Courses

CLST 1003. Introduction to Classical Studies: Greece. 3 Hours.
An introduction to the world of Ancient Greece, from the Trojan War to Alexander the Great. Progresses chronologically, focusing on the literary, artistic, political, and philosophical ideas of the Greeks. Who were they and how are we like them? (Typically offered: Fall Odd Years)

CLST 1003H. Honors Introduction to Classical Studies: Greece. 3 Hours.
Honors. Prerequisite: Honors candidacy. (Typically offered: Fall Odd Years)
This course is equivalent to CLST 1003.

CLST 1013. Introduction to Classical Studies: Rome. 3 Hours.
A multi-faceted introduction to Roman culture, focusing on the literature, philosophy, architecture, history, art and archeology. Source material to be read in English. Lectures liberally illustrated with slides. (Typically offered: Spring Even Years)

CLST 2013. Sport in Ancient Greece and Rome. 3 Hours.
Explores the meaning of ancient sport in its Greek and Roman contexts as well as the reception and transformation of these cultural meanings in sports today. Includes a look at sports outside Western traditions, focusing especially on indigenous forms of sport in the Americas. Prerequisite: ENGL 1023 or equivalent. (Typically offered: Fall)

CLST 2323. Greek and Roman Mythology. 3 Hours.
A study of the stories, figures, and motifs in the mythology of Greece and Rome. Prerequisite: ENGL 1013 and ENGL 1023. (Typically offered: Irregular)

CLST 3003. Special Topics in Classical Studies. 3 Hours.
Close examination of subject matter not presented in regularly offered CLST courses. May be repeated for different topics. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

CLST 3003H. Honors Special Topics in Classical Studies. 3 Hours.
Close examination of subject matter not presented in regularly offered CLST courses. May be repeated for different topics. Prerequisite: Honors standing. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.
This course is equivalent to CLST 3003.

CLST 3013. Sex(uality) & Gender in Ancient Greece and Rome. 3 Hours.
Introduces the constructions and representations of love, sex, gender, and sexuality in ancient Greece and Rome by looking at their poetry, prose, and material culture. Explores the diversity of ancient thought on these issues and compares ideas of love and desire to contemporary cultural views. (Typically offered: Irregular)

CLST 3013H. Honors Sex(uality) & Gender in Ancient Greece and Rome. 3 Hours.
Introduces the constructions and representations of love, sex, gender, and sexuality in ancient Greece and Rome by looking at their poetry, prose, and material culture. Explores the diversity of ancient thought on these issues and compares ideas of love and desire to contemporary cultural views. Prerequisite: Honors standing. (Typically offered: Irregular)
This course is equivalent to CLST 3013.

CLST 3023. Ancient Greek and Roman Theatre. 3 Hours.
Explains what went on in performance spaces, how such performances reflected the ideas and social constructs of the times, and what such observations can teach us about human interactions, history, and attitudes. (Typically offered: Irregular)

CLST 3033. Non-Binary Rome. 3 Hours.
Suspends the assumption of a binary Rome and explores the consequences for how we interpret Roman lives, using a wide range of evidence and theory to pursue the possibility of a non-binary Rome. Prerequisite: ENGL 1013 and ENGL 1023, or equivalent. (Typically offered: Irregular)