will extend to the early years of the twentieth century, the chosen films will place particular emphasis on the century's second half, from the Cold War to the modern day. (Typically offered: Spring)
This course is cross-listed with HIST 3283, LALS 3283.

COMM 3343. Contemporary Communication Theory. 3 Hours.
Study of the nature of the communication process as it is reflected in the individual, in interpersonal settings, in one-to-many situations, and in the mass media. Prerequisite: COMM 2323. (Typically offered: Spring)

COMM 3373. Leadership Communication. 3 Hours.
An analysis of leadership as a discursive process, focusing on how leadership emerges and is enacted on a daily basis through communication-related behaviors. Prerequisite: COMM 2343 or permission of instructor. (Typically offered: Irregular)

COMM 3383. Persuasion. 3 Hours.
Introduction to theories of persuasion with emphasis on application and effect. Prerequisite: COMM 2333, or instructor permission. (Typically offered: Fall, Spring and Summer)

COMM 3423. Science Fiction Film. 3 Hours.
This class concentrates on how science fiction in various communication media influences and is, in turn, influenced by broad features of cultural life. The class considers the impact of science fiction on science fact, the military, space travel, religion, race, gender, social class, education, politics, technology, and fashion styles. Prerequisite: COMM 1003. (Typically offered: Fall)

COMM 3433. Family Communication. 3 Hours.
Study of the nature, functions, and management of communication patterns in the family. Focus is on understanding routine interpersonal interactions, conflict patterns, authority structures, and decision-making processes within the context of the contemporary family. Prerequisite: COMM 2323. (Typically offered: Fall)

COMM 3443. Introduction to Rhetorical Theory. 3 Hours.
Interpretive-critical study of rhetoric in public contexts. Prerequisite: COMM 1313 or COMM 2353. (Typically offered: Fall)

COMM 3503. Popular Communication and Culture. 3 Hours.
This course is an introduction to basic theories and topics of Popular Communication and Culture studies. The course will emphasize understanding popular media communication forms. Prerequisite: COMM 2813. (Typically offered: Summer)

COMM 3563. Health Communication. 3 Hours.
Examines communication within health care organizations and teams. Issues may include patient-provider communication, communication among health care professionals, negative consequences of poor communication in health care delivery, and the use of technology in health-related information dissemination and campaigns. Prerequisite: COMM 1313 and COMM 2333. (Typically offered: Fall)

COMM 3603. Survey of Social Media. 3 Hours.
Surveys research on social media, focusing on the potential cognitive, social, cultural, political, and/or economic consequences of social media and on strategies for engaging with and through social media to promote personal, social and civic goals. Pre- or Corequisite: COMM 2813. (Typically offered: Spring)

COMM 3883. Rhetoric of Social Movements. 3 Hours.
Study of the functions of rhetoric as it appears in the context of social movements such as American independence, women's equality, civil rights, populism, and new conservatism. Prerequisite: COMM 1313 or COMM 2353. (Typically offered: Irregular)

COMM 3923H. Honors Colloquium. 3 Hours.
Treats a special topic or issue, offered as part of the honors program. Prerequisite: Honors candidacy (not restricted to candidacy in communication). (Typically offered: Irregular) May be repeated for degree credit.

COMM 3933. Special Topics in Film Studies. 3 Hours.
Topics in film studies which are not usually presented in depth in regular courses. Prerequisite: COMM 1003. (Typically offered: Irregular) May be repeated for degree credit.

COMM 3943. Special Topics in Interpersonal Communication. 3 Hours.
Topics in interpersonal communication which are not usually presented in depth in regular courses. Prerequisite: COMM 2323. (Typically offered: Irregular) May be repeated for degree credit.

COMM 3953. Special Topics in Mediated Communication. 3 Hours.
Topics in mediated communication which are not usually presented in depth in regular courses. Prerequisite: COMM 2813. (Typically offered: Irregular) May be repeated for degree credit.

COMM 3963. Special Topics in Organizational Communication. 3 Hours.
Topics in organizational communication which are not usually presented in depth in regular courses. Prerequisite: COMM 2343. (Typically offered: Irregular) May be repeated for degree credit.

COMM 3973. Special Topics in Rhetoric and Public Communication. 3 Hours.
Topics in rhetoric and public communication which are not usually presented in depth in regular courses. Prerequisite: COMM 2353. (Typically offered: Irregular) May be repeated for degree credit.
COMM 3983. Special Topics. 3 Hours.
Communication topics which are not usually presented in depth in regular courses. Prerequisite: COMM 1313 and COMM 2333. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

COMM 3983H. Honors Special Topics. 3 Hours.
Communication topics which are not usually presented in depth in regular courses. Prerequisite: COMM 1313, COMM 2333 and honors standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.
This course is equivalent to COMM 3983.

COMM 3991H. Honors Course in Communication Research. 1 Hour.
The Honors Course in Communication is the student's first step toward developing an honors thesis project. The course is designed to facilitate the exploration of potential thesis topics, selection of a viable study for the thesis, and the conceptualization of that study. Prerequisite: Honors candidacy. (Typically offered: Fall and Spring)

COMM 4103. Communicating Body Image. 3 Hours.
This course examines the hidden assumptions about body image as it relates to the intersections of race, class, gender, and other major identity markers. This course is designed a) to facilitate the acquisition of systematic knowledge by applying theories to critically analyze media images and messages, b) to stimulate student interest in feminist media studies as an academic discipline, and c) to promote body neutrality of self and diverse others in a media-saturated society. Prerequisite: COMM 2813. (Typically offered: Fall) This course is cross-listed with AAST 4103.

COMM 4113. Legal Communication, 3 Hours.
Examines communication processes in the legal environment and focuses on communication skills and behaviors among judges, attorneys, litigants, and juries. Particular attention will be given to verbal strategies and nonverbal messages related to interviews, negotiation, mediation, and litigation and to the rhetorical functions of legal pleadings and judicial opinions. Prerequisite: COMM 1313 or COMM 2353. (Typically offered: Irregular)

COMM 4143. American Film Survey. 3 Hours.
A survey of major American film genres, major directors and films that have influenced the development of motion pictures. Prerequisite: COMM 1003 or permission of instructor. (Typically offered: Fall) This course is cross-listed with ENGL 4143.

COMM 4283. Communication in Contemporary Society. 3 Hours.
An examination of research and theory on the process and effects of communication in modern society. Prerequisite: COMM 1313 and COMM 2333 or permission of instructor. (Typically offered: Irregular)

COMM 4323. Communication and Conflict. 3 Hours.
Study of the processes, effects, and managements of communicative conflict, including a consideration of conflict styles, power, goals, tactics, assessment, self-intervention and third-party intervention. Prerequisite: COMM 2323 or permission of instructor. (Typically offered: Fall)

COMM 4333. Communication and Gender. 3 Hours.
Study of the nature, construction, functions, and effects of gender and gender-role stereotypes related to verbal and nonverbal communication, small-group and organizational interaction, and mass mediated images in contemporary culture. Prerequisite: COMM 2323 or permission of instructor. (Typically offered: Fall)

COMM 4343. Intercultural Communication. 3 Hours.
Study of intercultural communication skills, intercultural issues and their impact at home and abroad, and cross-cultural comparisons of communication phenomena from a variety of theoretical perspectives. Prerequisite: COMM 2323. (Typically offered: Spring)

COMM 4353. American Public Address. 3 Hours.
Historical and critical study of the leading American speakers, their speeches, the issues with which they were identified. Lectures, discussion, reports, and critical papers. Prerequisite: COMM 1313 or COMM 2353 or instructor permission. (Typically offered: Irregular)

COMM 4363. Gender, Race and Power. 3 Hours.
Examines how communication shapes gender, race, sexuality, and power. Rather than focusing exclusively on interpersonal communication, this course looks at theories of power that shape institutional macro communication. Prerequisite: COMM 2353. (Typically offered: Irregular) This course is cross-listed with AAST 4863.

COMM 4373. Political Communication. 3 Hours.
Study of the nature and function of the communication process as it operates in the political environment. Prerequisite: COMM 1313 and COMM 2333. (Typically offered: Spring Even Years) This course is cross-listed with PLSC 4373.

COMM 4383. Rhetoric of the Modern American Presidency. 3 Hours.
A study of the increasing reliance of contemporary presidents on public persuasion through rhetorical discourse. Prerequisite: COMM 1313 or COMM 2353. (Typically offered: Irregular)

COMM 4393. Freedom of Speech: Cases & Issues. 3 Hours.
Study of philosophy, cases, and issues relevant to the first amendment right to the free expression, with focus on issues relevant to internal security, obscenity, pornography, slander, and the regulation of communication. Prerequisite: COMM 1313 and COMM 2333. (Typically offered: Irregular)

COMM 4423. Disaster and Risk Communication. 3 Hours.
Examines the role of public communication efforts across all phases of a disaster with an emphasis on the use of risk communication theory to inform disaster preparedness campaign message design and response to media inquiries immediately following disasters. Prerequisite: COMM 2343 or instructor consent. (Typically offered: Fall and Spring)

COMM 4433. Community Resilience. 3 Hours.
Examines the social and cultural assumptions that have limited the role of women in public communication. Focus is on the rhetorical biographies of selected women and their arguments on important social and political issues. Prerequisite: COMM 1313 or COMM 2353, (Typically offered: Irregular)

COMM 4613. Rhetoric of American Women. 3 Hours.
Examines the social and cultural assumptions that have limited the role of women in public communication. Focus is on the rhetorical biographies of selected women and their arguments on important social and political issues. Prerequisite: COMM 1313 or COMM 2353, (Typically offered: Irregular)

COMM 4633. History and Development of International Film I. 3 Hours.
A critical survey of international film as a distinctive art form and as a medium of expression and communication with attention given to films and cinema from its origins to 1975. Prerequisite: COMM 1003. (Typically offered: Irregular)

COMM 4643. Environmental Communication, 3 Hours.
Explores how communication is used by individuals, corporations, and governments to shape public debates about environmental issues. Topics include rhetorical strategies, the public's right to information and input, dispute resolution techniques, advocacy campaigns, and green marketing. Prerequisite: COMM 1313 and COMM 2333 or permission of instructor. (Typically offered: Spring)

COMM 4653. International Film II. 3 Hours.
A critical survey of international film as a distinctive art form as a medium of expression and communication with attention given to films and cinema from 1976 to the present. Prerequisite: COMM 1003. (Typically offered: Irregular)
COMM 4683. Documentary Film. 3 Hours.
A study and analysis of the documentary film as a discrete film form and as an
important contribution to the international cinematic scene. Prerequisite: Advanced
standing. Prerequisite: COMM 1003. (Typically offered: Fall)

COMM 4733. Reel Women. 3 Hours.
An examination of films made for, about, and/or by women with the aim of better
understanding and centralizing issues pertinent to women’s daily lives. Prerequisite:
COMM 1003. (Typically offered: Fall)

COMM 4743. Representational Issues in Film. 3 Hours.
An examination of the varying ways that race and ethnicity, gender, sexual
orientation, gender identity, class, (dis)ability, and age are represented in and by
film - both historically and culturally. Prerequisite: COMM 1003. (Typically offered:
Spring)

COMM 4763. Health Communication Campaigns. 3 Hours.
Canvasses the theoretical frameworks used in the conceptualization of
communication campaigns focused on health information dissemination and
the purposes these campaigns serve. Students participate in a service learning
project by defining campaign goals; identifying, segmenting, and assessing target
audiences; and designing messages for multi-mediated health campaigns. (Typically
offered: Spring Odd Years)

COMM 4773. Treatment of Native Americans in Film. 3 Hours.
This course compares the treatment of Native Americans in film with how
representatives of this group identify themselves. Particular attention is paid to
how motion pictures focusing on Native Americans produced by indigenous
filmmakers compare to treatments of this people produced by Hollywood and others.
Prerequisite: COMM 1003 or instructor consent. (Typically offered: Irregular)

COMM 4803. Seminar in Social Media. 3 Hours.
This class encourages in depth examination of contemporary theory and research on
the potential effects of social media on cognitive, social, cultural, political, affective,
and economic structures. Focus is on critical thinking and contextualization of social
media. Pre- or Corequisite: COMM 2813. (Typically offered: Spring Even Years)

COMM 4823. Children and Media. 3 Hours.
An in-depth examination of children’s use of media and the effects of media content
on child and adolescent development. Topics may include violence and sex in
media, commercialism, and new media. Prerequisite: COMM 2813. (Typically
offered: Spring Odd Years)

COMM 4843. Computer-Mediated Communication. 3 Hours.
Provides an in depth consideration of the nature of computer-mediated
communication by examining its use and effects in interpersonal, work, educational,
and societal contexts. Prerequisite: COMM 2813 or instructor permission. (Typically
offered: Spring)

COMM 4863. Seminar in Media. 3 Hours.
Research/discussion of contemporary issues in media. Emphasis on the economic
and social impact of advertising, news, censorship, programs directed toward
children, portrayals of women and minorities, future trends in media technologies,
and analysis of the changing media landscape. Prerequisite: COMM 2813 or
instructor permission. (Typically offered: Spring)

COMM 4873. International Communication and Globalization. 3 Hours.
Examines aspects of international communication and the impact of globalization on
the production, dissemination, and consumption of media technology and messages.
Prerequisite: COMM 1313 and COMM 2333. (Typically offered: Irregular)
This course is cross-listed with INST 4873.

COMM 4883. Television and American Culture. 3 Hours.
Historical and critical study of how television shapes American culture and is
shaped by it. Attention will be given to the study of television history, programs
and audiences; particularly how race and gender shape content and reception of
programming. Prerequisite: COMM 2813. (Typically offered: Fall)

COMM 490V. Special Problems. 1-6 Hour.
Credit arranged. Prerequisite: COMM 2333 and at least 9 hours of COMM
coursework. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of
degree credit.

COMM 4913. Internship in Communication. 3 Hours.
Internship in applied communication within public and private organizations.
Prerequisite: COMM 1313 and COMM 2333. (Typically offered: Fall, Spring and
Summer) May be repeated for up to 6 hours of degree credit.

COMM 499VH. Honors Thesis. 1-3 Hour.
Honors thesis under the direction of a faculty member in the Department of
Communication. Pre- or Corequisite: COMM 3991H. Prerequisite: Honors standing.
(Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of
degree credit.

COMM 5111. Colloquium in Communication Research. 1 Hour.
Presentation, evaluation, and discussion of research proposals or on-going research
projects. Graduate students are required to register for this course each semester of
residence. (Typically offered: Fall and Spring) May be repeated for degree credit.

COMM 5123. Quantitative Research Methods in Communication. 3 Hours.
Emphasizes the assumptions and procedures of social scientific research methods
in communication. (Typically offered: Fall)

COMM 5133. Media Processes & Effects. 3 Hours.
Introduction to scholarly research and theory in media processes and effects.
Particular attention will be devoted to the impact of media messages on individuals
and societies. Emphasis will be placed on the construction and development of
theory. (Typically offered: Fall)

COMM 5163. Introduction to Communication Paradigms. 3 Hours.
Introduces the variety of modes of inquiry used in communication. Reviews the
field’s history and boundaries. Explores contemporary communication research.
(Typically offered: Fall)

COMM 5173. Qualitative Methods in Communication. 3 Hours.
Emphasizes the assumptions and procedures of qualitative research methods in the
examination of human communication behavior. (Typically offered: Spring)

COMM 5183. Interpretive Research Methods in Communication. 3 Hours.
Examines various perspectives used to analyze and critique various texts (e.g.,
media programming, speeches). (Typically offered: Spring)

COMM 5193. Seminar in Communication. 3 Hours.
Research, discussion, and papers focus on one of a variety of communication
topics including symbolic processes in communication, philosophy of rhetoric,
communication education, criticism of contemporary communication, interpersonal
communication, organizational communication, and contemporary applications of
rhetoric. Maximum credit is 9 semester hours. Prerequisite: Graduate standing.
(Typically offered: Fall, Spring and Summer) May be repeated for up to 9 hours of
degree credit.

COMM 5323. Seminar in Persuasion. 3 Hours.
Focus is on comparing theoretical accounts of persuasion and research evidence
concerning the effects of various factors on persuasion. (Typically offered: Fall)

COMM 5333. Interpersonal Communication Theory. 3 Hours.
Survey of the theoretical orientations in interpersonal communication with primary
focus on conceptual, philosophical and research issues. (Typically offered: Fall Even
Years)

COMM 5343. Interpersonal Communication. 3 Hours.
Theory and research concerning the exchange of information and the mutual
influencing of behavior among people. Prerequisite: Graduate standing. (Typically
offered: Fall)
COMM 5373. Content Analysis. 3 Hours.
Techniques for observing and analyzing the overt communication behavior of
selected communicators. Prerequisite: Graduate standing. (Typically offered:
Irregular)

COMM 5383. Seminar in Political Communication. 3 Hours.
Research seminar focusing on selected topics such as candidate imagery, diffusion
of political information, or political symbolism. Prerequisite: Graduate standing.
(Typically offered: Irregular)

COMM 5403. Organizational Communication Theory. 3 Hours.
A seminar on the historical development of theory and research into communication
processes occurring within an organizational setting. Lecture, discussion, oral and
written reports. Prerequisite: Graduate standing. (Typically offered: Irregular)

COMM 5473. Treatment of Native Americans in Film. 3 Hours.
Compares the treatment of Native Americans in film with how representatives of
this group identify themselves. Will also focus on motion pictures relating to Native
Americans produced by indigenous filmmakers. (Typically offered: Irregular)

COMM 5503. Communication and Cultural Studies. 3 Hours.
Examinations of the role of communication in modern culture. Emphasis is upon the
production and circulation of meanings with society, and special attention is given to
the role of popular and mass media in this process. Prerequisite: Graduate standing.
(Typically offered: Fall)

COMM 5653. Feminist Texts and Theories. 3 Hours.
Explores concepts and ideologies that articulate and define principles of feminism.
Attention given to critical and creative works that challenge the centrality of gender
in feminist analyses through intersections of race, class, nationality, and sexuality.
(Typically offered: Fall Odd Years)
This course is cross-listed with GNST 5653.

COMM 5763. Health Communication. 3 Hours.
Examines the difficulties of effective communication between health care providers
and recipients including the following: issues of social support, conveying bad
news, cultural issues, and identifying relevant communication skills associated with
effective health care provision. Explores medical education models for training in
effective patient-provider communication. (Typically offered: Irregular)

COMM 5823. Political Communication. 3 Hours.
Covers contemporary political communication theory and applies them to understand
modern political campaigns. Topics covered include the rhetoric of politics, political
advertising, the role of the media and public opinion, the impact of new technology,
campaign speech genres, political debates, and the role of social identity in
presidential campaigns. (Typically offered: Irregular)

COMM 5833. The Rhetoric of the Modern American Presidency. 3 Hours.
Study contemporary presidents’ reliance on public persuasion, especially in efforts to
bypass Congress and accomplish complicated political goals. Explore the origins of
the concept of the “rhetorical presidency,” specifically how it developed and changed
the nature of the executive branch of government. Examine major genres of modern
presidential rhetoric illustrating that trend. (Typically offered: Irregular)

COMM 5843. Legal Communication. 3 Hours.
Examines communication processes in the legal environment and focuses on
communication skills and behaviors among judges, attorneys, litigants, and jurors.
Particular attention will be given to verbal strategies and nonverbal messages
related to interviews, negotiation, mediation, and litigation and to the rhetorical
functions of legal pleadings and judicial opinions. (Typically offered: Irregular)

COMM 5853. American Film Survey. 3 Hours.
A survey of major American film genres, major directors and films that have
influenced the development of motion pictures. (Typically offered: Fall and Summer)

COMM 5863. History and Development of International Film I. 3 Hours.
A critical survey of international film as a distinctive art form and as a medium of
expression and communication with attention given to films and cinema from its
origins to 1975. (Typically offered: Irregular)

COMM 5873. History and Development of International Film II. 3 Hours.
A critical survey of international film as a distinctive art form and as a medium of
expression and communication with attention given to films and cinema from 1975 to
the present. (Typically offered: Irregular)

COMM 5890V. Special Problems. 1-6 Hour.
Credit by arrangement. Prerequisite: Graduate standing. (Typically offered: Fall,
Spring and Summer) May be repeated for degree credit.

COMM 5913. Internship in Communication. 3 Hours.
Internship in applied communication within public and private organizations.
Prerequisite: 15 hours graduate level communication in residence. (Typically offered:
Fall, Spring and Summer)

COMM 5923. Capstone Course in Communication. 3 Hours.
Students organize and synthesize knowledge developed throughout their
graduate coursework into a tangible capstone product which becomes part of their
professional portfolio. (Typically offered: Fall, Spring and Summer)

COMM 5993. Readings In Cultural Studies. 3 Hours.
Classic and current theoretical approaches to cultural studies. Subject matter
changes depending on student interest and faculty expertise. (Typically offered:
Irregular)

COMM 600V. Master’s Thesis. 1-6 Hour.
Master’s Thesis. Prerequisite: Graduate standing. (Typically offered: Fall and
Spring) May be repeated for degree credit.