Art Education (ARED)

Courses

ARED 1003. Introduction to Art Education. 3 Hours.
Covers foundational theories in art education, educational psychology, and philosophy. An 18-hour early field experience includes observation and participation in art classes in public schools and community settings. (Typically offered: Fall and Spring)

ARED 3003. Curriculum Design & Teaching Practices in Art Education. 3 Hours.
Covers contemporary art education theories and their implication to curriculum design. Students will discuss sociocultural learning theories in relation to the art-making process. (Typically offered: Fall and Spring)

ARED 3013. Inclusive Art Pedagogy. 3 Hours.
This course provides future art educators with the current issues and practices necessary for teaching disabled students in an inclusive art class through inverse inclusion (rotating roles as teacher, assistant, student, and observer). It will involve readings, observations, reflections, discussion, and extensive experience applying curriculum and contemporary pedagogy to inclusive art education practice in a community-based setting. (Typically offered: Fall and Spring)

ARED 3013H. Honors Inclusive Art Pedagogy. 3 Hours.
Provides future art educators with the current issues and practices necessary for teaching art to students with disabilities through inverse inclusion and rotating roles as teacher, assistant, student, and observer. Focuses on contemporary pedagogy to art classroom inclusion practice in a community-based setting with service learning. Prerequisite: Honors standing. (Typically offered: Irregular)
This course is equivalent to ARED 3013.

ARED 3103. Diversity Theory & Pedagogy. 3 Hours.
Investigates various issues of diversity and equity in relation to art and education. It discusses the application of the theories of diversity and equity into teaching, community organizing, activism, and art practices. (Typically offered: Fall, Spring and Summer)
This course is cross-listed with AAST 3103.

ARED 4003. Community Art. 3 Hours.
Covers community-based art theories, classroom learning theories, and instructional strategies. It is also a teaching practicum course for community outreach: thus, students will design curriculum, implement lesson plans, and organize a final exhibition. Includes at least 24 hours of community teaching experience. Prerequisite: ARED 3003. (Typically offered: Spring)

ARED 4003H. Honors Community Art. 3 Hours.
Covers community-based art theories, classroom learning theories, and instructional strategies. It is also a teaching practicum course for community outreach: thus, students will design curriculum, implement lesson plans, and organize a final exhibition. Includes at least 24 hours of community teaching experience. Prerequisite: ARED 3003 and honors standing. (Typically offered: Spring)
This course is equivalent to ARED 4003.

ARED 4633. Individual Research in Art Education. 3 Hours.
Independent study in specific areas of art education. Prerequisite: 6 hours of art education. (Typically offered: Fall and Spring)

ARED 476V. Student Teaching in Art. 6-12 Hour.
A minimum of 6 weeks will be spent in an off-campus school. During this time the student teacher will have an opportunity under supervision to observe, to teach and participate in other activities involving the school and community. Successful completion of a criminal background check required before student can begin student teaching. Prerequisite: ARTBFA major. (Typically offered: Fall and Spring)

ARED 4773. Professional Development in Art Education. 3 Hours.
Students will reflect on their art education experiences and the roles of art educators in various educational settings. This capstone course prepares students for their professional careers in K-12 schools and community settings through journaling, discussions, and teaching portfolio review. (Typically offered: Fall and Spring)

ARED 486V. Internship in Art Education. 1-3 Hour.
Offers credit for practical experience gained through internships in community-based art education including museums and/or other organizations. A report is required from the intern and field supervisor on significant accomplishments and/or progress. Prerequisite: ARED 1003. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

ARED 486VH. Honors Internship in Art Education. 1-3 Hour.
Offers credit for practical experience gained through internships in community-based art education including museums and/or other organizations. A report is required from the intern and field supervisor on significant accomplishments and/or progress. Prerequisite: ARED 1003 and honors standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit. This course is equivalent to ARED 486V.

ARED 490VH. Honors Thesis in Art Education. 1-6 Hour.
Special problems in Art Education. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

ARED 4953. Special Topics in Art Education. 3 Hours.
Art education topics not included in regularly offered courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARED 4953H. Honors Special Topics in Art Education. 3 Hours.
Art education topics not included in regularly offered courses. Pre- or Corequisite: ARED 3613. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit. This course is equivalent to ARED 4953.

ARED 5003. Introduction to Research Practices and Methodologies in Art Education. 3 Hours.
An overview of mixed research methodologies employed in the field of art education. Covers foundational knowledge and skills necessary for conducting research in education and related fields. (Typically offered: Spring)

ARED 5013H. Diversity, Equity, and Inclusion in Art Education. 3 Hours.
Covers teaching strategies that deconstruct disabling, systemic, social constructions and explore how people are using comics, films, and other popular media to discuss/ expose issues of race, class, gender, sexuality, and gender identity, trauma, disease, and disability. (Typically offered: Spring)

ARED 5953. Special Topics in Art Education. 3 Hours.
Art education topics not included in regularly offered courses. Graduate degree credit will not be given for both ARED 4953 and ARED 5953. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARED 6003. Philosophical Foundations and Histories of Art Education. 3 Hours.
Examines classic theories in art education and their relevance to current developments in the field. Develop and conduct historical research projects, respond to writings on histories of art education, and explore how art education histories are represented. (Typically offered: Fall)

ARED 6013. Community-Based Art Education. 3 Hours.
Provides an overview of current and historical art education programs in the community. Introduces foundational knowledge and skills necessary for funding support, development, and implementation. Focuses on intergenerational and collaborative cross-disciplinary programs, their significance, and implications. (Typically offered: Irregular)
ARED 6023. Destabilizing Queer Theory. 3 Hours.
Highlights constricted and racialized ways in which people generally visualize class, gender, race, and sexualities. Students will discuss the criticality of complex dynamics of visual politics in class, gender, race, and sexualities, and theoretical issues posed and negotiated by queer theory. (Typically offered: Irregular)
This course is cross-listed with AAST 6023.

ARED 6033. Transnational Feminist Perspectives in Art and Education. 3 Hours.
Explores transnational feminist frameworks aimed at investigation and women's activism. Focuses on how artists, educators, activists, and makers employ various artistic interventions to build transnational solidarities against global injustices. (Typically offered: Irregular)

ARED 6043. Art, Play, and Aesthetics in Childhood. 3 Hours.
Provides a comprehensive review of research and theory related to the study and practice of art, play and aesthetics in childhood, with specific attention given to contemporary research that extends, critiques, and exists alongside earlier understandings of how and why these practices matter to childhood. (Typically offered: Irregular)

ARED 6053. Disability Studies in Art Education. 3 Hours.
An overview of the current issues and practices related to disability studies and application in art education. Involves readings, observations, reflections, discussion, and extensive experience applying art curriculum and contemporary pedagogy to inclusive art education practice with disabled adults 18 years and older at a community-based setting. (Typically offered: Irregular)

ARED 6063. Curriculum and Pedagogical Theories in Art Education. 3 Hours.
Examines, explores, and applies theory and research to curriculum and pedagogy. These curricular theories are situated both in general education and in art education in order to provide multiple frameworks for theorizing curricular change. (Typically offered: Fall)

ARED 6393. Independent Study - Art Education. 3 Hours.
Independent study with varied emphasis on topics relating to Art Education and Visual Culture Studies. (Typically offered: Irregular) May be repeated for up to 18 hours of degree credit.

ARED 686V. Internship in Art Education. 3-6 Hour.
Provides off-campus experiential learning opportunities that will allow students to apply theories into their professional practices. Course content is individualized with a student's internship advisor (an art education faculty member) and a field supervisor. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARED 695V. Special Topics in Art Education. 1-6 Hour.
Subject matter not covered in regularly offered courses, and relating to art education. May be repeated for different topics. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ARED 696V. Visualizing Critical Race Theory. 3 Hours.
An examination of critical theoretical approaches to the concepts of race and racism. Students will examine the ways in which these constructs perform a critical function in the construction of race(s) and racism(s) and their relevance to visual culture. (Typically offered: Fall and Spring)
This course is cross-listed with PLSC 6963, AAST 6963.

ARED 698V. Master's Thesis in Art Education. 1-6 Hour.
Master's thesis in art education. Prerequisite: ARED 5003, ARED 5013, and ARED 6003. (Typically offered: Fall and Spring) May be repeated for up to 150 hours of degree credit.