Studio Art B.A.

Studio Arts B.A. Eight-Semester Degree Plan

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (http:// catalog.uark.edu/undergraduatecatalog/academicregulations/ eightsemesterdegreecompletionpolicy/).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Year	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) (Satisfies General Education Outcome 2.1) ¹	3	
or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) (Satisfies General Education Outcome 2.1) ¹		
or any MATH or STAT course numbered higher than MATH 11003 (Satisfies General Education Outcome 2.1) ¹		
ARTS 19139 Studio Foundation I	9	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹		3
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) ¹		3
ARTS 19239 Studio Foundation II		9
Year Total:	15	15

Second Year		Units
	Fall	Spring
State Minimum Core—Fine Arts (Satisfies General Education Outcome 3.1) ¹	3	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ¹	4	
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
Studio Art Course 1	3	
Studio Art Course 2	3	
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)		3
Studio Art Course 3		3
State Minimum Core—Humanities (Satisfies General Education Outcomes 3.2 and 4.1) ¹		3

State Minimum Core—Science with corequisite lab Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a		4
course prerequisite Year Total:	16	16
	10	10
Third Year		Units
	Fall	Spring
State Minimum Core—Social Science (Satisfies General Education Outcome 3.3 and 5.1) ¹	3	
Studio Art Course 4	3	
Studio Art Course 5	3	
Group 1 or 2 art history (ARHS) course (Satisfies General Education Outcome 1.2) ¹	3	
Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite	3	
State Minimum Core—Social Science		3
Studio Art Course 6 (4000-level)		3
Group 1 or 2 art history (ARHS) course		3
Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite		4
General Electives		2
Year Total:	15	15
Fourth Year		Units
	Fall	Spring
Studio Art Course 7 (4000-level) (Satisfies General Education Outcome 6.1) ¹	3	
State Minimum Core—Social Science	3	
Any UA-Fayetteville credit hours numbered at the 3000-level or higher	3	
General Electives	6	
General Electives		13
Year Total:	15	13
Total Units in Sequence:		120

Students must complete the State Minimum Core (https:// nam11.safelinks.protection.outlook.com/?url=http%3A%2F %2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened %2Fstateminimum%2F&data=04%7C01%7Crcc003%40uark.edu %7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8 %7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTil6lk1haWv %7C1000&sdata=ZHBCul1Vytd %2FCnZSMgcmPS5ZljYEvtv2HPmN6hSxflk%3D&reserved=0) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (https://nam11.safelinks.protection.outlook.com/?url=http %3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened %2Fgeneraleducation%2F&data=04%7C01%7Crcc003%40uark.edu %7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8 %7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTil6lk1haWv %7C1000&sdata=r35av68n3oEQW9FsIIgBgmbsTnUENpJF7EoP4AD4Bks %3D&reserved=0). Please visit these pages in the links provided and

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consult with your academic advisor when making course selections to fulfill these requirements.