

Gender Studies (GNST)

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Gender Studies Website (<https://fulbright.uark.edu/programs/gender-studies/>)

The gender studies minor introduces students to the ways that various academic disciplines have examined women's and men's differing participation in work, the family, political systems, and creative endeavors. Courses explore sex and gender differences and such concepts as masculinity and femininity, essence and performance; distributions of power, work, and resources; and the symbolic representation of gender and identity in literature, religion, and art. The minor is often chosen by students interested in investigating materials previously neglected by scholars and in fresh perspectives on traditional subject matter.

Requirements for a Minor in Gender Studies. Students must complete 15 credit hours from the list below, including six credit hours numbered at the 3000-level or higher.

GNST 2003	Introduction to Gender Studies	3
	or GNST 2003H Honors Introduction to Gender Studies	
Choose 12 credit hours from the following:		12
ARED 6033	Transnational Feminist Perspectives in Art and Education	
CLST 4003H	Honors Classical Studies Colloquium (topic must be related to gender studies and approved by the program director)	
COMM 3433	Family Communication	
COMM 3983	Special Topics (topic must be related to gender studies and approved by the program director)	
COMM/GNST 4333	Communication and Gender	
COMM/GNST 4363	Gender, Race and Power	
COMM/GNST 4733	Reel Women	
COMM/GNST 4743	Representational Issues in Film	
ENGL 3593	Topics in Gender, Sexuality, and Literature	
ENGL 3633	Writing on Social Issues	
ENGL 3853	Topics in African-American Literature and Culture (topic must be related to gender studies and approved by the program director)	
ENGL 4523	Studies in U.S. Latino/Latina Literature and Culture (topic must be related to gender studies and approved by the program director)	
ENGL 4593	Studies in Gender, Sexuality, and Literature	
GNST 2123	Gender, Bodies, and Technologies	
GNST 2223	Race, Gender, and Sport	
GNST 3103	The Queer U.S. South	
GNST 3203	Gender and the Environment	
GNST/WLIT 4443	Queer Theor(ies)	

GNST 490V Independent Study
or GNST 490VH

GNST 4913	
GNST 4983	Special Topics in Gender Studies
HIST 3073	
HIST 3083	
HIST 3093	Women in U.S. History
HIST 3333	LGBTQ+ Histories
HIST 3923H	Honors Colloquium (topic must be related to gender studies and approved by the program director)
HIST 4133	Society and Gender in Modern Europe
HIST 4413	New Women in the Middle East
HIST 4713	Women, Gender, and Sexuality in Colonial Latin America
HUMN 3923H	Honors Colloquium (topic must be related to gender studies and approved by the program director)
LALS 4003	Latin American Studies Colloquium (topic must be related to gender studies and approved by the program director)
PBHL 1303	Introduction to Human Sexuality
PHIL 4333	Feminist Philosophy
PLSC/GNST 4223	Gender and Justice in the U.S.
PLSC 4573	Gender and Politics
SOCI 3193	Race, Class, Gender, and Sexuality
	or SOCI 319 Race, Class, Gender, and Sexuality in America
SOCI 3263	Families and Social Change
SOCI 4153	Race and Society
WLIT 3983	Special Studies (Topic: Women and Arabic Literature)

Total Hours 15

Courses

GNST 2003. Introduction to Gender Studies. 3 Hours.

This course explores cultural constructions of gender and sexuality using a variety of media, including literature, film, and architecture. (Typically offered: Fall and Spring)

GNST 2003H. Honors Introduction to Gender Studies. 3 Hours.

This course explores cultural constructions of gender and sexuality using a variety of media, including literature, film, and architecture. (Typically offered: Fall and Spring)
This course is equivalent to GNST 2003.

GNST 2123. Gender, Bodies, and Technologies. 3 Hours.

Explores the relationship between gendered bodies and technology while engaging with theories of the body and its interactions/intersections with technology. Examines theories of power and technologies of self to better understand the relationship between gender, bodies, and technology. (Typically offered: Fall Odd Years)

GNST 2223. Race, Gender, and Sport. 3 Hours.

Addresses the relationship between race, gender and sport by examining how sport gives meaning to racial and gender identity and the ways that sport works as a setting in which political struggles around race and gender are imagined and expressed. (Typically offered: Spring Odd Years)

GNST 2403. Dissecting Gender in Science. 3 Hours.

Examines the role of gender in science. Explores how perceptions of masculinity and femininity have been informed by science and how science's answers to questions of gender have been historically impaired by social understandings of gender. (Typically offered: Fall Odd Years)

GNST 3103. The Queer U.S. South. 3 Hours.

Presents queer perspectives on the U.S. South. Focuses on autobiographical, historical, and critical-qualitative analyses that attest to the innovative or inventive ways LGBTQ+ communities have survived and thrived in southern areas often deemed antithetical to a liberatory gender/sexual political agenda. (Typically offered: Spring Even Years)

GNST 3203. Gender and the Environment. 3 Hours.

Explores how "gendered frames" animate public, technical, and private discourse about the environment. Conduct qualitative research about gender, the environment, and popular rhetoric. Emphasizes the application of decolonial theory, critical race theory, and queer theory to gender studies research in the environmental humanities. (Typically offered: Fall Even Years)

GNST 3213. Deflowering: Gender, Sexuality, and Plants in World Culture. 3 Hours.

Discusses the intersection of plants and gender, involving a variety of disciplines, including: literature, art, agriculture, history, anthropology, and botany. Explores connections between gender and plants and considers how our botanical understandings of plant sex/gender affect cultural knowledge of plants worldwide. (Typically offered: Spring Odd Years)

GNST 3303. Gender and Pop Culture. 3 Hours.

Introduces various mediums of popular culture and analyzes the role of gender, race, sexuality, class, and identity in these texts. Explores critical and rhetorical theories related to popular culture. (Typically offered: Fall and Summer)

GNST 3403. Gender, Sexuality, and Animality. 3 Hours.

Explores the long list of language and imagery tying women to animals using examples in marketing, film, art, and comic books. Examining the connections between women, animals, and oppression through an intersectional lens. (Typically offered: Fall Even Years)

GNST 4133. Italian Women from the Middle Ages to the Early Modern Period. 3 Hours.

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)
This course is cross-listed with ITAL 4133, MRST 4133.

GNST 4223. Gender and Justice in the U.S.. 3 Hours.

Provide students with a historic and contemporary overview of the laws, policies, and politics surrounding gender, citizenship, and justice in the United States. Explores how law and public policy have affected the lives of marginalized sex and gender groups in the United States as well as the political dynamics surrounding gender and sexuality law. (Typically offered: Spring Even Years)
This course is cross-listed with PLSC 4223.

GNST 4333. Gender, Sexuality, and Archival Research. 3 Hours.

Studies in intersectional feminist, queer, and trans perspectives on archival research. Focuses on employing methodologies in a range of archival contexts, emphasizing the politics of archiving and the implicit gendered, racialized, and class-based biases that permeate archival inquiry. (Typically offered: Fall Odd Years)

GNST 4443. Queer Theor(ies). 3 Hours.

Introduction to the complex history and evolution of Queer Theory into Queer Theor(ies) from Foucault to the Present. (Typically offered: Irregular)
This course is equivalent to WLIT 4443.

GNST 490V. Independent Study. 1-6 Hour.

An exploration of gender studies topics studied independently with the supervision of a faculty member. Credit arranged with instructor. Prerequisite: GNST 2003 or GNST 2003H or instructor consent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

GNST 4983. Special Topics in Gender Studies. 3 Hours.

This course covers gender topics that are not usually offered in-depth in regularly offered courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.