Art History (ARHS)

Courses

ARHS 1003. Basic Course in the Arts: Art Lecture (ACTS Equivalency = ARTA 1003). 3 Hours.
A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, and slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors. (Typically offered: Fall, Spring and Summer)

ARHS 1003H. Honors Basic Course in the Arts: Art Lecture. 3 Hours.
A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors. (Typically offered: Irregular)

This course is equivalent to ARHS 1003.

ARHS 2913. Art History Survey I (ACTS Equivalency = ARTA 2003). 3 Hours.
Survey of art works from Stone Age through Medieval. Completion of ARHS 2913 and ARHS 2923 satisfies the content covered in ARHS 1003 for fulfillment of the fine arts university/state core. (Typically offered: Fall and Spring)

ARHS 2923. Art History Survey II (ACTS Equivalency = ARTA 2103). 3 Hours.
Survey of art works from Renaissance to the present. Completion of ARHS 2913 and ARHS 2923 satisfies the content covered in ARHS 1003 for fulfillment of the fine arts university/state core. (Typically offered: Fall and Spring)

ARHS 3923H. Honors Colloquium. 3 Hours.
Covers a special topic or issue. Offered as a part of the honors program. Prerequisite: honors candidacy (not restricted to candidacy in art). (Typically offered: Irregular)

ARHS 4413. Greek Art and Archaeology. 3 Hours.
Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces. Prerequisite: ARHS 2913. (Typically offered: Spring and Summer Odd Years)

This course is cross-listed with CLST 4413.

ARHS 4413H. Honors Greek Art and Archaeology. 3 Hours.
Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces. Prerequisite: ARHS 2913 and honors standing. (Typically offered: Spring and Summer Odd Years)

This course is cross-listed with CLST 4413, ARHS 4413.

ARHS 4423. Roman Art and Archaeology. 3 Hours.
Roman Art and Archaeology focuses on how visual and material culture shaped and were shaped by Roman society (religion, politics, economy, gender, ethnicity, etc.) from the Iron Age through the Late Antique period. We encounter famous masterpieces, but also the material remains of everyday Romans in civic and domestic spaces. Prerequisite: ARHS 2913. (Typically offered: Spring and Summer Even Years)

This course is cross-listed with CLST 4423.

ARHS 4423H. Honors Roman Art and Archaeology. 3 Hours.
Roman Art and Archaeology focuses on how visual and material culture shaped and were shaped by Roman society (religion, politics, economy, gender, ethnicity, etc.) from the Iron Age through the Late Antique period. We encounter famous masterpieces, but also the material remains of everyday Romans in civic and domestic spaces. Prerequisite: ARHS 2913 and honors standing. (Typically offered: Spring and Summer Even Years)

This course is cross-listed with CLST 4423, ARHS 4423.

ARHS 451V. Internship in Art History. 1-3 Hour.
Credit for practical experience gained through an internship in art history. Report required from intern and field supervisor on significant accomplishments and/or progress. Prerequisite: 9 hours of ARHS courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARHS 4563. Pre-Columbian Art. 3 Hours.
An introduction to pre-Columbian art from Mexico (3000 BC-1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content. (Typically offered: Irregular)

ARHS 4563H. Honors Pre-Columbian Art. 3 Hours.
An introduction to pre-Columbian art from Mexico (3000 BC-1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content. (Typically offered: Irregular)

This course is equivalent to ARHS 4563.

ARHS 4573. Artists of New Spain. 3 Hours.
An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru. (Typically offered: Irregular)

ARHS 4573H. Honors Artists of New Spain. 3 Hours.
An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru. (Typically offered: Irregular)

This course is equivalent to ARHS 4573.

ARHS 4613. African Art and Society. 3 Hours.
Situates the artistic production of modern Africa (1800-present) within a socio-cultural framework, taking into consideration the role of the artist, the methods of production, the relationship between form and function, and the impact of geopolitical shifts (including intercontinental trade, colonization, and globalization) on the artistic practice. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 4613H. Honors African Art and Society. 3 Hours.
Situates the artistic production of modern Africa (1800-present) within a socio-cultural framework, taking into consideration the role of the artist, the methods of production, the relationship between form and function, and the impact of geopolitical shifts (including intercontinental trade, colonization, and globalization) on the artistic practice. Prerequisite: ARHS 2923 and honors standing. (Typically offered: Irregular)

This course is equivalent to ARHS 4613.
ARHS 4623. African American Art History. 3 Hours.  
Surveys African American art from the seventeenth century to the present. It begins  
with a discussion of the transatlantic slave trade and it examines art produced  
in what Pratt terms the "contact zones." It then follows developments in African  
American art from the Antebellum Period to the present. Prerequisite: ARHS 2923.  
(Typically offered: Irregular)

ARHS 4623H. Honors African American Art History. 3 Hours.  
Surveys African American art from the seventeenth century to the present. It begins  
with a discussion of the transatlantic slave trade and it examines art produced  
in what Pratt terms the "contact zones." It then follows developments in African  
American art from the Antebellum Period to the present. Prerequisite: ARHS 2923  
and honors standing. (Typically offered: Irregular)

ARHS 4633. Contemporary African Art. 3 Hours.  
Serves as a forum for the study of contemporary African art. It situates African art  
from the 1980s to the present within a historic context, addressing the impact  
of geopolitical ruptures on artistic practices, and it examines how the work operates  
across different intellectual, political, and geographical spheres. Prerequisite:  
ARHS 2923. (Typically offered: Irregular)

ARHS 4633H. Honors Contemporary African Art. 3 Hours.  
Serves as a forum for the study of contemporary African art. It situates African art  
from the 1980s to the present within a historic context, addressing the impact  
of geopolitical ruptures on artistic practices, and it examines how the work operates  
across different intellectual, political, and geographical spheres. Prerequisite:  
ARHS 2923 and honors standing. (Typically offered: Irregular)

ARHS 4733. Saint Peter's and the Vatican. 3 Hours.  
Examines art and the architectural history of St. Peter's Basilica in Rome from  
antiquity to present. Emphasis on the Renaissance/Baroque church and its early  
Christian predecessor. Students consider the impact of devotional practices and  
papal politics on the church, the Vatican Palace, and its renown artworks including  
the Sistine ceiling. Prerequisite: ARHS 2913 and ARHS 2923. (Typically offered:  
Irregular)

ARHS 4733H. Honors Saint Peter's and the Vatican. 3 Hours.  
Examines art and the architectural history of St. Peter's Basilica in Rome from  
antiquity to present. Emphasis on the Renaissance/Baroque church and its early  
Christian predecessor. Students consider the impact of devotional practices and  
papal politics on the church, the Vatican Palace, and its renown artworks including  
the Sistine ceiling. Prerequisite: ARHS 2913 and ARHS 2923 and honors standing.  
(Typically offered: Irregular)

ARHS 4743. Medieval Architecture. 3 Hours.  
Traces the history of architecture in Western Europe from c. 300 - 1400. Focus  
is predominantly, though not exclusively, on the history of Christian architecture.  
Major architectural sites studied include: the early Christian basilicas in Rome, the  
towered churches of Carolingian emperors, Romanesque monasteries, and Gothic  
cathedrals. Prerequisite: ARHS 2913 or ARCH 4433 (Typically offered: Irregular)

ARHS 4743H. Honors Medieval Architecture. 3 Hours.  
Traces the history of architecture in Western Europe from c. 300 - 1400. Focus  
is predominantly, though not exclusively, on the history of Christian architecture.  
Major architectural sites studied include: the early Christian basilicas in Rome, the  
towered churches of Carolingian emperors, Romanesque monasteries, and Gothic  
cathedrals. Prerequisite: ARHS 2913 or ARCH 4433 (Typically offered: Irregular)

ARHS 4753. Renaissance and Baroque Architecture. 3 Hours.  
Study of Renaissance and Baroque architecture in Europe and the New World from  
1400 to 1700. With reference to an array of texts, drawings, and edifices, this course  
charts the evolution of a commanding Western architectural tradition with close  
attention to social, humanistic, and religious contexts. Prerequisite: ARHS 2923  
or ARCH 4433. (Typically offered: Irregular)

ARHS 4753H. Honors Renaissance and Baroque Architecture. 3 Hours.  
Study of Renaissance and Baroque architecture in Europe and the New World from  
1400 to 1700. With reference to an array of texts, drawings, and edifices, this course  
charts the evolution of a commanding Western architectural tradition with close  
attention to social, humanistic, and religious contexts. Prerequisite: ARHS 2923  
or ARCH 4433. (Typically offered: Irregular)

ARHS 4763. Seminar in Critical Theory. 3 Hours.  
Study of critical theory as it relates to problems in modern and contemporary art.  
Prerequisite: Nine credit hours of ARHS coursework. (Typically offered: Spring)

ARHS 4763H. Honors Seminar in Critical Theory. 3 Hours.  
Study of critical theory as it relates to problems in modern and contemporary art.  
Prerequisite: Nine credit hours of ARHS coursework. (Typically offered: Spring)

ARHS 4773. History of New Media Art. 3 Hours.  
Examines the history of "new media" art in relation to larger shifts in technology,  
philosophy and politics. Beginning in the 19th century, the course explores the  
development of photography, film, video, performance, sound and digital art  
through the 20th century. Culminates with an examination of contemporary  
practice. Prerequisite: ARHS 2923 and 3 hours of 3000 level and above art history  
coursework. (Typically offered: Irregular)

ARHS 4773H. Honors History of New Media Art. 3 Hours.  
Examines the history of "new media" art in relation to larger shifts in technology,  
philosophy and politics. Beginning in the 19th century, the course explores the  
development of photography, film, video, performance, sound and digital art  
through the 20th century. Culminates with an examination of contemporary practice.  
Prerequisite: ARHS 2923, honors standing and 3 hours of 3000 level and above art  
history coursework. (Typically offered: Irregular)

ARHS 4783. Special Topics in Contemporary Art. 3 Hours.  
Examines specialized topics within the field of contemporary art, with special  
attention to cutting-edge issues confronting artists today. Prerequisite: ARHS 2923.  
(Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 4783H. Honors Special Topics in Contemporary Art. 3 Hours.  
Examines specialized topics within the field of contemporary art, with special  
attention to cutting-edge issues confronting artists today. Prerequisite: ARHS 2923  
and honors standing. (Typically offered: Irregular) May be repeated for up to 9  
hours of degree credit.

ARHS 4793. Making the Museum: History, Theory and Practice. 3 Hours.  
Presents a broad overview of the institutional history and the contemporary  
professional practice of the museum world. Features numerous visiting lectures from  
a working professionals from the local area and nationwide institutions. Prerequisite:  
Any 3 credit hour, 3000 level or higher art history course. (Typically offered: Spring  
Even Years)

ARHS 4813. The History of Photography. 3 Hours.  
Survey of photography from 1685 to present. (Typically offered: Irregular)

ARHS 4823. History of Graphic Design. 3 Hours.  
Survey of graphic design history from 1850 to the present. Prerequisite: ARHS 2923.  
(Typically offered: Irregular)
ARHS 4833. Ancient Art. 3 Hours.
Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome.
Prerequisite: ARHS 2913. (Typically offered: Irregular)

ARHS 4833H. Honors Ancient Art. 3 Hours.
Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome.
Prerequisite: ARHS 2913. (Typically offered: Irregular)
This course is equivalent to ARHS 4833.

ARHS 4843. Medieval Art. 3 Hours.
Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles.
Prerequisite: ARHS 2913. (Typically offered: Irregular)

ARHS 4843H. Honors Medieval Art. 3 Hours.
Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles.
Prerequisite: ARHS 2913. (Typically offered: Irregular)
This course is equivalent to ARHS 4843.

ARHS 4853. Italian Renaissance Art. 3 Hours.
Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy.
Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 4853H. Honors Italian Renaissance Art. 3 Hours.
Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy.
Prerequisite: ARHS 2923. (Typically offered: Irregular)
This course is equivalent to ARHS 4853.

ARHS 4863. Northern Renaissance Art. 3 Hours.
Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France.
Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 4863H. Honors Northern Renaissance Art. 3 Hours.
Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France.
Prerequisite: ARHS 2923. (Typically offered: Irregular)
This course is equivalent to ARHS 4863.

ARHS 4873. Baroque Art. 3 Hours.
Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands.
Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 4873H. Honors Baroque Art. 3 Hours.
Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands.
Prerequisite: ARHS 2923. (Typically offered: Irregular)
This course is equivalent to ARHS 4873.

ARHS 4883. 18th and 19th Century European Art. 3 Hours.
Study of eighteenth- and nineteenth-century art and architecture in Europe.
Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 4883H. Honors 18th and 19th Century European Art. 3 Hours.
Study of eighteenth and nineteenth century art and architecture in Europe.
Prerequisite: ARHS 2923. (Typically offered: Irregular)
This course is equivalent to ARHS 4883.

ARHS 4893. 20th Century European Art. 3 Hours.
Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism.
Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 4893H. Honors 20th Century European Art. 3 Hours.
Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism.
Prerequisite: ARHS 2923. (Typically offered: Irregular)
This course is equivalent to ARHS 4893.

ARHS 490VH. Honors Thesis in Art History. 1-6 Hour.
Special problems in art history. Prerequisite: Junior standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

ARHS 4913. American Art to 1860. 3 Hours.
The visual arts in the United States from Colonial times through 1860. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 4913H. Honors American Art to 1860. 3 Hours.
The visual arts in the United States from Colonial times through 1860. Prerequisite: ARHS 2923. (Typically offered: Irregular)
This course is equivalent to ARHS 4913.

ARHS 4923. American Art 1860-1960. 3 Hours.
The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 4923H. Honors American Art 1860 - 1960. 3 Hours.
The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Prerequisite: ARHS 2923. (Typically offered: Irregular)
This course is equivalent to ARHS 4923.

ARHS 4933. Contemporary Art. 3 Hours.
Study of styles and major trends in the visual arts since 1960. Prerequisite: ARHS 2923. (Typically offered: Fall)

ARHS 4933H. Honors Contemporary Art. 3 Hours.
Study of styles and major trends in the visual arts since 1960. Prerequisite: ARHS 2923 and ARHS 4923. (Typically offered: Fall)
This course is equivalent to ARHS 4933.

ARHS 4943. Seminar in Art Criticism. 3 Hours.
Study and problems in the criticism of art forms and styles. Prerequisite: 9 hours of art history. (Typically offered: Fall)

ARHS 4943H. Honors Seminar in Art Criticism. 3 Hours.
Study and problems in the criticism of art forms and styles. Prerequisite: 9 hours of art history. (Typically offered: Fall)
This course is equivalent to ARHS 4943.

ARHS 4953. Art Museum Studies. 3 Hours.
A survey of the history and function of the art museum and an introduction to museum work. Investigation of collections and collections management, conservation, exhibitions, education and public programs, museum management, and contemporary issues which effect the museum profession.
Prerequisite: ARHS 2913 and ARHS 2923, or graduate Art MFA standing. (Typically offered: Irregular)

ARHS 4963. Individual Research in Art History. 3 Hours.
Independent study in specific areas of art history and criticism. Prerequisite: 12 hours of Art History and permission of instructor. (Typically offered: Fall and Spring)

ARHS 4963H. Honors Individual Research in Art History. 3 Hours.
Independent study in specific areas of art history and criticism. Prerequisite: 12 hours of Art History and permission of instructor. (Typically offered: Fall, Spring and Summer)
This course is equivalent to ARHS 4963.

ARHS 4973. Seminar in Art History. 3 Hours.
Special studies of periods and styles of art. Prerequisite: 9 hours of Art History. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARHS 4983. Special Topics in Art History. 3 Hours.
Subject matter not covered in regularly offered courses, and relating to the history of art before the nineteenth century. May be repeated for different topics. Prerequisite: ARHS 2913 or ARHS 2923. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 4983H. Honors Special Topics in Art History. 3 Hours.
Subject matter not covered in regularly offered courses, and relating to the history of art before the nineteenth century. May be repeated for different topics. Prerequisite: ARHS 2913 or ARHS 2923. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.
This course is equivalent to ARHS 4983.
ARHS 4993. Special Topics in Modern Art. 3 Hours.
Subject matter not covered in regularly offered courses, and relating to the history of art from the nineteenth century to the present. May be repeated for different topics. Prerequisite: ARHS 2923. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 5563. Pre-Columbian Art. 3 Hours.
An introduction to pre-Columbian art from Mexico (3000 BC-1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmography, as well as the relationship between the material and content. (Typically offered: Irregular)

ARHS 5573. Artists of New Spain. 3 Hours.
An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru. (Typically offered: Irregular)

ARHS 5763. Seminar in Critical Theory. 3 Hours.
(Formerly ARHS 4763.) Study of critical theory as it relates to problems in modern and contemporary art. Graduate degree credit will not be given for both ARHS 4763 and ARHS 5763. Prerequisite: Nine credit hours of ARHS coursework. (Typically offered: Spring)

ARHS 5773. History of New Media Art. 3 Hours.
(Formerly ARHS 4773.) Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Graduate degree credit will not be given for both ARHS 4773 and ARHS 5773. Prerequisite: ARHS 2923 and 3 hours of 3000 level and above art history coursework. (Typically offered: Irregular)

ARHS 5793. Making the Museum: History, Theory and Practice. 3 Hours.
Presents a broad overview of the institutional history and the contemporary professional practice of the museum world. Features numerous visiting lectures from a working professionals from the local area and nationwide institutions. (Typically offered: Spring Even Years)

ARHS 5813. The History of Photography. 3 Hours.
(Formerly ARHS 4813.) Survey of photography from 1685 to present. Graduate degree credit will not be given for both ARHS 4813 and ARHS 5813. (Typically offered: Irregular)

ARHS 5823. History of Graphic Design. 3 Hours.
(Formerly ARHS 4823.) Survey of graphic design history from 1850 to the present. Graduate degree credit will not be given for both ARHS 4823 and ARHS 5823. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 5833. Ancient Art. 3 Hours.
(Formerly ARHS 4833.) Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome. Graduate degree credit will not be given for both ARHS 4833 and ARHS 5833. Prerequisite: ARHS 2913. (Typically offered: Irregular)

ARHS 5843. Medieval Art. 3 Hours.
(Formerly ARHS 4843.) Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Graduate degree credit will not be given for both ARHS 4843 and ARHS 5843. Prerequisite: ARHS 2913. (Typically offered: Irregular)

ARHS 5853. Italian Renaissance Art. 3 Hours.
(Formerly ARHS 4853.) Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Graduate degree credit will not be given for both ARHS 4853 and ARHS 5853. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 5863. Northern Renaissance Art. 3 Hours.
(Formerly ARHS 4863.) Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Graduate degree credit will not be given for both ARHS 4863 and ARHS 5863. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 5873. Baroque Art. 3 Hours.
(Formerly ARHS 4873.) Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands. Graduate degree credit will not be given for both ARHS 4873 and ARHS 5873. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 5883. 18th and 19th Century European Art. 3 Hours.
(Formerly ARHS 4883.) Study of eighteenth- and nineteenth-century art and architecture in Europe. Graduate degree credit will not be given for both ARHS 4883 and ARHS 5883. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 5893. 20th Century European Art. 3 Hours.
(Formerly ARHS 4893.) Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism. Graduate degree credit will not be given for both ARHS 4893 and ARHS 5893. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 5913. American Art to 1860. 3 Hours.
(Formerly ARHS 4913.) The visual arts in the United States from Colonial times through 1860. Graduate degree credit will not be given for both ARHS 4913 and ARHS 5913. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 5923. American Art 1860-1960. 3 Hours.
(Formerly ARHS 4923.) The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Graduate degree credit will not be given for both ARHS 4923 and ARHS 5923. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 5933. Contemporary Art. 3 Hours.
(Formerly ARHS 4933.) Study of styles and major trends in the visual arts since 1960. Graduate degree credit will not be given for both ARHS 4933 and ARHS 5933. Prerequisite: ARHS 2923. (Typically offered: Fall)

ARHS 5953. Art Museum Studies. 3 Hours.
(Formerly ARHS 4953.) A survey of the history and function of the art museum and an introduction to museum work. Investigation of collections and collections management, conservation, exhibitions, education and public programs, museum management, and contemporary issues which effect the museum profession. Graduate degree credit will not be given for both ARHS 4953 and ARHS 5953. Prerequisite: ARHS 2913 and ARHS 2923, or graduate Art MFA standing. (Typically offered: Irregular)

ARHS 5973. Seminar in Art History. 3 Hours.
(Formerly ARHS 4973.) Special studies of periods and styles of art. Graduate degree credit will not be given for both ARHS 4973 and ARHS 5973. Prerequisite: 9 hours of Art History. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARHS 5983. Special Topics in Art History. 3 Hours.
(Formerly ARHS 4983.) Subject matter not covered in regularly offered courses, and relating to the history of art before the nineteenth century. May be repeated for different topics. Graduate degree credit will not be given for both ARHS 4983 and ARHS 5983. Prerequisite: ARHS 2913 or ARHS 2923. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 5993. Special Topics in Modern Art. 3 Hours.
(Formerly ARHS 4993.) Subject matter not covered in regularly offered courses, and relating to the history of art from the nineteenth century to the present. May be repeated for different topics. Graduate degree credit will not be given for both ARHS 4993 and ARHS 5993. Prerequisite: ARHS 2923. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.
ARHS 6413. Greek Art and Archaeology. 3 Hours.
Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces. (Typically offered: Spring Odd Years)

ARHS 6423. Roman Art and Archaeology. 3 Hours.
Roman Art and Archaeology focuses on how visual and material culture shaped and were shaped by Roman society (religion, politics, economy, gender, ethnicity, etc.) from the Iron Age through the Late Antique period. We encounter famous masterpieces, but also the material remains of everyday Romans in civic and domestic spaces. (Typically offered: Spring Even Years)

ARHS 6613. African Art and Society. 3 Hours.
Situates the artistic production of modern Africa (1800-present) within a socio-cultural framework, taking into consideration the role of the artist, the methods of production, the relationship between form and function, and the impact of geopolitical shifts (including intercontinental trade, colonialization, and globalization) on the artistic practice. (Typically offered: Irregular)

ARHS 6623. African American Art History. 3 Hours.
Surveys African American art from the seventeenth century to the present. It begins with a discussion of the transatlantic slave trade and it examines art produced in what Pratt terms the "contact zones". It then follows developments in African American art from the Antebellum Period to the present. (Typically offered: Irregular)

ARHS 6633. Contemporary African Art. 3 Hours.
Serves as a forum for the study of contemporary African art. It situates African art from the 1980s to the present within a historic context, addressing the impact of geopolitical ruptures on artistic practices, and it examines how the work operates across different intellectual, political, and geographical spheres. (Typically offered: Irregular)

ARHS 6783. Special Topics in Contemporary Art. 3 Hours.
Examines specialized topics within the field of contemporary art, with special attention to cutting-edge issues confronting artists today. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 6933. Graduate Research In Art History. 3 Hours.
Independent study in specific areas of art history and criticism. (Typically offered: Irregular)

ARHS 6943. Seminar: Critical Thought in Art. 3 Hours.
Explore topics of concern to the studio artist involving underlying concepts and purposes of art as well as models and methods for the analysis of art. Course based on discussions of selected readings, prepared papers and seminar reports. Prerequisite: graduate standing. (Typically offered: Fall) May be repeated for up to 3 hours of degree credit.