

Music B.M., Music Performance-Piano

B.M. in Music with Piano Performance Concentration Eight-Semester Degree Plan

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

| First Year | Units | |
|--|-------|--------|
| | Fall | Spring |
| ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹ | 3 | |
| World language at the Elementary II level or higher | 3 | |
| MUAP 110V Applied Major Voice/Instrument I | 3 | |
| 2 Credits of General Electives or MUTH 1003 Basic Musicianship (if required) | 2-3 | |
| MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I | 1 | |
| ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹ | 3 | |
| MLIT 1013 Music and Society (as needed) (Satisfies General Education Outcomes 1.2 and 3.1) ¹ | 3 | |
| MUTH 1603 Music Theory I | 3 | |
| MUTH 1621 Aural Perception I | 1 | |
| MUAP 110V Applied Major Voice/Instrument I | 3 | |
| MUEN 1411 Razorback Chorus I or MUEN 1591 Treble Chorus I | 1 | |
| Year Total: | 12 | 14 |

| Second Year | Units | |
|--|-------|--------|
| | Fall | Spring |
| HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1) ¹ | 3 | |
| Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4) ¹ | 4 | |
| MUTH 2603 Music Theory II ¹ | 3 | |
| MUTH 1631 Aural Perception II | 1 | |
| MUAC 2112 Music Technology | 2 | |
| MUAP 210V Applied Major Voice/Instrument II | 3 | |
| MUEN 2541 Accompanying II | 1 | |

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|---|----|----|
| HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1) ¹ | 3 | |
| Satisfies General Education Outcome 2.1: ¹ | | |
| MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203 | 3 | |
| Select one of the following: | | 3 |
| MUTH 3603 18th Century Counterpoint or MUTH 3623 or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory | | |
| MUTH 2621 Aural Perception III ¹ | | 1 |
| MUAP 210V Applied Major Voice/Instrument II | | 3 |
| MUEN 2541 Accompanying II ¹ | | 1 |
| Year Total: | 17 | 14 |

| Third Year | Units | |
|---|-------|--------|
| | Fall | Spring |
| U.S. History or Governmen Course State Minimum Core (Satisfies General Education Outcome 4.2) ¹ | 3 | |
| MUTH 3613 Form and 20th Century Techniques | 3 | |
| MUTH 2631 Aural Perception IV ¹ | 1 | |
| MUHS 3703 Music in Western Civilization | 3 | |
| MUHS 4803 Survey of Keyboard Literature I or MUTH 4322 Score Reading | 2-3 | |
| MUAP 310V Applied Major Voice/Instrument III | 4 | |
| MUEN 3541 Accompanying III Satisfies General Education Outcome 3.2: ¹ | 1 | |
| MUSY 2003 Music in World Cultures (Satisfies Humanities State Minimum Core) or WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113) | | 3 |
| MUHS 3713 Topics in Musicology | | 3 |
| MUHS 4813 Survey of Keyboard Literature II or MUPD 4863 Piano Pedagogy | | 3 |
| MUAP 310V Applied Major Voice/Instrument III | | 3 |
| MUAP 3201 Applied Recital I | | 1 |
| MUEN 3541 Accompanying III | | 1 |
| Year Total: | 18 | 14 |

| Fourth Year | Units | |
|--|-------|--------|
| | Fall | Spring |
| Science State Minimum Core lecture with corequisite lab (Satisfies General Education Outcome 3.4) ¹ | 4 | |
| MUHS 4253 Capstone Project Seminar (Satisfies General Education Outcome 6.1) ¹ | 3 | |
| MUTH 4322 Score Reading or MUHS 4803 Survey of Keyboard Literature I | 2-3 | |
| MUAP 410V Applied Major Voice/Instrument IV | 4 | |

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|---|----|------------|
| MUAP Applied Secondary Voice/Instrument or MUAC (see adviser) | 1 | |
| MUEN 4541 Accompanying IV | 1 | |
| MUPD 3801 Conducting I | 1 | |
| Social Sciences State Minimum Core Course (non-HIST) (Satisfies General Education Outcomes 3.3 and 5.1) ¹ | | 3 |
| Select one of the following not selected in second year spring semester. | | 3 |
| MUTH 3603 18th Century Counterpoint or MUTH 3623 or MUTH 3723 Jazz Analysis or MUTH 477V Special Topics in Music Theory | | |
| MUAP 410V Applied Major Voice/Instrument IV | | 3 |
| MUPD 4863 Piano Pedagogy or MUHS 4813 Survey of Keyboard Literature II | | 3 |
| MUAP 4201 Applied Recital II | | 1 |
| MUAP Secondary Applied or MUAC (see adviser) | | 1 |
| MUEN 4541 Accompanying IV | | 1 |
| Year Total: | 16 | 15 |
| Total Units in Sequence: | | 120 |

¹ Students must complete the State Minimum Core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<http://catalog.uark.edu/undergraduatecatalog/gened/generaleducation/>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.