# English (ENGL)

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Department of English Website (http://fulbright.uark.edu/departments/english)  

The Department of English offers a major in English, a minor in English, and a combined major in English and Journalism.

Contrary to popular opinion, English majors do quite well on the general job market. Businesses know that in addition to being good communicators, English majors are trained to approach problems creatively and from multiple angles. Through careful course selection, the student may prepare for postgraduate work in literature and language; meet the English requirements for secondary teaching licensure; develop writing skills; or receive preparation for careers outside academia (including law and business). Within the major, a student may explore many areas of special interest, such as composition pedagogy, creative writing, gender studies, literature of the American south, film as text, folklore, postcolonial literature, and literature in English by Native American, African American, Arab American, and Latino/Latina American authors, as well as the more traditional historical fields of English and American literature. All of these areas help students develop the broad, deep, flexible understanding of human expression that will help them for the rest of their lives — both culturally and in practical terms.

## Requirements for B.A. in English

In addition to the University Core requirements (http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore) and the Fulbright College of Arts and Sciences Graduation Requirements (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences), the following course requirements must be met.

Bolded course(s) from the list below may be applied to portions of the University Core requirements.

### English majors are required to complete the following:

<table>
<thead>
<tr>
<th>The 35-hour University Core</th>
<th>35</th>
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</thead>
<tbody>
<tr>
<td>Math or Statistics: Choose one course from the following:</td>
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<tr>
<td>MATH 1213 Plane Trigonometry (ACTS Equivalency = MATH 1203)</td>
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</tr>
<tr>
<td>MATH 1284C Precalculus Mathematics (ACTS Equivalency = MATH 1305)</td>
<td></td>
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<tr>
<td>MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)</td>
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<tr>
<td>MATH 2033 Mathematical Thought</td>
<td></td>
</tr>
<tr>
<td>MATH 2043 Survey of Calculus (ACTS Equivalency = MATH 2203)</td>
<td></td>
</tr>
<tr>
<td>MATH 2053 Finite Mathematics</td>
<td></td>
</tr>
<tr>
<td>STAT 2303 Principles of Statistics (ACTS Equivalency = MATH 2103)</td>
<td></td>
</tr>
</tbody>
</table>

Choose one of the following:

| PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) | |
| PHIL 2103 Introduction to Ethics (ACTS Equivalency = PHIL 1003) | |

### Diversity Requirement: Choose one upper-level English course from the following:

| ENGL 3543 Topics in U.S. Latino/Latina Literature and Culture | 3 |
| ENGL 3553 Topics in Native American Literature and Culture | |
| ENGL 3573 Special Topics in Diversity | |
| ENGL 3583 Topics in Arab American Literature and Culture | |
| ENGL 3593 Topics in Gender, Sexuality, and Literature | |
| ENGL 3853 Topics in African-American Literature and Culture | |
| ENGL 4523 Studies in U.S. Latino/Latina Literature and Culture | |
| ENGL 4553 Studies in Native American Literature and Culture | |
| ENGL 4573 Studies in Major Literary Movements | |
| ENGL 4583 Studies in Arab American Literature and Culture | |
| ENGL 4593 Studies in Gender, Sexuality, and Literature | |
| ENGL 4853 Studies in African American Literature and Culture | |

Any world language at the 2013 Intermediate II level.  

| WLIST 1113 World Literature I (ACTS Equivalency = ENGL 2113) | 3-9 |
| WLIST 1123 or any 3000+ WLIST course or any 3000+ literature course taught in the Department of World Languages. | |

### 36 Semester Hours of ENGL to include:

| ENGL 2303 English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673) | 3 |
| ENGL 2313 Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683) | 3 |
| or ENGL 2323 Survey of Modern and Contemporary British, Irish, and Postcolonial Literature | |
| ENGL 2343 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653) | 3 |
| or ENGL 2353 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663) | |

Select one additional survey course from one of the following:

| ENGL 2313 Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683) | 3 |
| ENGL 2323 Survey of Modern and Contemporary British, Irish, and Postcolonial Literature | |
| ENGL 2343 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653) | 3 |
| ENGL 2353 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663) | |

### Select one of the following:

| ENGL 3713 Topics in Medieval Literature and Culture | |
| ENGL 3723 Topics in Renaissance Literature and Culture | |
| ENGL 3733 Topics in Restoration and Eighteenth-Century Literature and Culture | |
| ENGL 3743 Topics in Nineteenth-Century British Literature and Culture | 3 |
| or ENGL 3753 Topics in Modern and Contemporary British Literature and Culture | |

Select one of the following:

| ENGL 3833 Topics in American Literature and Culture to 1900 | |

1. 3-9 semester hours
2. Any 3000+ course taught in the Department of World Languages
ENGL 3843 Topics in Modern and Contemporary American Literature and Culture
ENGL 3853 Topics in African-American Literature and Culture
ENGL 3863 Topics in Literature and Culture of the American South

The remaining twelve hours can be taken in any English course numbered above 3000, with the stipulation that at least six of these hours must be numbered above 4000.

1 This is usually accomplished through completion of a sequence of three world language courses: 1013, 2003 and 2013.
2 Not counting ENGL 0002, ENGL 1013, ENGL 1023, and ENGL 2003.

All English majors are strongly encouraged to complete a minor or a second major in one of the following: African and African American Studies, Anthropology, Art History, Classical Studies, Communication, Drama, European Studies, Gender Studies, History, Indigenous Studies, Journalism, Latin American Studies, Legal Studies, Medieval and Renaissance Studies, Middle East Studies, Music, Philosophy, Political Science, Psychology, Religious Studies, or in a world language (Arabic, French, German, Japanese, Russian, Spanish or any other language that offers a minor).

English majors are strongly encouraged to fill their elective hours with courses from the departments or programs of study listed above.

Note About Transfer Credit: In order to receive a B.A. in English from the University of Arkansas, a student must take at least 24 hours of credit at the 3000 or 4000-level in this department.

Writing Requirement: All upper-division English courses require a research or an analytical paper except ENGL 4003 and the courses in creative writing (ENGL 3013, ENGL 4013, ENGL 4023, ENGL 4073). For this reason all students who fulfill the requirements for a major in English thereby fulfill the Fulbright College writing requirement. In addition, 4000-level courses (except for those noted above) require more intensive research by, and more active participation from, students than 3000-level courses do and require each student to complete a paper that can be included as a writing sample with applications to graduate programs or professional schools.

Assessment Requirement: Every senior English major must take the program assessment exam administered by the department each spring semester to graduate. Exam results will not affect GPA, although the student's score will be noted on his or her permanent academic record. This requirement may be waived in extraordinary circumstances by the department's Director of Undergraduate Studies. Contact your adviser for more information.

English B.A.
Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (http://catalog.uark.edu/undergraduateregistrations/eightsemesterdegreecompletionpolicy) in the Academic Regulations chapter for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year

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<tr>
<th>Units</th>
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<th>Spring</th>
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<tr>
<td>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)</td>
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<td>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)</td>
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<td>WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)</td>
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<td>1013 Elementary II World Language course or higher (depending on placement in sequence)</td>
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<td>University/State Core Fine Arts or US History Course requirement</td>
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<td>ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)</td>
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<td>2003 Intermediate I World Language Course (or higher)</td>
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<td>WLIT 1123 World Literature II (ACTS Equivalency = ENGL 2123) (or any 3000+ WLIT course or any 3000+ literature course taught in the Department of World Languages)</td>
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<td>University/State Core Social Science requirement</td>
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Second Year

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<td>PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) or PHIL 2103 Introduction to Ethics (ACTS Equivalency = PHIL 1003)</td>
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<td>3000-4000 Level Elective</td>
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<td>Diversity Requirement</td>
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Year Total:

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Fourth Year

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Total Units in Sequence: 120

2. Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences).
3. To fulfill the Diversity Requirement, take one upper-level English course from the following list: ENGL 3543 Topics in U.S. Latino/Latina Literature and Culture, ENGL 3553 Topics in Native American Literature and Culture, ENGL 3573 Special Topics in Diversity, ENGL 3583 Topics in Arab American Literature and Culture, ENGL 3593 Topics in Gender, Sexuality, and Literature, ENGL 4583 Studies in African American Literature and Culture, ENGL 4593 Studies in Gender, Sexuality, and Literature, or ENGL 4853 Studies in African American Literature and Culture.

Group B

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<th>Units</th>
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<td>ENGL from Group B or C</td>
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<tr>
<td>General Electives</td>
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Group C

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Total Units in Sequence: 120

2. Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences).
3. To fulfill the Diversity Requirement, take one upper-level English course from the following list: ENGL 3543 Topics in U.S. Latino/Latina Literature and Culture, ENGL 3553 Topics in Native American Literature and Culture, ENGL 3573 Special Topics in Diversity, ENGL 3583 Topics in Arab American Literature and Culture, ENGL 3593 Topics in Gender, Sexuality, and Literature, ENGL 4583 Studies in African American Literature and Culture, ENGL 4593 Studies in Gender, Sexuality, and Literature, or ENGL 4853 Studies in African American Literature and Culture.

Requirements for B.A. in English with a Concentration in Creative Writing

In addition to the University Core requirements (http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore) and the Fulbright College of Arts and Sciences Graduation Requirements (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences), the following course requirements must be met. Bolded course(s) from the list below may be applied to portions of the University/state minimum core requirements.

ENGL 2303 English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673) 3

ENGL 2313 Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683) 3

or ENGL 2323 Survey of Modern and Contemporary British, Irish, and Postcolonial Literature 3

ENGL 2343 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653) 3

or ENGL 2353 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663) 3

Select one from one of the following remaining survey courses: 3

ENGL 3713 Topics in Medieval Literature and Culture
ENGL 3723 Topics in Renaissance Literature and Culture
ENGL 3733 Topics in Restoration and Eighteenth-Century Literature and Culture
ENGL 3743 Topics in Nineteenth-Century British Literature and Culture

or ENGL 3753 Topics in Modern and Contemporary British Literature and Culture 3

ENGL 3833 Topics in American Literature and Culture to 1900 3

ENGL 3843 Topics in Modern and Contemporary American Literature and Culture 3

ENGL 3853 Topics in African-American Literature and Culture 3

ENGL 3863 Topics in Literature and Culture of the American South 3

ENGL 4303 Introduction to Shakespeare 3

Total Hours 12

English majors are required to complete the following:

The 35-hour University Core 35
**PHIL 2003**  Introduction to Philosophy (ACTS Equivalency = PHIL 1103)  3

Any world language at the 2013 Intermediate II level  3-9

**WLIT 1113**  World Literature I (ACTS Equivalency = ENGL 2113)  3

**WLIT 1123**  World Literature II (ACTS Equivalency = ENGL 2123) (or any 3000+ WLIT course or any 3000+ literature course taught in the Department of World Languages )  3

**36 Semester Hours**  

**ENGL 3203**  Poetry  3

**ENGL 3213**  Fiction  3

**ENGL 2023**  Creative Writing I (ACTS Equivalency = ENGL 2013)  3

**ENGL 3013**  Creative Writing II  3

**ENGL 4013**  Undergraduate Poetry Workshop  3

or **ENGL 4023**  Undergraduate Fiction Workshop  3

**ENGL 2303**  English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673)  3

Select three of the following:  9

**ENGL 2313**  Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683)  3

**ENGL 2323**  Survey of Modern and Contemporary British, Irish, and Postcolonial Literature  3

**ENGL 2343**  Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653)  3

**ENGL 2353**  Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)  3

**ENGL 4303**  Introduction to Shakespeare  3

Six additional hours chosen from ENGL courses numbered above 3000 and WLIT courses numbered above 2333.  6

**Note About Transfer Credit:**  In order to receive a B.A. in English from the University of Arkansas, a student must take at least 24 hours of credit at the 3000 or 4000-level in this department.

1. This is usually accomplished through completion of a sequence of three world language courses: 1013, 2003 and 2013.

2. Not counting ENGL 0002, ENGL 1013, ENGL 1023, and ENGL 2003

**Writing Requirement:** All upper-division English courses require a research or an analytical paper except ENGL 4003 and the courses in creative writing (ENGL 3013, ENGL 4013, ENGL 4023, ENGL 4073). For this reason all students who fulfill the requirements for a major in English thereby fulfill the Fulbright College writing requirement. In addition, 4000-level courses (except for those noted above) require more intensive research by, and more active participation from, students than 3000-level courses do and require each student to complete a paper that can be included as a writing sample with applications to graduate programs or professional schools.

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### English B.A. with a Concentration in Creative Writing

#### Eight-Semester Degree Program

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<td>1013 Elementary II World Language Course or higher (depending on placement in sequence)</td>
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<td>University/State Core Fine Arts or U.S. History Course requirement</td>
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<tr>
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<th>Second Year</th>
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### Third Year

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<th>Units</th>
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<tr>
<td>ENGL from Group A&lt;sup&gt;1&lt;/sup&gt;</td>
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<tr>
<td>ENGL 2023 Creative Writing I (ACTS Equivalency = ENGL 2013)&lt;sup&gt;1&lt;/sup&gt;</td>
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<td>University/State Core Social Science requirement</td>
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<td>Science University/State Core Lecture with Corequisite Lab requirement</td>
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### Fourth Year

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<tr>
<td>ENGL 3013 Creative Writing II&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>ENGL from Group B or C&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>ENGL from Group B or C&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<tr>
<td>3000-4000 Level Elective&lt;sup&gt;1&lt;/sup&gt;</td>
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<td>ENGL 4013 Undergraduate Poetry Workshop&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>or ENGL 4023 Undergraduate Fiction Workshop</td>
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<td>3000-4000 General Elective&lt;sup&gt;1&lt;/sup&gt;</td>
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</table>

Total Hours 120


2. Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations [here](http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences).

### Requirements for a Combined Major in English and Journalism

All university students must fulfill the minimum University Core requirements [here](http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore). A minimum of 72 hours in non-journalism courses must be applied toward the 120 hours required by the college for a Bachelor of Arts degree. Bolded courses from the list below may be counted toward some part of the University Core/state minimum core requirements, as applicable.

Select one of the following: 3

- MATH 2033 Mathematical Thought
- MATH 2043 Survey of Calculus (ACTS Equivalency = MATH 2203)
- MATH 2053 Finite Mathematics
- MATH 2183 Mathematical Reasoning in a Quantitative World
- STAT 2303 Principles of Statistics (ACTS Equivalency = MATH 2103)
- Or Higher Level MATH

**Intermediate I (course number 2003) of a World Language.<sup>1</sup>** 3-6

Select one of the following: 3

- WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)
- WLIT 1123 World Literature II (ACTS Equivalency = ENGL 2123)
- An Advanced Literature Course
- A Language Literature Course

Select one of the following: 3

- PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103)
- PHIL 2103 Introduction to Ethics (ACTS Equivalency = PHIL 1003)
- Any Philosophy Course at the 3000-level or higher (recommended: PHIL 3103 Ethics and the Professions) higher

- A second PLSC Course (the following are recommended options): 3
The Journalism requirements for this combined major are as follows:

The journalism requirement may be satisfied by 24 semester hours of courses, including JOUR 1023, JOUR 1033, and JOUR 3633. The remaining 15 hours are filled from the following concentrations.

**News/Editorial Concentration:**

- JOUR 1013 Composition I (ACTS Equivalency = ENGL 1013)
- JOUR 1023 News Reporting I
- JOUR 2003 Basic Writing
- or JOUR 2013 News Reporting II
- or JOUR 2032 Broadcast News Reporting I Laboratory
- or JOUR 2031L Broadcast News Reporting I Laboratory
- JOUR 3072 Broadcast News Reporting II
- JOUR 3071L Broadcast News Reporting II Laboratory
- JOUR 3073 Television News Reporting I
- JOUR 3074 Television News Reporting II

\[ \text{Total Hours} = 15 \]

**Broadcast Concentration:**

- JOUR 4863 Television News Reporting I
- JOUR 4873 Television News Reporting II
- One Additional Journalism Course

\[ \text{Total Hours} = 15 \]

The English requirements for this combined major are as follows:

24 hours of English courses (not counting ENGL 0002, ENGL 1013, ENGL 1023, and ENGL 2003) to include any nine hours of survey courses chosen from:

- ENGL 2303 English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673)
- ENGL 2313 Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2683)
- ENGL 2323 Survey of Modern and Contemporary British, Irish, and Postcolonial Literature
- ENGL 2343 Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2653)
- ENGL 2353 Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663)

and 15 additional hours chosen from English courses numbered above 3000 and WLIT courses above 2333.

In addition, students are strongly recommended to complete up through the 2013 Intermediate II level of a world language.

**Writing Requirement:** All upper division English courses require a research or an analytical paper except ENGL 4003 and the courses in creative writing: (ENGL 3013, ENGL 4013, ENGL 4023, and ENGL 4073). For this reason, all students who fulfill the requirements for the combined major in Journalism and English thereby fulfill the Fulbright College writing requirement.

**Assessment Requirement:** Every senior English major must take the program assessment exam administered by the department each spring semester to graduate. Exam results will not affect GPA, although the student’s score will be noted on his or her permanent academic record. This requirement may be waived in extraordinary circumstances by the department’s Director of Undergraduate Studies. Contact your adviser for more information.

**Combined Major in English and Journalism Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (http://catalog.uark.edu/undergraduatedegreeplan/eightsemesterdegreecompletionpolicy) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)</td>
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<td>Spring</td>
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Second Year

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<tr>
<th>Units</th>
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<tbody>
<tr>
<td>Fall</td>
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</table>

- **ENGL from survey group**
  - Fall: 3
  - Spring: 3

- **JOUR 2013 News Reporting I**
  - Fall: 3
  - Spring: 3

- **Advanced general elective**
  - Fall: 3

- **2013 Intermediate II world language course**
  - Fall: 3
  - (strongly recommended)

- **Fine arts university/state core requirement or PLSC 2003 American National Government**
  - Fall: 3

- **ENGL from survey group**
  - Fall: 3

- **JOUR 3013 Editing (for Print or JOUR 2032/2031L for Broadcast)**
  - Fall: 3

- **Social Science University/state core requirement**
  - Spring: 3

- **COMM 1313 Public Speaking (ACTS Equivalency = SPCH 1003)**
  - Spring: 3

- **PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103)**
  - Spring: 3

- **or PHIL 2103 Introduction to Ethics (ACTS Equivalency = PHIL 1003)**

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<th>Year Total:</th>
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<td>Fall: 15</td>
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Third Year

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<th>Units</th>
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<tr>
<td>Fall</td>
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- **JOUR 3023 News Reporting II (for Print or JOUR 3072/3071L for Broadcast)**
  - Fall: 3

- **ENGL from survey group**
  - Spring: 3

- **Social science University/state core requirement**
  - Spring: 3

- **WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)**
  - Spring: 3

- **or WLIT 1123 World Literature II (ACTS Equivalency = ENGL 2123)**

- **Science university/state core lecture and corequisite lab**
  - Fall: 4

- **JOUR 3633 Media Law**
  - Spring: 3

- **ENGL/WLIT Upper Level Elective**
  - Spring: 3

- **Second PLSC course or ECON 2143 Basic Economics**
  - Spring: 3

- **Cultural/Diversity Requirement or 3000+ HIST course**
  - Spring: 3

- **General Electives**
  - Spring: 3

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<th>Year Total:</th>
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<tr>
<td>Fall: 16</td>
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Fourth Year

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<th>Units</th>
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<tr>
<td>Fall</td>
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- **ENGL/WLIT Upper Level Electives**
  - Fall: 6

- **JOUR 3123 Feature Writing (for Print or JOUR 4863 for Broadcast)**
  - Spring: 3

- **3000+ HIST course or Cultural/Diversity Requirement as needed**
  - Spring: 3

- **ECON 2143 Basic Economics: Theory and Practice (or second PLSC course as needed)**
  - Spring: 3

- **ENGL/WLIT Upper Level Electives**
  - Spring: 6

- **JOUR Upper-level Elective (Print) or JOUR 4873 Television News Reporting II (Broadcast)**
  - Spring: 3

- **General Elective (Print) or JOUR Upper-level Elective (Broadcast)**
  - Spring: 3

- **General Elective**
  - Spring: 1

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<th>Year Total:</th>
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<tbody>
<tr>
<td>Fall: 15</td>
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<tr>
<td>Spring: 13</td>
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</table>

Total Units in Sequence: 120

Requirements for a Minor in English: 18 hours of English (not counting ENGL 0002, ENGL 1013, ENGL 1023, and ENGL 2003) to include any nine hours of survey courses (chosen from ENGL 2303, ENGL 2313, ENGL 2323, ENGL 2343, and ENGL 2353) and nine additional hours chosen from English courses numbered above 3000 and WLIT courses above 2333.

Requirements for Graduation with Honors in English: Both the College and the Departmental Honors Program in English allow upper-division undergraduates to strengthen their study of English and adapt it to their interests. Honors candidates enroll in special courses and do
directed independent study and research. In addition to the college and departmental requirements for the major in English and the general college requirements for the B.A. degree, each honors candidate in English must

1. Be accepted as an honors candidate by the department (requiring a minimum, cumulative grade-point average of 3.5 in all course work),
2. Complete at least nine hours of non-thesis honors course work, at least three hours of which must be in English,
3. Enroll in at least three hours of Senior Thesis ENGL 498V and write an honors thesis (either a critical study or a creative writing project) under the direction of a faculty member in the Department of English, and
4. Defend the candidate’s entire honors program in an oral examination.

Candidates may petition to enroll in a departmental graduate seminar. To complete the required thesis successfully, candidates should choose an honors thesis adviser as early as possible. An adviser should be selected, and an Honors Agreement completed, no later than the first semester in a candidate’s junior year. Candidates who complete the honors program with merit will graduate with the distinction “English Scholar Cum Laude.” The distinctions of Magna Cum Laude and Summa Cum Laude will be awarded only for exceptional work and will be based on the candidate’s entire honors program.

English (B.A.) Teacher Licensure Requirements:

Please refer to the Secondary Education Requirements (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/ jwilliamfulbrightcollegeofartsandsciences/#fieldsofstudytext) for Fulbright College Students.

Students wanting to teach English in middle school should consult with a middle-level adviser in the College of Education and Health Professions.

Faculty

Bailey, Constance, Ph.D., M.A. (University of Missouri-Columbia), B.A. (Alcorn State University), Assistant Professor, 2016.

Booker, M. Keith, Ph.D. (University of Florida), M.S., M.A. (University of Tennessee), B.A. (Vanderbilt University), Professor, 1990.


Burris, Sidney J., Ph.D., M.A. (University of Virginia), B.A. (Duke University), Professor, 1986.

Candido, Joseph D., Ph.D. (Indiana University at Bloomington), M.A. (University of New Hampshire), B.A. (Colby College), Professor, 1979.

Coehran, Robert Brady, Ph.D. (University of Toronto), M.A., B.S. (Northwestern University), Professor, 1976.

Davis, Geoffrey, Ph.D., M.F.A, M.A. (Penn State University), B.A. (Oregon State University), Assistant Professor, 2014.

Dempsey, Sean A., Ph.D., M.A. (Boston University), B.A. (Connecticut College), Assistant Professor, 2009.

Dominguez Barajas, Elias, Ph.D., M.A., B.A. (University of Illinois at Chicago), Associate Professor, 2011.


Gilchrist, Ellen Louise, B.A. (Millsaps College), Clinical Professor, 2002.


Hallett, LewEllyn, M.F.A. (Bowling Green State University), B.A. (University of New Mexico), Instructor, 2013.

Heffernan, Michael Joseph, Ph.D., M.A. (University of Massachusetts), A.B. (University of Detroit), Professor, 1986.

Hinrichsen, Lisa, Ph.D., M.A. (Boston University), B.A. (Wellesley College), Associate Professor, 2008.

Hsu, V. Jo, Ph.D., M.F.A. (Pennsylvania State University), B.A. (Rice University), Assistant Professor, 2017.

Jensen, Toni, Ph.D. (Texas Tech University), M.A., B.A. (University of South Dakota), Assistant Professor, 2014.

Kahf, Mohja, Ph.D., B.A. (Rutgers State University-New Brunswick), Associate Professor, 1995.

Kayser, Casey Lee, Ph.D. (Louisiana State University), M.A. (University of Missouri-Columbia), B.A. (Westminster College), Assistant Professor, 2012.

Long, Mary Beth, Ph.D., M.A. (University of Massachusetts, Amherst), B.A. (Ouachita Baptist University), Visiting Assistant Professor, 2014.


Madison, Robert Durwood, Ph.D. (Northwestern University), M.A. (Clark University), B.A. (University of Rhode Island), Instructor, 2009.

Marren, Susan M., Ph.D., M.A. (University of Michigan-Ann Arbor), B.A. (Cornell University), Associate Professor, 1995.

McCombs, Davis, M.F.A. (University of Virginia), A.B. (Harvard), Associate Professor, 2002.

Padilla, Yajaira, Ph.D. (University of California, San Diego), B.A. (University of California, Santa Cruz), Associate Professor, 2013.

Pope, Adam, Ph.D. (Purdue University), M.A. (University of Arkansas), B.A. (Freed-Hardeman University), Visiting Assistant Professor, 2013.

Quinn, William A., Ph.D., M.A. (The Ohio State University), B.A. (Xavier University), Professor, 1979.

Roberts, Robin, Ph.D., M.A. (University of Pennsylvania), B.A. (Mount Holyoke College), Professor, 2011.

Slattery, Patrick Joseph, Ph.D. (Indiana University at Bloomington), A.B. (College of the Holy Cross), Associate Professor, 1991.

Smith, Joshua Byron, Ph.D., M.A. (Northwestern University), B.A. (University of Illinois at Chicago), Assistant Professor, 2011.

Sparks, Leigh Pryor, Ph.D. (University of Arkansas), M.A., B.A. (Stanford University), Instructor, 2009.


Szwydky-Davis, Lissette López, Ph.D., M.A. (Penn State University), B.A. (University of Miami), Assistant Professor, 2013.

Teuton, Sean Kicummah, Ph.D., M.A. (Cornell University), B.A. (University of Colorado-Boulder), Associate Professor, 2013.

Vilató, Claudia, M.A. (Penn State University), B.A. (University of Miami), Instructor, 2015.

Viswanathan, Padma, M.F.A. (University of Arizona), M.A. (Johns Hopkins University), B.A. (University of Alberta), Assistant Professor, 2010.

Yandell, Kay, Ph.D., M.A. (Cornell University), B.A. (University of Arkansas), Assistant Professor, 2013.
Courses
ENGL 0002. Basic Writing. 2 Hours.
A required course for entering freshmen with ACT English scores lower than 19 or SAT verbal scores lower than 470. These students must also enroll in ENGL 1013, Composition I, as a corequisite and successfully complete both courses to fulfill the remediation requirement. Credit earned in this course may not be applied to the total required for a degree. Corequisite: ENGL 1013.

ENGL 0013. Reading Strategies for College Students. 3 Hours.
The course focuses on developing reading and learning skills and strategies essential for college success with frequent application to college textbooks in a variety of disciplines. University credit is earned, but the course does not count toward a degree. Required of students not meeting U of A reading placement standards.

ENGL 1013. Composition I (ACTS Equivalency = ENGL 1013). 3 Hours.
Required of all freshmen unless exempted by the Department of English. Prerequisite: ENGL 0002 or an acceptable score on the English section of the ACT or another approved test.

ENGL 1013H. Honors Composition I. 3 Hours.
A course for freshmen with high placement scores. This course is equivalent to ENGL 1013.

ENGL 1023. Composition II (ACTS Equivalency = ENGL 1023). 3 Hours.
Continuation of ENGL 1013. Prerequisite: ENGL 1013 or equivalent. This course is cross-listed with ENGL 1023H, ENGL 1033.

ENGL 1023H. Honors Composition II. 3 Hours.
Continuation of ENGL 1013H. Prerequisite: Honors candidacy and ENGL 1013H or ENGL 1013 and an acceptable score on the English section of the ACT or another approved test.
This course is cross-listed with ENGL 1023, ENGL 1033.

ENGL 1033. Technical Composition II. 3 Hours.
Continuation of ENGL 1013, intended for students majoring in Engineering or Business. Prerequisite: ENGL 1013 or equivalent and ENGR or WCOB majors only. This course is cross-listed with ENGL 1023, ENGL 1023H.

ENGL 1213. Introduction to Literature. 3 Hours.
Approaches to reading and writing about fiction, drama, and poetry at the college level.

ENGL 1213H. Honors Introduction to Literature. 3 Hours.
Approaches to reading and writing about fiction, drama, and poetry at the college level. Prerequisite: Honors standing. This course is equivalent to ENGL 1213.

ENGL 2003. Advanced Composition. 3 Hours.
Review course in English composition. Exemption for this course may be granted for certain majors that require it by a grade of at least a "B" in ENGL 1013 and ENGL 1023 (or equivalent courses from an accredited institution), by achieving a score of 4 or 5 on the AP Language and Composition Examination and the AP Literature and Composition Examination, or by achieving a 6 HL or 7 HL on the IB Examination in English. Cannot be counted toward a major in English. Prerequisite: ENGL 1013 and ENGL 1023.

ENGL 2013. Essay Writing. 3 Hours.
This course focuses on analyzing and writing creative nonfiction, paying special attention to essay forms: memoir, braided essay, collage or hermit crab essay, and personal reportage. Students enrolling in this course must possess a sound knowledge of sentence structure and standard usage. Prerequisite: ENGL 1013 and ENGL 1023.

ENGL 2023. Creative Writing I (ACTS Equivalency = ENGL 2013). 3 Hours.
Beginning level workshop course in which students write original poems and stories. Reading and detailed discussion of poems and stories in anthologies is required. Designed to teach the student the fundamental techniques of fiction and poetry. Prerequisite: ENGL 1013 and ENGL 1023.

ENGL 2173. Literacy in America. 3 Hours.
A course that examines the myriad definitions of literacy (and illiteracy) and their connections to issues of social class, occupational status, economic and political structures, educational institutions, cultural organizations, and the media. This course is cross-listed with CIED 2173.

ENGL 2303. English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673). 3 Hours.
A critical and historical survey of the development of literature in the British Isles from its beginnings to the end of the seventeenth century. Prerequisite: ENGL 1013 and ENGL 1023.

ENGL 2303C. English Literature from the Beginning through the 17th Century (ACTS = ENGL 2673). 3 Hours.
A critical and historical survey of the development of literature in the British Isles from its beginnings to the end of the seventeenth century. Lecture and drill. Prerequisite: ENGL 1013 and ENGL 1023.

ENGL 2303S. Survey of Modern and Contemporary British, Irish, and Postcolonial Literature. 3 Hours.
A survey of modern and contemporary literature in English written in Great Britain, Ireland, Africa, Asia, and the Caribbean. Prerequisite: ENGL 1013 and ENGL 1023.

ENGL 2334. Survey of American Lit from the Colonial Period through Naturalism (ACTS Equiv=ENGL 2683). 3 Hours.
A survey of major American writers from the colonial period to 1900. Prerequisite: ENGL 1013 and ENGL 1023.

ENGL 2353. Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663). 3 Hours.
A survey of American writers after 1900. Prerequisite: ENGL 1013 and ENGL 1023.

ENGL 2413. Introductory Topics in English. 3 Hours.
A critical and historical survey of the development of literature in the British Isles from 1700 to 1900. Prerequisite: ENGL 1013 and ENGL 1023.

ENGL 2503. Survey of English Literature from 1700 to 1900 (ACTS Equivalency = ENGL 2673). 3 Hours.
A critical and historical survey of the development of literature in the British Isles from 1700 to 1900. Prerequisite: ENGL 1013 and ENGL 1023.

ENGL 2553. Survey of Modern and Contemporary American Literature (ACTS Equivalency = ENGL 2663). 3 Hours.
A course that examines the myriad definitions of literacy (and illiteracy) and their connections to issues of social class, occupational status, economic and political structures, educational institutions, cultural organizations, and the media. This course is cross-listed with CIED 2173.

ENGL 2513. Introductory Topics in English. 3 Hours.
Students will understand concepts and issues of theme, form, and motif in literary works about the designated topic. Students will improve in their abilities to read literary works carefully and critically and to write about literature correctly and cogently. Topics and content will vary from semester to semester.

ENGL 2603. Creative Writing II. 3 Hours.
Laboratory course for students who wish to attempt original work in the various literary forms. Prerequisite: ENGL 2023 or equivalent.

Intensive practice in such types of writing as processes, descriptions of mechanism, abstracts, and laboratory and research reports. The criteria for effective written exposition in the scientific areas, including agriculture and engineering. Prerequisite: ENGL 1013 and ENGL 1023 or equivalent.

ENGL 3013. Creative Writing II. 3 Hours.
A course for freshmen with high placement scores.

ENGL 3123. Folk and Popular Music Traditions. 3 Hours.
Popular literature (ballads, folktales, etc.). Prerequisite: Junior standing.

ENGL 3123. Folk and Popular Music Traditions. 3 Hours.
Introduction to folk and popular music studies. Emphasis on American traditions.
ENGL 3143. Language and Expressive Culture. 3 Hours. 
This course explores the complex interrelationship of language, culture, and social identity. Verbal art and expressive culture are examined from a variety of anthropological perspectives. Topics include ethnographies of speaking, discourse analysis, cultural performances, and the performative aspects of oral expression. This course is cross-listed with ANTH 3143, COMM 3143.

ENGL 3173. Introduction to Linguistics. 3 Hours. 
Introduction to language study with stress upon modern linguistic theory and analysis. Data drawn from various languages reveal linguistic universals as well as phonological, syntactic, and semantic systems of individual languages. Related topics: language history, dialectology, language and its relation to culture and society, the history of linguistic scholarship. Prerequisite: Junior standing. This course is cross-listed with ANTH 3173, COMM 3173, WLLC 3173.

ENGL 3203. Poetry. 3 Hours. 
A critical introduction to the genre.

ENGL 3213. Fiction. 3 Hours. 
A critical introduction to the genre.

ENGL 3223. Drama. 3 Hours. 
A critical introduction to the genre.

ENGL 3263. African Americans in Film. 3 Hours. 
A survey of the history of images of African Americans in film, especially as these images are examined in the context of stereotypical renditions and/or realistic representations of African American experiences. Issues of African American history, culture, and socio-political context will be addressed in the analyses of these films. Prerequisite: ENGL 1023 and advanced standing. This course is cross-listed with AAST 3263, JOUR 3263, COMM 3263.

ENGL 3283. Topics in Popular Culture and Popular Genres. 3 Hours. 
Survey of a broad topical area in popular culture and popular genres, such as science fiction or detective fiction. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3433. Introduction to Chaucer. 3 Hours. 
Course designed primarily for undergraduates. Extensive reading in Chaucer’s major works.

ENGL 3543. Topics in U.S. Latino/Latina Literature and Culture. 3 Hours. 
The study of works of U.S. Latino/Latina literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3553. Topics in Native American Literature and Culture. 3 Hours. 
The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3573. Special Topics in Diversity. 3 Hours. 
The study of literature and culture with specific focus on issues of diversity, inclusion, and equality. Courses may be organized around specific theories, themes, genres, authors, historical moments, artistic movements, comparative and intersectional approaches, or other organizing principles. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3583. Topics in Arab American Literature and Culture. 3 Hours. 
The study of works of Arab American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. No knowledge of Arabic necessary. May be repeated for up to 9 hours of degree credit.

ENGL 3593. Topics in Gender, Sexuality, and Literature. 3 Hours. 
The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3603. Topics in Rhetoric and Composition. 3 Hours. 
The study of special topics in the field of Rhetoric and Composition. Content will vary. May be repeated for up to 9 hours of degree credit.

ENGL 3623. The Bible as Literature. 3 Hours. 
The several translations of the Bible; its qualities as great literature; its influence upon literature in English; types of literary forms. This course is cross-listed with WLIT 3623.

ENGL 3713. Topics in Medieval Literature and Culture. 3 Hours. 
Study of the languages, literature, and civilization of the British Isles from approximately 500 to 1500 CE (including Old English, Middle English, Celtic, Anglo-Norman, and Scandinavian). Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3723. Topics in Renaissance Literature and Culture. 3 Hours. 
The study of literary works of the English Renaissance, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Course content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3723H. Honors Topics in Renaissance Literature and Culture. 3 Hours. 
The study of literary works of the English Renaissance, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Course content varies. Prerequisite: Honors standing. May be repeated for up to 9 hours of degree credit. This course is equivalent to ENGL 3723.

ENGL 3733. Topics in Restoration and Eighteenth-Century Literature and Culture. 3 Hours. 
The study of Restoration and eighteenth-century literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3743. Topics in Nineteenth-Century British Literature and Culture. 3 Hours. 
The study of literature of the 19th century, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Course content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3753. Topics in Modern and Contemporary British Literature and Culture. 3 Hours. 
The study of a special topic in the field of modern and contemporary British literature and culture. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3763. Topics in Postcolonial Literature and Culture. 3 Hours. 
Survey of a broad topical area related to postcolonial literature and culture. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3833. Topics in American Literature and Culture to 1900. 3 Hours. 
The study of American literature and culture to 1900, with attention to particular themes, genres, authors, or other organizing principles. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3843. Topics in Modern and Contemporary American Literature and Culture. 3 Hours. 
The study of a special topic in the field of modern and contemporary American literature and culture. Content varies. May be repeated for up to 9 hours of degree credit.
ENGL 3853. Topics in African-American Literature and Culture. 3 Hours.
The study of works of African American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. May be repeated for up to 9 hours of degree credit. This course is cross-listed with AAST 3853.

ENGL 3863. Topics in Literature and Culture of the American South. 3 Hours.
The study of works of literature of the American South, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3903. Special Topics. 3 Hours.
Survey of a broad topical area related to literature and culture but not otherwise encompassed by the curriculum. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 3923H. Honors Colloquium. 3 Hours.
Covers a special topic or issue. Offered as part of the honors program. Prerequisite: honor candidacy (not restricted to candidacy in English). May be repeated for degree credit.

ENGL 399VH. Honors Course. 1-6 Hour.
Honors course. Prerequisite: Junior standing. May be repeated for up to 12 hours of degree credit.

ENGL 4003. English Language and Composition for Teachers. 3 Hours.
Subject matter and methods of approach for the teaching of composition in high school.

ENGL 4013. Undergraduate Poetry Workshop. 3 Hours.
Gives close attention to individual manuscripts in a workshop environment. Prerequisite: ENGL 3013 or equivalent.

ENGL 4023. Undergraduate Fiction Workshop. 3 Hours.
Gives close attention to individual manuscripts in a workshop environment. Prerequisite: ENGL 3013 or equivalent.

ENGL 4073. Film Writing Workshop. 3 Hours.
A workshop in writing the screenplay with close attention given to student manuscripts and adaptations. Prerequisite: Advanced standing.

ENGL 4113. Undergraduate Independent Study. 3 Hours.
Undergraduate original research and writing. Prerequisite: 'B' average and two-thirds (21 hours) of regular requirements for English major completed. Departmental approval and instructor approval required. May be repeated for up to 3 hours of degree credit.

ENGL 4133. Writing Nature. 3 Hours.
Study of writings about nature, both scientific and literary. Examination of the basis of each author's relationship with (and definition of) the natural world while examining the literary/aesthetic aspects of that experience. Prerequisite: ENGL 1023. May be repeated for up to 9 hours of degree credit.

ENGL 4133H. Honors Writing Nature. 3 Hours.
Study of writings about nature, both scientific and literary. Examination of the basis of each author's relationship with (and definition of) the natural world while examining the literary/aesthetic aspects of that experience. Prerequisite: ENGL 1023. May be repeated for up to 9 hours of degree credit. This course is equivalent to ENGL 4133.

ENGL 4143. American Film Survey. 3 Hours.
A survey of major American genres, major directors, and films that have influenced the development of motion pictures. This course is cross-listed with COMM 4143.

ENGL 4213. Senior Research Seminar. 3 Hours.
Seminar on a topic in literature in English with a substantial research paper required. May be repeated for up to 3 hours of degree credit.

ENGL 4303. Introduction to Shakespeare. 3 Hours.
Extensive reading in Shakespeare's comedies, histories, tragedies, and nondramatic poetry.

ENGL 4503. Introduction to Literary Theory. 3 Hours.
A historical survey of literary theory from Plato onwards.

ENGL 4513. Studies in Literary Criticism and Theory. 3 Hours.
A survey of contemporary trends in literary criticism. Emphasis will be placed on engaging the practices of a particular theory. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 4523. Studies in U.S. Latino/Latina Literature and Culture. 3 Hours.
The study of works of U.S. Latino/a literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.

ENGL 4533. Writing and Teaching the Essay. 3 Hours.
The study of the essay and its place in the curriculum. May be repeated for up to 12 hours of degree credit.

ENGL 4553. Studies in Native American Literature and Culture. 3 Hours.
The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.

ENGL 4563. Studies in Major Authors. 3 Hours.
The concentrated study of works by one or more major authors. At least one major paper will be required. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 4573. Studies in Major Literary Movements. 3 Hours.
This course focuses on the literature either of a major literary movement such as Romanticism or Modernism or of a more specific topic such as Utopianism in twentieth-century writing. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 4583. Studies in Arab American Literature and Culture. 3 Hours.
The study of works of Arab American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. Research paper required. No knowledge of Arabic necessary. May be repeated for up to 9 hours of degree credit.

ENGL 4593. Studies in Gender, Sexuality, and Literature. 3 Hours.
The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.

ENGL 4603. Special Studies. 3 Hours.
Concentrated study of a specific topical area related to literature and culture but not otherwise encompassed by the curriculum. Content varies. May be repeated for up to 3 hours of degree credit.

ENGL 4603H. Honors Special Studies. 3 Hours.
Concentrated study of a specific topical area related to literature and culture but not otherwise encompassed by the curriculum. Content varies. May be repeated for degree credit. This course is equivalent to ENGL 4603.

ENGL 4673. Special Studies in Diversity. 3 Hours.
The study of literature and culture with specific focus on issues of diversity and inclusion. May be organized around specific theories, themes, genres, authors, or other organizing principles. At least one major research paper will be required. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 4713. Studies in Medieval Literature and Culture. 3 Hours.
Study of the languages, literature, and civilization of the British Isles from approximately 500 to 1500 CE (including Old English, Middle English, Celtic, Anglo-Norman, and Scandinavian). Content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.
ENGL 4723. Studies in Renaissance Literature and Culture. 3 Hours.
The study of literary works of the English Renaissance, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Course content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.

ENGL 4733. Studies in Restoration and Eighteenth-Century Literature. 3 Hours.
The study of Restoration and eighteenth-century literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.

ENGL 4743. Studies in Nineteenth-Century British Literature and Culture. 3 Hours.
The study of literature of the nineteenth century, with attention to particular themes, genres, authors, literary movements, historical movements, or other organizing principles. Course content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.

ENGL 4753. Studies in Modern and Contemporary British Literature and Culture. 3 Hours.
The study of modern and contemporary British literature and culture. Content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.

ENGL 4763. Studies in Postcolonial Literature and Culture. 3 Hours.
The study of postcolonial literature and culture. Content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.

ENGL 4833. Studies in American Literature and Culture to 1900. 3 Hours.
The study of American literature and culture to 1900, with attention to particular themes, genres, authors, or other organizing principles. Content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.

ENGL 4843. Studies in Modern and Contemporary American Literature and Culture. 3 Hours.
The study of modern and contemporary American literature and culture, with attention to particular themes, genres, authors, or other organizing principles. Content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.

ENGL 4903. Studies in Rhetoric and Composition. 3 Hours.
Concentrated study of a specific topical area related to Rhetoric and Composition. Content varies. May be repeated for up to 9 hours of degree credit.

ENGL 4933. Studies in Popular Culture and Popular Genres. 3 Hours.
The study of a focused topical area in popular culture and popular genres, such as science fiction or detective fiction. Content varies. At least one major research paper will be required. May be repeated for up to 9 hours of degree credit.

ENGL 498V. Senior Thesis. 1-6 Hour.
Honors thesis under the direction of a faculty member in the Department of English. May be repeated for up to 6 hours of degree credit.