

# Music B.M., Music Performance-Voice

## Music B.M., Voice Performance Concentration Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatedcatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program, and should consult with their music adviser about the requirements in their concentration's eight-semester plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement is met without taking a class, students will substitute an elective for the core class.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3	
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)		
or any MATH course numbered higher than MATH 1203		
1013 Elementary II world language course	3	
MUTH 1003 Basic Musicianship (if required)	0-3	
MUAP 110V Applied Major Voice/Instrument I	3	
MUAC 1121 English and Italian Diction for Singers	1	
MUEN Music Ensemble I (see adviser)	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
MLIT 1013 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		3
MUAC 1141 German and French Diction for Singers		1
MUEN Music Ensemble I (see adviser)		1
Year Total:	14	16

Second Year	Units	
	Fall	Spring
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)	3	
MUTH 2603 Music Theory II <sup>1</sup>	3	
MUTH 1631 Aural Perception II	1	

MUAC 1231 Piano Class for Music Majors II	1	
MUAC 2112 Music Technology	2	
MUAP 210V Applied Major Voice/Instrument II	3	
MUEN Music Ensemble II (see adviser)	1	
World Language	3	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1)		3
World Language		3
Select one of the following: <sup>2</sup>		3
MUTH 3603 18th Century Counterpoint or MUTH 3623		
or MUTH 3723 Jazz Analysis		
or MUTH 477V Special Topics in Music Theory		
MUTH 2621 Aural Perception III <sup>1</sup>		1
MUAC 2221 Piano Class for Music Majors III		1
MUAP 210V Applied Major Voice/Instrument II		3
MUEN Music Ensemble II (see adviser)		1
Year Total:	17	15

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques <sup>2</sup>	3	
MUTH 2631 Aural Perception IV <sup>1</sup>	1	
MUHS 3703 Music in Western Civilization <sup>2</sup>	3	
MUHS 4763 Survey of Vocal Literature I (or University Core, U.S. History) <sup>2</sup>	3	
MUAC 2231 Piano Class for Music Major IV	1	
MUAP 310V Applied Major Voice/Instrument III <sup>2</sup>	3	
MUEN Ensemble III (see adviser) <sup>2</sup>	1	
MUPD 3801 Conducting I <sup>2</sup>	1	
Satisfies General Education Outcome 4.1:		
MUSY 2003 Music in World Cultures		3
or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)		
Select one of the following not selected previously <sup>2</sup>		3
MUTH 3603 18th Century Counterpoint or MUTH 3623		
or MUTH 3723 Jazz Analysis		
or MUTH 477V Special Topics in Music Theory		
MUHS 3713 Topics in Musicology <sup>2</sup>		3
MUHS 4773 Survey of Vocal Literature II <sup>2</sup>		2-3
or MUPD 477V Special Topics in Pedagogy		
MUAP 310V Applied Major Voice/Instrument III <sup>2</sup>		2
MUAP 3201 Applied Recital I <sup>2</sup>		1
MUEN Music Ensemble III (see adviser) <sup>2</sup>		1
Year Total:	16	16

Fourth Year	Units	
	Fall	Spring
U.S. History or Government Course State Minimum Core, U.S. History) (Satisfies General Education Outcome 4.2) or MUHS 4763 Survey of Vocal Literature I	3	

Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)	4	
MUHS 4253 Capstone Project Seminar (Satisfies General Education Outcome 6.1) <sup>2</sup>	3	
MUAP 410V Applied Major Voice/Instrument IV <sup>2</sup>	3	
MUEN Music Ensemble IV (see adviser)	1	
Social Sciences Course State Minimum Core (Satisfies General Education Outcomes 3.3 and 5.1) <sup>3</sup>		3
Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)		4
MUAP 410V Applied Major Voice/Instrument IV <sup>2</sup>		2
MUAP 4201 Applied Recital II <sup>2</sup>		1
MUPD 477V Special Topics in Pedagogy (Vocal Pedagogy) <sup>2</sup> or MUHS 4773 Survey of Vocal Literature II		2-3
Year Total:	14	12
<b>Total Units in Sequence:</b>		<b>120</b>

<sup>1</sup> Meets 40-hour advanced credit hour requirement.

<sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

<sup>3</sup> The Social Sciences Elective that satisfies General Education Outcomes 3.3 and 5.1 include: CLST 1003, CLST 1003H, CLST 1013, HUMN 1124H, PHIL 2003, PHIL 2003C, PHIL 2003H, PHIL 2103, or PHIL 2103C.