Medieval and Renaissance Studies (MRST)

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Medieval and Renaissance Studies Website (https://fulbright.uark.edu/programs/medieval-and-renaissance-studies/)

The Medieval and Renaissance studies program is administered by the Humanities program. This program offers a minor that encourages undergraduate students to pursue an interdisciplinary study of all aspects of the Middle Ages and Renaissance as a complement to their major field of study.

Requirements for a Minor in Medieval and Renaissance Studies (MRST): (15-16 credit hours) Students must take MRST 2013 or HIST 1113 or HIST 1113H, or HUMN 1124H and complete at least 12 additional credit hours selected from the courses listed below. Other courses covering the chronological period between 500 C.E. and 1700 C.E. may also be accepted if approved by the program director or co-director. A maximum of 6 hours may be presented from courses taken in the student’s designated major.

Required Core Course
Select one of the following:

- MRST 2013  Introduction to Medieval and Renaissance Studies
- HIST 1113  Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)
- HIST 1113H  Honors Institutions and Ideas of World Civilizations I
- HUMN 1124H  Honors Equilibrium of Cultures 500-1600

Twelve hours to be chosen from the following (a maximum of six hours may be presented from courses taken in the student’s major department):

- MRST 2013  Introduction to Medieval and Renaissance Studies (Note: MRST 2013/2013H may only satisfy either the MRST core course requirement or 3 credits of the additional MRST-approved coursework requirement, but not both.)
- MRST 3013  Special Topics in Medieval Studies
- MRST 3023  Special Topics in Early Modern Studies
- MRST 4003  Medieval and Renaissance Studies Colloquium
- ARHS 4843  Medieval Art
- ARHS 4853  Italian Renaissance Art
- ARHS 4863  Northern Renaissance Art
- ARCH 2233  History of Architecture I
- ARCH 4023  Advanced Architectural Studies
- ENGL 3433  Introduction to Chaucer
- ENGL 4303  Introduction to Shakespeare
- ENGL 4713  Studies in Medieval Literature and Culture
- SPAN 5203  Medieval Spanish Literature
- HIST 3033  Islamic Civilization
- HIST 4043  Late Antiquity and the Early Middle Ages
- HIST 4053  Late Middle Ages
- HIST 4073  Renaissance and Reformation, 1300-1600
- HIST 4163  Tudor-Stuart England, 1485-1714
- HIST 4393  Early Modern Islamic Empires, 1300-1750
- HUMN 3923H  Honors Colloquium (when offered as an approved MRST course)
- HUMN 425V  Colloquium (when offered as an approved MRST course)
- MUHS 3703  Music in Western Civilization
- PHIL 4023  Medieval and Renaissance Studies Colloquium

Total Hours 15-16

Courses

MRST 2013. Introduction to Medieval and Renaissance Studies. 3 Hours.
An interdisciplinary introduction to the major historical and cultural developments in northern Europe and the Mediterranean basin from approximately 500 to 1600 C.E. (Typically offered: Fall Even Years)

MRST 3013. Special Topics in Medieval Studies. 3 Hours.
In-depth study of some topic or period of medieval literature, art, history and philosophy. Prerequisite: Sophomore standing. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

MRST 3013H. Honors Special Topics in Medieval Studies. 3 Hours.
In-depth study of some topic or period of medieval literature, art, history and philosophy. Prerequisite: Sophomore standing. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

MRST 3023. Special Topics in Early Modern Studies. 3 Hours.
Advanced study of some more narrowly focused aspect of medieval and/or Renaissance studies. Prerequisite: Sophomore standing. (Typically offered: Spring Odd Years) May be repeated for up to 6 hours of degree credit.

MRST 4003. Medieval and Renaissance Studies Colloquium. 3 Hours.
In-depth study of some topic or period of Early Modern literature, art, history and philosophy. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

MRST 4113. Italian Fairy Tales in Literature, Visual Arts, and Cinema. 3 Hours.
Explores different typologies of fables and examines the evolution of the genre from the Middle Ages to contemporary times. Taught in Italian. Prerequisite: ITAL 3113 or ITAL 3123 or instructor's consent. (Typically offered: Spring Even Years)
This course is cross-listed with ITAL 4113.

MRST 4133. The Power of Women: Representations of from Italian Women from Middle Ages to Early Modern Period. 3 Hours.
Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)
This course is cross-listed with GNST 4133, ITAL 4133.

Courses