

Humanities (HUMN)

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The Humanities Program supports the Honors Humanities Project (H2P) and promotes humanistic scholarship and inquiry, innovative and interdisciplinary teaching, and humanities scholarship to the wider community.

Courses

HUMN 1114H. Honors Roots of Culture to 500 C.E.. 4 Hours.

This course constitutes the first segment of a four-semester interdisciplinary study of the Egyptian Book of the Dead, the Torah, the Roman Colosseum, Hinduism, and Confucianism. Open to first-year Honors students by invitation only. Corequisite: Drill component.

HUMN 1124H. Honors Equilibrium of Cultures 500-1600. 4 Hours.

This course constitutes the second segment of a four-semester sequence focusing on world cultures. Semester 2 may include the interdisciplinary study of Islam, early Byzantium, Gothic architecture, Heian Japan, and the ancient Maya. Open to first-year Honors students by invitation only. Corequisite: Drill component.

HUMN 2013. Introduction to Buddhism. 3 Hours.

Beginning with an analysis of the fundamental principles that underlie all Buddhist thought and practice, students will proceed through the major precepts that have historically distinguished the traditions of Southern and Northern Asia. Attention will also be given to Buddhism's spread through Europe and North America in the twentieth century.

HUMN 2114H. Honors Birth of Modern Culture 1600-1900. 4 Hours.

This course constitutes the third segment of a four-semester sequence focusing on world cultures. Semester 3 may include the interdisciplinary study of Renaissance Venice, feudal Japan, Moghul India, Jefferson's Monticello, and Darwinism. Open to second-year Honors students by invitation only. Corequisite: Drill component.

HUMN 2124H. Honors Twentieth Century Global Culture. 4 Hours.

This course constitutes the fourth segment of a four-semester sequence focusing on world cultures. Semester 4 may include the interdisciplinary study of the Brooklyn Bridge, the Mexican Revolution, African literature, the Vietnam Memorial, and the atomic age. Open to second-year Honors students by invitation only. Corequisite: Lab component.

HUMN 2203H. Honors Humanities Abroad. 3 Hours.

This course is intended as a companion to the Honors Humanities Project (H2P). Students participate in faculty-led site visits to selected countries to facilitate an interdisciplinary exploration of global humanities topics covered in the H2P sequence (HUMN 1114H, HUMN 1124H, and HUMN 2114H). Prerequisite: HUMN 1114H or HUMN 1124H or HUMN 2114H or HUMN 2124H and honors standing. May be repeated for up to 6 hours of degree credit.

HUMN 2213. Introduction to World Religions. 3 Hours.

A survey of the major religions, including--but not limited to--Hinduism, Buddhism, Judaism, Islam, and Christianity.

HUMN 3003. Religions of Asia. 3 Hours.

This course explores the narrative, ritual, and communal practices of Hinduism, Jainism, Buddhism, Taoism, Confucianism, Shinto, Islam, and Sikhism.

HUMN 3163. On Death and Dying. 3 Hours.

Reviews the theory and humanistic importance of the concepts of death and dying in society. An experimental option and interdisciplinary faculty presenters will be part of the format. Prerequisite: Junior standing.

This course is cross-listed with SCWK 3163.

HUMN 3923H. Honors Colloquium. 3 Hours.

Treats a special topic or issue offered as a part of the Honors Program. Prerequisite: Honors candidacy. May be repeated for degree credit.

HUMN 425V. Colloquium. 1-6 Hour.

An interdisciplinary, value-oriented discussion course. May be repeated for up to 6 hours of degree credit.

HUMN 425VH. Honors Colloquium. 1-6 Hour.

An interdisciplinary, value-oriented discussion course. May be repeated for up to 6 hours of degree credit.

This course is equivalent to HUMN 425V.