**Interior Design (IDES)**

Carl Matthews, Department Head  
Vol Walker Hall, room 111  
479-575-7599

The Interior Design faculty is composed of well-qualified educators and practitioners who foster an attitude of inquiry and learning based on their individual skills and interests. A professional advisory board supports the program and serves as external critics/jurors. Intellectual development of students is stimulated and leadership qualities enhanced throughout the four-year curriculum. The Interior Design Organization (IDO) and American Society of Interior Designers Student Chapter (ASID) allow for interaction of students with professionals in interior design and allied professions. Both faculty and students participate in professional design association activities.

The studio sequence increases in complexity throughout the curriculum. The rigor of the program requires a significant commitment of time and energy. Students can expect to spend much time independent of studio classes to complete projects.

To promote a broader perspective of design, students are required to participate in a study abroad experience. In addition, both overnight and day field trips are required for studio courses.

**Council for Interior Design Accreditation**

The Bachelor of Interior Design (B.I.D.) degree is accredited by the Council for Interior Design Accreditation (CIDA). CIDA, an independent, nonprofit accrediting organization, is the sole agency authorized to accredit professional degree programs in interior design. To ensure conformance with educational standards, programs must seek re-accreditation every six years. The program is the oldest accredited interior design program in the state of Arkansas.

The University of Arkansas Fay Jones School of Architecture and Design's department of Interior Design offers the following CIDA-accredited degree program:

- B.I.D. (121 undergraduate credits)

The last accreditation visit for the Interior Design program was conducted in April 2012; the next site visit is spring 2024.

**Requirements for B.I.D. in Interior Design**

**Interior Design Program Admissions**

Students are admitted to the first year of the interior design curriculum based on criteria established by the university and by the program. They are evaluated each semester by grades in lecture courses and by grades for performance and progress in the design studio sequence.

**Admission to the Professional Program for Interior Design**

The interior design program offers prospective students the opportunity to prepare for professional practice or related endeavors. With this opportunity comes a responsibility for demonstrating a commitment to personal growth and success in the professional program.

At the completion of the first year of the interior design curriculum, students will be evaluated for admission into the professional program on the basis of academic performance in the university core and the required interior design and architecture curriculum. Admission is based on available desks and requires a majority vote of a departmental admissions committee. Students admitted to the professional program will continue in the established studio curriculum sequence and are to complete the final three years of design studio at the school. Students with less than a cumulative 2.5 GPA in IDES and ARCH courses will not be admitted to the professional program. Students who are not admitted are encouraged to consider alternative programs in the school and the university.

Students are encouraged to maximize opportunities that professional and free electives provide for pre-professional development, specialization in areas related to the profession, and/or preparation for graduate education.

**Internship Requirement:** In addition to the requirements listed in the nine-semester degree program, a supervised 200-hour internship experience is required for graduation. The one-credit hour summer internship generally occurs in the summer before the fourth year. Students have been placed in interior design firms, architectural offices, Main Street programs, governmental agencies, hospitality and casino design firms, and a wide range of other allied industries. Geographically, students have completed internships in Los Angeles, San Francisco, Seattle, New York, Las Vegas, Washington, D.C., Denver, Dallas, Chicago, Kansas City, and other major cities in the United States, as well as international locations such as London and Edinburgh.

**Interior Design B.I.D. Nine-Semester Degree Plan**

The Bachelor of Interior Design can be completed in nine semesters that includes a summer internship. The one-credit hour summer internship occurs in the summer before fourth year. University Perspectives (UNIV 1001) does not count towards degree credit. Please see the Fay Jones School of Architecture Advising Center for specific core course requirements and elective options.

**First Year**

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**Courses**

**IDES 1003. Basic Course in the Arts: Interior Design Lecture. 3 Hours.**
A general introduction to the field and the profession of interior design, as well as increasing the student's appreciation of the relationship between the enclosing architecture of the space and the interior environment. (Typically offered: Fall and Summer)

**IDES 1003H. Honors Basic Course in the Arts: Interior Design Lecture. 3 Hours.**
A general introduction to the field and the profession of interior design, as well as increasing the student's appreciation of the relationship between the enclosing architecture of the space and the interior environment. (Typically offered: Fall and Summer)

This course is equivalent to IDES 1003.

**IDES 1035. Fundamental Design Skills. 5 Hours.**
Fundamental design skills; development of visual and verbal communication skills including observation skills, design technologies, analysis and representation in both 2-dimensions and 3-dimensions through analog and digital tools; creative and critical thinking skills. (Typically offered: Fall and Summer)

**IDES 1045. Fundamental Design Methodology. 5 Hours.**
Fundamental design skills; use of precedents for understanding principles of design and natural and formal ordering systems; design development using both iterative and alternative methods of exploration in 2-dimensions and 3-dimensions using analog and digital tools; continued development of visual and verbal communication skills. Prerequisite: IDES 1035. (Typically offered: Spring and Summer)

**IDES 2723. Digital Media in Design. 3 Hours.**
Develops conceptual and practical knowledge of digital techniques on architectural and interior design production. The aim is to provide a foundation in digital modeling, drawings, renderings, and an introduction to digital fabrication. Prerequisite: Interior Design majors only. (Typically offered: Fall)

**IDES 2804. Interior Design Studio III. 4 Hours.**
An introduction to interior space articulation and the creation of small scale spaces. Components of various presentation methods and formats. Overnight travel requires additional fees. Prerequisite: IDES 1045. (Typically offered: Fall)

**IDES 2814. Interior Design Studio IV. 4 Hours.**
Studio activities with emphasis on conceptualization, design theory and applications, ideation, programming and computer application. Overnight travel required. Prerequisite: IDES 2804. (Typically offered: Spring)

**IDES 2823. Interior Design Materials and Assemblies. 3 Hours.**
A study of materials, resources and assemblies used in interior spaces. (Typically offered: Fall)

**IDES 2833. Building Systems for Interior Design. 3 Hours.**
A survey course of building systems that addresses the design implications of heating/air conditioning/ventilation, plumbing, power, data/voice and telecommunications, fire protection, security, and acoustical systems on building interiors. Performance characteristics and sustainable technologies will be addressed. Prerequisite: IDES 2814 and IDES 2823. (Typically offered: Spring)

**IDES 2833H. Honors Building Systems for Interior Design. 3 Hours.**
A survey course of building systems that addresses the design implications of heating/air conditioning/ventilation, plumbing, power, data/voice and telecommunications, fire protection, security, and acoustical systems on building interiors. Performance characteristics and sustainable technologies will be addressed. Prerequisite: IDES 2814 and IDES 2823. (Typically offered: Spring)

This course is equivalent to IDES 2833.

**IDES 3805. Interior Design Studio V. 5 Hours.**
Emphasis on residential and/or commercial building systems. Continued development of presentation skills including hand and computer-based techniques. Prerequisite: IDES 2814. (Typically offered: Fall)

**IDES 3815. Interior Design Studio VI. 5 Hours.**
Advanced studio problems involving larger-scale interior spaces and contract documents for public use. Overnight field trip requires additional fees. Prerequisite: IDES 3805. (Typically offered: Spring)

**IDES 3833. Building Systems for Interior Design. 3 Hours.**
A survey course of building systems that addresses the design implications of heating/air conditioning/ventilation, plumbing, power, data/voice and telecommunications, fire protection, security, and acoustical systems on building interiors. Performance characteristics and sustainable technologies will be addressed. Prerequisite: IDES 2814 and IDES 2823. (Typically offered: Spring)

This course is equivalent to IDES 3833.

**IDES 3843. Lighting Systems. 3 Hours.**
Exploration of interior design applications of lighting systems. (Typically offered: Spring)

**IDES 3843H. Honors Lighting Systems. 3 Hours.**
Exploration of interior design applications of lighting systems. Prerequisite: Honors standing. (Typically offered: Spring)

This course is equivalent to IDES 3843.

**IDES 465V. Special Topics. 1-6 Hour.**
A focused study of specialized topics in interior design. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**IDES 4805. Interior Design Studio VII. 5 Hours.**
Comprehensive design studio synthesizing design skills, knowledge and critical thinking skills with emphasis on research, programming and process. Prerequisite: IDES 3815 and IDES 4823. (Typically offered: Fall)

**IDES 4811. Internship for Interior Design. 1 Hour.**
Supervised work experience and observation of operations/management procedures in approved design, government or service business. Prerequisite: IDES 3815. (Typically offered: Summer)
IDES 4813. Human Factors for Design. 3 Hours.
Emphasis is given to human behavior as applied to the design disciplines. Types of interior spaces, environmental effects on behavior, ergonomics, and design needs of special groups, and human factors programs are studied. Lecture 3 hours per week. Prerequisite: Completion of any two of the following: ANTH 1023, SOCI 2013, PSYC 2003, HDFS 1403 or GEOS 1123. (Typically offered: Fall)

IDES 4813H. Honors Human Factors for Design. 3 Hours.
Emphasis is given to human behavior as applied to interior design. Types of interior spaces, environmental effects on behavior, ergonomics, interior design needs of special groups, and human factors programs are studied. Lecture 3 hours per week. Prerequisite: Completion of any two of the following: ANTH 1023, SOCI 2013, PSYC 2003, HDFS 1403 or GEOS 1123. (Typically offered: Spring)
This course is equivalent to IDES 4813.

IDES 4815. Interior Design Studio VIII. 5 Hours.
Comprehensive design studio synthesizing design skills, knowledge, and critical thinking skills developed in previous design studios, including ideation, programming, construction, and human factors. Prerequisite: IDES 4805. (Typically offered: Spring)

IDES 4815H. Honors Interior Design Studio VIII. 5 Hours.
Comprehensive design studio synthesizing design skills, knowledge, and critical thinking skills developed in previous design studios, including ideation, programming, construction, and human factors. Prerequisite: IDES 4805. (Typically offered: Spring)
This course is equivalent to IDES 4815.

IDES 4823. Professional Practice for Interior Design. 3 Hours.
General procedures for operating and maintaining an interior design business. Business documentation, communication, professional responsibilities and ethics. Corequisite: IDES 3805. (Typically offered: Fall)

IDES 4823H. Honors Professional Practice for Interior Design. 3 Hours.
General procedures for operating and maintaining an interior design business. Business documentation, communication, professional responsibilities and ethics. Corequisite: IDES 3805. (Typically offered: Fall)
This course is equivalent to IDES 4823.

IDES 485V. Design Tours. 1-3 Hour.
Domestic and international study tours of a variety of design locations that contribute to the body of knowledge. Prerequisite: IDES 2814. (Typically offered: Irregular)

IDES 4943. Perspectives on Historic Preservation. 3 Hours.
Introduction of history, theory, and praxis of preservation design, emphasizing development and implementation of preservation projects in the practices of architecture, landscape architecture and interior design. Central themes include: preservation as a form of design; principles, rationales, and ideologies associated with preservation practice; and sustainable strategies for preservation design. Prerequisite: ARCH 2233 and ARCH 2243 or LARC 3413 and LARC 4413 or IDES 2883. (Typically offered: Fall)
This course is cross-listed with LARC 4943, ARCH 4943.