

# English (ENGL)

Yajaira Padilla  
Department Chair  
331 Kimpel Hall  
479-575-4301  
Email: engl@uark.edu

Department of English Website (<http://fulbright.uark.edu/departments/english/>)

The Department of English offers a major in English with three concentrations as well as two minors in English.

Contrary to popular opinion, English majors do quite well on the general job market. Businesses know that in addition to being good communicators, English majors are trained to approach problems creatively and from multiple angles. Through careful course selection, the student may prepare for postgraduate work in literature and language; meet the English requirements for secondary teaching licensure; develop writing skills; or receive preparation for careers outside academia (including law and business). Within the major, a student may explore many areas of special interest, such as composition pedagogy, creative writing, gender studies, literature of the American south, film as text, folklore, postcolonial literature, and literature in English by Native American, African American, Arab American, and Latino/Latina American authors, as well as the more traditional historical fields of English and American literature. All of these areas help students develop the broad, deep, flexible understanding of human expression that will help them for the rest of their lives — both culturally and in practical terms.

## Requirements for B.A. in English with Creative Writing Concentration

The following credit hour requirements must be met (see Degree Completion Program Policy (<http://catalog.uark.edu/undergraduatedcatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>) for additional information).

State minimum core (<https://catalog.uark.edu/undergraduatedcatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic adviser. **Bolded** courses from the [course](#) list below may be applied to portions of the State Minimum Core (<http://catalog.uark.edu/undergraduatedcatalog/gened/stateminimum/>) requirements.

State minimum core	35
<b>Completion of a World language at the Intermediate II level or higher<sup>1</sup></b>	<b>3</b>
<b>ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)</b>	<b>3</b>
<b>ENGL 11203 World Literature: 1650CE to Present (ACTS Equivalency = ENGL 2123)</b>	<b>3</b>
or any 3000-level or higher literature course taught in the Department of World Languages, Literatures & Cultures including:	
ARAB 41103 Modern Arabic Literature	
FREN 31133 Introduction to Literature	
GERM 30103 Introduction to Literature	
GREK 40003 Greek Lyric Poetry	

GREK 40103	Greek Epic Poetry	
GREK 40303	Herodotus or Thucydides	
GREK 40403	Greek Drama	
GREK 40603	Hellenistic Poetry	
GREK 40703	Ancient Greek Novel	
GREK 40903	Biblical and Patristic Greek	
ITAL 31103	Introduction to Literature	
ITAL 41103	Italian Fairy Tales in Literature, Visual Arts, and Cinema	
ITAL 41203	Dante: A Journey Between Visions and Words	
LATN 30003	Virgil and Ovid	
RUSS 41203	Survey of Russian Literature from Its Beginning to the 1917 Revolution	
RUSS 41303	Survey of Russian Literature Since the 1917 Revolution	
SPAN 31103	Introduction to Literature	
<b>ENGL 12103</b>	<b>Introduction to Literature</b>	<b>3</b>
Literature Surveys		12
ENGL 26503	Survey of American Lit from 1700 to 1945 (ACTS Equiv=ENGL 2653)	
ENGL 26603	Survey of English-Language Literature from 1945 to the Present (ACTS Equivalency = ENGL 2663)	
ENGL 26703	Survey of British Literature from the Beginnings through the 17th Century (ACTS = ENGL 2673)	
ENGL 26803	Survey of British Literature from 1700 to 1945 (ACTS Equivalency = ENGL 2683)	
Diversity Requirement — choose one course from the following:		3
ENGL 35403	Topics in U.S. Latino/Latina Literature and Culture	
ENGL 35503	Topics in Native American Literature and Culture	
ENGL 35603	Gender & Sexuality in Arab American Literature	
ENGL 35703	Special Topics in Diversity	
ENGL 35803	Topics in Arab American Literature and Culture	
ENGL 35903	Topics in Gender, Sexuality, and Literature	
ENGL 38503	Topics in African-American Literature and Culture	
ENGL 45203	Studies in U.S. Latino/Latina Literature and Culture	
ENGL 45503	Studies in Native American Literature and Culture	
ENGL 45803	Studies in Arab American Literature and Culture	
ENGL 45903	Studies in Gender, Sexuality, and Literature	
ENGL 48503	Studies in African American Literature and Culture	
Pre-1800 Requirement: Take 6 credit hours of English (ENGL) courses covering period of study before the year 1800. Chosen from below:		6
ENGL 34303	Introduction to Chaucer	
ENGL 35203	The Quran as Literature	
ENGL 36203	The Bible as Literature	
ENGL 37103	Literature of Spain	
ENGL 37133	Topics in Medieval Literature and Culture	
or ENGL 37143	Honors Topics in Medieval Literature and Culture	
ENGL 37203	Topics in Renaissance Literature and Culture	
or ENGL 37243	Honors Topics in Renaissance Literature and Culture	
ENGL 37303	Topics in Restoration and Eighteenth-Century Literature and Culture	
ENGL 43003	Introduction to Shakespeare	
ENGL 47103	Studies in Medieval Literature and Culture	

ENGL 47203	Studies in Renaissance Literature and Culture	
ENGL 47303	Studies in Restoration and Eighteenth-Century Literature	
Post-1800 Requirement: Take 6 credit hours of English (ENGL) courses covering the period of study after the year 1800. Chosen from below:		6
ENGL 32503	The Latinx Image in Media	
ENGL 32603	African Americans in Film	
ENGL 35403	Topics in U.S. Latino/Latina Literature and Culture	
ENGL 35503	Topics in Native American Literature and Culture	
ENGL 35603	Gender & Sexuality in Arab American Literature	
ENGL 35803	Topics in Arab American Literature and Culture	
ENGL 37403	Topics in Nineteenth-Century British Literature and Culture	
ENGL 37503	Topics in Modern and Contemporary British Literature and Culture	
ENGL 38403	Topics in Modern and Contemporary American Literature and Culture	
ENGL 41303	Survey of Russian Literature Since the 1917 Revolution	
ENGL 41403	American Film Survey	
ENGL 45203	Studies in U.S. Latino/Latina Literature and Culture	
ENGL 45503	Studies in Native American Literature and Culture	
ENGL 45703	Studies in Major Literary Movements	
ENGL 45803	Studies in Arab American Literature and Culture	
ENGL 47403	Studies in Nineteenth-Century British Literature and Culture	
ENGL 47503	Studies in Modern and Contemporary British Literature and Culture	
ENGL 48403	Studies in Modern and Contemporary American Literature and Culture	
Concentration hours		21
Any credit hours numbered at the 30000-level or higher, or any 20000-level credit hours that have a course prerequisite (hours vary by concentration choice)		4-10
General Electives		15-21
<b>Total Hours</b>		<b>120</b>

<sup>1</sup> This is usually accomplished through the completion of 12 credit hours world language courses: 10103, Elementary I, 10203 Elementary II, 20103 Intermediate I, and 20203 Intermediate II. Prerequisite may vary by language and previous student experience.

### Requirements for Creative Writing Concentration

The creative writing concentration offers students a comprehensive course of study in the theory, craft, and practice of creative writing, with an emphasis on fiction and poetry. The curriculum is comprised of introductory and advanced-level courses in the craft of writing, small workshops in which writers develop their creative and critical skills, and a rigorous study of modern and contemporary literature.

ENGL 20103	Creative Writing I (ACTS Equivalency = ENGL 2013)	3
ENGL 30103	Creative Writing II	3
ENGL 32003	Poetry	3
ENGL 32103	Fiction	3

ENGL 40103	Undergraduate Poetry Workshop	3
	or ENGL 40203 Undergraduate Fiction Workshop	
ENGL 43003	Introduction to Shakespeare <sup>1</sup>	3
Any ENGL course numbered 30000-level or higher. <sup>2</sup>		3
<b>Total Hours</b>		<b>21</b>

<sup>1</sup> This may overlap and count as one of the student's pre-1800 course requirements in the core.

<sup>2</sup> Students are encouraged to take both Undergraduate Poetry Workshop and Undergraduate Fiction Workshop, or to retake these workshops with a different faculty member, for this requirement.

## English B.A. with Creative Writing Concentration Eight-Semester Degree Plan

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatedcatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) in the Academic Regulations chapter for university requirements of the program as well as Fulbright College requirements.

State minimum core (<http://catalog.uark.edu/undergraduatedcatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives. Students should consult with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) <sup>1</sup>	3	
ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113) (Satisfies Humanities State Minimum core and General Education Outcomes 3.2 and 4.1) <sup>1</sup>	3	
World language at the Elementary I (10103) level	3	
Choose 1: (Satisfies General Education Outcome 2.1) <sup>1</sup>	3	
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113)		
MATH 11003 College Algebra (ACTS Equivalency = MATH 1103)		
or any MATH course numbered higher than MATH 11003		
General Electives <sup>1</sup>	3	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.2) <sup>1</sup>		3
World language at the Elementary II (10203) level		3
ENGL 11203 World Literature: 1650CE to Present (ACTS Equivalency = ENGL 2123) (or Literature course from WLLC list)		3
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>		3

Science State Minimum Core (Satisfies General Education Outcome 3.4) <sup>2</sup>	4	
Year Total:	15	16

Second Year	Fall	Units Spring
-------------	------	-----------------

ENGL 12103 Introduction to Literature	3	
ENGL 26503 Survey of American Lit from 1700 to 1945 (ACTS Equiv=ENGL 2653)	3	
World language at the Intermediate I (20103) level	3	
Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1) <sup>1</sup>	3	
Science State Minimum Core (Satisfies General Education Outcome 3.4) <sup>1</sup>	4	
ENGL 26603 Survey of English-Language Literature from 1945 to the Present (ACTS Equivalency = ENGL 2663)		3
ENGL 26703 Survey of British Literature from the Beginnings through the 17th Century (ACTS = ENGL 2673)		3
Social Sciences State Minimum Core (Satisfies General Education Outcome 5.1) <sup>1</sup>		3
World language at the Intermediate II (20203) level		3
ENGL 20103 Creative Writing I (ACTS Equivalency = ENGL 2013)		3
Year Total:	16	15

Third Year	Fall	Units Spring
------------	------	-----------------

ENGL 26803 Survey of British Literature from 1700 to 1945 (ACTS Equivalency = ENGL 2683)	3	
ENGL 30103 Creative Writing II	3	
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>	3	
U.S. History State Minimum Core (Satisfies General Education Outcome 4.2) <sup>1</sup>	3	
General Electives	3	
ENGL 32103 Fiction		3
ENGL 32003 Poetry		3
Diversity Requirement		3
General Electives <sup>1</sup>		6
Year Total:	15	15

Fourth Year	Fall	Units Spring
-------------	------	-----------------

ENGL 43003 Introduction to Shakespeare (Satisfies General Education Learning Outcome 6.1. Also counts for 3 hrs of pre-1800 requirement)	3	
ENGL 40103 Undergraduate Poetry Workshop or ENGL 40203 Undergraduate Fiction Workshop	3	
ENGL Post-1800 Requirement <sup>3</sup>	3	
ENGL 30000+	3	
Any credit hours numbered at the 30000-level or higher, or any 20000-level credit hours that have a course prerequisite	3	

ENGL Pre-1800 Requirement <sup>1</sup>	3
ENGL Post-1800 Requirement	3
General Electives (4-7 hours should be 30000-level or higher, or any 20000-level credit hours that have a course prerequisite)	7
Year Total:	15 13

**Total Units in Sequence: 120**

<sup>1</sup> Students must complete the State Minimum Core (<https://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fgeneraleducation%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7C7CTWFpbGZsb3d8eyJWljoimC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6lk1haWV%7C1000&sdata=r35av68n3oEQW9FslqBgmbstnUENpJF7EoP4AD4Bks%3D&reserved=0>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

## Requirements for B.A. in English with Literature and Cultural Studies Concentration

The following credit hour requirements must be met (see Degree Completion Program Policy (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>) for additional information).

State minimum core (<https://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic adviser. **Bolded** courses from the [course](#) list below may be applied to portions of the State Minimum Core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) requirements.

State minimum core 35

**Completion of a World language at the Intermediate II level or higher<sup>1</sup>** 3

**ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)** 3

**ENGL 11203 World Literature: 1650CE to Present (ACTS Equivalency = ENGL 2123)** 3

or any 3000-level or higher literature course taught in the Department of World Languages, Literatures & Cultures including:

ARAB 41103 Modern Arabic Literature

FREN 31133 Introduction to Literature

GERM 30103 Introduction to Literature

GREK 40003 Greek Lyric Poetry

GREK 40103 Greek Epic Poetry

GREK 40303 Herodotus or Thucydides

GREK 40403 Greek Drama

GREK 40603 Hellenistic Poetry

GREK 40703 Ancient Greek Novel

GREK 40903	Biblical and Patristic Greek	
ITAL 31103	Introduction to Literature	
ITAL 41103	Italian Fairy Tales in Literature, Visual Arts, and Cinema	
ITAL 41203	Dante: A Journey Between Visions and Words	
LATN 30003	Virgil and Ovid	
RUSS 41203	Survey of Russian Literature from Its Beginning to the 1917 Revolution	
RUSS 41303	Survey of Russian Literature Since the 1917 Revolution	
SPAN 31103	Introduction to Literature	
<b>ENGL 12103</b>	<b>Introduction to Literature</b>	<b>3</b>
Literature Surveys		12
ENGL 26503	Survey of American Lit from 1700 to 1945 (ACTS Equiv=ENGL 2653)	
ENGL 26603	Survey of English-Language Literature from 1945 to the Present (ACTS Equivalency = ENGL 2663)	
ENGL 26703	Survey of British Literature from the Beginnings through the 17th Century (ACTS = ENGL 2673)	
ENGL 26803	Survey of British Literature from 1700 to 1945 (ACTS Equivalency = ENGL 2683)	
Diversity Requirement — choose one course from the following:		3
ENGL 35403	Topics in U.S. Latino/Latina Literature and Culture	
ENGL 35503	Topics in Native American Literature and Culture	
ENGL 35603	Gender & Sexuality in Arab American Literature	
ENGL 35703	Special Topics in Diversity	
ENGL 35803	Topics in Arab American Literature and Culture	
ENGL 35903	Topics in Gender, Sexuality, and Literature	
ENGL 38503	Topics in African-American Literature and Culture	
ENGL 45203	Studies in U.S. Latino/Latina Literature and Culture	
ENGL 45503	Studies in Native American Literature and Culture	
ENGL 45803	Studies in Arab American Literature and Culture	
ENGL 45903	Studies in Gender, Sexuality, and Literature	
ENGL 48503	Studies in African American Literature and Culture	
Pre-1800 Requirement: Take 6 credit hours of English (ENGL) courses covering period of study before the year 1800. Chosen from below:		6
ENGL 34303	Introduction to Chaucer	
ENGL 35203	The Quran as Literature	
ENGL 36203	The Bible as Literature	
ENGL 37103	Literature of Spain	
ENGL 37133	Topics in Medieval Literature and Culture	
or ENGL 37143	Honors Topics in Medieval Literature and Culture	
ENGL 37203	Topics in Renaissance Literature and Culture	
or ENGL 37243	Honors Topics in Renaissance Literature and Culture	
ENGL 37303	Topics in Restoration and Eighteenth-Century Literature and Culture	
ENGL 43003	Introduction to Shakespeare	
ENGL 47103	Studies in Medieval Literature and Culture	
ENGL 47203	Studies in Renaissance Literature and Culture	
ENGL 47303	Studies in Restoration and Eighteenth-Century Literature	

Post-1800 Requirement: Take 6 credit hours of English (ENGL) courses covering the period of study after the year 1800. Chosen from below:

ENGL 32503	The Latinx Image in Media	
ENGL 32603	African Americans in Film	
ENGL 35403	Topics in U.S. Latino/Latina Literature and Culture	
ENGL 35503	Topics in Native American Literature and Culture	
ENGL 35603	Gender & Sexuality in Arab American Literature	
ENGL 35803	Topics in Arab American Literature and Culture	
ENGL 37403	Topics in Nineteenth-Century British Literature and Culture	
ENGL 37503	Topics in Modern and Contemporary British Literature and Culture	
ENGL 38403	Topics in Modern and Contemporary American Literature and Culture	
ENGL 41303	Survey of Russian Literature Since the 1917 Revolution	
ENGL 41403	American Film Survey	
ENGL 45203	Studies in U.S. Latino/Latina Literature and Culture	
ENGL 45503	Studies in Native American Literature and Culture	
ENGL 45703	Studies in Major Literary Movements	
ENGL 45803	Studies in Arab American Literature and Culture	
ENGL 47403	Studies in Nineteenth-Century British Literature and Culture	
ENGL 47503	Studies in Modern and Contemporary British Literature and Culture	
ENGL 48403	Studies in Modern and Contemporary American Literature and Culture	

Concentration hours	21
Any credit hours numbered at the 30000-level or higher, or any 20000-level credit hours that have a course prerequisite (hours vary by concentration choice)	4-10
General Electives	15-21
<b>Total Hours</b>	<b>120</b>

<sup>1</sup> This is usually accomplished through the completion of 12 credit hours world language courses: 10103, Elementary I, 10203 Elementary II, 20103 Intermediate I, and 20203 Intermediate II. Prerequisite may vary by language and previous student experience.

The Literature and Cultural Studies concentration provides students with the opportunity to explore a wide variety of literature, from the earliest texts in English to contemporary multimedia forms, and everything in between. In addition to developing their writing, critical thinking skills, and intercultural competencies, students will gain expertise in a variety of analytical approaches to literature, culture, and multimedia works.

ENGL 31003	Approaches to Critical Thinking About Literature and Culture	3
------------	--	---

Take 18 credit hours of English (ENGL) courses numbered 30000 level or higher.

Additionally, Up to 6 credit hours of courses numbered 30000 level or higher can also be from any combination of the following:

Any courses with the following course prefix: ARSC, CLST, COMM, DANC, HIST, HUMN, IDST, PHIL, THTR



Any courses from the Department of World Languages, Literatures, and Cultures (This includes: ARAB, CHIN, CLST, CHRK, FREN, GERM, GREK, ITAL, JAPN, LATN, PORT, RUSS, SPAN, or WLLC)

Any courses from the Department of Music (This includes: MUAC, MAUP, MUSY, MUED, MUEN, MUHS, MUIN, MUPD, MUTH, and MUSC)

Any courses from the School of Art (This includes: ARED, ARHS, ARTS, and GDES)

Any courses chosen from the approved catalog of studies in the African and African-American Studies major, Asian Studies major, Gender Studies minor, Indigenous studies minor, Jewish Studies minor, Latin American and Latino Studies major, Middle East Studies major, Medical Humanities Minor, Medieval and Renaissance Studies Minor, or Southern Studies Minor.

Approval of other courses outside these lists requires departmental consent

**Total Hours** 21

## Requirements for B.A. in English with Rhetoric and Writing Studies Concentration

The following credit hour requirements must be met (see Degree Completion Program Policy (<http://catalog.uark.edu/undergradcatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>) for additional information).

State minimum core (<https://catalog.uark.edu/undergradcatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic adviser. **Bolded** courses from the [course](#) list below may be applied to portions of the State Minimum Core (<http://catalog.uark.edu/undergradcatalog/gened/stateminimum/>) requirements.

State minimum core 35

**Completion of a World language at the Intermediate II level or higher** 3

**ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)** 3

**ENGL 11203 World Literature: 1650CE to Present (ACTS Equivalency = ENGL 2123)** 3

or any 3000-level or higher literature course taught in the Department of World Languages, Literatures & Cultures including:

ARAB 41103 Modern Arabic Literature

FREN 31133 Introduction to Literature

GERM 30103 Introduction to Literature

GREK 40003 Greek Lyric Poetry

GREK 40103 Greek Epic Poetry

GREK 40303 Herodotus or Thucydides

GREK 40403 Greek Drama

GREK 40603 Hellenistic Poetry

GREK 40703 Ancient Greek Novel

GREK 40903 Biblical and Patristic Greek

ITAL 31103 Introduction to Literature

ITAL 41103 Italian Fairy Tales in Literature, Visual Arts, and Cinema

ITAL 41203 Dante: A Journey Between Visions and Words

LATN 30003 Virgil and Ovid

RUSS 41203 Survey of Russian Literature from Its Beginning to the 1917 Revolution

RUSS 41303 Survey of Russian Literature Since the 1917 Revolution

SPAN 31103 Introduction to Literature

**ENGL 12103 Introduction to Literature** 3

Literature Surveys 12

ENGL 26503 Survey of American Lit from 1700 to 1945 (ACTS Equiv=ENGL 2653)

ENGL 26603 Survey of English-Language Literature from 1945 to the Present (ACTS Equivalency = ENGL 2663)

ENGL 26703 Survey of British Literature from the Beginnings through the 17th Century (ACTS = ENGL 2673)

ENGL 26803 Survey of British Literature from 1700 to 1945 (ACTS Equivalency = ENGL 2683)

Diversity Requirement — choose one course from the following: 3

ENGL 35403 Topics in U.S. Latino/Latina Literature and Culture

ENGL 35503 Topics in Native American Literature and Culture

ENGL 35603 Gender & Sexuality in Arab American Literature

ENGL 35703 Special Topics in Diversity

ENGL 35803 Topics in Arab American Literature and Culture

ENGL 35903 Topics in Gender, Sexuality, and Literature

ENGL 38503 Topics in African-American Literature and Culture

ENGL 45203 Studies in U.S. Latino/Latina Literature and Culture

ENGL 45503 Studies in Native American Literature and Culture

ENGL 45803 Studies in Arab American Literature and Culture

ENGL 45903 Studies in Gender, Sexuality, and Literature

ENGL 48503 Studies in African American Literature and Culture

Pre-1800 Requirement: Take 6 credit hours of English (ENGL) courses covering period of study before the year 1800. Chosen from below: 6

ENGL 34303 Introduction to Chaucer

ENGL 35203 The Quran as Literature

ENGL 36203 The Bible as Literature

ENGL 37103 Literature of Spain

ENGL 37133 Topics in Medieval Literature and Culture

or ENGL 37133 Honors Topics in Medieval Literature and Culture

ENGL 37203 Topics in Renaissance Literature and Culture

or ENGL 37203 Honors Topics in Renaissance Literature and Culture

ENGL 37303 Topics in Restoration and Eighteenth-Century Literature and Culture

ENGL 43003 Introduction to Shakespeare

ENGL 47103 Studies in Medieval Literature and Culture

ENGL 47203 Studies in Renaissance Literature and Culture

ENGL 47303 Studies in Restoration and Eighteenth-Century Literature

Post-1800 Requirement: Take 6 credit hours of English (ENGL) courses covering the period of study after the year 1800. Chosen from below: 6

ENGL 32503 The Latinx Image in Media

ENGL 32603 African Americans in Film

ENGL 35403 Topics in U.S. Latino/Latina Literature and Culture

ENGL 35503	Topics in Native American Literature and Culture	
ENGL 35603	Gender & Sexuality in Arab American Literature	
ENGL 35803	Topics in Arab American Literature and Culture	
ENGL 37403	Topics in Nineteenth-Century British Literature and Culture	
ENGL 37503	Topics in Modern and Contemporary British Literature and Culture	
ENGL 38403	Topics in Modern and Contemporary American Literature and Culture	
ENGL 41303	Survey of Russian Literature Since the 1917 Revolution	
ENGL 41403	American Film Survey	
ENGL 45203	Studies in U.S. Latino/Latina Literature and Culture	
ENGL 45503	Studies in Native American Literature and Culture	
ENGL 45703	Studies in Major Literary Movements	
ENGL 45803	Studies in Arab American Literature and Culture	
ENGL 47403	Studies in Nineteenth-Century British Literature and Culture	
ENGL 47503	Studies in Modern and Contemporary British Literature and Culture	
ENGL 48403	Studies in Modern and Contemporary American Literature and Culture	
Concentration hours		21
Any credit hours numbered at the 30000-level or higher, or any 20000-level credit hours that have a course prerequisite (hours vary by concentration choice)		4-10
General Electives		15-21
<b>Total Hours</b>		<b>120</b>

<sup>1</sup> This is usually accomplished through the completion of 12 credit hours world language courses: 10103, Elementary I, 10203 Elementary II, 20103 Intermediate I, and 20203 Intermediate II. Prerequisite may vary by language and previous student experience.

## Requirements for Rhetoric and Writing Studies Concentration

Select four courses from the list below:		12
ENGL 20133	Essay Writing	
ENGL 30503	Technical and Professional Writing (ACTS Equivalency = ENGL 2023)	
ENGL 36003	Topics in Rhetoric and Composition <sup>1</sup>	
ENGL 40003	Style and Grammar for Professional Writers	
ENGL 49003	Studies in Rhetoric and Composition <sup>1</sup>	
9 hours of general electives. Students should consult with a faculty mentor when choosing general electives in order to select courses (or a supplementary minor or degree) that best support their professional goals and concentration focus.		9
<b>Total Hours</b>		<b>21</b>

<sup>1</sup> May be retaken for up to 9 credit hours total.

## Eight-Semester Plan

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/>)

eightsemesterdegreecompletionpolicy/) in the Academic Regulations chapter for university requirements of the program as well as Fulbright College requirements.

University/state minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives. Students should consult with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 11003 Reading Literature	3	
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113) (Satisfies General Education Outcomes 3.2 and 4.1 )	3	
World language at the Elementary I level	3	
Satisfies General Education Outcome 2.1:		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3	
or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103)		
or any MATH course numbered higher than MATH 11003		
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
ENGL 11203 World Literature: 1650CE to Present (ACTS Equivalency = ENGL 2123) (Satisfies General Education Outcomes 3.2 and 4.1)		3
World language at the Elementary II level		3
Science State Minimum Core (Satisfies General Education Outcome 3.4)		4
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2)		3
Year Total:	15	16

Second Year	Units	
	Fall	Spring
ENGL 20403 Rethinking Literature	3	
ENGL 20503 Transatlantic Literature from Beginnings to 1640	3	
World language at the Intermediate I level	3	
Science State Minimum Core (Satisfies General Education Outcome 3.4)	4	
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>	3	
ENGL 20603 Transatlantic Literature from 1640 to 1865		3
ENGL 20703 Transatlantic Literature from 1865 to 1945		3
World language at the Intermediate II level		3
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>		3

Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1) <sup>2</sup>	3	
Year Total:	16	15

Third Year	Units	
	Fall	Spring
ENGL 20803 Transatlantic Literature from 1945 to Present	3	
ENGL 31003 Approaches to Critical Thinking About Literature and Culture (Satisfies General Education Outcomes 1.2, 5.1, and 6.1)	3	
ENGL electives 3000-level or higher <sup>3</sup>	3	
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) <sup>1</sup>	3	
General Electives	3	
Diversity Requirement		3
Select one course from ENGL 20133, ENGL 30503, ENGL 36003, ENGL 40003, or ENGL 49003. <sup>4</sup>		3
ENGL electives 4000-level or higher <sup>3</sup>		3
General Electives		6
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
ENGL electives 4000-level or higher <sup>3</sup>	6	
Select two courses from ENGL 20130, ENGL 30503, ENGL 36003, ENGL 40003, or ENGL 49003. <sup>4</sup>	6	
General Electives	3	
ENGL electives 4000-level or higher <sup>3</sup>		3
Select one course from ENGL 20133, ENGL 30503, ENGL 36003, ENGL 40003, or ENGL 49003. <sup>4</sup>		3
General Electives		7
Year Total:	15	13

**Total Units in Sequence:** 120

<sup>1</sup> The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include:  
AGEC 11003, AGEC 21003, ANTH 10203, COMM 10203, ECON 21003, ECON 22003, ECON 21403, EDST 20003, HDFS 14003, HDFS 24103, HDFS 26003, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20003, HIST 20103, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20003, PLSC 20103, PLSC 21003, PLSC 28103, PLSC 281H3, PSYC 20003, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.

<sup>2</sup> The Fine Arts Elective courses which satisfy General Education Outcome 3.1 include: ARCH 10003, ARHS 10003, COMM 10003, DANC 10003, LARC 10003, MUSC 10003, MUSC 100H3, MUSC 10103, MUSC 101H3, MUSC 13303, THTR 10003, THTR 10103, or THTR 101H3.

<sup>3</sup> Students must complete a minimum of 6 credit hours covering periods of study before the year 1800 and 6 credit hours covering periods of study after the year 1800.

<sup>4</sup> ENGL 36003 and ENGL 49003 may be retaken for up to 9 credit hours total towards this requirement.

## Minor in English

**Requirements for a Minor in English:** 18 hours of English (not counting ENGL 00001, ENGL 10103, ENGL 10203, and ENGL 20003) to include any nine hours of transatlantic literature survey courses (chosen from ENGL 20503, ENGL 20603, ENGL 20703, and ENGL 20803) and nine additional hours chosen from English (ENGL) courses and/or World Literature (WLIT) courses numbered 3000-level or higher.

## Minor in Rhetoric and Writing Studies

The minor in Rhetoric and Writing Studies provides non-English majors with advanced instruction in rhetorical studies and document design. Students will learn to examine the roles of language, writing, and communication in different social and professional settings. In addition to receiving practical instruction in effective writing, students will also develop analytical tools for understanding language as social action.

### Requirements for a minor in Rhetoric and Writing Studies

Students must complete 15 hours from among the following courses: 15

ENGL 20003	Advanced Composition
ENGL 20133	Essay Writing
ENGL 21703	Literacy in America
ENGL 30503	Technical and Professional Writing (ACTS Equivalency = ENGL 2023)
ENGL 36003	Topics in Rhetoric and Composition
ENGL 40003	Style and Grammar for Professional Writers
ENGL 49003	Studies in Rhetoric and Composition

**Total Hours** 15

## English (B.A.) Teacher Licensure Requirements

Please refer to the Secondary Education Requirements (<https://teacher-education.uark.edu/licensure/>) for Fulbright College Students.

Students wanting to teach English in middle school should consult with a middle-level adviser in the College of Education and Health Professions.

## Faculty

**Bailey, Constance**, Ph.D., M.A. (University of Missouri-Columbia), B.A. (Alcorn State University), Assistant Professor, 2016.

**Blunschi, Jane**, M.F.A. (University of Arkansas), B.A. (University of Louisiana at Lafayette), Instructor, 2018.

**Booker, M. Keith**, Ph.D. (University of Florida), M.S., M.A. (University of Tennessee), B.A. (Vanderbilt University), Professor, 1990, 1997.

**Brock, Geoffrey Arthur**, Ph.D. (University of Pennsylvania), M.F.A. (University of Florida), M.A. (University of Pennsylvania), B.A. (Florida State University), Distinguished Professor, 2005, 2020.

**Burris, Sidney J.**, Ph.D., M.A. (University of Virginia), B.A. (Duke University), Professor, 1986, 2002.

**Candido, Joseph D.**, Ph.D. (Indiana University at Bloomington), M.A. (University of New Hampshire), B.A. (Colby College), Professor, 1979, 1997.

**Cochran, Robert Brady**, Ph.D. (University of Toronto), M.A., B.S. (Northwestern University), Professor, 1976, 1987.

**Davis, Geoffrey**, Ph.D., M.F.A., M.A. (Penn State University), B.A. (Oregon State University), Associate Professor, 2014, 2019.

**Dempsey, Sean A.**, Ph.D., M.A. (Boston University), B.A. (Connecticut College), Associate Professor, 2009, 2022.

**Gray, Laura Virginia**, M.F.A. (University of Arkansas), M.A. (University of Montevallo), B.A. (University of North Alabama), Instructor, 2000, 2004.

**Hallett, LewEllyn**, M.F.A. (Bowling Green State University), B.A. (University of New Mexico), Instructor, 2013.

**Hinrichsen, Lisa**, Ph.D., M.A. (Boston University), B.A. (Wellesley College), Associate Professor, 2008, 2015.

**Hurt, Bryan M.**, Ph.D. (University of Southern California), B.A. (Ohio State University), Assistant Professor, 2019.

**Jensen, Toni**, Ph.D. (Texas Tech University), M.A., B.A. (University of South Dakota), Associate Professor, 2014, 2019.

**Kahf, Mohja**, Ph.D., B.A. (Rutgers State University-New Brunswick), Professor, 1995, 2019.

**Kayser, Casey Lee**, Ph.D. (Louisiana State University), M.A. (University of Missouri-Columbia), B.A. (Westminster College), Associate Professor, 2012, 2022.

**Long, Mary Beth**, Ph.D., M.A. (University of Massachusetts, Amherst), B.A. (Ouachita Baptist University), Assistant Professor, 2014.

**Madison, Karen L.**, Ph.D., M.A., B.A. (University of Arkansas), Instructor, 2013.

**Madison, Robert D.**, Ph.D. (Northwestern University), M.A. (Clark University), B.A. (University of Rhode Island), Instructor, 2016.

**Marren, Susan M.**, Ph.D., M.A. (University of Michigan-Ann Arbor), B.A. (Cornell University), Associate Professor, 1995, 2002.

**McCombs, Davis**, M.F.A. (University of Virginia), A.B. (Harvard), Professor, 2002, 2018.

**Padilla, Yajaira**, Ph.D. (University of California, San Diego), B.A. (University of California, Santa Cruz), Professor, 2013, 2022.

**Pope, Adam**, Ph.D. (Purdue University), M.A. (University of Arkansas), B.A. (Freed-Hardeman University), Assistant Professor, 2013.

**Pritchard, Eric**, Ph.D., M.A., (University of Wisconsin-Madison), B.A. (Lincoln University in Pennsylvania), Associate Professor, 2021.

**Quinn, William A.**, Ph.D., M.A. (The Ohio State University), B.A. (Xavier University), Distinguished Professor, 1979, 2018.

**Raines, Anne**, M.A., B.A. (University of Arkansas), Instructor, 2019.

**Roberts, Robin**, Ph.D., M.A. (University of Pennsylvania), B.A. (Mount Holyoke College), Professor, 2011.

**Smith, Joshua Byron**, Ph.D., M.A. (Northwestern University), B.A. (University of Illinois at Chicago), Associate Professor, 2011, 2019.

**Sparks, Leigh Pryor**, Ph.D. (University of Arkansas), M.A., B.A. (Stanford University), Instructor, 2009, 2019.

**Stephens, Dorothy Anne**, Ph.D. (University of California-Berkeley), M.A. (University of Illinois-Chicago), B.A. (Northwestern University), Professor, 1992, 2008.

**Szwydky-Davis, Lissette López**, Ph.D., M.A. (Penn State University), B.A. (University of Miami), Associate Professor, 2013.

**Teuton, Sean Kicummah**, Ph.D., M.A. (Cornell University), B.A. (University of Colorado-Boulder), Professor, 2013, 2018.

**Viswanathan, Padma**, M.F.A. (University of Arizona), M.A. (Johns Hopkins University), B.A. (University of Alberta), Professor, 2010, 2022.

**Walsh, Lora**, Ph.D. (Northwestern University), M.Sc. (University of Edinburgh), B.A. (Pepperdine University), Assistant Professor, 2014.

**Yandell, Kay**, Ph.D., M.A. (Cornell University), B.A. (University of Arkansas), Associate Professor, 2013, 2018.

## Courses

### ENGL 00001. Writing Lab. 1 Hour.

Required corequisite course with ENGL 10103 for students with scores below 19 in ACT English or below 490 on SAT Evidence-Based Reading and Writing. Writing labs, practice in study skills and time management, and mentorship from instructor. Credit not applied to hours required for degree. Corequisite: ENGL 10103. (Typically offered: Fall and Spring)

### ENGL 00101. Reading Strategies for College Students. 1 Hour.

The course focuses on developing reading and learning skills and strategies essential for college success and includes critical reading workshops, practice in study skills and time management, and mentorship from instructor. Credit not applied to hours required for degree; required of students not meeting U of A reading placement standards. Corequisite: ENGL 10103. (Typically offered: Fall, Spring and Summer)

### ENGL 10103. Composition I (ACTS Equivalency = ENGL 1013). 3 Hours.

Teaches writing strategies for varied contexts, methods of research and integrating sources, and processes for drafting and revision. Pre- or Corequisite: ENGL 00001 or 19 or above on ACT English; or 490 or above on SAT Evidence-Based Reading and Writing; or 80 or above on Compass Writing Skills; or 83 or above on Accuplacer Sentence Skills; or above 255 on Accuplacer Next Generation Writing; or High School GPA of 3 point 20 or above. (Typically offered: Fall, Spring and Summer)

### ENGL 101H3. Honors Composition I. 3 Hours.

Composition I offered at an Honors level, with the same textbooks and major assignments. Prerequisite: ACT English scores of 28 or above or SAT Evidence-Based Reading and Writing scores of 630 or above and honors student. (Typically offered: Fall)

This course is equivalent to ENGL 10103.

### ENGL 10203. Composition II (ACTS Equivalency = ENGL 1023). 3 Hours.

Builds on the skills, tools, and concepts presented in ENGL 10103 Composition I. Students will gain a rhetorical understanding of writing and composing genres in order to respond to different audience needs, contexts, and purposes. Prerequisite: ENGL 10103 or the equivalent. (Typically offered: Fall, Spring and Summer)

### ENGL 102H3. Honors Composition II. 3 Hours.

Composition II offered at an Honors level, with the same textbooks and major assignments. Prerequisite: ENGL 10103 or the equivalent, ACT English scores of 28 or above or SAT Evidence-Based Reading and Writing scores of 630 or above and honors student. (Typically offered: Fall and Spring)

This course is equivalent to ENGL 10203.

### ENGL 10303. Technical Composition II (ACTS Equivalency = ENGL 1023). 3 Hours.

Composition II for Engineering and Business students, or any other students who are interested. Focuses on learning technical writing conventions and genres, such as definitions, instructions, correspondence, and proposals. Fulfills Core Curriculum requirement for ENGL 10203 Composition II. Prerequisite: ENGL 10103 or the equivalent. (Typically offered: Fall and Spring)

This course is equivalent to ENGL 10203.

### ENGL 103H3. Honors Technical Composition II. 3 Hours.

Technical Composition II offered to Engineering and Business students, or any other students who are interested, at an Honors level, with the same textbooks and major assignments. Prerequisite: ENGL 10103 or the equivalent, ACT English scores of 28 or above or SAT Evidence-Based Reading and Writing scores of 630 or above and honors student. (Typically offered: Irregular)

This course is equivalent to ENGL 10203.

### ENGL 11003. Reading Literature. 3 Hours.

Introduces students to close-reading strategies for analyzing texts with scholarly care and attention. Readings will vary based on instructor expertise and interest. (Typically offered: Fall and Spring)



**ENGL 11103. World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113). 3 Hours.**

Study of literature from cultural traditions such as Mesopotamia, Egypt, Greece, Rome, China, India, the Middle East, Japan, Europe, Africa, and the Americas, so that students can appreciate and analyze texts from diverse genres, periods, and cultural traditions. (Typically offered: Fall, Spring and Summer)

**ENGL 111H3. Honors World Literature: Literature I Beginnings to 1650 CE. 3 Hours.**

Study of literature from cultural traditions such as Mesopotamia, Egypt, Greece, Rome, China, India, the Middle East, Japan, Europe, Africa, and the Americas, so that students can appreciate and analyze texts from diverse genres, periods, and cultural traditions. Prerequisite: Honors standing or English ACT score of 28 or above. (Typically offered: Fall, Spring and Summer)

This course is equivalent to ENGL 11103.

**ENGL 11203. World Literature: 1650CE to Present (ACTS Equivalency = ENGL 2123). 3 Hours.**

Study of literature from regions such as East and Central Asia, Europe, the Americas, Africa, and others, to provide students with analytical tools and background information to appreciate literary works from a range of traditions. (Typically offered: Fall, Spring and Summer)

**ENGL 112H3. Honors World Literature: 1650CE to Present. 3 Hours.**

Study of literature from regions such as East and Central Asia, Europe, the Americas, Africa, and others, to provide students with analytical tools and background information to appreciate literary works from a range of traditions. prerequisite: (ENGL 10103 and ENGL 10203) or equivalent; and Honors standing. (Typically offered: Fall, Spring and Summer)

This course is equivalent to ENGL 11203.

**ENGL 12103. Introduction to Literature. 3 Hours.**

Approaches to reading and writing about fiction, drama, and poetry at the college level. (Typically offered: Fall and Spring)

**ENGL 121H3. Honors Introduction to Literature. 3 Hours.**

Approaches to reading and writing about fiction, drama, and poetry at the college level. Prerequisite: Honors standing. (Typically offered: Fall and Spring)

This course is equivalent to ENGL 12103.

**ENGL 20003. Advanced Composition. 3 Hours.**

Review course in English composition. Exemption for this course may be granted for certain majors that require it by a grade of at least a "B" in ENGL 10103 and ENGL 10203 (or equivalent courses from an accredited institution), by achieving a score of 4 or 5 on the AP Language and Composition Examination and the AP Literature and Composition Examination, or by achieving a 6 HL or 7 HL on the IB Examination in English. Cannot be counted toward a major in English. Prerequisite: ENGL 10103 and ENGL 10203. (Typically offered: Fall, Spring and Summer)

**ENGL 20103. Creative Writing I (ACTS Equivalency = ENGL 2013). 3 Hours.**

Beginning level workshop course in which students write original poems and stories. Reading and detailed discussion of poems and stories in anthologies is required. Designed to teach the student the fundamental techniques of fiction and poetry. Prerequisite: ENGL 10103 and ENGL 10203. (Typically offered: Fall and Spring)

**ENGL 20133. Essay Writing. 3 Hours.**

Through assignments in Creative Nonfiction, from memoir to personal journalism, students will learn how form affects content, and develop their personal voice and their ability to use rhetorical techniques and strategies in all forms of writing. Prerequisite: ENGL 10103 and (ENGL 10203 or ENGL 10303 or equivalent). (Typically offered: Fall and Spring)

**ENGL 20403. Rethinking Literature. 3 Hours.**

Introduces students to groupings of texts that are not usually discussed in traditional English classes, asking why some texts are considered Literature while others are not. Readings will vary based on instructor expertise and interest. Prerequisite: ENGL 10203. (Typically offered: Fall and Spring)

**ENGL 20503. Transatlantic Literature from Beginnings to 1640. 3 Hours.**

A critical and historical survey of transatlantic literature from its beginnings to 1640, with attention to identifying cultural and/or historical trends of the period. Readings will vary based on instructor expertise and interest. Prerequisite: ENGL 10203. (Typically offered: Fall and Spring)

**ENGL 20603. Transatlantic Literature from 1640 to 1865. 3 Hours.**

A critical and historical survey of the development of transatlantic literature from 1640 to 1865, with attention to identifying cultural and/or historical trends of the period. Readings will vary based on instructor expertise and interest. Prerequisite: ENGL 10203. (Typically offered: Fall and Spring)

**ENGL 20703. Transatlantic Literature from 1865 to 1945. 3 Hours.**

A critical and historical survey of the development of transatlantic literature from 1865 to 1945, with attention to identifying cultural and/or historical trends of the period. Readings will vary based on instructor expertise and interest. Prerequisite: ENGL 10203. (Typically offered: Fall and Spring)

**ENGL 20803. Transatlantic Literature from 1945 to Present. 3 Hours.**

A critical and historical survey of the development of transatlantic literature from 1945 to the present, with attention to identifying cultural and/or historical trends of the period. Readings will vary based on instructor expertise and interest. Prerequisite: ENGL 10203. (Typically offered: Fall and Spring)

**ENGL 21703. Literacy in America. 3 Hours.**

A course that examines the myriad definitions of literacy (and illiteracy) and their connections to issues of social class, occupational status, economic and political structures, educational institutions, cultural organizations, and the media. (Typically offered: Spring)

**ENGL 23203. Survey of Modern and Contemporary British, Irish, and Postcolonial Literature. 3 Hours.**

A survey of modern and contemporary literature in English written in Great Britain, Ireland, Africa, Asia, and the Caribbean. Prerequisite: ENGL 10103 and ENGL 10203. (Typically offered: Fall and Spring)

**ENGL 24103. Introductory Topics in English. 3 Hours.**

Students will understand concepts and issues of theme, form, and motif in literary works about the designated topic. Students will improve in their abilities to read literary works carefully and critically and to write about literature correctly and cogently. Topics and content will vary from semester to semester. (Typically offered: Irregular)

**ENGL 26503. Survey of American Lit from 1700 to 1945 (ACTS Equiv=ENGL 2653). 3 Hours.**

A survey of major American writers from the colonial period to 1945. (Typically offered: Fall and Spring)

**ENGL 26603. Survey of English-Language Literature from 1945 to the Present (ACTS Equivalency = ENGL 2663). 3 Hours.**

A survey of English-language literature from 1945 to the present. (Typically offered: Fall and Spring)

**ENGL 26703. Survey of British Literature from the Beginnings through the 17th Century (ACTS = ENGL 2673). 3 Hours.**

A critical and historical survey of the development of literature in the British Isles from its beginnings to the end of the seventeenth century. (Typically offered: Fall and Spring)

**ENGL 26803. Survey of British Literature from 1700 to 1945 (ACTS Equivalency = ENGL 2683). 3 Hours.**

A critical and historical survey of the development of literature in the British Isles from 1700 to 1945. (Typically offered: Fall and Spring)

**ENGL 30103. Creative Writing II. 3 Hours.**

Laboratory course for students who wish to attempt original work in the various literary forms. Prerequisite: ENGL 20103 or equivalent. (Typically offered: Fall and Spring)

**ENGL 30503. Technical and Professional Writing (ACTS Equivalency = ENGL 2023). 3 Hours.**

Intensive practice in such types of writing as processes, descriptions of mechanism, abstracts, and laboratory and research reports. The criteria for effective written exposition in the scientific areas, including agriculture and engineering. Prerequisite: ENGL 10103 and ENGL 10203 or equivalent. (Typically offered: Fall and Spring)

**ENGL 30803. Professional Topics. 3 Hours.**

Specialized topics related to professional issues in the humanities, e.g. academic and alternative-academic job searches, publication workshops, public humanities, and/or teaching of humanities disciplines at various levels. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.  
This course is cross-listed with HUMN 30803.

**ENGL 31003. Approaches to Critical Thinking About Literature and Culture. 3 Hours.**

Introduces students to a selection of critical methods for studying literature and culture, emphasizing careful reflection on methodological choices. Readings will vary based on instructor expertise and interest. (Typically offered: Fall and Spring)

**ENGL 31103. Folklore. 3 Hours.**

Popular literature (ballads, folktales, etc.). Prerequisite: Junior standing. (Typically offered: Irregular)

**ENGL 31203. Folk and Popular Music Traditions. 3 Hours.**

Introduction to folk and popular music studies. Emphasis on American traditions. (Typically offered: Irregular)

**ENGL 31703. Introduction to Linguistics. 3 Hours.**

Introduction to language study with stress upon modern linguistic theory and analysis. Data drawn from various languages reveal linguistic universals as well as phonological, syntactic, and semantic systems of individual languages. Related topics: language history, dialectology, language and its relation to culture and society, the history of linguistic scholarship. Prerequisite: Junior standing. (Typically offered: Irregular)

This course is cross-listed with COMM 31703, WLLC 31703.

**ENGL 32003. Poetry. 3 Hours.**

A critical introduction to the genre. (Typically offered: Fall and Spring)

**ENGL 32103. Fiction. 3 Hours.**

A critical introduction to the genre. (Typically offered: Fall and Spring)

**ENGL 32203. Drama. 3 Hours.**

The companion course of Theatre in London Study Abroad which immerses scholars in the world of theatre and culture in Britain. Students spend four weeks in London with excursions to Stratford-upon-Avon, Oxford and Bath. Literature, performance, design and history are all explored through lectures, field trips and writing prompts. (Typically offered: Summer)

**ENGL 32503. The Latinx Image in Media. 3 Hours.**

Exploration of the image and experience of Latinx populations as represented in visual and print media, including film, television, news journalism, and art. Topics related to U.S. Latinx history, culture, politics, and socioeconomics will be examined in the analyses of these mediated depictions. (Typically offered: Irregular)

**ENGL 32603. African Americans in Film. 3 Hours.**

A survey of the history of images of African Americans in film, especially as these images are examined in the context of stereotypical renditions and/or realistic representations of African American experiences. Issues of African American history, culture, and socio-political context will be addressed in the analyses of these films. Prerequisite: ENGL 10203 and advanced standing. (Typically offered: Irregular)  
This course is cross-listed with AAST 32603, JOUR 32603, COMM 32603.

**ENGL 32803. Topics in Popular Culture and Popular Genres. 3 Hours.**

Survey of a broad topical area in popular culture and popular genres, such as science fiction or detective fiction. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 34303. Introduction to Chaucer. 3 Hours.**

Course designed primarily for undergraduates. Extensive reading in Chaucer's major works. (Typically offered: Irregular)

**ENGL 34403. Topics in Literature, Medicine, and Science. 3 Hours.**

Examines the intersections between medical and scientific topics and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Prerequisite: ENGL 10103 and ENGL 10203, or equivalent in both. (Typically offered: Spring Odd Years) May be repeated for up to 9 hours of degree credit.

**ENGL 344H3. Honors Topics in Literature, Medicine, and Science. 3 Hours.**

Examines the intersections between medical and scientific topics and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Prerequisite: Honors standing, ENGL 10103 and ENGL 10203, or equivalent in both. (Typically offered: Spring Odd Years) May be repeated for up to 9 hours of degree credit.  
This course is equivalent to ENGL 34403.

**ENGL 35203. The Quran as Literature. 3 Hours.**

The Quran as literary text, its style and form, historical context, translation issues, communities of interpretation, and comparative perspectives. Course's integrated approach includes translations of literature originally in Arabic. All readings in English; students with reading abilities in Arabic encouraged to read original text. (Typically offered: Irregular)

**ENGL 35403. Topics in U.S. Latino/Latina Literature and Culture. 3 Hours.**

The study of works of U.S. Latino/Latina literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 35503. Topics in Native American Literature and Culture. 3 Hours.**

The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 35603. Gender & Sexuality in Arab American Literature. 3 Hours.**

The study of representations of gender and sexuality in works of Arab American literature, with attention to particular themes, authors, genres, or other organizing principles. (Typically offered: Irregular)

**ENGL 35703. Special Topics in Diversity. 3 Hours.**

The study of literature and culture with specific focus on issues of diversity, inclusion, and equality. Courses may be organized around specific theories, themes, genres, authors, historical moments, artistic movements, comparative and intersectional approaches, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 35803. Topics in Arab American Literature and Culture. 3 Hours.**

The study of works of Arab American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. No knowledge of Arabic necessary. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 35903. Topics in Gender, Sexuality, and Literature. 3 Hours.**

The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 36003. Topics in Rhetoric and Composition. 3 Hours.**

The study of special topics in the field of Rhetoric and Composition. Content will vary. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 36203. The Bible as Literature. 3 Hours.**

The several translations of the Bible; its qualities as great literature; its influence upon literature in English; types of literary forms. (Typically offered: Irregular)

**ENGL 36233. The Bible as Literature. 3 Hours.**

The several translations of the Bible; its qualities as great literature; its influence upon literature in English; types of literary forms. (Typically offered: Irregular)

**ENGL 36303. Writing on Social Issues. 3 Hours.**

The study and application of writing on a range of social issues. Content will vary. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 37103. Literature of Spain. 3 Hours.**

Examines the multiple cultural traditions of Spain between 711 and 1615 C.E. Course's integrated approach includes translation of literature originally in Arabic (50%+ of course content), Hebrew, Spanish, and French. All readings in English; students with reading abilities in original languages encouraged to read original text. (Typically offered: Irregular)

**ENGL 37133. Topics in Medieval Literature and Culture. 3 Hours.**

Study of the languages, literature, and civilization of the British Isles from approximately 500 to 1500 CE (including Old English, Middle English, Latin, Celtic, Anglo-Norman, and Scandinavian). Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 371H3. Honors Topics in Medieval Literature and Culture. 3 Hours.**

Study of the languages, literature, and civilization of the British Isles from approximately 500 to 1500 CE (including Old English, Middle English, Latin, Celtic, Anglo-Norman, and Scandinavian). Content varies. Prerequisite: Honors standing. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit. This course is equivalent to ENGL 37133.

**ENGL 37203. Topics in Renaissance Literature and Culture. 3 Hours.**

The study of literary works of the English Renaissance, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Course content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 372H3. Honors Topics in Renaissance Literature and Culture. 3 Hours.**

The study of literary works of the English Renaissance, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Course content varies. Prerequisite: Honors standing. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit. This course is equivalent to ENGL 37203.

**ENGL 37303. Topics in Restoration and Eighteenth-Century Literature and Culture. 3 Hours.**

The study of Restoration and eighteenth-century literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 37403. Topics in Nineteenth-Century British Literature and Culture. 3 Hours.**

The study of literature of the 19th century, with attention to particular themes, genres, authors, literary movements, historical movements, or other organizing principles. Course content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 37503. Topics in Modern and Contemporary British Literature and Culture. 3 Hours.**

The study of a special topic in the field of modern and contemporary British literature and culture. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 38303. Topics in American Literature and Culture to 1900. 3 Hours.**

The study of American literature and culture to 1900, with attention to particular themes, genres, authors, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 38403. Topics in Modern and Contemporary American Literature and Culture. 3 Hours.**

The study of a special topic in the field of modern and contemporary American literature and culture. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 38503. Topics in African-American Literature and Culture. 3 Hours.**

The study of works of African American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

This course is cross-listed with AAST 38503.

**ENGL 38603. Topics in Literature and Culture of the American South. 3 Hours.**

The study of works of literature of the American South, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 38703. Seminar in Medical Humanities. 3 Hours.**

Combines literary and critical texts that lead students to consider the ways in which literature and the humanities enrich and inform medical education and practice. Students will practice critical analysis and reflection to instill in them a commitment to compassionate, community responsive, and culturally competent medical care. (Typically offered: Spring)

**ENGL 387H3. Honors Seminar in Medical Humanities. 3 Hours.**

Combines literary and critical texts that lead students to consider the ways in which literature and the humanities enrich and inform medical education and practice. Students will practice critical analysis and reflection to instill in them a commitment to compassionate, community responsive, and culturally competent medical care. (Typically offered: Spring) This course is equivalent to ENGL 38703.

**ENGL 39003. Special Topics. 3 Hours.**

Survey of a broad topical area related to literature and culture but not otherwise encompassed by the curriculum. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 392H3. Honors Colloquium. 3 Hours.**

Covers a special topic or issue. Offered as part of the honors program. Prerequisite: honor candidacy (not restricted to candidacy in English). (Typically offered: Irregular) May be repeated for degree credit.

**ENGL 39803. Special Studies. 3 Hours.**

Covers a topic not usually presented in depth in regular courses. Not an independent study. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**ENGL 40003. Style and Grammar for Professional Writers. 3 Hours.**

Study of English style and grammar at an advanced level for students who plan to teach writing or practice as professional or technical writers. (Typically offered: Fall Odd Years)

**ENGL 40103. Undergraduate Poetry Workshop. 3 Hours.**

Gives close attention to individual manuscripts in a workshop environment. Prerequisite: ENGL 30103 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**ENGL 40203. Undergraduate Fiction Workshop. 3 Hours.**

Gives close attention to individual manuscripts in a workshop environment. Prerequisite: ENGL 30103 or equivalent. (Typically offered: Irregular)

**ENGL 41103. Special Themes in Russian. 3 Hours.**

Covers topics not normally dealt with in period courses. Sample topics include gender and sexuality, war and memory, Holocaust, art and protest, modernism/post-modernism, Jewish writers, and cinema. Topics announced one semester in advance. This course is taught in English. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

This course is cross-listed with RUSS 41103.

**ENGL 41153. Undergraduate Independent Study. 3 Hours.**

Undergraduate original research and writing. Prerequisite: 'B' average and two-thirds (21 hours) of regular requirements for English major completed. Departmental approval and instructor approval required. (Typically offered: Irregular) May be repeated for up to 3 hours of degree credit.

**ENGL 41303. Survey of Russian Literature Since the 1917 Revolution. 3 Hours.**

The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English with readings in English. (Typically offered: Irregular)

This course is cross-listed with RUSS 41303.

**ENGL 41353. Writing Nature. 3 Hours.**

Study of writings about nature, both scientific and literary. Examination of the basis of each author's relationship with (and definition of) the natural world while examining the literary/aesthetic aspects of that experience. Prerequisite: ENGL 10203. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

**ENGL 413H3. Honors Writing Nature. 3 Hours.**

Study of writings about nature, both scientific and literary. Examination of the basis of each author's relationship with (and definition of) the natural world while examining the literary/aesthetic aspects of that experience. Prerequisite: ENGL 10203. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

This course is equivalent to ENGL 41353.

**ENGL 41403. American Film Survey. 3 Hours.**

A survey of major American genres, major directors, and films that have influenced the development of motion pictures. (Typically offered: Irregular)

This course is cross-listed with COMM 41403.

**ENGL 41903. Undergraduate Internship in English. 3 Hours.**

Internship changes depending on availability and student interest. Prerequisite: Junior standing and department consent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**ENGL 43003. Introduction to Shakespeare. 3 Hours.**

Extensive reading in Shakespeare's comedies, histories, tragedies, and nondramatic poetry. (Typically offered: Fall)

**ENGL 44403. Queer Theor(ies). 3 Hours.**

Introduction to the complex history and evolution of Queer Theory into Queer Theor(ies) from Foucault to the Present. (Typically offered: Irregular)

**ENGL 45003. Introduction to Literary Theory. 3 Hours.**

A historical survey of literary theory from Plato onwards. (Typically offered: Irregular)

**ENGL 45103. Studies in Literary Criticism and Theory. 3 Hours.**

A survey of contemporary trends in literary criticism. Emphasis will be placed on engaging the practices of a particular theory. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 45203. Studies in U.S. Latino/Latina Literature and Culture. 3 Hours.**

The study of works of U.S. Latino/a literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 45503. Studies in Native American Literature and Culture. 3 Hours.**

The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 45603. Studies in Major Authors. 3 Hours.**

The concentrated study of works by one or more major authors. At least one major paper will be required. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 45703. Studies in Major Literary Movements. 3 Hours.**

This course focuses on the literature either of a major literary movement such as Romanticism or Modernism or of a more specific topic such as Utopianism in twentieth-century writing. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 45803. Studies in Arab American Literature and Culture. 3 Hours.**

The study of works of Arab American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. Research paper required. No knowledge of Arabic necessary. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 45903. Studies in Gender, Sexuality, and Literature. 3 Hours.**

The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 46003. Special Studies. 3 Hours.**

Concentrated study of a specific topical area related to literature and culture but not otherwise encompassed by the curriculum. Content varies. (Typically offered: Irregular) May be repeated for up to 3 hours of degree credit.

**ENGL 460H3. Honors Special Studies. 3 Hours.**

Concentrated study of a specific topical area related to literature and culture but not otherwise encompassed by the curriculum. Content varies. (Typically offered: Irregular) May be repeated for degree credit.

This course is equivalent to ENGL 46003.

**ENGL 46703. Special Studies in Diversity. 3 Hours.**

The study of literature and culture with specific focus on issues of diversity and inclusion. May be organized around specific theories, themes, genres, authors, or other organizing principles. At least one major research paper will be required. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 47103. Studies in Medieval Literature and Culture. 3 Hours.**

Study of the languages, literature, and civilization of the British Isles from approximately 500 to 1500 CE (including Old English, Middle English, Celtic, Anglo-Norman, and Scandinavian). Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 47203. Studies in Renaissance Literature and Culture. 3 Hours.**

The study of literary works of the English Renaissance, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Course content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.



**ENGL 47303. Studies in Restoration and Eighteenth-Century Literature. 3 Hours.**

The study of Restoration and eighteenth-century literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 47403. Studies in Nineteenth-Century British Literature and Culture. 3 Hours.**

The study of literature of the nineteenth century, with attention to particular themes, genres, authors, literary movements, historical movements, or other organizing principles. Course content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 47503. Studies in Modern and Contemporary British Literature and Culture. 3 Hours.**

The study of modern and contemporary British literature and culture. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 48303. Studies in American Literature and Culture to 1900. 3 Hours.**

The study of American literature and culture to 1900, with attention to particular themes, genres, authors, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 48403. Studies in Modern and Contemporary American Literature and Culture. 3 Hours.**

The study of modern and contemporary American literature and culture, with attention to particular themes, genres, authors, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 48503. Studies in African American Literature and Culture. 3 Hours.**

The study of works of African American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

This course is cross-listed with AAST 48503.

**ENGL 48603. Studies in Literature and Culture of the American South. 3 Hours.**

The study of works of literature of the American South, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 49003. Studies in Rhetoric and Composition. 3 Hours.**

Concentrated study of a specific topical area related to Rhetoric and Composition. Content varies. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 49203. Modern World Drama. 3 Hours.**

Drama from Ibsen to the 1930s. (Typically offered: Irregular)

**ENGL 49303. Studies in Popular Culture and Popular Genres. 3 Hours.**

The study of a focused topical area in popular culture and popular genres, such as science fiction or detective fiction. Content varies. At least one major research paper will be required. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

**ENGL 498HV. Honors Senior Thesis. 1-6 Hour.**

Honors thesis under the direction of a faculty member in the Department of English. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.