Music (MUSC)

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Er-Gene Kahng
Director of Graduate Studies
309 Music Building
479-575-4534
Email: ekahng@uark.edu

Department of Music Website (http://www.uark.edu/depts/uamusic/)

Degrees Conferred:
M.M. in Music (MUSC)
M.M. in Black Sacred Music (http://catalog.uark.edu/graduatecatalog/programsofstudy/blacksacredmusic/) (BLSM)

Graduate Certificates Offered:
Advanced Performance (non-degree)
Music Education for Special Needs Students (non-degree)

Areas of Concentration for the M.M. in Music: Applied music, composition, theory, instrumental and choral conducting, music history, and music education.

M.M. with Performance, Instrumental Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Musicology and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) 1

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<thead>
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<tbody>
<tr>
<td>MUAP 510V</td>
<td>Applied Voice/Instrument</td>
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<tr>
<td>or MUAP 501V</td>
<td>Applied Voice/Instrument-Secondary Level</td>
</tr>
<tr>
<td>or MUTH 560V</td>
<td>Composition</td>
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Research Methods (consult adviser for which of these options are permitted for particular concentrations) 2

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<th>Course Code</th>
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<tr>
<td>MUHS 5973</td>
<td>Seminar in Bibliography and Methods of Research (all concentrations except Music Education)</td>
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<td>or MUED 55 Seminar: Resources in Music Education</td>
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Music Theory 3

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<tr>
<td>or MUTH 560Pedagogy of Theory</td>
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<tr>
<td>or MUTH 560Analysis of 20th Century Music</td>
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<tr>
<td>or MUTH 57Special Topics in Music Theory</td>
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Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) 4

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<td>MUAP 520V</td>
<td>Graduate Recital I (2 hours)</td>
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<td>MUAP 521V</td>
<td>Graduate Recital II (2 hours)</td>
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<tr>
<td>Or Master's Thesis</td>
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<tr>
<td>MUTH 600V</td>
<td>Master's Thesis</td>
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<tr>
<td>or MUHS 600Master's Thesis</td>
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<td>or MUED 600Master's Thesis</td>
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<td>Or Music Education Final Project</td>
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</tr>
<tr>
<td>MUED 605V</td>
<td>Independent Study</td>
</tr>
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Music Electives (consult adviser for choices at the 5000 level) 5

| Concentration Credits | 18 |

Total Hours 36
Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.  

The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.  

Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

Master of Music in Performance, Instrumental

Concentration Requirements

I. Applied Music

MUAP 510V  Applied Voice/Instrument (When taking MUAP 520V or 521V, this course should be taken for 2 credits instead of 4 credits. A total of 12 hours of MUAP 510V are taken, between the Music core and the concentration requirements for Performance, Instrumental.)  

II. Musicology and Music Theory

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUHS 5903</td>
<td>Seminar in Musicology (with a topic different than the one taken to fulfill the MUSCMM core.)</td>
</tr>
<tr>
<td>or MUTH 53-Analytical Techniques</td>
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<td>or MUTH 56-Pedagogy of Theory</td>
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<td>or MUTH 56-Analyses of 20th Century Music</td>
<td></td>
</tr>
<tr>
<td>or MUTH 57-Special Topics in Music Theory</td>
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</tr>
</tbody>
</table>

III. Electives

To be selected from music courses at the 5000-6000 level with the consent of the adviser. No more than 4 hours of ensemble will count towards the combined core and concentration elective credits.  

Note: Study of the appropriate literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

Total Hours 18

M.M. with Performance, Keyboard Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.

2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.

3. Musicology and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.

4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.

2. Candidates needing to augment their piano skills will be required to take additional piano study.

3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.

4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.

5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected)

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<td>Applied Voice/Instrument</td>
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<tr>
<td>or MUAP 500+Applied Instrument-Secondary Level</td>
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<tr>
<td>or MUTH 56-Composition</td>
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Research Methods (consult adviser for which of these options are permitted for particular concentrations)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MUHS 5973</td>
<td>Seminar: Resources in Music Education</td>
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<tr>
<td>or MUED 55 Seminar: Resources in Music Education</td>
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Musicology

<table>
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<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUHS 5903</td>
<td>Seminar in Musicology (all concentrations except Music Education)</td>
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Music Education Concentration students select one of the following:

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<th>Course Code</th>
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<tr>
<td>MUHS 5903 Seminar in Musicology or MUHS 5253 Special Topics in Music History</td>
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Music Theory

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<td>MUTH 5343</td>
<td>Analytical Techniques</td>
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<td>or MUTH 56-Pedagogy of Theory</td>
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<td>or MUTH 57-Special Topics in Music Theory</td>
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Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) 4

- MUAP 520V  Graduate Recital I (2 hours)
- MUAP 521V  Graduate Recital II (2 hours)

Or Master's Thesis

- MUTH 600V  Master's Thesis
  - or MUHS 600V Master's Thesis
  - or MUED 600V Master's Thesis

Or Music Education Final Project

- MUED 605V  Independent Study

Music Electives (consult adviser for choices at the 5000 level) 3

Concentration Credits

Total Hours 36

1. Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.
2. The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.
3. Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

Master of Music in Performance, Keyboard

Concentration Requirements

I. Applied Music

- MUAP 510V  Applied Voice/Instrument (When taking MUAP 520V or 521V, this course should be taken for 2 credits instead of 4 credits.) 1

II. Musicology and Music Theory

Select one of the following:

- MUHS 5903  Seminar in Musicology (with a topic different than the one taken to fulfill the Music core)
  - or MUTH 53-Analytical Techniques
  - or MUTH 56: Pedagogy of Theory
  - or MUTH 56: Analysis of 20th Century Music
  - or MUTH 57: Special Topics in Music Theory

III. Electives

To be selected from music courses at the 5000-6000 level with the consent of the adviser. No more than 4 hours of ensemble will count towards the combined core and concentration elective credits.

Note: Study of keyboard literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

Total Hours 18

1. A total of 12 hours of MUAP 510V are taken, between the Music core and the concentration requirements for Performance, Keyboard.
2. A total of 8 hours of electives are taken, between the Music core and the concentration requirements for Performance, Keyboard.

M.M. with Performance, Voice Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Musicology and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) 1

- MUAP 510V  Applied Voice/Instrument
  - or MUAP 501V  Applied Voice/Instrument-Secondary Level
  - or MUTH 56: Composition

Research Methods (consult adviser for which of these options are permitted for particular concentrations)

- MUHS 5973  Seminar in Bibliography and Methods of Research
  - or MUED 551V  Seminar: Resources in Music Education
Music Education Concentration students select one of the following:

MUHS 5903 Seminar in Musicology or MUHS 5253 Special Topics in Music History

Music Theory

MUTH 5343 Analytical Techniques
or MUTH 56:Pedagogy of Theory
or MUTH 56:Analysis of 20th Century Music
or MUTH 57:Special Topics in Music Theory

Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) 2

MUAP 520V Graduate Recital I (2 hours)
MUAP 521V Graduate Recital II (2 hours)
Or Master's Thesis
MUTH 600V Master's Thesis
or MUHS 600:Master's Thesis
or MUED 600:Master's Thesis
Or Music Education Final Project
MUED 605V Independent Study

Music Electives (consult adviser for choices at the 5000 level) 3

Concentration Credits 18

Total Hours 36

1. Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.
2. The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.
3. Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

Master of Music in Performance, Voice

Concentration Requirements

I. Applied Music

MUAP 510V Applied Voice/Instrument (When taking MUAP 520V or 521V, this course should be taken for 2 credits instead of 4 credits.) 1

To Include:

a) Preparation of one complete operatic or oratorio role
b) Demonstration of language proficiency in English and three foreign languages

Note: Foreign language proficiency may be demonstrated by the undergraduate transcript, undergraduate classes taken at the University of Arkansas, or by examination by the Department of World Languages, Literatures, and Cultures. Minimum requirements include two semesters of Italian, two semesters of French or German, and one semester of the remaining language.

MUEN 5401 Opera Theatre (two semesters) 2

II. Musicology and Music Theory

Select one of the following:

MUHS 5903 Seminar in Musicology (with a topic different than the one taken to fulfill the Music core)
or MUTH 5343 Analytical Techniques
or MUTH 56:Pedagogy of Theory
or MUTH 56:Analysis of 20th Century Music
or MUTH 57:Special Topics in Music Theory

III. ELECTIVES

To be selected from music courses at the 5000-6000 level with the consent of the adviser. No more than 4 hours of ensemble will count towards the combined core and concentration elective credits. 2

Note: Study of vocal literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

Total Hours 18

1. A total of 12 hours of MUAP 510V are taken, between the Music core and the concentration requirements for Performance, Voice.
2. A total of 6 hours of electives are taken, between the Music core and the concentration requirements for Performance, Voice.

M.M. with Collaborative Piano Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/ interview with the appropriate music faculty.

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4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
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- MUAP 510V  Applied Voice/Instrument
- or MUAP 50: Applied Voice/Instrument-Secondary Level
- or MUTH 56: Composition

Research Methods (consult adviser for which of these options are permitted for particular concentrations)

- MUHS 5973 Seminar in Bibliography and Methods of Research (all concentrations except Music Education)
- or MUED 55 Seminar: Resources in Music Education

Musicology

- MUHS 5903 Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:

- MUHS 5903 Seminar in Musicology or MUHS 5253 Special Topics in Music History

Music Theory

- MUTH 5343 Analytical Techniques
- or MUTH 56: Pedagogy of Theory
- or MUTH 56: Analysis of 20th Century Music
- or MUTH 57: Special Topics in Music Theory

Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) 2

- MUAP 520V  Graduate Recital I (2 hours)
- MUAP 521V  Graduate Recital II (2 hours)

Or Master’s Thesis

- MUTH 600V  Master’s Thesis
- or MUHS 600 Master’s Thesis
- or MUED 600 Master’s Thesis

Or Music Education Final Project

- MUED 605V  Independent Study

Music Electives (consult adviser for choices at the 5000 level) 3

- Concentration Requirements

1. Applied Music

- MUAP 510V  Applied Voice/Instrument (When taking MUAP 520V or 521V, this course should be taken for 2 credits instead of 4 credits.) 1

2. Music History and Music Literature

- MUHS 5563 Collaborative Piano Literature I, Woodwind and Brass Repertoire

- MUHS 5573 Collaborative Piano Literature II, String Repertoire

3. Electives

To be selected from music courses at the 5000–6000 level with the consent of the adviser. 2

Total Hours 18

1 A total of 12 hours of MUAP 510V are taken, between the Music core and the Collaborative Piano concentration requirements.

2 A total of 5 hours of Elective are taken, between the Music core and the Collaborative Piano concentration requirements.

M.M. with Composition Concentration

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3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.

4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
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<tr>
<td>or MUAP 50:Applied Voice/Instrument-Secondary Level</td>
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<td>or MUTH 56:Composition</td>
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**Research Methods (consult adviser for which of these options are permitted for particular concentrations)**

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**Musicology**

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<tbody>
<tr>
<td>MUHS 5903</td>
<td>Seminar in Musicology (all concentrations except Music Education)</td>
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Music Education Concentration students select one of the following:

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<tbody>
<tr>
<td>MUHS 5903 Seminar in Musicology or MUHS 5253 Special Topics in Music History</td>
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**Music Theory**

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<td>MUTH 5043</td>
<td>Analytical Techniques</td>
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<tr>
<td>or MUTH 56:Pedagogy of Theory</td>
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**Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected)\(^2\)**

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<tr>
<td>MUAP 520V</td>
<td>Graduate Recital I (2 hours)</td>
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<tr>
<td>MUAP 521V</td>
<td>Graduate Recital II (2 hours)</td>
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<td>or Master's Thesis</td>
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<td>or MUHS 600V:Master's Thesis</td>
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<td>MUED 605V</td>
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**Music Electives (consult adviser for choices at the 5000 level)\(^3\)**

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<tbody>
<tr>
<td>MUTH 568V</td>
<td>Master's Thesis</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Hours**

| Total Credits | 18 |

**Concentration Requirements**

**I. Applied Study**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 568V</td>
<td>Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

**II. Music Theory**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives in Music Theory at the 5000-level</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

**III. Capstone**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 600V</td>
<td>Master's Thesis</td>
<td>2</td>
</tr>
</tbody>
</table>

**IV. Electives**

Graduate-level courses to be selected from MUAP, MUEN (4 credit maximum), MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser.\(^3\)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Hours</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

1. A total of 6 hours of MUTH 568V are taken, between the Music core and the Composition concentration requirements.
2. A total of 6 hours of MUTH 600V are taken, between the Music core and the Composition concentration requirements.
3. A total of 9 hours of electives are taken, between the Music core and the Composition concentration requirements.

**M.M. with Music Education Concentration**

**Prerequisites for applying to the Master of Music Degree Program:**

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Musicology and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.

5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 510V</td>
<td>Applied Voice/Instrument</td>
</tr>
<tr>
<td>or MUAP 50V</td>
<td>Applied Voice/Instrument-Secondary Level</td>
</tr>
<tr>
<td>or MUTH 56</td>
<td>Composition</td>
</tr>
</tbody>
</table>

Research Methods (consult adviser for which of these options are permitted for particular concentrations)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5973</td>
<td>Seminar in Bibliography and Methods of Research (all concentrations except Music Education)</td>
</tr>
<tr>
<td>or MUED 55</td>
<td>Seminar: Resources in Music Education</td>
</tr>
</tbody>
</table>

Musicology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5903</td>
<td>Seminar in Musicology (all concentrations except Music Education)</td>
</tr>
</tbody>
</table>

Music Education Concentration students select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5903</td>
<td>Seminar in Musicology or MUHS 5253 Special Topics in Music History</td>
</tr>
</tbody>
</table>

Music Theory

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 5343</td>
<td>Analytical Techniques</td>
</tr>
<tr>
<td>or MUTH 56</td>
<td>Pedagogy of Theory</td>
</tr>
<tr>
<td>or MUTH 56</td>
<td>Analysis of 20th Century Music</td>
</tr>
<tr>
<td>or MUTH 57</td>
<td>Special Topics in Music Theory</td>
</tr>
</tbody>
</table>

Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 520V</td>
<td>Graduate Recital I (2 hours)</td>
</tr>
<tr>
<td>MUAP 521V</td>
<td>Graduate Recital II (2 hours)</td>
</tr>
<tr>
<td>or Master’s Thesis</td>
<td></td>
</tr>
<tr>
<td>MUTH 600V</td>
<td>Master’s Thesis</td>
</tr>
<tr>
<td>or MUHS 600</td>
<td>Master’s Thesis</td>
</tr>
<tr>
<td>or MUED 600</td>
<td>Master’s Thesis</td>
</tr>
<tr>
<td>or Music Education Final Project</td>
<td></td>
</tr>
<tr>
<td>MUED 605V</td>
<td>Independent Study</td>
</tr>
</tbody>
</table>

Music Electives (consult adviser for choices at the 5000 level) 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concentration Credits</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>36</td>
</tr>
</tbody>
</table>

Music (MUSC)  7

3 Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

Master of Music in Music Education

Concentration Requirements

I. Music Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 5653</td>
<td>Seminar: Issues in Music Education</td>
</tr>
<tr>
<td>MUED 5733</td>
<td>Music Education in the Elementary School</td>
</tr>
<tr>
<td>MUED 5811</td>
<td>Curriculum Design in Music</td>
</tr>
<tr>
<td>MUED 5973</td>
<td>Tests and Measurement in Music</td>
</tr>
<tr>
<td>MUED 5983</td>
<td>Psychology of Music Behavior</td>
</tr>
</tbody>
</table>

II. Capstone

Select one of the following: 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 600V</td>
<td>Master’s Thesis</td>
</tr>
<tr>
<td>MUED 605V</td>
<td>Independent Study</td>
</tr>
</tbody>
</table>

III. Electives 3

Courses to be chosen with the consent of the advisor. Of the six hours that combine to make up the Music core and the Music Education concentration, a maximum of two hours of ensembles may count towards the degree requirements.

Total Hours 18

1 The selection will be the same as the Capstone selection for the Music core. A total of 6 hours of either MUED 600V or MUED 605V are taken, between the Music core and the concentration requirements for Music Education.

2 MUED 605V can be fulfilled with one of the following: 1) one (or more) original compositions; 2) an arrangement of an existing large musical work for band, orchestra, chorus, or other ensemble; 3) lecture-recital; 4) development of an instructional method or innovative curriculum design; 5) a project involving educational planning, e.g., an administrative problem or a teaching or resource unit.

M.M. with Music History Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applications should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.

2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.

3. Musicology and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.

4. Composition applicants are required to submit three of their compositions.
Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) 1
- MUAP 510V Applied Voice/Instrument
- or MUAP 50V: Applied Voice/Instrument-Secondary Level
- or MUTH 56:Composition

Research Methods (consult adviser for which of these options are permitted for particular concentrations)
- MUHS 5973 Seminar in Bibliography and Methods of Research (all concentrations except Music Education)
- or MUED 55: Seminar: Resources in Music Education

Musicology
- MUHS 5903 Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:
- MUHS 5903 Seminar in Musicology or MUHS 5253 Special Topics in Music History

Music Theory
- MUTH 5343 Analytical Techniques
- or MUTH 56:Pedagogy of Theory
- or MUTH 56:Analysis of 20th Century Music
- or MUTH 57:Special Topics in Music Theory

Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) 2
- MUAP 520V Graduate Recital I (2 hours)
- MUAP 521V Graduate Recital II (2 hours)

Or Master's Thesis
- MUTH 600V Master's Thesis
- or MUHS 60V:Master's Thesis
- or MUED 60V:Master's Thesis

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate...
The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Musicology and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with the applied teacher or thesis director.

Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) 1
- MUAP 510V Applied Voice/Instrument
- or MUAP 50:Applied Voice/Instrument-Secondary Level
- or MUTH 56:Composition

Research Methods (consult adviser for which of these options are permitted for particular concentrations)
- MUHS 5973 Seminar in Bibliography and Methods of Research (all concentrations except Music Education)
- or MUED 55 Seminar: Resources in Music Education

Musicology
- MUHS 5903 Seminar in Musicology (all concentrations except Music Education)

Music Electives (consult adviser for choices at the 5000 level) 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 520V Graduate Recital I (2 hours)</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 521V Graduate Recital II (2 hours)</td>
<td>2</td>
</tr>
<tr>
<td>Or Master's Thesis</td>
<td></td>
</tr>
<tr>
<td>MUTH 600V Master's Thesis</td>
<td></td>
</tr>
<tr>
<td>or MUHS 600 Master's Thesis</td>
<td></td>
</tr>
<tr>
<td>or MUED 600 Master's Thesis</td>
<td></td>
</tr>
<tr>
<td>Or Music Education Final Project</td>
<td></td>
</tr>
<tr>
<td>MUED 605V Independent Study</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Happy ^1 Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.</td>
<td></td>
</tr>
<tr>
<td>Approved ^1 Most concentrations require additional Elective hours that are listed as part of the Concentration requirements.</td>
<td></td>
</tr>
<tr>
<td>^3 Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.</td>
<td></td>
</tr>
</tbody>
</table>

Master of Music in Music Theory

Concentration Requirements

I. Music Theory and Composition

Courses to be selected from MUTH courses at the 5000-level.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5903 Seminar in Musicology (with a topic different than the one taken to fulfill the Music core)</td>
<td>3</td>
</tr>
</tbody>
</table>

II. Musicology

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 600V Master's Thesis</td>
<td>1</td>
</tr>
</tbody>
</table>

IV. Electives

Graduate-level courses to be selected from Music or other disciplines with consent of the major adviser.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Or Music Education Final Project</td>
<td></td>
</tr>
<tr>
<td>MUED 605V Independent Study</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Happy ^1 A total of 6 hours of MUTH 600V are taken between the Music core and the concentration requirements for Music Theory.</td>
<td></td>
</tr>
<tr>
<td>Approved ^1 A total of 7 hours of Music Electives are taken, between the Music core and the concentration requirements for Music Theory. No more than 4 hours of MUEN can count toward these 7 credits.</td>
<td></td>
</tr>
</tbody>
</table>

M.M. with Instrumental Conducting Concentration

Prerequisites for applying to the Master of Music Degree Program:
Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Musicology and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

**Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected)**

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 510V</td>
<td>2</td>
</tr>
<tr>
<td>MUTH 56:Composition</td>
<td>2</td>
</tr>
</tbody>
</table>

**Research Methods (consult adviser for which of these options are permitted for particular concentrations)**

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5973</td>
<td>3</td>
</tr>
<tr>
<td>MUHS 5903</td>
<td>3</td>
</tr>
</tbody>
</table>

**Musicology**

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5903</td>
<td>3</td>
</tr>
</tbody>
</table>

**Music Theory**

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 5343</td>
<td>3</td>
</tr>
<tr>
<td>or MUTH 56:Pedagogy of Theory</td>
<td>3</td>
</tr>
<tr>
<td>or MUTH 56:Analysis of 20th Century Music</td>
<td>3</td>
</tr>
<tr>
<td>or MUTH 57:Special Topics in Music Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected)**

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 520V</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 521V</td>
<td>2</td>
</tr>
<tr>
<td>or Master’s Thesis</td>
<td>2</td>
</tr>
<tr>
<td>or MUHS 60:Master’s Thesis</td>
<td>2</td>
</tr>
<tr>
<td>or MUED 60:Master’s Thesis</td>
<td>2</td>
</tr>
</tbody>
</table>

**Music Electives (consult adviser for choices at the 5000 level)**

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 500V</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Hours**

The program of study includes the following:

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5903</td>
<td>3</td>
</tr>
<tr>
<td>or MUHS 5253: Special Topics in Music History</td>
<td>3</td>
</tr>
</tbody>
</table>

**Music Electives**

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 500V</td>
<td>2</td>
</tr>
</tbody>
</table>

**Concentration Credits**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
</tr>
</tbody>
</table>

**Total Hours**

1. Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.
2. The Master’s Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.
3. Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

**Master of Music in Instrumental Conducting**

**Concentration Requirements**

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPD 582V</td>
<td>6</td>
</tr>
<tr>
<td>Conducting (When taking MUAP 520V or 521V in the same semester, this course should be taken for 1 credit hour instead of 2 credits.)</td>
<td>6</td>
</tr>
</tbody>
</table>

**II. Musicology and Literature**

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHS 5693</td>
<td>3</td>
</tr>
<tr>
<td>Band Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**III. Music Theory**

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 5322</td>
<td>2</td>
</tr>
<tr>
<td>Score Reading</td>
<td>2</td>
</tr>
<tr>
<td>MUTH 5612</td>
<td>2</td>
</tr>
<tr>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>or MUTH 5672: Advanced Orchestration</td>
<td>2</td>
</tr>
</tbody>
</table>

**IV. Applied Music**

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 500V</td>
<td>2</td>
</tr>
<tr>
<td>Applied Voice/Instrument-Secondary Level</td>
<td>2</td>
</tr>
</tbody>
</table>

**V. Electives**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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**Total Hours**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
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</tbody>
</table>
A total of 4 hours of MUAP 500V are taken, between the Music core and the concentration requirements for Instrumental Conducting.

A total of 4 hours of electives are taken, between the Music core and the concentration requirements for Instrumental Conducting. Students are encouraged to visit with their academic adviser regarding course selection.

M.M. with Choral Conducting Concentration

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor’s degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Musicology and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.
4. Composition applicants are required to submit three of their compositions.

Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected)

1. MUAP 510V - Applied Voice/Instrument
   or MUAP 508 - Applied Voice/Instrument - Secondary Level

2. MUAP 520V - Applied Voice/Instrument
   or MUAP 521V - Applied Voice/Instrument
   or MUAP 525V - Master's Thesis
   or MUAP 521V - Graduate Recital I (2 hours)
   or MUAP 522V - Graduate Recital II (2 hours)
   or MUAP 523V - Master's Thesis
   or MUAP 524V - Independent Study

Research Methods (consult adviser for which of these options are permitted for particular concentrations)

1. MUHS 5973 - Seminar in Bibliography and Methods of Research (all concentrations except Music Education)
   or MUED 5955 - Seminar: Resources in Music Education
   or MUTH 561 - Composition

Musicology

1. MUHS 5903 - Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:

1. MUHS 5903 - Seminar in Musicology or MUHS 5253 - Special Topics in Music History

Music Theory

1. MUTH 5343 - Analytical Techniques
   or MUTH 561 - Pedagogy of Theory
   or MUTH 562 - Analysis of 20th Century Music
   or MUTH 571 - Special Topics in Music Theory

Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected)

1. MUAP 520V - Graduate Recital I (2 hours)
   or MUAP 521V - Graduate Recital II (2 hours)
   or MUAP 525V - Master's Thesis
   or MUAP 521V - Master's Thesis
   or MUAP 525V - Independent Study
   or MUAP 525V - Music Education Final Project
   or MUAP 525V - Or Master's Thesis
   or MUAP 525V - Or Music Education Final Project

Music Electives (consult adviser for choices at the 5000 level)

1. MUAP 510V - Applied Voice/Instrument
   or MUAP 508 - Applied Voice/Instrument
   or MUAP 520V - Master's Thesis
   or MUAP 521V - Master's Thesis
   or MUAP 525V - Independent Study

Concentration Credits

18

Total Hours

36

1. Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.
2. The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.
3. Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

Master of Music in Choral Conducting

Concentration Requirements

I. Conducting

1. MUDP 582V - Conducting (When taking MUAP 520V or 521V, this course should be taken for 1 credit instead of 2 credits.)

II. Musicology and Literature

1. MUHS 5952 - Choral History and Literature I
2. MUHS 5962 - Choral History and Literature II

III. Music Theory

1. MUTH 5322 - Score Reading

IV. Applied Music

1. MUAP 510V - Applied Voice/Instrument
   or MUAP 508 - Applied Voice/Instrument
Areas of applied music concentration: Piano, violin, viola, violoncello, string bass, clarinet, bassoon, flute, oboe, alto saxophone, French horn, trombone, baritone, tuba, trumpet, percussion.

### Graduate Certificate in Advanced Performance

The Graduate Certificate in Advanced Performance is a performance-intensive program for students who already possess the Master of Music or its equivalent. It is designed for all areas of applied study, and is intended for the advanced performer. (Note: The graduate certificate is not a degree.)

**Prerequisites to the Graduate Certificate:** To enter this program, students must be admitted by the Graduate School and should consult with the Director of Graduate Studies in Music for the specific area of study in which they are interested. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, will determine acceptance, provisional acceptance contingent on the making up of specific deficiencies, or rejection of the student for admission to the program in the specific area of concentration.

**Requirements for the Graduate Certificate:** In addition to the general requirements of the Graduate School the following conditions must be met:

1. **Prerequisites:**
   - 12 credit hours at the 5000-6000 level in applied music (MUAP 500V, approved by the Graduate Dean and approved by the graduate advisor in consultation with the applied area of concentration). Possible areas of study include composition, conducting, chamber music, music theory, and music history.
   - To be selected from music courses at the 4000-6000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, and music history.

2. **Prerequisites to a Specific Area:**
   - Meet all requirements of the Graduate School.
   - Fulfill the following conditions:
     - Possess the Master of Music degree or its equivalent.
     - Possess the equivalent of four hours in the specific area of concentration.
   - At the end of the program the student must present a full length recital (ca. 70 minutes).

   *Note: The graduate certificate is not a degree.*

### Graduate Certificate in Music Education for Special Needs Students

**Requirements for the Graduate Certificate in Music Education for Special Needs Students:** The graduate certificate requires 15 hours of coursework in one of the following semester sequences:

**One-Year Plan**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>MUED 5743</td>
<td>Characteristics of Special Needs Students in the Music Classroom</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>SPED 5733</td>
<td>Inclusive Practices for Diverse Populations</td>
<td>3</td>
</tr>
<tr>
<td>Fall</td>
<td>MUED 5753</td>
<td>Teaching Music to Students with Special Needs</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>MUED 5763</td>
<td>Practicum in Teaching Music to Students with Special Needs</td>
<td>3</td>
</tr>
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<td>Total</td>
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<td>15</td>
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**Two-Year Plan**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Fall</td>
<td>MUED 5743</td>
<td>Characteristics of Special Needs Students in the Music Classroom</td>
<td>3</td>
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<tr>
<td>Spring</td>
<td>SPED 5783</td>
<td>Professional and Family Partnerships</td>
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<tr>
<td>Fall</td>
<td>SPED 5733</td>
<td>Inclusive Practices for Diverse Populations</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
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<td>Total</td>
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</table>

### Graduate Faculty

- **Abrahams, Daniel**, Ph.D. (Oakland University), M.M. (University of Nebraska at Omaha), B.M.E. (Temple University), Associate Professor, 2016, 2022.
- **Armstrong, ashler**, D.M.A. (University of Toronto), Teaching Assistant Professor, 2020.
- **Baranello, Micaela**, Ph.D., M.A. (Princeton University), B.A. (Swarthmore College), Assistant Professor, 2017.
- **Chothititchana, Nophachai**, D.M.A. (University of Missouri-Kansas City), M.M. (University of Northern Colorado), B.M. (Chulalongkorn University, Thailand), Associate Professor, 2001, 2009.
- **Clare, Lauren N.**, M.M. (Oklahoma City University), Instructor, 2021.
Gosman, Alan R., Ph.D. (Harvard University), Associate Professor, 2014.
Green-Turner, Amanda Lenora, D.M.A. (University of Michigan), Teaching Assistant Professor, 2021.
Hammel, Alice, D.M.A. (Shenandoah University), M.M. (Florida State University), B.M. (Shenandoah University), Instructor, 2016.
Herzog, Jacob, M.M. (Manhattan School of Music), B.M. (Berklee College of Music), Instructor, 2016.
Hunter, Justin R., Ph.D. (University of Hawai‘i at Mānoa), M.M., B.A. (University of Arkansas), Instructor, 2017.
Kashiwagi, Tomoko, D.M.A. (University of Texas at Austin), M.M., B.M. (Indiana University), Associate Professor, 2012, 2022.
Kim, Hyun, Ph.D., D.M.A. (University of Colorado), M.M. (University of Cincinnati), M.M. (Sung-Shin Women's University), B.M. (Chung-Ang University), Visiting Assistant Professor, 2018.
Knighten, Chris, D.M.A., M.M. (University of Colorado), B.M. (Baylor University), Associate Professor, 2009.
Knighten, Janet Whitman, M.M., B.M. (East Carolina University), Assistant Professor, 2009.
Lau, Wing, Ph.D. University of Oregon), M.M. (Indiana University), Instructor, 2016.
Lorenzo, Benjamin, D.M.A., M.M. (University of Texas), B.M. (Florida International University), Assistant Professor, 2015.
Mihalka, Matthew W., Ph.D. (University of Minnesota), M.A. (University of Minnesota-Duluth), M.A. (University of Minnesota-Twin Cities), Instructor, 2011.
Misenhelter, Dale D., Ph.D. (Florida State University), M.A. (University of Wyoming), B.M. (Florida State University), Professor, 2002, 2014.
Mixdorf, Cory, D.M.A., M.M. (Indiana University), B.A. (University of Northern Iowa), Assistant Professor, 2013.
Murdock, Jeffrey A., Ph.D. (University of Memphis), M.M., B.M. (University of South Carolina), Assistant Professor, 2015.
Na, Dominic K., D.M.A. (University of North Texas), A.D. (Southern Methodist University), Instructor, 2016.
Ortega, Catalina, M.M. (University of Arkansas), B.A. (Pontificia Universidad Javeriana, Colombia), Instructor, 2014.
Panayotova, Miroslava Safir, Ph.D. (University of Arizona), Instructor, 2014.
Park, Joon, Ph.D. (University of Oregon), M.A., B.M. (Eastman School of Music), Assistant Professor, 2016.
Ragsdale, Chal, M.M. (East Carolina University), B.S. (Auburn University), University Professor, 1975, 2013.
Riley, Nastassja, M.M. (Florida State University), Lecturer, 2014.
Runkles, Henry S., M.M. (University of Arkansas), Instructor, 2002.
Stinson, Jonathan, D.M.A. (University of Cincinnati), Teaching Assistant Professor, 2020.
Uribe, Lia, D.M.A. (University of Kansas), M.M. (University of Arkansas), B.M. (Universidad Nacional de Colombia, Bogotá), Associate Professor, 2013, 2018.
Vansteenburg, Jessica, Ph.D. (University of Colorado), D.M.A. (University of Nebraska), M.M. (Ohio University), B.A. (Luther College), Visiting Instructor, 2022.

Applied Music (Class) Courses
MUAC 5371. Teaching the High School Percussionist. 1 Hour.
A study of solo literature and small and large ensemble literature appropriate for the high school percussionist. Emphasis on advanced snare drum and marimba literature and the broad range of percussionist instruments. Includes study of high school band, orchestra and percussion ensemble scores. Graduate degree credit will not be given for both MUAC 4371 and MUAC 5371. Prerequisite: MUED 1371. (Typically offered: Irregular)
MUAC 5421. Advanced Studies in Improvisation. 1 Hour.
Extends the techniques built in the improvisation course sequence (MUAC 3401, MUAC 4401, MUAC 4411, MUAC 4411) with specialized topics in a variety of improvisatory traditions. Sections may include "Free Jazz", "Coltrane and Chromaticism" "atonal improvisation", "Baroque Improvisation" and "World Music Improvisation". Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.
MUAC 5482. Innovators of Jazz Seminar. 2 Hours.
Explores major 20th century figures in jazz as they relate to Black Music genres and the music of major jazz figures from the perspective of performance, composition, improvisation, and historical/cultural analysis. Significant interaction with major jazz guest artists and pedagogical experiences via interaction with the undergraduate jazz studies program. (Typically offered: Fall, Spring and Summer)
MUAC 6121. Advanced IPA for Singers. 1 Hour.
Training in proper use of the International Phonetic Alphabet (IPA), as needed for application in the choral setting. Pronunciation and inflections of commonly used languages in choral music (English, Italian, German and French) will be explored. (Typically offered: Irregular)

Applied Music (Private Inst) Courses
Private study at the graduate secondary level. (Typically offered: Fall and Spring) May be repeated for degree credit.
MUAC 510V. Applied Voice/Instrument. 1-5 Hour.
Private study at the graduate level. (Typically offered: Fall and Spring) May be repeated for degree credit.
MUAC 520V. Graduate Recital I. 1-2 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.
MUAP 521V. Graduate Recital II. 1-2 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

MUAP 610V. Applied Voice/Instrument. 1-6 Hour.
Private study at the graduate level. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUED 577V. Graduate Recital I. 3 Hours.
Public 50-minute lecture recital consisting of a musical performance and scholarly presentation in consultation with the candidate's doctoral advisor. (Typically offered: Irregular)

MUED 5713. Graduate Recital II. 3 Hours.
Preparation and performance of a public recital of a minimum of 50 minutes of music. (Typically offered: Irregular)

MUED 6223. Community Project for DMA Candidates. 3 Hours.
Community outreach project related to the candidate's area of interest. (Typically offered: Irregular)

Music Education Courses

MUED 5513. Seminar: Resources in Music Education. 3 Hours.
Study of the analytical and writing skills necessary for academic research in music education. Each student identifies one problem specific to music education, finds and reviews related literature and sources, develops a comprehensive bibliography, and writes a paper which synthesizes the research. Open to graduate students and undergraduates in honors in music education. (Typically offered: Irregular)

MUED 5653. Seminar: Issues in Music Education. 3 Hours.
A seminar exploring the relationships between the profession of teaching music and selected views about learning theories, teaching methods, philosophy, psychology, and other selected topics relevant to contemporary music education. (Typically offered: Irregular)

MUED 5733. Music Education in the Elementary School. 3 Hours.
Concepts of elementary music education; methods, materials, curriculum design, and supervision in elementary school music. (Typically offered: Irregular)

MUED 5743. Characteristics of Special Needs Students in the Music Classroom. 3 Hours.
A review of characteristics and behaviors of students in the music classroom that have identified or unidentified disabilities in learning. Prerequisite: Admittance into Music Education for Special Needs Students Graduate Certificate. (Typically offered: Fall)

MUED 5753. Teaching Music to Students with Special Needs. 3 Hours.
Instructs students how to construct and implement curriculum and assessments for students with special needs in a music classroom. Prerequisite: MUED 5743. (Typically offered: Spring)

MUED 5763. Practicum in Teaching Music to Students with Special Needs. 3 Hours.
Students will utilize and evaluate designed curriculum and assessment from MUED 5753 in a music classroom. Prerequisite: MUED 5743. Corequisite: MUED 5753. (Typically offered: Spring)

MUED 577V. Special Topics in Music Education. 1-4 Hour.
Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUED 477V and MUED 577V. (Typically offered: Irregular) May be repeated for degree credit.

MUED 5811. Curriculum Design in Music. 1 Hour.
Goals and objectives in music education. Student will develop a curriculum for an actual or hypothetical music education program. (Typically offered: Irregular)

MUED 5973. Tests and Measurement in Music. 3 Hours.
This course will address the psychometric concepts of tests and measurement of music achievement, aptitude, attitude, and self-assessment. The course will focus on the teaching and assessment of musical skills, musical responses, and will critically examine existing aptitude tests (Seashore, Watkins Farrum, Gordon, etc.). Basic statistical concepts and data analysis used in common testing scenarios will be introduced. Prerequisite: Graduate standing. (Typically offered: Irregular)

MUED 5983. Psychology of Music Behavior. 3 Hours.
This course is an introduction to the psychology of music, and will adopt an interdisciplinary view toward the field, covering such topics as philosophical and sociological questions about the nature and function of music, the physiology of the ear, the physical and perceptual properties of sounds (acoustics), performance anxiety, preference and taste research, social and pedagogical attributes of performance, and behavioral musical responses. Prerequisite: Graduate standing. (Typically offered: Irregular)

MUED 600V. Master's Thesis. 1-6 Hour.
Preparation of a master's thesis as partial fulfillment of the requirement for the master's degree. (Typically offered: Irregular) May be repeated for degree credit.

MUED 605V. Independent Study. 1-6 Hour.
Provides students with an opportunity to pursue special study of problems in music education. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUED 6313. Teaching Music in Higher Education. 3 Hours.
Designed to develop pedagogical techniques for teaching music at the collegiate level. (Typically offered: Irregular)

Music Ensemble Courses

MUEN 5211. Latin American Ensemble. 1 Hour.
This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5221. World Music Ensemble. 1 Hour.
Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5231. Songwriters' Ensemble. 1 Hour.
A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 5241. Beginning Jazz Combo. 1 Hour.
Introductory ensemble experience offering a repertoire-based approach to learning basic improvisation skills and the performance of common jazz styles. Open to both music and non-music majors. (Typically offered: Spring)

MUEN 5251. Arkansas Soul Band. 1 Hour.
Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.
MUEN 5261. Intermediate Jazz Combo. 1 Hour.
Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5271. Advanced Jazz Combo. 1 Hour.
Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5281. Vocal Jazz Ensemble. 1 Hour.
Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

MUEN 5401. Opera Theatre. 1 Hour.
Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5411. Razorback Chorus. 1 Hour.
Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5421. Inspirational Chorale. 1 Hour.
Performance of African-American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music and sacred world music. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5431. Symphony Orchestra. 1 Hour.
Rehearsal 3 hours per week with extra rehearsals at director's discretion. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5441. Marching Band. 1 Hour.
Rehearsal 8 hours per week. Admission with director's approval. (Typically offered: Fall) May be repeated for degree credit.

MUEN 5451. Schola Cantorum. 1 Hour.
Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5461. Wind Symphony. 1 Hour.
Rehearsal 3 to 5 hours per week. Admission by audition and approval of the conductor. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5471. Jazz Orchestra. 1 Hour.
Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5491. Concert Band. 1 Hour.
Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5501. Chamber Music. 1 Hour.
Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5521. Woodwind Quintet. 1 Hour.
Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5541. Accompanying. 1 Hour.
Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: MUAP 510V. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5551. Percussion Ensemble. 1 Hour.
Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. (Typically offered: Spring and Summer) May be repeated for degree credit.

MUEN 5591. Wind Ensemble. 1 Hour.
Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5721. Clarinet Ensemble. 1 Hour.
Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5741. Chamber Orchestra. 1 Hour.
Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Graduate standing and instructor's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5761. New Music Ensemble. 1 Hour.
Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. (Typically offered: Fall and Spring)

MUEN 5771. Trombone Ensemble. 1 Hour.
Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. (Typically offered: Irregular) May be repeated for degree credit.

MUEN 5781. Tuba Ensemble. 1 Hour.
Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5881. Chamber Choir. 1 Hour.
Continuation of Chamber Choir V for graduate students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall and Spring)

MUEN 6431. Symphony Orchestra VI. 1 Hour.
Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.
MUEN 6451. Schola Cantorum VI. 1 Hour.
Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per
week. Admission with director's approval. (Typically offered: Fall, Spring and
Summer) May be repeated for up to 6 hours of degree credit.

MUEN 6691. Wind Ensemble VI. 1 Hour.
Large ensemble setting performing orchestral wind and symphonic band literature
with emphasis on high performance standards through style and interpretation.
Concerts of high artistic merit which serve the campus community and general public
are required. Admission is by audition. (Typically offered: Fall and Spring) May be
repeated for up to 2 hours of degree credit.

MUEN 6881. Chamber Choir. 1 Hour.
Continuation of Chamber Choir V for doctoral students. Study and performance of
vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically
offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

Music History Courses
MUHS 5253. Special Topics in Music History. 3 Hours.
Topics in world, Western, and popular musics. May be required based on graduate
musicology entrance exam. (Typically offered: Fall and Spring) May be repeated for
up to 6 hours of degree credit.

MUHS 5263. History of Black Sacred Music. 3 Hours.
Explores the major forms of Black Sacred Music indigenous to the United States.
Students are engaged in multi-layered experiences of history, aesthetics, and
ethnography. (Typically offered: Summer)

MUHS 5563. Collaborative Piano Literature I, Woodwind and Brass Repertoire.
3 Hours.
Survey of collaborative literature for piano and wind or brass instruments. Focus
on music for the collaborative duo (instrument and piano) including sonatas and
concerti. (Typically offered: Fall Even Years)

MUHS 5573. Collaborative Piano Literature II, String Repertoire. 3 Hours.
Survey of collaborative literature for the piano. Focus on the repertoire of sonatas,
concert and concert works for the piano and instrument (violin, viola, cello, and
double bass). (Typically offered: Spring Odd Years)

MUHS 5633. Survey of Symphonic Literature. 3 Hours.
A survey of the symphonic literature from its beginning to the present. Graduate
degree credit will not be given for both MUHS 4733 and MUHS 5633. (Typically
offered: Fall Odd Years)

MUHS 5673. Survey of Vocal Literature II. 3 Hours.
A survey of concert literature for the solo voice. Graduate degree credit will not
be given for both MUHS 4773 and MUHS 5673. Prerequisite: MUHS 4763. (Typically
offered: Spring Odd Years)

MUHS 5693. Band Literature. 3 Hours.
A study of literature written for performance by concert band, symphonic band,
and wind ensemble, representative of the following five periods in Music History:
Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic
(1820-1900), and Contemporary (1900-present). Graduate degree credit will not
be given for both MUHS 4793 and MUHS 5693. (Typically offered: Irregular)

MUHS 5703. Survey of String Literature. 3 Hours.
A survey of solo and chamber music literature involving stringed instruments.
Graduate degree credit will not be given for both MUHS 4703 and MUHS 5703.
Prerequisite: MUAP 110V and MUTH 3613. (Typically offered: Fall Even Years)

MUHS 5722. Directed Studies in Music Literature I. 2 Hours.
Research in music literature in the performance field of the individual student.
(Typically offered: Fall and Spring)

MUHS 5732. Directed Studies in Music Literature II. 2 Hours.
Research in music literature in the performance field of the individual student.
Prerequisite: MUHS 5722. (Typically offered: Fall and Spring)

MUHS 5763. Survey of Vocal Literature I. 3 Hours.
A survey of concert literature for the solo voice. Graduate degree credit will not be
given for both MUHS 4763 and MUHS 5763. (Typically offered: Fall Even Years)

MUHS 5803. Survey of Keyboard Literature I. 3 Hours.
A survey of the piano works of outstanding composers. Graduate degree credit
will not be given for both MUHS 4803 and MUHS 5803. Prerequisite: MUAP 110V.
(Typically offered: Fall Even Years)

MUHS 5813. Survey of Keyboard Literature II. 3 Hours.
A survey of the piano works of outstanding composers. Graduate degree credit
will not be given for both MUHS 4813 and MUHS 5813. Prerequisite: MUHS 4803.
(Typically offered: Spring Odd Years)

MUHS 589V. Seminar in Music History. 1-4 Hour.
Subject matter not covered in other courses. With permission, may be repeated for
credit if topics are different. Graduate degree will not be given for both MUHS 489V
and MUHS 589V. (Typically offered: Irregular) May be repeated for degree credit.

MUHS 5903. Seminar in Musicology. 3 Hours.
Focuses on specialized topics and repertoires within the history of Western music
and introduces students to musicological approaches to these subjects. Prerequisite:
MUHS 5973 or instructor consent. (Typically offered: Spring) May be repeated for
degree credit.

MUHS 5952. Choral History and Literature I. 2 Hours.
Detailed study of choral history and literature from Gregorian chant to J.S. Bach.
(Typically offered: Irregular)

MUHS 5962. Choral History and Literature II. 2 Hours.
Detailed study of choral history and literature from J.S. Bach to the present.
(Typically offered: Irregular)

MUHS 5973. Seminar in Bibliography and Methods of Research. 3 Hours.
A survey of the methods and materials of musical research, including bibliography,
methods of analysis, and style in the presentation of research results. Open to
graduate students and to juniors in Honors. (Typically offered: Fall)

MUHS 600V. Master's Thesis. 1-6 Hour.
Master's Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for
degree credit.

MUHS 6633. Survey of Symphonic Literature. 3 Hours.
A survey of the symphonic literature from its beginning to the present. (Typically
offered: Irregular)

MUHS 6693. Band Literature. 3 Hours.
A study of literature written for performance by concert band, symphonic band,
and wind ensemble, representative, but not limited to, the following five periods in Music
History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820),
Romantic (1820-1900), and Contemporary (1900-present). (Typically offered:
Irregular)

MUHS 6903. Seminar in Musicology. 3 Hours.
Specialized topics and repertoires within the history of music and introduces
students to musicological approaches to these subjects. (Typically offered: Irregular)

MUHS 6952. Choral History and Literature I. 2 Hours.
Detailed study of choral history and literature from Gregorian chant to J.S. Bach.
(Typically offered: Fall)

MUHS 6962. Choral History and Literature II. 2 Hours.
Detailed study of choral history and literature from J.S. Bach to the present.
(Typically offered: Spring)
MUHS 6973. Seminar in Bibliography and Methods of Research. 3 Hours.
Methods and materials of musical research, including bibliography, methods of analysis, and style in the presentation of research results. (Typically offered: Spring)

Music Industry Courses
MUIN 5102. Production Internship. 2 Hours.
Explores the acoustical, musical, visual, technical, and business aspects of live performance. Practical experiences in evaluating and comparing several different live and studio recording techniques. (Typically offered: Irregular)

MUIN 5553. Live Music Business. 3 Hours.
The applied component of the live music business corresponding to the student-run record label services project in the department of music. Incorporates live music project cycles, digital marketing of live music, booking venues, routing tours, creating showcase events for student-run record label artists. (Typically offered: Fall)

MUIN 5563. Artist Development. 3 Hours.
The applied component of the artist development side of the music department's student-run label services project. Students will work on project cycles involving selecting artists, recording and producing music, organizing music releases and media campaigns, creating online promotional strategies, and mapping the development of musical artists' careers. (Typically offered: Spring)

Music Pedagogy Courses
MUPD 5763. Piano Pedagogy. 3 Hours.
Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students. Graduate degree credit will not be given for both MUPD 4863 and MUPD 5763. (Typically offered: Spring Even Years)

MUPD 577V. Special Topics in Pedagogy. 1-6 Hour.
Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUPD 477V and MUPD 577V. (Typically offered: Irregular) May be repeated for degree credit.

MUPD 582V. Conducting. 1-4 Hour.
Private lessons of 1/2 hour and 1 hour conducting laboratory each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

MUPD 599V. Special Workshop in Music. 1-6 Hour.
Presented by visiting master artist-teacher in various fields of music performance, teaching and composition. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

MUPD 700V. Doctoral Dissertation. 1-6 Hour.
Written documentation of research in choral conducting, to be paired with lecture recital and/or doctoral conducting project. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

Music Theory Courses
MUTH 5322. Score Reading. 2 Hours.
A conductor's approach to the technique of score reading and analysis of orchestra, band, and choral scores for the purpose of preparing composition for rehearsal and performance. Graduate degree credit will not be given for both MUTH 4322 and MUTH 5322. (Typically offered: Fall)

MUTH 5343. Analytical Techniques. 3 Hours.
An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. Prerequisite: MUTH 3613 or equivalent and graduate standing. (Typically offered: Irregular)

MUTH 5612. Orchestration. 2 Hours.
A continuation of study of the capabilities of the various orchestral and band instruments and their use in arrangement for ensembles, band, and orchestra. Scoring for orchestra. Graduate degree credit will not be given for both MUTH 4612 and MUTH 5612. Prerequisite: MUTH 3613. (Typically offered: Spring)

MUTH 5623. Pedagogy of Theory. 3 Hours.
Detailed study of methods of teaching undergraduates courses in music theory and aural perception. Prerequisite: Graduate standing. (Typically offered: Irregular)

MUTH 5643. Analysis of 20th Century Music. 3 Hours.
Study of 20th century music and analytic techniques including pitch class set theory and serial techniques. Prerequisite: Graduate standing. (Typically offered: Irregular)

MUTH 5672. Advanced Orchestration. 2 Hours.
A study of advanced principles of orchestral writing through individual projects in scoring and analysis. Prerequisite: MUTH 4612 or MUTH 5612 (formerly MUTH 4612) or equivalent. (Typically offered: Irregular)

MUTH 568V. Composition. 1-4 Hour.
Private lessons of one-half hour, and one hour of composition laboratory session each week. Development of skills in creative musical expression specifically for composition-theory majors - others admitted by consent. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUTH 5703. Writing Music Analysis. 3 Hours.
Analysis of music with an emphasis on analytical writing skills and the use of library source materials. Graduate degree credit will not be given for both MUTH 4703 and MUTH 5703. Prerequisite: MUTH 3603. (Typically offered: Spring)

MUTH 5723. Advanced Jazz Analysis. 3 Hours.
Provides experience in analyzing jazz, focusing on conventions of jazz music from the 1930s to 1970s. Explores the ways jazz musicians define and discuss common jazz idiom. (Typically offered: Fall, Spring and Summer)

MUTH 577V. Special Topics in Music Theory. 1-4 Hour.
Subject matter not covered in other courses. Graduate degree credit will not be given for both MUTH 477V and MUTH 577V. Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for degree credit.

MUTH 5803. Advanced Jazz Composition and Arranging. 3 Hours.
Advanced composing and arranging for jazz ensembles, to include score/part in music preparation. (Typically offered: Fall, Spring and Summer)

MUTH 599V. Independent Study in Music Theory. 1-6 Hour.
Provides students with an opportunity to pursue special study of topics in music theory. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

MUTH 600V. Master's Thesis. 1-6 Hour.
Master's Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

MUTH 6343. Analytical Techniques. 3 Hours.
An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. (Typically offered: Irregular)

MUTH 6643. Analysis of 20th Century Music. 3 Hours.
Study of 20th century music and analytic techniques including pitch class set theory and serial techniques. (Typically offered: Irregular)

MUTH 6773. Special Topics in Music Theory. 3 Hours.
Subject matter not covered in other courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.