

# World Languages, Literatures, and Cultures (WLLC) French-German- Spanish

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Department of World Languages, Literatures and Cultures Website (<http://fulbright.uark.edu/departments/world-languages/>)

## Degrees Conferred:

M.A. in Modern Languages (MLAN)  
M.A. in Spanish (SPAN)

**Areas of Concentration in Modern Language:** French and German.  
Supporting courses are offered in Greek and Latin.

**Primary Areas of Faculty Research:** Please refer to the Department of World Languages, Literatures and Cultures website for detailed information on faculty members and their areas of expertise.

## M.A. in Modern Languages

**Prerequisites to Degree Program:** The student must have a B.A. degree or equivalent from an accredited institution with suitable preparation in the chosen foreign language and be accepted by the department. Deficiencies in undergraduate major or prerequisites for advanced courses may be included in the student's program. The Master of Arts Degree in Modern Languages is offered in two concentrations, German and French.

## German Concentration

The Master of Arts Degree in Modern Languages, German Concentration offers course work related to the greater German-speaking world, including Germany, Austria, and Switzerland. The program offers a traditional, canon-centered degree in literary history. Students concentrate primarily on courses investigating literary epochs and particular genres that are focused on literary analysis and research.

Graduates of the program generally continue study at the doctoral level at other institutions or complete alternative licensure or the M.A.T. to teach at the secondary level. Doctoral training in cultural studies and translation is also offered in conjunction with the Comparative Literature and Cultural Studies Program.

**Requirements for the Master of Arts Degree Modern Languages, German Concentration:** Aside from deficiencies, a minimum of 36 semester hours of course work is required for the degree, six hours of which must be selected from the following courses: WLLC 5023, WLLC 5033, or WLLC 5063. Each candidate must pass a comprehensive examination covering course work and a reading list. Upon admission to this program the candidate will be assigned an adviser who, in consultation with the candidate, will design a suitable program for the candidate. The adviser, in consultation with other members of the department, will select an examination committee for the comprehensive written and oral examinations. Detailed program descriptions, including reading lists and examination procedures, are available from the department.

Students should also be aware of Graduate School requirements with regard to master's degrees (<http://catalog.uark.edu/graduatecatalog/degreerequirements/#mastersdegreestext>).

## French Concentration

The Master of Arts degree in Modern Languages, French Concentration offers course work related to the literary and cultural histories of the greater Francophone world, focusing on France. The program provides advanced preparation in literary analysis and research and offers training for teaching French at the college level, including the most recent technological techniques in teaching foreign languages. Graduates of the program receive a solid preparation to pursue a Ph.D. or to teach at the college or secondary levels. Our comprehensive curriculum enables students to pursue careers in education, government, international organizations and other business opportunities either abroad or within the United States. In conjunction with the Comparative Literature and Cultural Studies program (CLCS), the program contributes to the master's and Ph.D. programs for students working in either Francophone literature, translation, French literature or French cultural studies.

**Requirements for the Master of Arts Degree in Modern Languages, French Concentration:** Aside from deficiencies, a minimum of 36 semester hours is required for the degree; six of the hours must be selected from the following courses: WLLC 5023, WLLC 5033, WLLC 5063 or other approved WLLC courses. Each M.A. candidate will submit a list of their course work to the graduate adviser before taking the comprehensive exam, which is comprised of a written and an oral exam. The content of the M.A. exam covers course work and the reading list. All course selections must be approved by the graduate adviser.

Students should also be aware of Graduate School requirements with regard to master's degrees (<http://catalog.uark.edu/graduatecatalog/degreerequirements/#mastersdegreestext>).

**Program Description:** Students pursuing the M.A. degree in Spanish will choose to follow one of two concentrations.

The first concentration is a traditional M.A. in Hispanic literature and culture with a strong emphasis on literary analysis. This concentration is recommended for students likely to pursue work toward a Ph.D. in literature and cultural studies after completion of the M.A.

The second concentration provides students an alternative track that places more emphasis on coursework in pedagogy, technology in the

classroom, and second-language acquisition. This concentration is recommended more for students interested in language teaching, for students who may use the M.S. as a terminal degree in preparation for community college or liberal arts teaching, or for secondary teachers seeking further professional development.

**Admission into the Master of Arts in Spanish Program:** Admission to the M.A. program in Spanish requires a Bachelor of Arts degree or the equivalent from an accredited institution with suitable preparation in Spanish. Individuals interested in a teaching assistantship should submit an application for graduate assistantship to the Department of World Languages, Literatures and Cultures by February 1. In order to demonstrate oral and written proficiency in Spanish, English speakers applying for a teaching assistantship must send an audio-recorded reading of a literary text in Spanish as well as a writing sample in Spanish on a subject of the applicant's choosing (4-8 pages). Applicants requesting an assistantship must also include three letters of recommendation and a statement of purpose.

Upon admission to the program, the candidate will be assigned an adviser who, in consultation with the candidate, will design a suitable program for the candidate, following these guidelines. The adviser, in consultation with other members of the department, will select an examination committee for the comprehensive oral and written examinations. M.A. comprehensive exams can be taken only two times.

Non-native English speakers applying to the program, and those applying for teaching assistantships, should be sure to consult the English-language admission requirements for both graduate students and teaching assistants at:

- Graduate School English Proficiency page (<https://international-admissions.uark.edu/graduate-studies/english-proficiency.php>)
- Graduate School Admissions page (<http://catalog.uark.edu/graduatedcatalog/admissions/>)

Detailed program descriptions, including reading lists and examination procedures, are available from the department.

**Students pursuing the Master of Arts in Spanish will choose one of two concentrations.** The first concentration is a traditional M.A. in Hispanic literature and culture with a strong emphasis on literary analysis. This concentration is recommended for students likely to pursue work towards a Ph.D. in literature and cultural studies after the completion of the M.A. The second concentration provides students with an alternative to the traditional M.A. in Hispanic literature and culture that places an additional emphasis on coursework in second language acquisition and language teaching. This concentration is recommended for students interested in pursuing a Ph.D. in Spanish applied linguistics after the completion of the M.A., and for those who are interested in language teaching as a career.

**Requirements for the Master of Arts in Spanish:** Aside from deficiencies, a minimum of 36 graduate credit hours is required for the degree. During their first semester, all students must take WLLC 5063 Teaching Foreign Languages on the College Level. In addition, 24 credit hours of Spanish literature at the 5000-level or higher is required. The remaining 9 credit hours comes from one of two concentrations listed below.

**Literature concentration:** Students will take SPAN 5703 Special Topics (in literature) or an equivalent research seminar, as approved by the graduate advisor. In this course, students will be required to present a

research paper that meets professional research methods and standards. Students will also take an additional 6 credit hours in literature.

The comprehensive examination for the Literature concentration will include five areas of focus. This includes two periods from each tradition (Latin America and Spain) and at least two periods before 1900. The periods of concentration are Colonial, 19<sup>th</sup> century, 20<sup>th</sup>/21<sup>st</sup> century, and U.S. Latino/a for Latin America, and Medieval, Golden Age, 19<sup>th</sup> century, and 20<sup>th</sup>/21<sup>st</sup> century for Spain.

**Language Learning and Teaching concentration:** Students will take SPAN 5703 Special Topics (in language learning and teaching) or an equivalent research seminar, as approved by the graduate advisor. In this course, students will be required to present a research paper that meets professional research methods and standards. Students will also take an additional 6 credit hours in language learning and teaching.

For the Language Learning and Teaching concentration, the comprehensive examination will include five areas of focus. One area will be language learning and teaching. The four others will consist of literature and culture from four historical periods of the Hispanic world, including at least one period from each tradition (Latin America and Spain) and at least one period before 1900. The periods of concentration are Colonial, 19<sup>th</sup> century, 20<sup>th</sup>/21<sup>st</sup> century, and U.S. Latino/a for Latin America, and Medieval, Golden Age, 19<sup>th</sup> century, and 20<sup>th</sup>/21<sup>st</sup> century for Spain.

## Literature Concentration

### Requirements for the Spanish M.A. Literature Concentration:

6 credit hours of additional Spanish literature at the 5000-level or higher	6
SPAN 5703 Special Topics (in literature) or an equivalent research seminar in literature, as approved by the graduate advisor	3
<b>Total Hours</b>	<b>9</b>

## Language Learning and Teaching Concentration

### Requirements for the Spanish M.A. Language Learning and Teaching Concentration:

6 credit hours of additional language learning and teaching courses	6
SPAN 5703 Special Topics (in language learning and teaching) or an equivalent research seminar in language learning and teaching, as approved by the graduate advisor	3
<b>Total Hours</b>	<b>9</b>

## Graduate Faculty

**Almenara, Erika**, Ph.D. (University of Michigan), M.A. (University of Wisconsin-Milwaukee), B.A. (Feminine University of the Sacred Heart), Associate Professor, 2015, 2022.

**Arenberg, Nancy M.**, Ph.D. (University of Arizona), M.A. (University of Illinois, Champaign-Urbana), B.A. (Grinnell College), Associate Professor, 1996, 2002.

**Bell, Steven M.**, Ph.D. (University of Kansas), M.A. (University of Kentucky), B.A. (University of Kansas), Associate Professor, 1992.

**Berkovich, Nadja**, Ph.D. (University of Illinois), M.A. (Boston College), B.A. (St. Petersburg Pedagogical Herzen University), Teaching Associate Professor, 2015, 2023.

**Buchanan, Greg**, M.A. (University of Arkansas), Instructor, 2008.

**Calabretta-Sajder, Ryan C.**, Ph.D. (Middlebury College), M.A. (Indiana University-Bloomington), B.A. (Dominican University), Associate Professor, 2013, 2022.

**Castro Salas, Raquel**, M.A. (University of Arkansas), B.A. (John Brown University), Teaching Assistant Professor, 2014, 2020.

**Christiansen, Hope L.**, Ph.D. (University of Kansas), M.A., B.A. (Kansas State University), Associate Professor, 1990.

**Clowney, Nicole**, J.D. (Yale University), M.A. (University of Kentucky), B.A. (University of Chicago), Lecturer, 2014.

**Comfort, Kathy**, Ph.D. (University of Kansas), M.A., B.A. (Illinois State University), Professor, 2001, 2020.

**Condray, Kathleen**, Ph.D., M.A. (University of Illinois-Urbana-Champaign), B.A. (University of Arkansas), Associate Professor, 1999, 2008.

**Doucet, Annie**, Ph.D., M.A. (Tulane University), B.A. (Southeastern Louisiana University), Assistant Professor, 2020.

**Fredrick, David Charles**, Ph.D. (University of Southern California), M.A., B.A. (University of Kansas), Associate Professor, 1991, 1997.

**Fukushima, Tatsuya**, Ph.D., M.A. (Oklahoma State University), B.A. (Kanto Gakuin University, Japan), Associate Professor, 2000, 2007.

**Haydar, Adnan Fuad**, Ph.D. (University of California-San Diego), M.A., B.A. (American University of Beirut), Professor, 1993.

**Haydar, Paula Marie**, Ph.D., M.F.A. (University of Arkansas), M.Ed., B.S. (University of Massachusetts), Associate Professor, 2006, 2023.

**Hernandez-Miranda, Michael**, Ph.D., M.A. (Texas A&M University), B.A. (University of Oriente), Instructor, 2015.

**Hoyer, Jennifer M.**, Ph.D., M.A. (University of Minnesota-Twin Cities), B.A. (University of Tulsa), Associate Professor, 2007, 2013.

**Jones, Linda Carol**, Ph.D. (University of New Mexico), M.A. (University of Arkansas), M.A. (University of Arizona), B.A. (Northeast Louisiana University), Professor, 1988, 2022.

**Levine, Daniel**, Ph.D. (University of Cincinnati), B.A. (University of Minnesota), University Professor, 1980, 2016.

**Lorenzo, Violeta**, Ph.D. (University of Toronto), M.A., B.A. (University of Florida), Associate Professor, 2014, 2020.

**Magnetti, Brenda Monica**, M.A. (University of Arkansas), B.A. (Ouachita Baptist University), Teaching Assistant Professor, 2007, 2020.

**Mahmoud, Rania**, Ph.D. (University of Washington), M.A. (Old Dominion University), B.A., (University of Alexandria, Egypt), Assistant Professor, 2017.

**Olmedo Gobante, Manuel**, Ph.D. (University of Chicago), M.A. (University of Chicago), B.A. (Universidad de Sevilla), Assistant Professor, 2021.

**Omura, Mafumi**, M.A. (University of Iowa), B.A. (Kansai Gaidai University), Instructor, 2016.

**Parrilla Recuero, Antonio**, Ph.D. (Indiana University), M.A. (University of Memphis), Instructor, 2020.

**Pérez Arroyo, Elkin Javier**, M.A. (University of Arkansas), B.A. (Universidad de Córdoba, Montería, Colombia), Instructor, 2017.

**Reeber, Joy Elisabeth**, Ph.D., M.A. (University of Wisconsin-Madison), B.A. (University of North Carolina), Teaching Assistant Professor, 2012, 2022.

**Restrepo, Luis Fernando**, Ph.D., M.A. (University of Maryland-College Park), B.A. (Universidad Pontificia Bolivariana), University Professor, 1995, 2016.

**Riva, Fernando**, Ph.D. (Yale University), Visiting Assistant Professor, 2017.

**Sterling, Brett E.**, Ph.D., M.A. (Vanderbilt University), B.A. (University of Arkansas), Associate Professor, 2013, 2022.

**Su, Danjie**, Ph.D. (University of California, Los Angeles), M.A., B.A. (Sun Yatsen University, China), Associate Professor, 2017, 2023.

**Ten Haaf, Rachel E.**, Ph.D. (University of Michigan), M.A. (University of Illinois, Urbana-Champaign), Assistant Professor, 2016, 2017.

**Vennarucci, Rhodora**, Ph.D., M.A. (State University of New York at Buffalo), B.A. (University of Michigan), Assistant Professor, 2013, 2017.

## Arabic Courses

### ARAB 570V. Special Topics. 1-6 Hour.

May be offered in a topic not specifically covered by courses otherwise listed. Graduate degree credit will not be given for both ARAB 470V and ARAB 570V. (Typically offered: Irregular) May be repeated for degree credit.

## French Courses

### FREN 5003. French Grammar and Phonetics. 3 Hours.

Systematic review of principles of French grammar and syntax; comprehensive presentation of French phonetics. (Typically offered: Irregular)

### FREN 5333. Old French Literature. 3 Hours.

An intensive study of French Medieval Literature from the Chansons de Geste to Villon, including an in-depth analysis of the genres and their evolution, and of the major authors of the times. (Typically offered: Irregular)

### FREN 5353. Survey of French Poetry. 3 Hours.

A comprehensive study of French poetry from the Middle Ages to the twentieth century, focusing on close readings of individual poems. This course will cover literary movements and trends of the periods and presents the terminology required to do explication de texte. (Typically offered: Irregular)

### FREN 5433. French 16th-Century Literature. 3 Hours.

A survey of representative writers of the sixteenth century. (Typically offered: Irregular)

### FREN 5543. French 17th-Century Literature. 3 Hours.

A survey of representative writers of the seventeenth century. (Typically offered: Irregular)

### FREN 5673. French 18th-Century Literature. 3 Hours.

French 18th-Century literature. (Typically offered: Irregular)

### FREN 5703. Special Topics. 3 Hours.

May be offered in a subject not specifically covered by the courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

### FREN 575V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

### FREN 5773. Survey of Francophone Literature. 3 Hours.

A survey of representative texts in the field of sub-Saharan and North African literature concentrating on postcolonial novels using contemporary critical approaches. (Typically offered: Irregular)

### FREN 5783. The French Nineteenth-Century Novel. 3 Hours.

The French Nineteenth-Century novel. (Typically offered: Irregular)

### FREN 5833. French 20th-Century Novel. 3 Hours.

French 20th-Century novel. (Typically offered: Irregular)

## German Courses

### GERM 5013. Germany and the Holocaust: The Significance of the Holocaust in Differentiated Contexts. 3 Hours.

Taught in English. Topics covering the role of the Holocaust in German history, culture, art, language and German Studies. Equal emphasis will be placed on historical competence and philosophical/theoretical inquiry, addressed from a variety of media and primary and secondary sources. Graduate degree credit will not be given for both GERM 4013 and GERM 5013. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**GERM 5043. German Cinema. 3 Hours.**

Presents a range of German films in cultural-historical context; vocabulary and structures for discussing film, film history, and film theory in German. Graduate degree credit will not be given for both GERM 4043 and GERM 5043. Prerequisite: GERM 3003. (Typically offered: Irregular)

**GERM 5123. The German Novella. 3 Hours.**

An intensive study of the novella as a genre from its origin to the present. (Typically offered: Irregular)

**GERM 5133. The German Drama. 3 Hours.**

A study of the development of the forms and themes of the German drama from the middle ages to the present. (Typically offered: Irregular)

**GERM 5143. German Lyric Poetry. 3 Hours.**

A study of the forms and themes of German lyric poetry from the middle ages to the present. (Typically offered: Irregular)

**GERM 5223. Early German Literature: Middle Ages to the Enlightenment. 3 Hours.**

Early German literature. (Typically offered: Irregular)

**GERM 5273. German Literature: Enlightenment, Storm and Stress, and Classicism. 3 Hours.**

German literature. (Typically offered: Irregular)

**GERM 5343. Early Modern German Literature: Late 19th and Early 20th Century. 3 Hours.**

Early modern German literature. (Typically offered: Irregular)

**GERM 5363. German Literature after 1945. 3 Hours.**

German literature after 1945. (Typically offered: Irregular)

**GERM 5703. Special Topics. 3 Hours.**

May be offered in a subject not specifically covered by the courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

## Greek Courses

**GREK 5003. Greek Lyric Poetry. 3 Hours.**

Readings from selected Greek lyric poems, to be chosen from several appropriate authors from the 7th through the 5th centuries BCE: Archilochus, Hipponax, Sappho, Alcaeus, Tyrtaeus, Mimnermus, Semonides, Solon, Xenophanes, Theognis, Pindar, Bacchylides. Graduate degree credit will not be given for both GREK 4003 and GREK 5003. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 5013. Greek Epic Poetry. 3 Hours.**

Study of the primary works of Greek hexameter poetry, including Homer, Hesiod, and/or the Homeric Hymns, with special attention to issues of oral composition and performance. Graduate degree credit will not be given for both GREK 4013 and GREK 5013. Prerequisite: GREK 2013. (Typically offered: Irregular)

**GREK 5023. Greek Philosophy. 3 Hours.**

Study of representative works of Greek philosophy, including those of the Pre-Socratics, Plato, and/or Aristotle. Graduate degree credit will not be given for both GREK 4023 and GREK 5023. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 5033. Herodotus or Thucydides. 3 Hours.**

Readings of Herodotus, Book VII, and Thucydides, Book VI; collateral readings on the Persian and Peloponnesian Wars. Graduate degree credit will not be given for both GREK 4033 and GREK 5033. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 5043. Greek Drama. 3 Hours.**

Readings of two tragedies and one comedy; a study of the Greek theatre. Graduate degree credit will not be given for both GREK 4043 and GREK 5043. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 5053. Greek Syntax and Composition. 3 Hours.**

Greek syntax and composition. Graduate degree credit will not be given for both GREK 4053 and GREK 5053. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 5063. Hellenistic Poetry. 3 Hours.**

Selections from significant post-classical authors, including Callimachus, Theocritus, Bion, Moschus, Herondas, Apollonios of Rhodes, and/or poets of the Greek Anthology. Special attention to archaic and classical influences, contemporary Hellenistic culture, and Roman responses. Graduate degree credit will not be given for both GREK 4063 and GREK 5063. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 5073. Ancient Greek Novel. 3 Hours.**

Study of the development of the Greek novel including the works of Lucian, Longus, Heliodorus, and/or Achilles Tatius. Graduate degree credit will not be given for both GREK 4073 and GREK 5073. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 5083. Greek Epigraphy. 3 Hours.**

Study of inscriptions, especially Attic, in their historical and social contexts, from the 8th century BCE to the Hellenistic/Roman period. Training in epigraphical conventions and symbols. Graduate degree credit will not be given for both GREK 4083 and GREK 5083. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 5093. Biblical and Patristic Greek. 3 Hours.**

Selected readings from appropriate texts, varying by semester, including the Septuagint, New Testament, Apostolic Fathers, and other patristic literature to the 5th century CE. Reading and discussion of selected texts in major genres. Graduate degree credit will not be given for both GREK 4093 and GREK 5093. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 5103. Greek Oratory. 3 Hours.**

Readings from selected speeches, to be chosen from one or more appropriate authors: Lysias, Antiphon, Demosthenes, Isocrates, Andocides. Study of sophism and rhetoric of Athens in the 5th and 4th centuries BCE. Graduate degree credit will not be given for both GREK 4103 and GREK 5103. Prerequisite: GREK 2013 or equivalent. (Typically offered: Irregular)

**GREK 575V. Special Investigations. 1-6 Hour.**

Special investigations. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

## Italian Courses

**ITAL 5123. Dante: A Journey Between Visions and Words. 3 Hours.**

Explores the pivotal work of Dante Alighieri's Divine Comedy as well as its visual representations and critical interpretations from the Middle Ages to the contemporary time. Theme is variable. Taught in English. (Typically offered: Fall Odd Years)

**ITAL 5133. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.**

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)  
This course is cross-listed with GNST 5133, MRST 5133.

**ITAL 5143. Tracing the Italian American Experience. 3 Hours.**

Explores and analyzes the historical experience of Italian American migration in North America through media, literature, and the arts. (Typically offered: Fall Even Years)

## Japanese Courses

### JAPN 5313. Language and Society of Japan. 3 Hours.

The primary objective of this course is to investigate the way the Japanese language reflects the beliefs and custom of the Japanese people as a social group. For comparison purposes, this course makes reference to studies in American language and culture. Proficiency in Japanese not required. Graduate degree credit will not be given for both JAPN 4313 and JAPN 5313. (Typically offered: Fall)

### JAPN 5333. Professional Japanese I: Business Writing. 3 Hours.

This course aims to familiarize the students with formats, vocabulary, and expressions in Japanese business correspondence. Emphasizes career-ready Japanese language proficiency. Graduate degree credit will not be given for both JAPN 4333 and JAPN 5333. Prerequisite: JAPN 3116 or equivalent Japanese proficiency. (Typically offered: Spring)

## Russian Courses

### RUSS 5113. Special Themes in Russian. 3 Hours.

Covers topics not normally dealt with in period courses. Sample topics include gender and sexuality, war and memory, Holocaust, art and protest, modernism/post-modernism, Jewish writers, and cinema. Topics announced one semester in advance. This course is taught in English. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

This course is cross-listed with WLIT 5113.

### RUSS 5123. Survey of Russian Literature from Its Beginning to the 1917 Revolution. 3 Hours.

The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English. Graduate degree credit will not be given for both RUSS 4123 and RUSS 5123. (Typically offered: Irregular)

### RUSS 5133. Survey of Russian Literature Since the 1917 Revolution. 3 Hours.

The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English with readings in English. Graduate degree credit will not be given for both RUSS 4133 and RUSS 5133. (Typically offered: Irregular)

This course is cross-listed with WLIT 5133.

### RUSS 575V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Fall and Spring) May be repeated for degree credit.

## Spanish Courses

### SPAN 5073. Introduction to Hispanic Linguistics. 3 Hours.

Deepens students' knowledge of the Spanish language through an introduction to the discipline of Linguistics, which is the field of science that studies human language. Areas of Hispanic linguistics that will be covered include phonology (sound system), morphology (word structure), and syntax (sentence structure). (Typically offered: Irregular)

### SPAN 5203. Medieval Spanish Literature. 3 Hours.

From the 'Jarchas' to the Celestina. (Typically offered: Irregular)

### SPAN 5233. Golden Age Novel. 3 Hours.

Major works of Spanish prose fiction from the 16th and 17th centuries, with close reading of major works. (Typically offered: Irregular)

### SPAN 5243. Golden Age Poetry and Drama. 3 Hours.

History and development of those genres in the 16th and 17th centuries, with close reading of major works. (Typically offered: Irregular)

### SPAN 5253. Colonial Literature and Culture. 3 Hours.

An introductory course to the history, culture and literature of colonial Spanish America from 1492 until 1810. The course will cover representative colonial and indigenous texts and their contexts including Renaissance, Baroque, and travel literature of the Eighteenth Century. The course will be taught in Spanish. (Typically offered: Irregular)

### SPAN 5273. Survey of 19th Century Spanish Literature. 3 Hours.

A graduate-level survey of Spanish literature from Neoclassicism to the Generation of 1898. (Typically offered: Irregular)

### SPAN 5283. Survey of Contemporary Spanish Culture. 3 Hours.

A graduate-level survey that looks at Spanish society, history and culture in the 20th and 21st centuries. Covering a variety of media, it explores how culture influences aesthetic production and the socio-historical forces that shaped and continue to shape Spain into the present-day. (Typically offered: Irregular)

### SPAN 5343. Survey of 20th Century Spanish Literature. 3 Hours.

A graduate-level survey of Spanish literature from the Generation of 1898 to the Transition. Prerequisite: Graduate standing. (Typically offered: Irregular)

### SPAN 5393. 19th Century Spanish American Literature. 3 Hours.

Study of representative literary works from Independence (1810) to 1900's. The course covers Neoclassicism, Romanticism, Realism/Naturalism, and Modernism and the role of literature in the nation-building process. The course will be taught in Spanish. (Typically offered: Irregular)

### SPAN 5433. Don Quixote Now and Then. 3 Hours.

A course on Spain's greatest literary masterpiece: Cervantes' Don Quixote (1605-1615). Addresses Don Quixote's infinite connections both with the literatures of its time and with the cultural products of ours, from medieval books of knights errant and the early modern picaresque to present-day film, comic books, and TV series. (Typically offered: Irregular)

### SPAN 5463. 20th Century Spanish American Literature. 3 Hours.

Critical survey of major movements and outstanding and representative works in 20th century prose and poetry, from the Mexican Revolution and the avant-garde to the contemporary boom and post-boom. (Typically offered: Irregular)

### SPAN 5563. Latino Youth Bilingual Service Learning Project. 3 Hours.

The Latino Youth Bilingual Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit from 15 to 30 hours of mentoring Latino youth at local schools during the semester (in addition to class meeting times) and complete a research project on Latino education. Prerequisite: Graduate standing. (Typically offered: Irregular)

### SPAN 5703. Special Topics. 3 Hours.

May be offered in a subject not specifically covered by the courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

### SPAN 575V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

### SPAN 5943. U.S. Latino/a Literatures and Cultures. 3 Hours.

Explores the construction and negotiation of Latino/a identities through the study of literary and filmic texts. Theoretical concepts (e.g. latinidad, latinization, intra-latino, cultural remittances) will also be studied. Topics of discussion may include: transnationalism, bilingualism, and interactions between different Latino groups. Taught in Spanish. Prerequisite: Graduate standing. (Typically offered: Irregular)

## World Languages, Literatures and Cultures Courses

### **WLLC 5023. Languages, Cultures, and Teaching with Technology. 3 Hours.**

This course provides graduate students with innovative ways to teach and communicate through the use of modern technologies as applied to second languages. Topics of discussion include instructional systems design, Web 2.0 technologies, presentation technologies, online facilitation, and pedagogical strategies for using technological tools in language and culture courses.

Prerequisite: Graduate standing. (Typically offered: Fall)

### **WLLC 5033. Languages, Cultures and Teaching with Video. 3 Hours.**

This course provides graduate students with the knowledge and skills needed to teach and communicate through the use of video as applied to second languages. Topics of discussion include instructional systems design, development of strong pedagogical strategies for teaching with film, analysis of research focused on subtitling, learning strategies, mental effort, and language and culture development, as well as some videotaping and editing. (Typically offered: Spring)

### **WLLC 5063. Teaching Foreign Languages on the College Level. 3 Hours.**

Focus on basic methodological concepts and their practical application to college foreign language instruction. (Typically offered: Irregular)

### **WLLC 5463. Descriptive Linguistics. 3 Hours.**

A scientific study of language with primary emphasis on modern linguistic theory and analysis. Topics include phonology, morphology, syntax, semantics, language acquisition, and historical development of world languages. (Typically offered: Fall)

### **WLLC 5723. Language Learning Research and Theory. 3 Hours.**

Introduces research and theory in the field of second language learning and acquisition. Develops the ability to critically read and assess published research, while connecting with current theories of how languages are learned. Also introduces the process of carrying out research in language learning. A research project proposal is required. (Typically offered: Irregular)

### **WLLC 575V. Special Investigations. 1-6 Hour.**

Special investigations in world languages, literatures and cultures. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

### **WLLC 6553. Applied Linguistics Seminar. 3 Hours.**

Research and discussion in areas of applied linguistics ranging from discourse analysis, literacy, language pedagogy, and language planning to translation theory. Subject matter changes depending on student interest and faculty expertise. Prerequisite: WLLC 5463 or equivalent introduction to linguistics. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.