

Theatre (THTR)

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Department of Theatre Website (<http://fulbright.uark.edu/departments/theatre/>)

The Department of Theatre offers the Bachelor of Arts (B.A.) degree in Theatre, a broad spectrum program in the context of a liberal arts education, and the Master of Fine Arts (M.F.A.) degree in six concentrations: Acting, Directing, Playwriting, Costume Design, Scene Design and Lighting Design. (Please see the Graduate Catalog for information regarding the M.F.A. Theatre degree (<http://catalog.uark.edu/graduatecatalog/programsofstudy/theatrethtr/>)). Classes at both undergraduate and graduate levels are focused on providing a strong, professional orientation to theatre performance and technology in conjunction with appropriate research-based course work to address the required foundations in theatre history, dramatic literature and dramatic criticism.

The educational objectives of the Department of Theatre are centered on producing graduates prepared to enter the competitive world of professional play production as well as a variety of teaching and research fields. In addition a background in Theatre has proven to be a valuable asset to those wishing to pursue a wide range of corporate and industrial occupations.

The play production program is the "laboratory" for study in Theatre. To that end the department produces an average of 10 plays each year involving students in virtually all aspects of production. Auditions are open to all students on campus.

The Department of Theatre also supports course work in Dance, offering a variety of basic and advanced studio courses.

For requirements for the M.F.A. degrees in theatre, see the Graduate School Catalog (<http://catalog.uark.edu/graduatecatalog/programsofstudy/theatrethtr/>).

Requirements for B.A. in Theatre with Design and Technology Concentration

University and College Requirements for a Bachelor of Arts in Theatre

[In addition to the Fulbright College of Arts and Sciences Graduation Requirements \(see under Degree Completion Program Policy\), the following course requirements must be met.](#)

State Minimum Core (THTR 10003 or THTR 100H3 may not fulfill the Fine Arts core requirement for Theatre majors.) 35

30 credit hours in theatre (THTR) and dance (DANC) courses listed below (DANC is only applicable in the Performance concentration). A grade of 'C' or better is required in all THTR and DANC courses.

THTR 12203 Introduction to Theatre ¹

THTR 13103 Stage Technology: Costumes and Makeup

THTR 13203 Stage Technology: Scenery and Lighting

THTR 14203 Script Analysis

THTR 18803 Acting I for Theatre Majors ²

THTR 23103 Fundamentals of Theatrical Design

THTR 30001 Production Practicum (one or the other to be completed twice for two credit hours total)

or THTR 30101 Performance Practicum

THTR 36503 Directing I

THTR 42303 History of the Theatre I ³

THTR 43303 History of the Theatre II ³

THTR 49901 Theatre Capstone

18 credit hours in a single concentration of theatre. Students may choose from 1) Design and Technology, 2) Performance, or 3) Theatre Studies. 18

Any Fulbright College credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration) 0-5

Any UA-Fayetteville credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration) 8-11

Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite (number of credit hours depends on concentration) 7-9

General Electives (number of credit hours depends on concentration) 2-27

Total Hours 120

¹ Theatre majors who have already completed THTR 10003 or THTR 100H3 may substitute this course for THTR 12203. Theatre majors may not receive degree credit for both THTR 10003/THTR 100H3 and THTR 12203.

² Fulfills the State Minimum Core--Fine Arts requirement.

³ Fulfills the Fulbright College writing requirement.

Writing Requirement: The Fulbright College research/analytical paper requirement for theatre majors will be fulfilled in THTR 4233 or THTR 4333. Satisfactory completion of an honors project or senior thesis may fulfill the requirement.

Senior Capstone: All theatre majors are required, in the semester before graduation, to successfully complete the Senior Capstone, a faculty assessment of each student's accomplishments in performance and production.

Requirements for a Concentration in Design and Technology

Required courses (9 hours)

THTR 32103 Costume Design 3

THTR 37303 Lighting Design 3

THTR 46503 Scene Design 3

Choose 9 hours from the following: 9

THTR 35103 Drafting for the Theatre

THTR 36803 Stage Management

THTR 39003 Makeup Design

THTR 40603 Playwriting

THTR 41203 Rendering for the Theatre

THTR 46603 Sound Design and Engineering

THTR 48303 Scene Painting

THTR 4910V Special Topics

THTR 4930V Special Topics in Design and Technology

THTR 49503 Theatre in London

Total Hours 18

Bachelor of Arts in Theatre with a Concentration in Design and Technology Eight-Semester Degree Plan

Students selecting to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) in the Academic Regulations chapter for University requirements of the program as well as the Fulbright College requirements.

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) Satisfies General Education Outcome 2.1:	3	
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003	3	
THTR 12203 Introduction to Theatre (Satisfies General Education Outcome 3.1) ¹	3	
THTR 13103 Stage Technology: Costumes and Makeup or THTR 13203 Stage Technology: Scenery and Lighting	3	
THTR 18803 Acting I for Theatre Majors ² or THTR 14203 Script Analysis	3	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)		3
THTR 13103 Stage Technology: Costumes and Makeup or THTR 13203 Stage Technology: Scenery and Lighting		3
THTR 18803 Acting I for Theatre Majors ² or THTR 14203 Script Analysis		3
General Electives		3
Year Total:	15	15

Second Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)	4	

State Minimum Core—Social Sciences (Select a course that satisfies both General Education Outcomes 3.3 and 4.1) ³	3	
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴	3	
THTR 23103 Fundamentals of Theatrical Design	3	
THTR 30001 Production Practicum ⁵	1	
General Electives	1	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)		4
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴		3
Design and Technology Concentration course 1		3
Design and Technology Concentration course 2		3
General Electives		2
Year Total:	15	15

Third Year	Units	
	Fall	Spring
State Minimum Core—Humanities (Select a course that satisfies both General Education Outcomes 3.2 and 5.1) ⁶	3	
THTR 42303 History of the Theatre I	3	
Design and Technology Concentration course 3	3	
Design and Technology Concentration course 4	3	
General Electives	3	
THTR 43303 History of the Theatre II (Satisfies General Education Outcome 1.2)		3
Design and Technology Concentration course 5		3
General Electives		9
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
THTR 30001 Production Practicum ⁵	1	
THTR 49901 Theatre Capstone (Satisfies General Education Outcome 6.1)	1	
Design and Technology Concentration course 6	3	
Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite (if needed; otherwise, enroll in general electives)	4	
General Electives	6	
THTR 36503 Directing I		3
Any UA-Fayetteville credit hours numbered at the 3000-level or higher (if needed; otherwise, enroll in general electives)		3
General Electives		9
Year Total:	15	15

Total Units in Sequence: 120

¹ THTR 10003 or THTR 100H3 may be substituted for THTR 12203 if the student has already completed the course. Otherwise, Theatre majors should enroll in THTR 12203.

- ² THTR 18803 satisfies the State Minimum Core--Fine Arts requirement.
- ³ The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 10203, COMM 10203, HDFS 14003, HDFS 24103, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20103, PLSC 28103, PLSC 281H3, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.
- ⁴ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 11003, AGECE 21003, ANTH 10203, COMM 10203, ECON 21003, ECON 22003, ECON 21403, EDST 20003, HDFS 14003, HDFS 24103, HDFS 26003, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20003, HIST 20103, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20003, PLSC 20103, PLSC 21003, PLSC 28103, PLSC 281H3, PSYC 20003, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.
- ⁵ Theatre majors must complete two semesters of THTR 30001 prior to graduation; however, students may not complete it more than two times.
- ⁶ The Humanities Elective courses which satisfy both the General Education Outcomes 3.2 and 5.1 include: CLST 10003, CLST 100H3, CLST 10103, HUMN 112H4, PHIL 20003, PHIL 200H3, PHIL 21003.

Requirements for B.A. in Theatre with Performance Concentration

University and College Requirements for a Bachelor of Arts in Theatre

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met.

State Minimum Core (THTR 10003 or THTR 100H3 may not fulfill the Fine Arts core requirement for Theatre majors.) 35

30 credit hours in theatre (THTR) and dance (DANC) courses listed below (DANC is only applicable in the Performance concentration). A grade of 'C' or better is required in all THTR and DANC courses. 30

THTR 12203	Introduction to Theatre ¹
THTR 13103	Stage Technology: Costumes and Makeup
THTR 13203	Stage Technology: Scenery and Lighting
THTR 14203	Script Analysis
THTR 18803	Acting I for Theatre Majors ²
THTR 23103	Fundamentals of Theatrical Design
THTR 30001	Production Practicum (one or the other to be completed twice for two credit hours total)
	or THTR 30101 Performance Practicum
THTR 36503	Directing I
THTR 42303	History of the Theatre I ³
THTR 43303	History of the Theatre II ³
THTR 49901	Theatre Capstone

18 credit hours in a single concentration of theatre. Students may choose from 1) Design and Technology, 2) Performance, or 3) Theatre Studies. 18

Any Fulbright College credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration) 0-5

Any UA-Fayetteville credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration) 8-11

Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite (number of credit hours depends on concentration) 7-9

General Electives (number of credit hours depends on concentration) 2-27

Total Hours 120

¹ Theatre majors who have already completed THTR 10003 or THTR 100H3 may substitute this course for THTR 12203. Theatre majors may not receive degree credit for both THTR 10003/THTR 100H3 and THTR 12203.

² Fulfills the State Minimum Core--Fine Arts requirement.

³ Fulfills the Fulbright College writing requirement.

Writing Requirement: The Fulbright College research/analytical paper requirement for theatre majors will be fulfilled in THTR 4233 or THTR 4333. Satisfactory completion of an honors project or senior thesis may fulfill the requirement.

Senior Capstone: All theatre majors are required, in the semester before graduation, to successfully complete the Senior Capstone, a faculty assessment of each student's accomplishments in performance and production.

Requirements for a Concentration in Performance

Required courses (12 hours)

THTR 24803	Stage Movement	3
THTR 26803	Acting II	3
THTR 24703	Voice and Speech for the Actor	3
THTR 40603	Playwriting	3

Choose 6 hours from the following: 6

Any dance (DANC) courses		
THTR 24601	Alexander Technique Lessons (may be completed twice for two credit hours total)	
THTR 36603	Acting: Scene Study	
THTR 36703	Acting: Auditioning	
THTR 41401	Singing for Musical Theatre (may be completed twice for two credit hours total)	
THTR 41503	Musical Theatre Performance	
THTR 44803	Acting: Meisner I	
THTR 44903	Acting: Meisner II	
THTR 46803	Acting: Shakespeare	
THTR 4940V	Special Topics in Performance	

Total Hours 18

Theatre B.A. with Concentration in Performance Eight-Semester Degree Program

Students selecting to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) in the Academic Regulations chapter for university requirements of the program as well as the Fulbright College requirements.

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are

met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3	
or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103)		
or any MATH course numbered higher than MATH 11003		
THTR 12203 Introduction to Theatre (Satisfies General Education Outcome 3.1) ¹	3	
THTR 13103 Stage Technology: Costumes and Makeup	3	
or THTR 13203 Stage Technology: Scenery and Lighting		
THTR 18803 Acting I for Theatre Majors ²	3	
or THTR 14203 Script Analysis		
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)		3
THTR 13103 Stage Technology: Costumes and Makeup		3
or THTR 13203 Stage Technology: Scenery and Lighting		
THTR 18803 Acting I for Theatre Majors ²		3
or THTR 14203 Script Analysis		
General Electives		3
Year Total:	15	15

Second Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)	4	
State Minimum Core—Social Sciences (Select a course that satisfies both General Education Outcomes 3.3 and 4.1) ³	3	
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴	3	
THTR 23103 Fundamentals of Theatrical Design	3	
Performance Concentration course 1	3	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)		4
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴		3
Performance Concentration course 2		3
Performance Concentration course 3		3
General Electives		2
Year Total:	16	15

Third Year	Units	
	Fall	Spring
THTR 42303 History of the Theatre I	3	
Performance Concentration course 4	3	
Any Fulbright College credit hours numbered at the 3000-level or higher	3	
General Electives	6	
THTR 43303 History of the Theatre II (Satisfies General Education Outcome 1.2)		3
Performance Concentration course 5		3
Performance Concentration course 6		3
Any Fulbright College credit hours numbered at the 3000-level or higher		2
General Electives		4
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
State Minimum Core—Humanities (Select a course that satisfies both General Education Outcomes 3.2 and 5.1) ⁵	3	
THTR 30101 Performance Practicum ⁶	1	
THTR 49901 Theatre Capstone (Satisfies General Education Outcome 6.1)	1	
Any UA-Fayetteville credit hours numbered at the 3000-level or higher	3	
General Electives	7	
THTR 30101 Performance Practicum ⁶		1
THTR 36503 Directing I		3
Any UA-Fayetteville credit hours numbered at the 3000-level or higher		3
General Electives		7
Year Total:	15	14

Total Units in Sequence: 120

¹ THTR 10003 or THTR 100H3 may be substituted for THTR 12203 if the student has already completed the course. Otherwise, Theatre majors should enroll in THTR 12203.

² THTR 18803 satisfies the State Minimum Core--Fine Arts requirement.

³ The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 10203, COMM 10203, HDFS 14003, HDFS 24103, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20103, PLSC 28103, PLSC 281H3, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.

⁴ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 11003, AGECE 21003, ANTH 10203, COMM 10203, ECON 21003, ECON 22003, ECON 21403, EDST 20003, HDFS 14003, HDFS 24103, HDFS 26003, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20003, HIST 20103, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20003, PLSC 20103, PLSC 21003, PLSC 28103, PLSC 281H3, PSYC 20003, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.

⁵ The Humanities Elective courses which satisfy both the General Education Outcomes 3.2 and 5.1 include: CLST 10003, CLST 100H3, CLST 10103, HUMN 112H4, PHIL 20003, PHIL 200H3, PHIL 21003.

⁶ Theatre majors must complete two semesters of THTR 30101 prior to graduation; however, students may not complete it more than two times.

Requirements for B.A. in Theatre with Theatre Studies Concentration

University and College Requirements for a Bachelor of Arts in Theatre

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met.

State Minimum Core (THTR 10003 or THTR 100H3 may not fulfill the Fine Arts core requirement for Theatre majors.) 35

30 credit hours in theatre (THTR) and dance (DANC) courses listed below (DANC is only applicable in the Performance concentration). A grade of 'C' or better is required in all THTR and DANC courses. 30

THTR 12203	Introduction to Theatre ¹	
THTR 13103	Stage Technology: Costumes and Makeup	
THTR 13203	Stage Technology: Scenery and Lighting	
THTR 14203	Script Analysis	
THTR 18803	Acting I for Theatre Majors ²	
THTR 23103	Fundamentals of Theatrical Design	
THTR 30001	Production Practicum (one or the other to be completed twice for two credit hours total)	
	or THTR 30101 Performance Practicum	
THTR 36503	Directing I	
THTR 42303	History of the Theatre I ³	
THTR 43303	History of the Theatre II ³	
THTR 49901	Theatre Capstone	

18 credit hours in a single concentration of theatre. Students may choose from 1) Design and Technology, 2) Performance, or 3) Theatre Studies. 18

Any Fulbright College credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration) 0-5

Any UA-Fayetteville credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration) 0-11

Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite (number of credit hours depends on concentration) 7-9

General Electives (number of credit hours depends on concentration) 12-27

Total Hours 120

¹ Theatre majors who have already completed THTR 10003 or THTR 100H3 may substitute this course for THTR 12203. Theatre majors may not receive degree credit for both THTR 10003/THTR 100H3 and THTR 12203.

² Fulfills the State Minimum Core--Fine Arts requirement.

³ Fulfills the Fulbright College writing requirement.

Requirements for a Concentration in Theatre Studies

Required courses (12 hours)

THTR 24703	Voice and Speech for the Actor	3
THTR 26803	Acting II	3
THTR 36803	Stage Management	3
THTR 41503	Musical Theatre Performance	3
Choose 6 hours from the following:		6
THTR 32103	Costume Design	
THTR 37303	Lighting Design	
THTR 39003	Makeup Design	
THTR 46503	Scene Design	
THTR 46603	Sound Design and Engineering	
THTR 48303	Scene Painting	

Total Hours 18

Bachelor of Arts in Theatre with a Concentration in Theatre Studies Eight-Semester Degree Plan

Students selecting to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) in the Academic Regulations chapter for University requirements of the program as well as the Fulbright College requirements.

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ⁴	3	
THTR 12203 Introduction to Theatre (Satisfies General Education Outcome 3.1) ^{1,4}	3	
THTR 13103 Stage Technology: Costumes and Makeup		3
or THTR 13203 Stage Technology: Scenery and Lighting		
THTR 18803 Acting I for Theatre Majors ² or THTR 14203 Script Analysis	3	
General Electives	3	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ⁴		3
Satisfies General Education Outcome 2.1: ⁴		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103)		3
or any MATH course numbered higher than MATH 11003		

MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or THTR 13203 Stage Technology: Scenery and Lighting	3	General Electives	8
THTR 18803 Acting I for Theatre Majors ² or THTR 14203 Script Analysis	3	State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴	3
General Electives	3	THTR 49901 Theatre Capstone (Satisfies General Education Outcome 6.1) ⁴	1
Year Total:	15	Any UA-Fayetteville credit hours numbered at the 3000-level or higher	3
		General Electives	8
		Year Total:	15

Second Year	Units	
	Fall	Spring
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) ⁴	3	
THTR 23103 Fundamentals of Theatrical Design	3	
THTR 30001 Production Practicum ³	1	
Theatre Studies Concentration course 1	3	
General Electives	5	
State Minimum Core—Humanities (Select a course that satisfies both General Education Outcomes 3.2 and 5.1) ⁴		3
State Minimum Core—Social Sciences (Select a course that satisfies both General Education Outcomes 3.3 and 4.1) ⁴		3
THTR 30001 Production Practicum ³		1
Theatre Studies Concentration course 2		3
Theatre Studies Concentration course 3		3
General Electives		2
Year Total:	15	15

Third Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ⁴	4	
THTR 42303 History of the Theatre I	3	
Theatre Studies Concentration course 4	3	
Theatre Studies Concentration course 5	3	
General Electives	2	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ⁴		4
THTR 36503 Directing I		3
THTR 43303 History of the Theatre II (Satisfies General Education Outcome 1.2) ⁴		3
Theatre Studies Concentration course 6		3
General Electives		2
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ⁴	3	
Any UA-Fayetteville credit hours numbered at the 3000-level or higher	3	
Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite	1	

Total Units in Sequence: 120

¹ THTR 10003 or THTR 100H3 may be substituted for THTR 12203 if the student has already completed the course. Otherwise, Theatre majors should enroll in THTR 12203.

² THTR 18803 satisfies the State Minimum Core Fine Arts requirement.

³ Theatre majors must complete two semesters of THTR 30001 prior to graduation; however, students may not complete it more than two times.

⁴ Students must complete the State Minimum Core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<http://catalog.uark.edu/undergraduatecatalog/gened/generaleducation/>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

Requirements for a Minor in Theatre: A minimum of 18 credit hours in theatre (THTR) courses with a grade of 'C' or better to be chosen from the list below.

12 credit hours in Theatre (THTR) or Dance (DANC) courses numbered at the 1000-level or higher.	12
6 credit hours in Theatre (THTR) or Dance (DANC) numbered at the 3000-level or higher.	6

Total Hours 18

Requirements for Graduation with Honors in Theatre: Both the College and the Departmental Honors Program in Theatre provide undergraduate students with an opportunity to participate formally in creative and/or scholarly activities. Honors candidates carry out independent study and research under the guidance of the Theatre faculty and participate in special honors classes, seminars and colloquia. Admission to the Fulbright Honors Program is open to Theatre majors with a minimum cumulative grade point average of 3.5 in all of their coursework. Honors candidates must complete a minimum of 12 hours of honors courses, three of which will be THTR 399HV Honors Thesis. (THTR 399HV may be repeated for up to six of these 12 hours.) To successfully complete the required thesis, students should choose an honors thesis adviser as early as possible. An adviser should be selected, and an Honors Agreement completed, no later than the first semester in a student's junior year.

Honors candidates must meet the college's requirements for an honors degree. Students graduating with honors will typically be recognized with the distinction "Theatre Scholar Cum Laude." Higher degree distinctions (*magna cum laude* and *summa cum laude*) are awarded by the Honors

Council, are recommended only in truly exceptional cases, and are based upon the whole of the candidate's program of honors studies.

Theatre (B.A.) Theatre/Speech Teacher Licensure Requirements:

Please refer to the Secondary Education Requirements (<https://teacher-education.uark.edu/licensure/initial-teacher-licensure-programs.php>) for Fulbright College Students.

Faculty

Burrow, Jason E., M.M. (Ohio University), B.M. (University of Arkansas), Associate Professor, 2015, 2021.

Herzberg, Amy, M.F.A. (California Institute of the Arts), B.A. (Arizona State University), Distinguished Professor, 1989, 2015.

Hicks, Morgan, M.F.A. (University of Arkansas), M.A. (Missouri State University), B.F.A. (Arkansas State University), Assistant Professor, 2007, 2023.

Irish, Shawn D., M.F.A. (University of Arkansas), B.A. (Missouri Southern State University), Associate Professor, 2013, 2020.

Jilka, Elizabeth C., M.F.A., B.A. (University of Arkansas), Instructor, 2017.

Johnson, Noah, B.A. (Fort Lewis College), Instructor, 2020.

Lane, Valerie Jean, M.F.A. (Pennsylvania State University), B.F.A. (University of Memphis), Instructor, 2008.

Leblanc, Michelle, M.A. (New York University), B.S. (Louisiana State University), Instructor, 2018.

Marzolf, Steven, M.F.A. (University of San Diego), B.A. (University of Wisconsin-Green Bay), Teaching Assistant Professor, 2015, 2017.

Millett, Joseph D., M.F.A. (University of Southern California), B.A. (Union College), Teaching Assistant Professor, 2015.

Reed, David, M.F.A. (Baylor University), M.A. (Louisiana Tech University), B.A. (Saint Mary College), Associate Professor, 2023.

Riha, Michael, M.F.A. (Indiana University at Bloomington), B.F.A. (University of Wisconsin, Stevens Point), Professor, 1992, 2008.

Siebrits, Helene, M.F.A. (University of California, Los Angeles), B.A. (University of California, Los Angeles), Associate Professor, 2020.

Smith, Benjamin C., M.F.A. (University of Pittsburgh), B.A. (University of Dallas), Assistant Professor, 2019.

Spencer, Cara, M.F.A. (University of North Carolina School of the Arts), B.A. (Sterling College), Instructor, 2023.

Vera, Eric, Ph.D. (University of Texas at Austin), M.A. (University of Northern Colorado), B.F.A. (University of Texas at Austin), Assistant Professor, 2022, 2023.

Walch, John S., M.F.A. (University of Texas at Austin), B.A. (Colorado College), Associate Professor, 2016, 2022.

Wilkerson, Weston, M.F.A. (University of Tennessee), B.A. (Texas A&M University), Associate Professor, 2014, 2020.

Courses

THTR 10003. Theatre Appreciation (ACTS Equivalency = DRAM 1003). 3 Hours.

Introduction to theatre arts; playwriting, directing, acting, and design. For the general student. May not be presented towards satisfaction of the B.A. in fine arts requirement by theatre majors. (Typically offered: Fall, Spring and Summer)

THTR 100H3. Honors Theatre Appreciation. 3 Hours.

Introduction to theatre arts; playwriting, directing, acting, and design. For the general student. May not be presented towards satisfaction of the B.A. in fine arts requirement by theatre majors. Prerequisite: Honors candidacy. (Typically offered: Fall and Spring)

This course is equivalent to THTR 10003.

THTR 10103. Musical Theatre Appreciation. 3 Hours.

Includes reading, viewing, guided listening, critical thinking, creating, and writing about this quintessentially American art form and its role in society. (Typically offered: Fall, Spring and Summer)

THTR 101H3. Honors Musical Theatre Appreciation. 3 Hours.

Includes reading, viewing, guided listening, critical thinking, creating, and writing about this quintessentially American art form and its role in society. Prerequisite: Honors candidacy. (Typically offered: Fall and Spring)

This course is equivalent to THTR 10103.

THTR 12203. Introduction to Theatre. 3 Hours.

This course is designed to create an ensemble of theatre students, passionate about all areas of discipline within the theatre art form. Theatre majors get acquainted with the practical expectations of being a student in the Department of Theatre while gaining a more in-depth appreciation of theatre as a collaborative art form.

Prerequisite: Theatre major or minor. (Typically offered: Fall)

This course is equivalent to THTR 10003.

THTR 13103. Stage Technology: Costumes and Makeup. 3 Hours.

Fundamentals of basic costume construction with an emphasis on techniques, materials, planning and process. Training in the basic principles of theatrical makeup application. Corequisite: Drill component. Prerequisite: Theatre major or instructor consent. (Typically offered: Fall and Spring)

THTR 13203. Stage Technology: Scenery and Lighting. 3 Hours.

Fundamentals of scenery and lighting technology with emphasis on theatre tools, equipment, and basic drafting. Training in basic principles and skills of stage carpentry, scene painting, lighting technology and rigging. Prerequisite: Theatre major or instructor consent. Corequisite: Drill component. (Typically offered: Fall and Spring)

THTR 14203. Script Analysis. 3 Hours.

Investigation of the dramatic forms and structures of play texts - from the classical era to the present - with special emphasis on how actors, directors, and designers encounter and realize texts in the production process. (Typically offered: Fall and Spring)

THTR 16803. Acting I. 3 Hours.

An introductory acting studio course, exploring the physical, vocal, analytical, and imaginative processes required for the performance of dramatic texts. Through exercises and scene study, this course builds a vocabulary and technique for acting. (Typically offered: Fall and Spring)

THTR 18803. Acting I for Theatre Majors. 3 Hours.

An introductory acting studio course for theatre majors, exploring the physical, vocal, analytical, and imaginative processes required for the performance of dramatic texts. Through exercises and scene study, this course builds a vocabulary and technique that serves as a foundation for theatre classes within the major. Corequisite: Theatre major or minor. (Typically offered: Fall and Spring)

THTR 23103. Fundamentals of Theatrical Design. 3 Hours.

Principles and practices of theatre design including the elements of design and the fundamental principles of art and their application to the areas of set, costume, and lighting design. This course studies the designer's role in the theatre, design process, and aesthetics. Emphasis on the basic principles of two-dimensional art and graphic forms through the use of various media. (Typically offered: Fall)

THTR 24601. Alexander Technique Lessons. 1 Hour.

Students will become aware of habitual patterns of tension and how these patterns interfere with performance, learning, and overall health. The Technique offers practical skills for improving coordination and for re-gaining a sense of ease of movement in all activities. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

THTR 24703. Voice and Speech for the Actor. 3 Hours.

Develops the student's free, natural voice for use on stage and in front of the camera. Topics address physical awareness, breath awareness, touch of sound, gathering vibrations, channel of sound, spine awareness, resonators, rib awareness, and articulation. Prerequisite: (THTR 12203 or THTR 10003), THTR 14203, and (THTR 16803 or THTR 18803). (Typically offered: Fall and Spring)

THTR 24803. Stage Movement. 3 Hours.

An introduction to the Psycho-physical approach to acting and actor training developed by Michael Chekhov. Prerequisite: (THTR 10003 or THTR 12203), THTR 14203 and (THTR 16803 or THTR 18803). (Typically offered: Fall and Spring)

THTR 26803. Acting II. 3 Hours.

An acting studio course deepening the exploration of techniques introduced in Acting I, including expanded work on characterization and script analysis through exercises, scene-work and monologue performance. Prerequisite: THTR 16803 or THTR 18803. (Typically offered: Fall and Spring)

THTR 30001. Production Practicum. 1 Hour.

Credit for participation in technical assignments related to mainstage or faculty-directed productions: one (1) credit hour per production. Assignments shall be determined by the faculty. Credit will be awarded only after completion of assignments and only with faculty approval. Pre- or corequisite: Current standing as a THTR Major or Minor or with instructor permission. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

THTR 30101. Performance Practicum. 1 Hour.

Credit for performance in faculty directed productions; one credit hour per production. Assignments shall be determined by the faculty. Credit will be awarded only after satisfactory completion of assignment and with faculty approval. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

THTR 32103. Costume Design. 3 Hours.

Learn the art and practice of costume design for theatrical productions. Emphasis will be placed on the elements and principles of design as it relates to character development. Additional emphasis will be placed on script analysis, research methods, fabric selection, collaboration, and rendering techniques. Prerequisite: THTR 23103. (Typically offered: Fall Odd Years)

THTR 34603. Introduction to the Alexander Technique. 3 Hours.

The Alexander Technique helps us to become aware of habits of tension and how these patterns interfere with performance, learning, and overall health. The technique offers a systematic process of re-learning how to move with more ease and coordination in all activities. (Typically offered: Summer) May be repeated for up to 6 hours of degree credit.

THTR 35103. Drafting for the Theatre. 3 Hours.

Covers basic technical drawing and graphic skills necessary to communicate design ideas to fellow artisans. Both production and design-oriented drafting will be explored using both hand drafting and computer techniques. Prerequisite: THTR 13203 or instructor consent. (Typically offered: Fall Even Years)

THTR 36503. Directing I. 3 Hours.

Basic principles and techniques of play direction, including play analysis, audition and rehearsal organization, staging and collaborating with actors. Pre- or Corequisite: Theatre major and junior or senior standing, or instructor consent. Prerequisite: (THTR 12203 or THTR 10003 or THTR 100H3), THTR 13103, THTR 13203, THTR 14203, and (THTR 16803 or THTR 18803). (Typically offered: Fall and Spring)

THTR 36603. Acting: Scene Study. 3 Hours.

An advanced acting studio building on techniques introduced in Acting I and II. Intensive work on script analysis, emotional preparation, awakening the imagination, characterization, partner work and playing action. Prerequisite: THTR 26803. (Typically offered: Spring)

THTR 36703. Acting: Auditioning. 3 Hours.

An advanced acting course, focusing on theatrical monologues and developing the actor's confidence and ability in theatre auditioning. In simulated auditions, students develop and explore contrasting monologues, including contemporary and classical pieces, comedy, and drama. Students practice slating techniques, cold and prepared callbacks, musical auditions, video submissions, and resume preparation. Prerequisite: THTR 26803. (Typically offered: Fall)

THTR 36803. Stage Management. 3 Hours.

The study of the principles of stage management as practiced in academic and professional theatre. The course develops the core management skills of communication and organization through classroom exercises. The course also provides opportunities for stage management in University productions. Prerequisite: THTR 13103 and THTR 13203. (Typically offered: Spring)

THTR 37303. Lighting Design. 3 Hours.

The study of the art and practice of stage lighting design through demonstration and projects. The course includes lighting technology, history, electricity, fixtures, consoles and control systems. Emphasis is placed on collaboration and storytelling with light. Prerequisite: THTR 23103. (Typically offered: Fall Even Years)

THTR 39003. Makeup Design. 3 Hours.

Learn the principles, techniques, materials, and tools used in makeup design for theatrical productions. Character analysis, character development, as well as period styles will be the basis for all makeup applications. Specialized make up includes an introduction to prosthetics, scars, and wounds. Prerequisite: THTR 23103. (Typically offered: Irregular)

THTR 392H3. Honors Colloquium. 3 Hours.

Treats a special topic or issue, offered as part of the honors program. Prerequisite: Honors candidacy (not restricted to candidacy in THTR). (Typically offered: Irregular) May be repeated for degree credit.

THTR 399HV. Honors Thesis. 1-6 Hour.

The Honor student will complete a thesis. Prerequisite: Junior standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

THTR 40603. Playwriting. 3 Hours.

A beginning workshop in the fundamentals of playwriting designed for students interested in exploring how their personal stories translate and get expressed theatrically. Exercises in dialogue, character development, conflict, and dramatic structure will culminate in the completion of an original one-act play. Prerequisite: Sophomore standing or greater. (Typically offered: Fall and Spring)

THTR 41203. Rendering for the Theatre. 3 Hours.

Develops the vocabulary of visual communication for theatre using a variety of media and techniques. Investigation of traditional as well as digital drawing and painting methods and materials used by theatrical designers. Prerequisite: THTR 23103. (Typically offered: Spring Odd Years)

THTR 41401. Singing for Musical Theatre. 1 Hour.

Private study of the singing voice focusing on musical theatre vocal technique and repertoire. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

THTR 41503. Musical Theatre Performance. 3 Hours.

Principles and techniques of performing a singing role for the theatre. Examines the relationship between score and text. (Typically offered: Fall Even Years)

THTR 42303. History of the Theatre I. 3 Hours.

A survey of dramatic literature, theatre practices and cultural contexts for dramatic presentation from classical Greece through the 19th century. The research component of this course fulfills the Fulbright Writing Requirement. Prerequisite: THTR 12203 or THTR 10003 or THTR 100H3. (Typically offered: Fall)

THTR 43303. History of the Theatre II. 3 Hours.

A survey of dramatic literature from the rise of realism to the present, designed to examine historical context, theatrical convention, modes of storytelling and questions of diversity and inclusion in the theatrical canon. Prerequisite: THTR 12203 or THTR 10003 or THTR 100H3. (Typically offered: Spring)

THTR 44603. African American Theatre History -- 1950 to Present. 3 Hours.

A chronological examination of African-American theatre history from 1950 to the present through the study of African-American plays and political/social conditions. Upon completion of this course the student should be familiar with the major works of African-American theatre and have a deeper understanding of American History. (Typically offered: Irregular)

THTR 44803. Acting: Meisner I. 3 Hours.

This course introduces students to the Sanford Meisner approach to acting. A progressive series of exercises focus on listening, concentration, imagination, working from impulse, and actively connecting to given circumstances. This class is the first in a two course sequence of Meisner study. Prerequisite: THTR 26803. (Typically offered: Fall Odd Years)

THTR 44903. Acting: Meisner II. 3 Hours.

Continuation of Beginning Meisner Technique. A progressive series of exercises focus on emotional preparation, connection to impulse, and living fully under imaginative circumstances. Prerequisite: THTR 44803. (Typically offered: Spring Even Years)

THTR 46503. Scene Design. 3 Hours.

Theory and practice in the art of scenic design, including historical and contemporary styles and techniques. Prerequisite: THTR 23103. (Typically offered: Spring Even Years)

THTR 46603. Sound Design and Engineering. 3 Hours.

The study and application of sound in a theatrical environment covering both technology and design aspects of sound in a live setting. Prerequisite: THTR 23103. (Typically offered: Irregular)

THTR 46803. Acting: Shakespeare. 3 Hours.

An acting studio course exploring the performance of Shakespearean texts, with focus on scansion, verse and prose, poetry, characterization and voice and articulation. Prerequisite: THTR 26803. (Typically offered: Spring Odd Years)

THTR 47003. Theatre Education: Methods of Instruction. 3 Hours.

Introduces leading theories and practices in theatre instruction for junior high and high school students. Focuses on creating, adapting, and justifying pedagogical strategies as well as the design and implementation of effective theatre curriculum. Prerequisite: CIED 30303 or SEED 40202 or instructor's consent. (Typically offered: Fall)

THTR 47103. Theatre Education: Program Design and Leadership. 3 Hours.

Introduces the skills necessary for the successful integration of theatre arts in the secondary school environment. Focuses on the promotion of theatre as a discipline, both in classes and as an co-curricular activity. Advances planning and leadership skills necessary for theatre program directors. Contains one required field experience. Prerequisite: THTR 47003. (Typically offered: Spring)

THTR 48303. Scene Painting. 3 Hours.

A studio class in painting techniques for the theatre. Exercises in color, textures, styles, and execution. Prerequisite: THTR 23103. (Typically offered: Fall Even Years)

THTR 4900V. Independent Study. 1-3 Hour.

Individually designed and conducted programs of reading and reporting under the guidance of a faculty member. Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for up to 3 hours of degree credit.

THTR 4910V. Special Topics. 1-3 Hour.

Classes not listed in the regular curriculum, offered on demand on the basis of student needs and changes within the profession. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

THTR 4920V. Internship. 1-12 Hour.

A practical, experiential approach to performance and production using the internship program to provide training and experience more advanced than that provided during the normal school year. Students will outline a contract of specific requirements based upon that individual's needs, goals, and skills. Prerequisite: Instructor consent. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

THTR 4930V. Special Topics in Design and Technology. 1-3 Hour.

Topics not listed in the regular curriculum. Topics related to scenery, costumes, lighting, and sound will be offered on demand to accommodate Design & Technology focused student needs and changes within the profession. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

THTR 4940V. Special Topics in Performance. 1-3 Hour.

Topics not listed in the regular curriculum. Topics related to acting, directing, and playwrighting will be offered on demand to accommodate Design & Technology focused student needs and changes within the profession. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

THTR 49503. Theatre in London. 3 Hours.

Immerses scholars in the world of theatre and culture in Britain. Students spend four weeks in London with excursions to Stratford-upon-Avon, Oxford and Bath. Literature, performance, design and history are all explored through lectures, field trips and writing prompts. (Typically offered: Summer)

THTR 49901. Theatre Capstone. 1 Hour.

A culminating experience in the major, students will develop a portfolio of work encompassing their undergraduate focus in Performance or Design and Technology. The course concludes with a presentation of their body of work to a panel of Theatre Department faculty akin to a professional audition or portfolio review. (Typically offered: Fall)