World Languages, Literatures, and Cultures (WLLC) French-German-Spanish

Faculty
Erika Almenara, Assistant Professor
Nancy M. Arenberg, Associate Professor
Steven M. Bell, Associate Professor
Nadezda Berkovich, Clinical Assistant Professor
Greg N. Buchanan, Instructor
Nancy H. Buckley, Instructor
Ryan C. Calabretta-Sajder, Visiting Assistant Professor
Raquel Castro Salas, Instructor
Hope L. Christiansen, Associate Professor
Nicole Clooney, Lecturer
Kathy Comfort, Associate Professor
Kathleen Condray, Associate Professor
David Charles Fredrick, Associate Professor
Tatsuya Fukushima, Associate Professor
Regina Claire Glover, Instructor
Adnan Fuad Haydar, Professor
Heather Rae Hinds, Instructor
Jennifer M. Hoyer, Associate Professor
Linda Carol Jones, Associate Professor
Daniel Levine, University Professor
Violeta Lorenzo, Assistant Professor
Brenda Monica Magnetti, Instructor
Mafumi Omura, Instructor
Luis Fernando Restrepo, University Professor
Louise L. Rozier, Associate Professor
M. Reina Ruiz, Associate Professor
Brett E. Sterling, Assistant Professor
Rachel E. ten Haaf, Assistant Professor
Alberto Velga, Clinical Assistant Professor
Rhodora Vennarucci, Assistant Professor
Gilles André Fernand Viennot, Assistant Professor

Graduate Coordinator of Spanish
507 Kimpel Hall
479-575-2951
E-mail: rruiz@uark.edu

Department of World Languages, Literatures and Cultures website (http://fulbright.uark.edu/departments/world-languages)

Degree Conferred:
M.A. (MLAN, SPAN)

Areas of Concentration: French, German, and Spanish. Supporting courses are offered in Greek and Latin.

Primary Areas of Faculty Research: Please refer to the Department of World Languages, Literatures and Cultures website for detailed information on faculty members and their areas of expertise.

Master of Arts in Modern Languages
Prerequisites to Degree Program: The student must have a B.A. degree or equivalent from an accredited institution with suitable preparation in the chosen foreign language and be accepted by the department. Deficiencies in undergraduate major or prerequisites for advanced courses may be included in the student’s program. The Master of Arts Degree in Modern Languages is offered in two tracks, German and French.

German Track
The Master of Arts Degree in Modern Languages, German Track offers course work related to the greater German-speaking world, including Germany, Austria, and Switzerland. The program offers a traditional, canon-centered degree in literary history. Students concentrate primarily on courses investigating literary epochs and particular genres that are focused on literary analysis and research.

Graduates of the program generally continue study at the doctoral level at other institutions or complete alternative licensure or the M.A.T. to teach at the secondary level. Doctoral training in cultural studies and translation is also offered in conjunction with the Comparative Literature and Cultural Studies Program.

Requirements for the Master of Arts Degree Modern Languages, German Track: Aside from deficiencies, a minimum of 36 semester hours of course work is required for the degree, six hours of which must be selected from the following courses: WLLC 4023, WLLC 4033, or WLLC 5063. Each candidate must pass a comprehensive examination covering course work and a reading list. Upon admission to this program the candidate will be assigned an adviser who, in consultation with the candidate, will design a suitable program for the candidate. The adviser, in consultation with other members of the department, will select an examination committee for the comprehensive written and oral examinations. Detailed program descriptions, including reading lists and examination procedures, are available from the department.

Students should also be aware of Graduate School requirements with regard to master's degrees (http://catalog.uark.edu/graduategamecatalog/ degreerequirements/#mastersdegreestext).

French Track
The Master of Arts degree in Modern Languages, French Track offers course work related to the literary and cultural histories of the greater Francophone world, focusing on France. The program provides advanced preparation in literary analysis and research and offers training...
for teaching French at the college level, including the most recent
technological techniques in teaching foreign languages. Graduates of
the program receive a solid preparation to pursue a Ph.D. or to teach at
the college or secondary levels. Our comprehensive curriculum enables
students to pursue careers in education, government, international
organizations and other business opportunities either abroad or within the
United States. In conjunction with the Comparative Literature and Cultural
Studies program (CLCS), the program contributes to the Master’s and
Ph.D. programs for students working in either Francophone literature,
translation, French literature or French cultural studies.

Requirements for the Master of Arts Degree in Modern Languages,
French Track: Aside from deficiencies, a minimum of 36 semester
hours is required for the degree; six of the hours must be selected from
the following courses: WLLC 4023, WLLC 4033, WLLC 5063 or other
approved WLLC courses. Each M.A. candidate will submit a list of their
course work to the graduate adviser before taking the comprehensive
exam, which is comprised of a written and an oral exam. The content
of the M.A. exam covers course work and the reading list. All course
selections must be approved by the graduate adviser.

Students should also be aware of Graduate School requirements with
regard to master's degrees (http://catalog.uark.edu/graduatecatalog/
degreerequirements/#mastersdegreestext).

Master of Arts in Spanish

The Spanish M.A. program offers a balanced course of study in literature,
historical culture, critical theory, pedagogy, second language acquisition,
and biliteracy. The Master of Arts program provides a solid preparation
for students who intend to pursue a Ph.D. or wish to teach at K-12 or
college levels. Its comprehensive curriculum also provides a sound base
for careers in education, foreign policy, or social services.

Master of Arts Degree in Spanish

Students pursuing the M.A. degree in Spanish will choose to follow one
of two concentrations. Concentration one is a traditional M.A. in Hispanic
literature and culture with a strong emphasis on literary analysis. This
concentration is recommended for students likely to pursue work toward
a Ph.D. in literature and cultural studies after the completion of the M.A.
Concentration two provides students an alternative concentration that
places more emphasis on coursework in pedagogy, technology in the
classroom, and second-language acquisition. This concentration is
recommended more for students interested in teaching language, for
students who may likely use the M.A. as a terminal degree in preparation
for community college or liberal arts teaching, or for secondary teachers
seeking further professional development.

Requirements for the Spanish M.A., Literature Concentration:

Aside from deficiencies, a minimum of 36 hours of graduate course
work is required for the degree. All students during their first semester
take WLLC 5063 Teaching Foreign Languages on the College Level
(Irregular). Students in the Pedagogy Concentration will then combine
24-27 hours of coursework in literature and culture, with an additional
6-9 hours of coursework in pedagogy, technology in the classroom,
and second-language acquisition (typically WLLC 4023, WLLC 4033, and
WLLC 575V or SPAN 5703), chosen in consultation with an adviser.

Students in the pedagogy concentration will also be required to pass a
comprehensive examination covering course work and reading lists.

Pedagogy-concentration students will complete one exam on pedagogy
and technology, and four exams on literature and culture from four
historical periods of the Hispanic world, including at least one period
from each tradition (Latin American and Spain) and at least one period
before 1900. The periods of concentration are Colonial, 19th century, 20th
century, and U.S. Latino/a for Latin America; and Medieval, Golden Age,
19th century, and 20th century for Spain.

Up on admission to this program, the candidate will be assigned an
adviser who, in consultation with the candidate, will design a suitable
program for the candidate, following these guidelines. The adviser,
in consultation with other members of the department, will select
an examination committee for the comprehensive oral and written
examinations. Detailed program descriptions, including reading lists and
examination procedures, are available from the department.

Requirements for the Spanish M.A., Pedagogy Concentration:

Aside from deficiencies, a minimum of 36 hours of graduate course
work is required for the degree. All students during their first semester
take WLLC 5063 Teaching Foreign Languages on the College Level
(Irregular). Students in the Pedagogy Concentration will then combine
24-27 hours of coursework in literature and culture, with an additional
6-9 hours of coursework in pedagogy, technology in the classroom,
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examination procedures, are available from the department.

Students should also be aware of Graduate School requirements with
regard to master's degrees (http://catalog.uark.edu/graduatecatalog/
degreerequirements/#mastersdegreestext).

Arabic Courses

ARAB 470V. Special Topics (Irregular). 1-6 Hour.
May be offered in a topic not specifically covered by courses otherwise listed. May
be repeated for degree credit.

European Studies Courses

EUST 470V. Special Topics (Irregular). 1-6 Hour.
An examination of pertinent issues in Europe. May be repeated for degree credit.

French Courses

FREN 4003. French Grammar and Composition (Fa). 3 Hours.
French grammar and composition. Prerequisite: FREN 3003 or FREN 3103.

FREN 4033. French for Oral Proficiency (Sp). 3 Hours.
Three hours per week of conversation practice for the advanced undergraduate.
Prerequisite: FREN 3003 or FREN 3103.

FREN 4113. Special Themes in French (Irregular). 3 Hours.
Topics not normally covered in period courses. Sample topics: “The Comic Tradition
in French Literature,” “French Cinema.” Topics announced one semester in
advance. Prerequisite: FREN 3113. May be repeated for up to 3 hours of degree
credit.

FREN 4213. French Civilization (Sp). 3 Hours.
French civilization. Prerequisite: FREN 3113.
FREN 4223. Survey of French Literature I (Irregular). 3 Hours.
A survey of French literature, its forms and themes from the medieval period through the 18th century. Prerequisite: FREN 3113.

FREN 4233. Survey of French Literature II (Irregular). 3 Hours.
A survey of French literature, its forms and themes in the 19th and 20th centuries. Prerequisite: FREN 3113.

FREN 4333. Introduction to Business French (Irregular). 3 Hours.
Introduction and orientation to the French world of business and commerce through the study of vocabulary, forms, and formulas and expression used in commercial correspondence. Prerequisite: FREN 3103 or FREN 3103.

A practical application of French to the business world focusing on the cultural challenges faced by Americans doing business in France and francophone countries. Case studies and translations of authentic documents from French to English and English to French reinforce the specialized vocabulary of the business world. Prerequisite: FREN 3103 or FREN 3113.

FREN 5003. French Grammar and Phonetics (Irregular). 3 Hours.
Systematic review of principles of French grammar and syntax; comprehensive presentation of French phonetics.

FREN 5033. Advanced French Conversation (Irregular). 3 Hours.
This course will provide a small discussion environment in which graduate students will improve their command of spoken French in an interactive setting. Discussion will concentrate on current cultural issues in the French speaking world.

FREN 5213. French Culture & Civilization (Irregular). 3 Hours.
An analysis of French cultural symbols and attitudes as observed in their historical, economical, political, social, educational, and linguistic aspects.

FREN 5333. Old French Literature (Irregular). 3 Hours.
An intensive study of French Medieval Literature from the Chansons de Geste to Villon, including an in-depth analysis of the genres and their evolution, and of the major authors of the times.

FREN 5353. Survey of French Poetry (Irregular). 3 Hours.
A comprehensive study of French poetry from the Middle Ages to the twentieth century, focusing on close readings of individual poems. This course will cover literary movements and trends of the periods and presents the terminology required to do explication de texte.

FREN 5433. French 16th-Century Literature (Irregular). 3 Hours.
A survey of representative writers of the sixteenth century.

FREN 5543. French 17th-Century Literature (Irregular). 3 Hours.
A survey of representative writers of the seventeenth century.

FREN 5663. French Short Story (Irregular). 3 Hours.
An introduction to the French short story, focusing on close readings of a variety of contes and nouvelles from the Middle Ages through the twenty-first century.

FREN 5673. French 18th-Century Literature (Irregular). 3 Hours.

FREN 5703. Special Topics (Irregular). 3 Hours.
May be offered in a subject not specifically covered by courses otherwise listed. May be repeated for up to 6 hours of degree credit.

FREN 570V. Special Topics (Irregular). 1-3 Hour.
Presents a range of German films in cultural-historical context; vocabulary and structures for discussing film, film history, and film theory in German. Prerequisite: GERM 3003.

GREEK 4003. Greek Lyric Poetry (Irregular). 3 Hours.
Readings from selected Greek lyric poems, to be chosen from several appropriate authors from the 7th through the 5th centuries BCE: Archilochus, Hipponax, Sappho, Alcaeus, Tyrtaeus, Mimnermus, Semonides, Solon, Xenophanes, Theognis, Pindar, Bacchylides. Prerequisite: GREEK 2013 or equivalent.

GREEK 4013. Greek Epic Poetry (Irregular). 3 Hours.
Study of the primary works of Greek hexameter poetry, including Homer, Hesiod, and/or the Homeric Hymns, with special attention to issues of oral composition and performance. Prerequisite: GREEK 2013.

GREEK 4023. Greek Philosophy (Irregular). 3 Hours.
Study of representative works of Greek philosophy, including those of the Pre-Socratics, Plato, and/or Aristotle. Prerequisite: GREEK 2013 or equivalent.

GREEK 4023. Greek Philosophy (Irregular). 3 Hours.
Study of representative works of Greek philosophy, including those of the Pre-Socratics, Plato, and/or Aristotle. Prerequisite: GREEK 2013 or equivalent.

GERM 4013. Germany and the Holocaust: The Significance of the Holocaust in Differentiated Contexts (Irregular). 3 Hours.
Taught in English. Topics covering the role of the Holocaust in German history, culture, art, language and German Studies. Equal emphasis will be placed on historical competence and philosophical/theoretical inquiry, addressed from a variety of media and primary and secondary sources. May be repeated for up to 6 hours of degree credit.

GERM 4043. German Cinema (Irregular). 3 Hours.
Presents a range of German films in cultural-historical context; vocabulary and structures for discussing film, film history, and film theory in German. Prerequisite: GERM 3003.

GERM 4213. German Civilization (Irregular). 3 Hours.
German civilization. Prerequisite: GERM 3013 or equivalent.

GERM 470V. Special Topics (Irregular). 1-3 Hour.
May be offered in a topic not specifically covered by courses otherwise listed. May be repeated for up to 6 hours of degree credit.

GERM 5123. The German Novella (Irregular). 3 Hours.
An intensive study of the novella as a genre from its origin to the present. Prerequisite: GERM 3013.

GERM 5133. The German Drama (Irregular). 3 Hours.
A study of the development of the forms and themes of the German drama from the middle ages to the present. Prerequisite: GERM 3013.

GERM 5143. German Lyric Poetry (Irregular). 3 Hours.
A study of the forms and themes of German lyric poetry from the middle ages to the present. Prerequisite: GERM 3013.

GERM 5153. The German Drama (Irregular). 3 Hours.
Differentiated Contexts (Irregular). 3 Hours.
Presents a range of German films in cultural-historical context; vocabulary and structures for discussing film, film history, and film theory in German. Prerequisite: GERM 3003.

GERM 5223. Early German Literature: Middle Ages to the Enlightenment (Irregular). 3 Hours.

GERM 5273. German Literature: Enlightenment, Storm and Stress, and Classicism (Irregular). 3 Hours.

GERM 5343. Early Modern German Literature: Late 19th and Early 20th Century (Irregular). 3 Hours.

GERM 5363. German Literature after 1945 (Irregular). 3 Hours.

GERM 5703. Special Topics (Irregular). 3 Hours.
May be offered in a subject not specifically covered by the courses otherwise listed. May be repeated for up to 6 hours of degree credit.

GREEK 4003. Greek Lyric Poetry (Irregular). 3 Hours.
Readings from selected Greek lyric poems, to be chosen from several appropriate authors from the 7th through the 5th centuries BCE: Archilochus, Hipponax, Sappho, Alcaeus, Tyrtaeus, Mimnermus, Semonides, Solon, Xenophanes, Theognis, Pindar, Bacchylides. Prerequisite: GREEK 2013 or equivalent.

GREEK 4013. Greek Epic Poetry (Irregular). 3 Hours.
Study of the primary works of Greek hexameter poetry, including Homer, Hesiod, and/or the Homeric Hymns, with special attention to issues of oral composition and performance. Prerequisite: GREEK 2013.

GREEK 4023. Greek Philosophy (Irregular). 3 Hours.
Study of representative works of Greek philosophy, including those of the Pre-Socratics, Plato, and/or Aristotle. Prerequisite: GREEK 2013 or equivalent.
GREK 4033. Herodotus or Thucydides (Irregular). 3 Hours.
Readings of Herodotus, Book VII, and Thucydides, Book VI; collateral readings on the Persian and Peloponnesian Wars. Prerequisite: GREK 2013 or equivalent.

GREK 4043. Greek Drama (Irregular). 3 Hours.
Readings of 2 tragedies and one comedy; a study of the Greek theatre. Prerequisite: GREK 2013 or equivalent.

GREK 4053. Greek Syntax and Composition (Irregular). 3 Hours.
Greek syntax and composition. Prerequisite: GREK 2013 or equivalent.

GREK 4063. Hellenistic Poetry (Irregular). 3 Hours.
Selections from significant post-classical authors, including Callimachus, Theocritus, Bion, Moschus, Herondas, Apolloniof Rhodes, and/or poets of the Greek Anthology. Special attention to archaic and classical influences, contemporary Hellenistic culture, and Roman responses. Prerequisite: GREK 2013.

GREK 4073. Ancient Greek Novel (Irregular). 3 Hours.
Study of the development of the Greek novel including the works of Lucian, Longus, Heliodorus, and/or Achilles Tatius. Prerequisite: GREK 2013 or equivalent.

GREK 4083. Greek Epigraphy (Irregular). 3 Hours.
Study of inscriptions, especially Attic, in their historical and social contexts, from the 8th century BCE to the Hellenistic/Roman period. Training in epigraphical conventions and symbols. Prerequisite: GREK 2013 or equivalent.

GREK 4093. Biblical and Patristic Greek (Irregular). 3 Hours.
Selected readings from appropriate texts, varying by semester, including the Septuagint, New Testament, Apostolic Fathers, and other patristic literature to the 5th century CE. Reading and discussion of selected texts in major genres. Prerequisite: GREK 2013 or equivalent.

GREK 4103. Greek Oratory (Irregular). 3 Hours.
Readings of 2 tragedies and one comedy; a study of the Greek theatre. Prerequisite: GREK 2013 or equivalent.

GREK 475V. Special Investigations (Sp, Su, Fa). 1-6 Hour.
May be repeated for degree credit.

GREK 575V. Special Investigations (Irregular). 1-6 Hour.
May be repeated for up to 12 hours of degree credit.

Japanese Courses

JAPN 4313. Language and Society of Japan (Fa). 3 Hours.
The primary objective of this course is to investigate the way the Japanese language reflects the beliefs and custom of the Japanese people as a social group. For comparison purposes, this course makes reference to studies in American language and culture. Proficiency in Japanese not required. Prerequisite: Junior standing.

JAPN 4333. Professional Japanese I: Business Writing (Sp). 3 Hours.
This course aims to familiarize the students with formats, vocabulary, and expressions in Japanese business correspondence. Emphasizes career-ready Japanese language proficiency. Prerequisite: JAPN 3116 or equivalent Japanese proficiency.

Russian Courses

RUSS 4123. Survey of Russian Literature from Its Beginning to the 1917 Revolution (Irregular). 3 Hours.
The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English. This course is cross-listed with WLIT 4123.

RUSS 4133. Survey of Russian Literature Since the 1917 Revolution (Irregular). 3 Hours.
The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English with readings in English. This course is cross-listed with WLIT 4133.

Spanish Courses

SPAN 4003. Advanced Grammar (Fa). 3 Hours.
For majors and advanced students covering the problematic areas of Spanish syntax and usage. Prerequisite: SPAN 3003 and SPAN 3103.

SPAN 4103. Monuments of Spanish Literature I (Irregular). 3 Hours.
Monuments of the major works of Spanish literature from El Cid through the 17th century. Prerequisite: SPAN 3113.

SPAN 4113. Monuments of Spanish Literature II (Irregular). 3 Hours.
Monuments of Spanish literature from the 18th century to the present. Prerequisite: SPAN 3113.

SPAN 4133. Survey of Spanish-American Literature I (Irregular). 3 Hours.
Survey of Spanish-American literature from the Colonial period to mid-19th Century, including pre-Hispanic Indigenous Literatures. Prerequisite: SPAN 3113.

SPAN 4193. Survey of Spanish-American Literature II (Irregular). 3 Hours.
Survey of Spanish-American literature from Modernism to the present, including U.S. Latino literature. Prerequisite: SPAN 3113.

SPAN 4213. Spanish Civilization (Irregular). 3 Hours.
A wide-ranging exploration of Spanish history and culture from the Middle Ages to the present. Prerequisite: SPAN 3113.

SPAN 4223. Latin American Civilization (Irregular). 3 Hours.
Latin American civilization. Prerequisite: SPAN 3113.

SPAN 4243. Literature and Culture in the Hispanic United States (Irregular). 3 Hours.
An exploration of the history and culture, art and politics of the major Hispanic groups in the United States. Focus on contemporary attitudes and issues. Prerequisite: SPAN 3113.

SPAN 4253. Latin American Cinema and Society (Irregular). 3 Hours.
This course examines key issues in Latin American culture and history through films, documentaries, and literary and cultural texts. Topics included are: Human Rights, Ethnicity, Gender, Revisions of the past. Prerequisite: SPAN 3113.

SPAN 4333. Business Spanish I (Sp, Fa). 3 Hours.
Enhances ability to interact in Spanish-language business environments by providing a solid foundation in vocabulary and structure in functional business areas such as company structure, banking and accounting, capital investment, goods and services, marketing, finance, and import-export. Students commit to 15 hours during the semester to work on business-related projects with the Spanish-speaking community of Northwest Arkansas. Prerequisite: SPAN 3003 and SPAN 3103.

SPAN 4553. Latin America Today (Irregular). 3 Hours.
An exploration of recent and contemporary issues in Latin American culture and society, including social classes, ethnicity, urbanization, family, education, and religion, as well as popular culture and artistic movements. Prerequisite: SPAN 3113.

SPAN 4563. Latino Youth Biliteracy Service Learning Project (Irregular). 3 Hours.
The Latino Youth Biliteracy Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit to 30 hours of service learning projects in local schools during the semester (in addition to class meeting times). Prerequisite: SPAN 3113 or SPAN 3123 or graduate standing.
SPAN 470V. Special Topics (Irregular). 1-3 Hour.  
May be offered in a topic not specifically covered by courses otherwise listed. May be repeated for up to 6 hours of degree credit.

SPAN 5203. Medieval Spanish Literature (Irregular). 3 Hours.  
From the ‘Jarchas’ to the Celestina.

SPAN 5233. Golden Age Novel (Irregular). 3 Hours.  
Major works of Spanish prose fiction from the 16th and 17th centuries, with close reading of major works.

SPAN 5243. Golden Age Poetry and Drama (Irregular). 3 Hours.  
History and development of those genres in the 16th and 17th centuries, with close reading of major works.

SPAN 5253. Colonial Literature and Culture (Irregular). 3 Hours.  
An introductory course to the history, culture and literature of colonial Spanish America from 1492 until 1810. The course will cover representative colonial and indigenous texts and their contexts including Renaissance, Baroque, and travel literature of the Eighteenth Century. The course will be taught in Spanish.

SPAN 5273. Survey of 19th Century Spanish Literature (Irregular). 3 Hours.  
A graduate-level survey of Spanish literature from Neoclassicism to the Generation of 1898.

SPAN 5283. Nineteenth Century Drama and Poetry (Irregular). 3 Hours.  
From Romanticism to the Generation of 1898.

SPAN 5343. Survey of 20th Century Spanish Literature (Irregular). 3 Hours.  
A graduate-level survey of Spanish literature from the Generation of 1898 to the Transition. Prerequisite: Graduate standing.

SPAN 5393. 19th Century Spanish American Literature (Irregular). 3 Hours.  
Study of representative literary works from Independence (1810) to 1900’s. The course covers Neoclassicism, Romanticism, Realism/Naturalism, and Modernism and the role of literature in the nation-building process. The course will be taught in Spanish.

SPAN 5403. Spanish American Theatre (Irregular). 3 Hours.  
Historical examination of the theatre in Spanish America, with close analysis particularly of representative works and movements in the 20th century.

SPAN 5433. Cervantes: Don Quijote (Irregular). 3 Hours.  
A close reading of Spain’s greatest literary masterpiece.

SPAN 5453. Cinema and Literature (Irregular). 3 Hours.  
This course examines several Latin American and Spanish texts and their film adaptations as well as the main film making trends in the Hispanic world.

SPAN 5463. 20th Century Spanish American Literature (Irregular). 3 Hours.  
Critical survey of major movements and outstanding and representative works in 20th century prose and poetry, from the Mexican Revolution and the avant-garde to the contemporary boom and post-boom.

SPAN 5703. Special Topics (Irregular). 3 Hours.  
May be offered in a subject not specifically covered by the courses otherwise listed. May be repeated for up to 6 hours of degree credit.

SPAN 575V. Special Investigations (Irregular). 1-6 Hour.  
May be repeated for degree credit.

SPAN 5773. Indigenismo Literature (Irregular). 3 Hours.  
A study of ‘indigenismo’, an intellectual and literary tradition in Latin America examining the history of exploitation and marginalization of indigenous peoples. Readings include texts by Mariategui, Icaza, Andrade, Asturias, Arguedas, Castellanos, and also ‘indigenista’ works in music and the plastic arts.

SPAN 5883. Indigenous Literatures (Irregular). 3 Hours.  
A study of native oral narratives, literary texts and other writing forms in the Americas, from ancient times to the present, including the Andean Khipus, Mesoamerican Codices, and Amazonian mythic narratives.

SPAN 5943. U.S. Latino/a Literatures and Cultures (Irregular). 3 Hours.  
Explores the construction and negotiation of Latino/a identities through the study of literary and filmic texts. Theoretical concepts (e.g. latinityad, latinization, intralatino, cultural remittances) will also be studied. Topics of discussion may include: transnationalism, bilingualism, and interactions between different Latino groups. Taught in Spanish. Prerequisite: Graduate standing.

World Languages, Literatures and Cultures Courses

WLLC 4013. Native American Languages and Cultures (Fa). 3 Hours.  
Focuses on one of the major Native American groups from the southeast and midwest including the Ouapaws, the Choctaws, the Caddos, and the Osages. Introduces the selected Native American group’s language, culture, history and literature. Content varies each semester. May be repeated for up to 6 hours of degree credit.

WLLC 4023. Languages, Cultures, and Teaching with Technology (Irregular). 3 Hours.  
This course provides senior level undergraduate and graduate students with innovative ways to teach and communicate through the use of modern technologies as applied to second languages. Topics of discussion include instructional systems design, Web 2.0 technologies, presentation technologies, online facilitation, and pedagogical strategies for using technological tools in language and culture courses. Prerequisite: Senior standing.

WLLC 4033. Languages, Cultures and Teaching with Video (Irregular). 3 Hours.  
This course provides senior level undergraduates and graduate students with the knowledge and skills needed to teach and communicate through the use of video as applied to second languages. Topics of discussion include instructional systems design, development of strong pedagogical strategies for teaching with film, analysis of research focused on subtitling, learning strategies, mental effort, and language and culture development, as well as some videotaping and editing. Prerequisite: Senior standing.

WLLC 4043. The Early French in North America (Fa). 3 Hours.  
This course focuses on French exploration in North America from 1508 until 1698. Activities for both French and non-French speaking students provide a rich environment to discuss first encounters, cultural differences, and colonization struggles throughout New France by indigenous peoples, missionaries, military and colonists alike. This course strongly familiarizes students with historic events leading up to beginnings of Colonial French Arkansas and Lower Mississippi Valley. Prerequisite: FREN 2013 or equivalent.

WLLC 4053. The Colonial French in the Mississippi Valley (Sp). 3 Hours.  
This course focuses on the French Colonial Mississippi Valley from 1698 until 1763. Activities for both French and non-French speaking students provide a rich environment to discuss encounters, subsistence strategies, and warfare faced by native peoples, missionaries, explorers, and colonists alike. Students will examine primary handwritten, transcribed, or translated sources. Prerequisite: FREN 2013 or equivalent. This course is cross-listed with WLLC 4053H, HIST 4593.

WLLC 504V. Translation Workshop (Irregular). 1-6 Hour.  
Problems of translation and the role of the translator as both scholar and creative writer; involves primarily the discussion in workshop of the translations of poetry, drama, and fiction done by the students, some emphasis upon comparative studies of existing translations of well-known works. Primary material will vary. Prerequisite: Reading knowledge of a foreign language. This course is cross-listed with ENGL 5043.

WLLC 5063. Teaching Foreign Languages on the College Level (Irregular). 3 Hours.  
Focus on basic methodological concepts and their practical application to college foreign language instruction.
WLLC 5463. Descriptive Linguistics (Fa). 3 Hours.
A scientific study of language with primary emphasis on modern linguistic theory and analysis. Topics include phonology, morphology, syntax, semantics, language acquisition, and historical development of world languages. This course is cross-listed with ANTH 5473, ENGL 5463.

WLLC 575V. Special Investigations (Irregular). 1-6 Hour.
Special investigations in world languages, literatures and cultures. May be repeated for up to 6 hours of degree credit.