The Interior Design faculty is composed of well-qualified educators and practitioners who foster an attitude of inquiry and learning based on their individual skills and interests. A professional advisory board supports the program and serves as external critics/jurors. Intellectual development of students is stimulated and leadership qualities enhanced throughout the four-year curriculum. The Interior Design Organization (IDO) and American Society of Interior Designers Student Chapter (ASID) allow for interaction of students with professionals in interior design and allied professions. Both faculty and students participate in professional design association activities.

The studio sequence increases in complexity throughout the curriculum. The rigor of the program requires a significant commitment of time and energy. Students can expect to spend much time independent of studio classes to complete projects.

To promote a broader perspective of design, students are required to participate in a study abroad experience. In addition, both overnight and day field trips are required for studio courses.

Council for Interior Design Accreditation

The Bachelor of Interior Design (B.I.D.) degree is accredited by the Council for Interior Design Accreditation (CIDA). CIDA, an independent, nonprofit accrediting organization, is the sole agency authorized to accredit professional degree programs in interior design. To ensure conformance with educational standards, programs must seek re-accreditation every six years. The program is the oldest accredited interior design program in the state of Arkansas.

The University of Arkansas Fay Jones School of Architecture and Design's department of Interior Design offers the following CIDA-accredited degree program:

- B.I.D. (121 undergraduate credits)

The last accreditation visit for the Interior Design program was conducted in March 2018; the next site visit is spring 2024.

Requirements for B.I.D. in Interior Design

Interior Design Program Admissions

Students are admitted to the first year of the interior design curriculum based on criteria established by the university and by the program. They are evaluated each semester by grades in lecture courses and by grades for performance and progress in the design studio sequence.

Admission to the Professional Program for Interior Design

The interior design program offers prospective students the opportunity to prepare for professional practice or related endeavors. With this opportunity comes a responsibility for demonstrating a commitment to personal growth and success in the professional program.

At the completion of the first year of the interior design curriculum, students will be evaluated for admission into the professional program on the basis of academic performance in the university core and the required interior design and architecture curriculum. Admission is based on available desks and requires a majority vote of a departmental admissions committee. Students admitted to the professional program will continue in the established studio curriculum sequence and are to complete the final three years of design studio at the school. Students with less than a cumulative 2.5 GPA in IDES and ARCH courses will not be admitted to the professional program. Students who are not admitted are encouraged to consider alternative programs in the school and the university.

Students are encouraged to maximize opportunities that professional and free electives provide for pre-professional development, specialization in areas related to the profession, and/or preparation for graduate education.

Internship Requirement: In addition to the requirements listed in the nine-semester degree program, a supervised 200-hour internship experience is required for graduation. The one-credit hour summer internship generally occurs in the summer before the fourth year. Students have been placed in interior design firms, architectural offices, Main Street programs, governmental agencies, hospitality and casino design firms, and a wide range of other allied industries. Geographically, students have completed internships in Los Angeles, San Francisco, Seattle, New York, Las Vegas, Washington, D.C., Denver, Dallas, Chicago, Kansas City, and other major cities in the United States, as well as international locations such as London and Edinburgh.

Interior Design B.I.D.
Nine-Semester Degree Plan

The Bachelor of Interior Design can be completed in nine semesters that includes a summer internship. The one-credit hour summer internship occurs in the summer before fourth year. The study abroad requirement typically occurs in the summer before third year. University Perspectives (UNIV 1001) does not count towards degree credit. Please see the Fay Jones School of Architecture Advising Center for specific core course requirements and elective options. Go to the state minimum core (http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/) and the general education (http://catalog.uark.edu/undergraduatecatalog/gened/ generaleducation/) requirements for more details.

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## Requirements for Interior Design

As part of the 35-hour State Minimum Core, the department recommends the following:

### Social Sciences:

Select 3 hours from the following Economic courses:
- ECON 2013 Principles of Macroeconomics (ACTS Equivalency = ECON 2103)
- ECON 2023 Principles of Microeconomics (ACTS Equivalency = ECON 2203)
- ECON 2143 Basic Economics: Theory and Practice

Select 6 hours from the following:
- ANTH 1023 Introduction to Cultural Anthropology (ACTS Equivalency = ANTH 2013)
- HDFS 1403 Life Span Development
- SOCI 2013 General Sociology (ACTS Equivalency = SOCI 1013)
- GEOS 1123 Human Geography (ACTS Equivalency = GEOG 1113)
- PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103)

### Professional Core Requirements (63 hours)

- ARCH 1212 Design Thinking I: Foundations in Technology | 2 |
- ARCH 1222 Design Thinking II: Foundations in History | 2 |
- IDES 1035 Fundamental Design Skills | 5 |
- IDES 1045 Fundamental Design Methodology | 5 |
- IDES 2804 Interior Design Studio III | 4 |
- IDES 2814 Interior Design Studio IV | 4 |
- IDES 3805 Interior Design Studio V | 5 |
- IDES 3815 Interior Design Studio VI | 5 |
- IDES 4805 Interior Design Studio VII | 5 |
- IDES 4815 Interior Design Studio VIII | 5 |
- IDES 2723 Digital Media in Design | 3 |
- IDES 2823 Interior Design Materials and Assemblies | 3 |
- IDES 2883 History of Interior Design | 3 |
- IDES 3833 Building Systems for Interior Design | 3 |
- IDES 3843 Lighting Systems | 3 |
- ARCH 4433 History of Architecture III | 3 |
- IDES 4813 Human Factors for Design | 3 |

### Study Abroad Requirement

- IDES 4811 Internship for Interior Design | 3 |

### Internship

- IDES 4823 Professional Practice for Interior Design | 3 |

### Art Elective

- IDES 4811 Internship for Interior Design | 3 |
the case of an appeal, the appeal will be presented to the entire Interior
Committee. Grade appeals may be filed as soon as the student receives
his or her final grade. In all cases, the student shall exhibit, at the place
and time specified by the Design Review Committee, ALL work assigned
to appeal grades and to seek resolution of conflicts with faculty when
initiated by students will occur during the week prior to the start of class in
other professional courses. The review process may be used by students
in the student's prescribed sequence to be eligible to enroll in that
studio. 

Successful completion of all IDES coursework requires demonstration
of competence as evidenced by achieving a grade of 'C' or better in those courses. Failure to achieve this minimum standard will require
retaking the studio or lecture course.

A general introduction to the field and the profession of interior design, as well as
increasing the student's appreciation of the relationship between the enclosing
architecture of the space and the interior environment. (Typically offered: Fall and
Summer)

A general introduction to the field and the profession of interior design, as well as
increasing the student's appreciation of the relationship between the enclosing
architecture of the space and the interior environment. (Typically offered: Fall and
Summer)

A recommendation to the faculty member regarding the grade appeal of the student.

A requirement for the student to repeat the design studio course or
lecture course.

A recommendation for enrollment in the subsequent studio course, while advising the student of the need to achieve and maintain a cumulative 2.00 (in the studio sequence) to progress in the program.

Total Hours 17

Faculty
Furlong, Kimberley J., M.Arch. (U. Texas at Austin), B.F.A. (Pratt Institute), Associate Professor, 2013.
Matthews, Carl W., M.S. (Pratt Institute), Professor, 2012.
Webb, Jennifer D., Ph.D. (Oklahoma State University), M.S., B.S. (University of Tennessee), Associate Professor, 1999.

Courses
IDES 1003. Basic Course in the Arts: Interior Design Lecture. 3 Hours.
A general introduction to the field and the profession of interior design, as well as increasing the student's appreciation of the relationship between the enclosing architecture of the space and the interior environment. (Typically offered: Fall and Summer)

IDES 1003H. Honors Basic Course in the Arts: Interior Design Lecture. 3 Hours.
A general introduction to the field and the profession of interior design, as well as increasing the student's appreciation of the relationship between the enclosing architecture of the space and the interior environment. (Typically offered: Fall and Summer)

This course is equivalent to IDES 1003.

IDES 1035. Fundamental Design Skills. 5 Hours.
Fundamental design skills; use of precedents for understanding principles of design and natural and formal ordering systems; design development using both iterative and alternative methods of exploration in 2-dimensions and 3-dimensions using analog and digital tools; continued development of visual and verbal communication skills. Prerequisite: IDES 1035. (Typically offered: Spring and Summer)
IDES 2723. Digital Media in Design. 3 Hours.
Develops conceptual and practical knowledge of digital techniques on architectural and interior design production. The aim is to provide a foundation in digital modeling, drawings, renderings, and an introduction to digital fabrication. Prerequisite: Interior Design majors only. (Typically offered: Fall)

IDES 2804. Interior Design Studio III. 4 Hours.
An introduction to interior space articulation and the creation of small scale spaces. Components of various presentation methods and formats. Overnight travel requires additional fees. Prerequisite: IDES 1045. (Typically offered: Spring)

IDES 2814. Interior Design Studio IV. 4 Hours.
Studio activities with emphasis on conceptualization, design theory and applications, ideation, programming and computer application. Overnight travel required. Prerequisite: IDES 2804. (Typically offered: Spring)

IDES 2823. Interior Design Materials and Assemblies. 3 Hours.
A study of materials, resources and assemblies used in interior spaces. (Typically offered: Fall)

IDES 2823H. Honors Interior Design Materials and Assemblies. 3 Hours.
A study of materials, resources and assemblies used in designing interior spaces. (Typically offered: Fall)
This course is equivalent to IDES 2823.

IDES 2883. History of Interior Design. 3 Hours.
Study of historic interiors and furniture from antiquity through the present day. Identification of interior styles and furniture of these eras is emphasized. (Typically offered: Spring)

IDES 2883H. Honors History of Interior Design. 3 Hours.
Study of historic interiors and furniture from antiquity through the present day. Identification of interior styles and furniture of these eras is emphasized. (Typically offered: Spring)
This course is equivalent to IDES 2883.

IDES 3805. Interior Design Studio V. 5 Hours.
Emphasis on residential and/or commercial building systems. Continued development of presentation skills including hand and computer-based techniques. Prerequisite: IDES 2814. (Typically offered: Fall)

IDES 3815. Interior Design Studio VI. 5 Hours.
Advanced studio problems involving larger-scale interior spaces and contract documents for public use. Overnight field trip requires additional fees. Prerequisite: IDES 3805. (Typically offered: Spring)

IDES 3833. Building Systems for Interior Design. 3 Hours.
A survey course of building systems that addresses the design implications of heating/air conditioning/ventilation, plumbing, power, data/voice and telecommunications, fire protection, security, and acoustical systems on building interiors. Performance characteristics and sustainable technologies will be addressed. Prerequisite: IDES 2814 and IDES 2823. (Typically offered: Fall)

IDES 3833H. Honors Building Systems for Interior Design. 3 Hours.
A survey course of building systems that addresses the design implications of heating/air conditioning/ventilation, plumbing, power, data/voice and telecommunications, fire protection, security, and acoustical systems on building interiors. Performance characteristics and sustainable technologies will be addressed. Prerequisite: IDES 2814 and IDES 2823. (Typically offered: Fall)
This course is equivalent to IDES 3833.

IDES 3843. Lighting Systems. 3 Hours.
Exploration of interior design applications of lighting systems. (Typically offered: Spring)

IDES 3843H. Honors Lighting Systems. 3 Hours.
Exploration of interior design applications of lighting systems. Prerequisite: Honors standing. (Typically offered: Spring)
This course is equivalent to IDES 3843.

IDES 465V. Special Topics. 1-6 Hour.
A focused study of specialized topics in interior design. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

IDES 4805. Interior Design Studio VII. 5 Hours.
Comprehensive design studio synthesizing design skills, knowledge and critical thinking skills with emphasis on research, programming and process. Prerequisite: IDES 3815 and IDES 4823. (Typically offered: Fall) May be repeated for degree credit.

IDES 4811. Internship for Interior Design. 1 Hour.
Supervised work experience and observation of operations/management procedures in approved design, government or service business. Prerequisite: IDES 3815. (Typically offered: Summer)

IDES 4813. Human Factors for Design. 3 Hours.
Emphasis is given to human behavior as applied to the design disciplines. Types of interior spaces, environmental effects on behavior, ergonomics, and design needs of special groups, and human factors programs are studied. Lecture 3 hours per week. Prerequisite: Completion of any two of the following: ANTH 1023, SOCI 2013, PSYC 2003, HDFS 1403 or GEOS 1123. (Typically offered: Spring)

IDES 4813H. Honors Human Factors for Design. 3 Hours.
Emphasis is given to human behavior as applied to interior design. Types of interior spaces, environmental effects on behavior, ergonomics, interior design needs of special groups, and human factors programs are studied. Lecture 3 hours per week. Prerequisite: Completion of any two of the following: ANTH 1023, SOCI 2013, PSYC 2003, HDFS 1403 or GEOS 1123. (Typically offered: Fall)
This course is equivalent to IDES 4813.

IDES 4815. Interior Design Studio VIII. 5 Hours.
Comprehensive design studio synthesizing design skills, knowledge, and critical thinking skills developed in previous design studios, including ideation, programming, construction, and human factors. Prerequisite: IDES 4805. (Typically offered: Spring) May be repeated for degree credit.

IDES 4815H. Honors Interior Design Studio VIII. 5 Hours.
Comprehensive design studio synthesizing design skills, knowledge, and critical thinking skills developed in previous design studios, including ideation, programming, construction, and human factors. Prerequisite: IDES 4805. (Typically offered: Spring)
This course is equivalent to IDES 4815.

IDES 4823. Professional Practice for Interior Design. 3 Hours.
General procedures for operating and maintaining an interior design business. Business documentation, communication, professional responsibilities and ethics. Corequisite: IDES 3805. (Typically offered: Fall)

IDES 4823H. Honors Professional Practice for Interior Design. 3 Hours.
General procedures for operating and maintaining an interior design business. Business documentation, communication, professional responsibilities and ethics. Corequisite: IDES 3805. (Typically offered: Fall)
This course is equivalent to IDES 4823.

IDES 485V. Design Tours. 1-3 Hour.
Domestic and international study tours of a variety of design locations that contribute to the body of knowledge. Prerequisite: IDES 2814. (Typically offered: Irregular)

IDES 4943. Perspectives on Historic Preservation. 3 Hours.
Introduction of history, theory, and praxis of preservation design, emphasizing development and implementation of preservation projects in the practices of architecture, landscape architecture and interior design. Central themes include: preservation as a form of design; principles, rationales, and ideologies associated with preservation practice; and sustainable strategies for preservation design. Prerequisite: ARCH 2233 and ARCH 2243 or LARC 3413 and LARC 4413 or IDES 2883. (Typically offered: Fall)
This course is cross-listed with LARC 4943, ARCH 4943.