

# Music (MUSC)

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## Degrees Conferred:

M.M. in Music (MUSC)  
M.M. in Black Sacred Music (<http://catalog.uark.edu/graduatecatalog/programsofstudy/blacksacredmusic/>) (BLSM)

## Graduate Certificates Offered:

Advanced Performance (non-degree)  
Music Education for Special Needs Students (non-degree)

**Areas of Concentration for the M.M. in Music:** Applied music, composition, theory, instrumental and choral conducting, music history, and music education.

## M.M. with Performance, Instrumental Concentration

### Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music Theory and Musicology applicants should submit a paper representative of their work.
4. Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.

2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

### Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>1</sup> 2

MUAP 5100V Applied Voice/Instrument  
or MUAP 501 Applied Voice/Instrument-Secondary Level  
or MUTH 561 Composition

### Research Methods (consult adviser for which of these options are permitted for particular concentrations) 3

MUHS 59703 Issues and Methods in Musicology (all concentrations except Music Education)  
or MUED 55 Seminar: Resources in Music Education

### Musicology 3

MUHS 59003 Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:

MUHS 59003 Seminar in Musicology or MUHS 52503 Special Topics in Music History

### Music Theory 3

MUTH 53403 Analytical Techniques  
or MUTH 561 Pedagogy of Theory  
or MUTH 561 Analysis of 20th Century Music  
or MUTH 571 Special Topics in Music Theory

### Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>2</sup> 4

MUAP 5200V Graduate Recital I (2 hours)  
MUAP 5210V Graduate Recital II (2 hours)

Or Master's Thesis

MUTH 6000V Master's Thesis  
or MUHS 6000V Master's Thesis  
or MUED 6000V Master's Thesis

Or Music Education Final Project

MUED 6050V Independent Study

### Music Electives (consult adviser for choices at the 5000 level) <sup>3</sup> 3

### Concentration Credits 18

### Total Hours 36

<sup>1</sup> Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

<sup>2</sup> The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

<sup>3</sup> Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

## Master of Music in Performance, Instrumental

### Concentration Requirements

#### I. Applied Music

MUAP 5100V	Applied Voice/Instrument (When taking MUAP 5200V or 5210V, this course should be taken for 2 credits instead of 4 credits. A total of 12 hours of MUAP 5100V are taken, between the Music core and the concentration requirements for Performance, Instrumental..) <sup>1</sup>	10
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#### II. Musicology and Music Theory

Select one of the following: 3

- MUHS 59003 Seminar in Musicology (with a topic different than the one taken to fulfill the MUSCMM core.)
- or MUTH 53: Analytical Techniques
- or MUTH 56: Pedagogy of Theory
- or MUTH 56: Analysis of 20th Century Music
- or MUTH 57: Special Topics in Music Theory

#### III. Electives 5

To be selected from music courses at the 5000-6000 level with the consent of the adviser. No more than 4 hours of ensemble will count towards the combined core and concentration elective credits.<sup>2</sup>

Note: Study of the appropriate literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

**Total Hours 18**

<sup>1</sup> A total of 12 hours of MUAP 5100V are taken, between the Music core and the concentration requirements for Performance, Instrumental..

<sup>2</sup> A total of 8 hours of electives are taken, between the Music core and the concentration requirements for Performance, Instrumental..

## M.M. with Performance, Keyboard Concentration

### Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

- Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
- Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.

- Music Theory and Musicology applicants should submit a paper representative of their work.
- Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

- All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
- Candidates needing to augment their piano skills will be required to take additional piano study.
- Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
- All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
- Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

### Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected)<sup>1</sup> 2

- MUAP 5100V Applied Voice/Instrument
- or MUAP 50: Applied Voice/Instrument-Secondary Level
- or MUTH 56: Composition

### Research Methods (consult adviser for which of these options are permitted for particular concentrations) 3

- MUHS 59703 Issues and Methods in Musicology (all concentrations except Music Education)
- or MUED 55 Seminar: Resources in Music Education

### Musicology 3

- MUHS 59003 Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:

- MUHS 59003 Seminar in Musicology or MUHS 52503 Special Topics in Music History

### Music Theory 3

- MUTH 53403 Analytical Techniques
- or MUTH 56: Pedagogy of Theory
- or MUTH 56: Analysis of 20th Century Music
- or MUTH 57: Special Topics in Music Theory

### Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected)<sup>2</sup> 4

- MUAP 5200V Graduate Recital I (2 hours)
- MUAP 5210V Graduate Recital II (2 hours)

Or Master's Thesis	
MUTH 6000V	Master's Thesis
or MUHS 6000V	Master's Thesis
or MUED 6000V	Master's Thesis
Or Music Education Final Project	
MUED 6050V	Independent Study
<b>Music Electives (consult adviser for choices at the 5000 level) <sup>3</sup></b>	<b>3</b>
<b>Concentration Credits</b>	<b>18</b>
<b>Total Hours</b>	<b>36</b>

<sup>1</sup> Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

<sup>2</sup> The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

<sup>3</sup> Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

### Master of Music in Performance, Keyboard

#### Concentration Requirements

##### I. Applied Music

MUAP 5100V	Applied Voice/Instrument (When taking MUAP 5200V or 5210V, this course should be taken for 2 credits instead of 4 credits.) <sup>1</sup>	10
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##### II. Musicology and Music Theory

Select one of the following: 3

MUHS 59003	Seminar in Musicology (with a topic different than the one taken to fulfill the Music core)
or MUTH 53:	Analytical Techniques
or MUTH 56:	Pedagogy of Theory
or MUTH 56:	Analysis of 20th Century Music
or MUTH 57:	Special Topics in Music Theory

##### III. Electives

To be selected from music courses at the 5000-6000 level with the consent of the adviser. No more than 4 hours of ensemble will count towards the combined core and concentration elective credits. 5

Note: Study of keyboard literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

**Total Hours** 18

<sup>1</sup> A total of 12 hours of MUAP 5100V are taken, between the Music core and the concentration requirements for Performance, Keyboard.

<sup>2</sup> A total of 8 hours of electives are taken, between the Music core and the concentration requirements for Performance, Keyboard.

### M.M. with Performance, Voice Concentration

#### Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music Theory and Musicology applicants should submit a paper representative of their work.
4. Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

**Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>1</sup>** 2

MUAP 5100V	Applied Voice/Instrument
or MUAP 501	Applied Voice/Instrument-Secondary Level
or MUTH 56:	Composition

**Research Methods (consult adviser for which of these options are permitted for particular concentrations)** 3

MUHS 59703	Issues and Methods in Musicology (all concentrations except Music Education)
or MUED 55	Seminar: Resources in Music Education

**Musicology** 3

MUHS 59003	Seminar in Musicology (all concentrations except Music Education)
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Music Education Concentration students select one of the following:

MUHS 59003	Seminar in Musicology or MUHS 52503 Special Topics in Music History
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**Music Theory** 3

MUTH 53403	Analytical Techniques
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or MUTH 56: Pedagogy of Theory	
or MUTH 56: Analysis of 20th Century Music	
or MUTH 57: Special Topics in Music Theory	
<b>Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>2</sup></b>	<b>4</b>
MUAP 5200V Graduate Recital I (2 hours)	
MUAP 5210V Graduate Recital II (2 hours)	
Or Master's Thesis	
MUTH 6000V Master's Thesis	
or MUHS 6000V Master's Thesis	
or MUED 6000V Master's Thesis	
Or Music Education Final Project	
MUED 6050V Independent Study	
<b>Music Electives (consult adviser for choices at the 5000 level) <sup>3</sup></b>	<b>3</b>
<b>Concentration Credits</b>	<b>18</b>
<b>Total Hours</b>	<b>36</b>

<sup>1</sup> Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

<sup>2</sup> The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

<sup>3</sup> Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

## Master of Music in Performance, Voice

### Concentration Requirements

#### I. Applied Music

MUAP 5100V	Applied Voice/Instrument (When taking MUAP 5200V or 5210V, this course should be taken for 2 credits instead of 4 credits.) <sup>1</sup>	10
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To Include:

- Preparation of one complete operatic or oratorio role
- Demonstration of language proficiency in English and three foreign languages

Note: Foreign language proficiency may be demonstrated by the undergraduate transcript, undergraduate classes taken at the University of Arkansas, or by examination by the Department of World Languages, Literatures, and Cultures. Minimum requirements include two semesters of Italian, two semesters of French or German, and one semester of the remaining language.

MUEN 54001	Opera Theatre (two semesters)	2
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#### II. Musicology and Music Theory

Select one of the following: **3**

- MUHS 59003 Seminar in Musicology (with a topic different than the one taken to fulfill the Music core)
- or MUTH 53403 Analytical Techniques
- or MUTH 56203 Pedagogy of Theory
- or MUTH 56403 Analysis of 20th Century Music
- or MUTH 57503 Special Topics in Music Theory

#### III. ELECTIVES

To be selected from music courses at the 5000-6000 level with the consent of the adviser. No more than 4 hours of ensemble will count towards the combined core and concentration elective credits. <sup>2</sup> **3**

Note: Study of vocal literature is required if not adequately covered in the undergraduate degree presented for admission but will count toward the degree as an elective.

**Total Hours** **18**

<sup>1</sup> A total of 12 hours of MUAP 5100V are taken, between the Music core and the concentration requirements for Performance, Voice.

<sup>2</sup> A total of 6 hours of electives are taken, between the Music core and the concentration requirements for Performance, Voice.

## M.M. with Collaborative Piano Concentration

### Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

- Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
- Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
- Music Theory and Musicology applicants should submit a paper representative of their work.
- Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

- All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
- Candidates needing to augment their piano skills will be required to take additional piano study.
- Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
- All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
- Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.



**Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>1</sup>**

MUAP 5100V Applied Voice/Instrument  
or MUAP 501 Applied Voice/Instrument-Secondary Level  
or MUTH 561 Composition

**Research Methods (consult adviser for which of these options are permitted for particular concentrations)**

MUHS 59703 Issues and Methods in Musicology (all concentrations except Music Education)  
or MUED 55 Seminar: Resources in Music Education

**Musicology**

MUHS 59003 Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:

MUHS 59003 Seminar in Musicology or MUHS 52503 Special Topics in Music History

**Music Theory**

MUTH 53403 Analytical Techniques  
or MUTH 561 Pedagogy of Theory  
or MUTH 561 Analysis of 20th Century Music  
or MUTH 571 Special Topics in Music Theory

**Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>2</sup>**

MUAP 5200V Graduate Recital I (2 hours)  
MUAP 5210V Graduate Recital II (2 hours)

Or Master's Thesis

MUTH 6000V Master's Thesis  
or MUHS 6000V Master's Thesis  
or MUED 6000V Master's Thesis

Or Music Education Final Project

MUED 6050V Independent Study

**Music Electives (consult adviser for choices at the 5000 level) <sup>3</sup>**
**Concentration Credits**
**Total Hours**

<sup>1</sup> Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

<sup>2</sup> The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

<sup>3</sup> Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

**Master of Music in Collaborative Piano**
**Concentration Requirements**
**I. Applied Music**

MUAP 5100V Applied Voice/Instrument (When taking MUAP 5200V or 5210V, this course should be taken for 2 credits instead of 4 credits.) <sup>1</sup>

**II. Music History and Music Literature**

MUHS 55603 Collaborative Piano Literature I, Woodwind and Brass Repertoire 3

MUHS 55703 Collaborative Piano Literature II, String Repertoire 3

**III. Electives**

To be selected from music courses at the 5000–6000 level with the consent of the adviser. <sup>2</sup>

**Total Hours**

<sup>1</sup> A total of 12 hours of MUAP 5100V are taken, between the Music core and the Collaborative Piano concentration requirements.

<sup>2</sup> A total of 5 hours of Elective are taken, between the Music core and the Collaborative Piano concentration requirements.

**M.M. with Composition Concentration**
**Prerequisites for applying to the Master of Music Degree Program:**

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music Theory and Musicology applicants should submit a paper representative of their work.
4. Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

**Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>1</sup>** 2

MUAP 5100V Applied Voice/Instrument  
or MUAP 50 Applied Voice/Instrument-Secondary Level  
or MUTH 56 Composition

**Research Methods (consult adviser for which of these options are permitted for particular concentrations)** 3

MUHS 59703 Issues and Methods in Musicology (all concentrations except Music Education)  
or MUED 55 Seminar: Resources in Music Education

**Musicology** 3

MUHS 59003 Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:

MUHS 59003 Seminar in Musicology or MUHS 52503 Special Topics in Music History

**Music Theory** 3

MUTH 53403 Analytical Techniques  
or MUTH 56 Pedagogy of Theory  
or MUTH 56 Analysis of 20th Century Music  
or MUTH 57 Special Topics in Music Theory

**Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>2</sup>** 4

MUAP 5200V Graduate Recital I (2 hours)  
MUAP 5210V Graduate Recital II (2 hours)

Or Master's Thesis

MUTH 6000V Master's Thesis  
or MUHS 6000V Master's Thesis  
or MUED 6000V Master's Thesis

Or Music Education Final Project

MUED 6050V Independent Study

**Music Electives (consult adviser for choices at the 5000 level) <sup>3</sup>** 3

**Concentration Credits** 18

**Total Hours** 36

<sup>1</sup> Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

<sup>2</sup> The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

<sup>3</sup> Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

**Master of Music in Composition**

**Concentration Requirements**

**I. Applied Study**

MUTH 5680V Composition <sup>1</sup> 4

**II. Music Theory**

Electives in Music Theory at the 5000-level 6

**III. Capstone**

MUTH 6000V Master's Thesis <sup>2</sup> 2

**IV. Electives**

Graduate-level courses to be selected from MUAP, MUEN (4 credit maximum), MUHS, MUSY, MUTH, or MUPD areas or other disciplines with consent of the major adviser. <sup>3</sup> 6

**Total Hours** 18

<sup>1</sup> A total of 6 hours of MUTH 5680V are taken, between the Music core and the Composition concentration requirements.

<sup>2</sup> A total of 6 hours of MUTH 6000V are taken, between the Music core and the Composition concentration requirements.

<sup>3</sup> A total of 9 hours of electives are taken, between the Music core and the Composition concentration requirements.

**M.M. with Music Education Concentration**

**Prerequisites for applying to the Master of Music Degree Program:**

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music Theory and Musicology applicants should submit a paper representative of their work.
4. Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

**Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>1</sup>** 2

MUAP 5100V Applied Voice/Instrument  
or MUAP 50 Applied Voice/Instrument-Secondary Level  
or MUTH 56 Composition

**Research Methods (consult adviser for which of these options are permitted for particular concentrations)** 3

MUHS 59703 Issues and Methods in Musicology (all concentrations except Music Education)  
or MUED 55 Seminar: Resources in Music Education

**Musicology** 3

MUHS 59003 Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:

MUHS 59003 Seminar in Musicology or MUHS 52503 Special Topics in Music History

**Music Theory** 3

MUTH 53403 Analytical Techniques  
or MUTH 56 Pedagogy of Theory  
or MUTH 56 Analysis of 20th Century Music  
or MUTH 57 Special Topics in Music Theory

**Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>2</sup>** 4

MUAP 5200V Graduate Recital I (2 hours)

MUAP 5210V Graduate Recital II (2 hours)

Or Master's Thesis

MUTH 6000V Master's Thesis

or MUHS 6000V Master's Thesis

or MUED 6000V Master's Thesis

Or Music Education Final Project

MUED 6050V Independent Study

**Music Electives (consult adviser for choices at the 5000 level) <sup>3</sup>** 3

**Concentration Credits** 18

**Total Hours** 36

<sup>1</sup> Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

<sup>2</sup> The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

<sup>3</sup> Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

**Master of Music in Music Education**

**Concentration Requirements**

**I. Music Education**

MUED 56503 Seminar: Issues in Music Education 3

MUED 57303 Music Education in the Elementary School 3

MUED 58101 Curriculum Design in Music 1

MUED 59703 Tests and Measurement in Music 3

MUED 59803 Psychology of Music Behavior 3

**II. Capstone**

Select one of the following: <sup>1</sup> 2

MUED 6000V Master's Thesis

MUED 6050V Independent Study <sup>2</sup>

**III. Electives <sup>3</sup>**

Courses to be chosen with the consent of the advisor. Of the six hours that combine to make up the Music core and the Music Education concentration, a maximum of two hours of ensembles may count towards the degree requirements. 3

**Total Hours** 18

<sup>1</sup> The selection will be the same as the Capstone selection for the Music core. A total of 6 hours of either MUED 6000V or MUED 6050V are taken, between the Music core and the concentration requirements for Music Education.

<sup>2</sup> MUED 6050V can be fulfilled with one of the following: 1) one (or more) original compositions; 2) an arrangement of an existing large musical work for band, orchestra, chorus, or other ensemble; 3) lecture-recital; 4) development of an instructional method or innovative curriculum design; 5) a project involving educational planning, e.g., an administrative problem or a teaching or resource unit.

**M.M. with Music History Concentration**

**Prerequisites for applying to the Master of Music Degree Program:**

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music Theory and Musicology applicants should submit a paper representative of their work.
4. Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.

- All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
- Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

**Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>1</sup>** **2**

MUAP 5100V Applied Voice/Instrument  
or MUAP 50 Applied Voice/Instrument-Secondary Level  
or MUTH 56 Composition

**Research Methods (consult adviser for which of these options are permitted for particular concentrations)** **3**

MUHS 59703 Issues and Methods in Musicology (all concentrations except Music Education)  
or MUED 55 Seminar: Resources in Music Education

**Musicology** **3**

MUHS 59003 Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:

MUHS 59003 Seminar in Musicology or MUHS 52503 Special Topics in Music History

**Music Theory** **3**

MUTH 53403 Analytical Techniques  
or MUTH 56 Pedagogy of Theory  
or MUTH 56 Analysis of 20th Century Music  
or MUTH 57 Special Topics in Music Theory

**Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>2</sup>** **4**

MUAP 5200V Graduate Recital I (2 hours)  
MUAP 5210V Graduate Recital II (2 hours)

Or Master's Thesis

MUTH 6000V Master's Thesis  
or MUHS 6000V Master's Thesis  
or MUED 6000V Master's Thesis

Or Music Education Final Project  
MUED 6050V Independent Study

**Music Electives (consult adviser for choices at the 5000 level) <sup>3</sup>** **3**

**Concentration Credits** **18**

**Total Hours** **36**

<sup>1</sup> Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

<sup>2</sup> The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

<sup>3</sup> Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

**Master of Music with Musicology Concentration Requirements**

**I. Musicology and Literature**

MUHS 59003 Seminar in Musicology (Select a different topic each semester for three semesters (counting the MUHS 5903 requirement that is part of the MUSCMM core..)) **6**

Select one of the following: **2-3**

MUHS 57202 Directed Studies in Music Literature I

MUHS 57302 Directed Studies in Music Literature II

MUHS 59502 Choral History and Literature I

MUHS 52503 Special Topics in Music History

**II. Music Theory**

Select one of the following: <sup>1</sup> **3**

MUTH 53403 Analytical Techniques

or MUTH 56 Pedagogy of Theory

or MUTH 56 Analysis of 20th Century Music

or MUTH 57 Special Topics in Music Theory

**III. Applied Music**

MUAP 5000V Applied Voice/Instrument-Secondary Level <sup>2</sup> **2**

**IV. Capstone**

MUHS 6000V Master's Thesis <sup>3</sup> **2**

**IV. Electives**

Courses either within the music department or in related fields, subject to the approval of the major adviser. Five to six credit hours as needed to total 36 hours for the degree. <sup>4</sup> **2-3**

**Total Hours** **18**

<sup>1</sup> This course is in addition to the theory course selected to fulfill the MUSCMM requirements.

<sup>2</sup> A total of 4 hours of MUAP 5000V are taken, between the MUSCMM core and the concentration requirements.

<sup>3</sup> A total of 6 hours of MUHS 6000V are taken, between the MUSCMM core and the concentration requirements.

<sup>4</sup> A total of 5–6 hours of Electives are taken, between the MUSCMM core and the concentration requirements.

**M.M. with Music Theory Concentration**

**Prerequisites for applying to the Master of Music Degree Program:**

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

- Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
- Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.



3. Music Theory and Musicology applicants should submit a paper representative of their work.
4. Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

**Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>1</sup>** 2

MUAP 5100V Applied Voice/Instrument  
or MUAP 501 Applied Voice/Instrument-Secondary Level  
or MUTH 561 Composition

**Research Methods (consult adviser for which of these options are permitted for particular concentrations)** 3

MUHS 59703 Issues and Methods in Musicology (all concentrations except Music Education)  
or MUED 55 Seminar: Resources in Music Education

**Musicology** 3

MUHS 59003 Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:

MUHS 59003 Seminar in Musicology or MUHS 52503 Special Topics in Music History

**Music Theory** 3

MUTH 53403 Analytical Techniques  
or MUTH 561 Pedagogy of Theory  
or MUTH 562 Analysis of 20th Century Music  
or MUTH 571 Special Topics in Music Theory

**Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>2</sup>** 4

MUAP 5200V Graduate Recital I (2 hours)  
MUAP 5210V Graduate Recital II (2 hours)

**Or Master's Thesis**

MUTH 6000V Master's Thesis  
or MUHS 6000V Master's Thesis  
or MUED 6000V Master's Thesis

**Or Music Education Final Project**

MUED 6050V Independent Study

**Music Electives (consult adviser for choices at the 5000 level) <sup>3</sup>** 3

**Concentration Credits** 18

**Total Hours** 36

<sup>1</sup> Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

<sup>2</sup> The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

<sup>3</sup> Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

**Master of Music in Music Theory**

**Concentration Requirements**

**I. Music Theory and Composition**

Courses to be selected from MUTH courses at the 5000-level. 9

**II. Musicology**

MUHS 59003 Seminar in Musicology (with a topic different than the one taken to fulfill the Music core) 3

**III. Capstone**

MUTH 6000V Master's Thesis <sup>1</sup> 2

**IV. Electives**

Graduate-level courses to be selected from Music or other disciplines with consent of the major adviser. <sup>2</sup> 4

**Total Hours** 18

<sup>1</sup> A total of 6 hours of MUTH 6000V are taken between the Music core and the concentration requirements for Music Theory.

<sup>2</sup> A total of 7 hours of Music Electives are taken, between the Music core and the concentration requirements for Music Theory. No more than 4 hours of MUEN can count toward these 7 credits.

**M.M. with Instrumental Conducting Concentration**

**Prerequisites for applying to the Master of Music Degree Program:**

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.

3. Music Theory and Musicology applicants should submit a paper representative of their work.
4. Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

**Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>1</sup>** **2**

MUAP 5100V Applied Voice/Instrument  
or MUAP 501 Applied Voice/Instrument-Secondary Level  
or MUTH 561 Composition

**Research Methods (consult adviser for which of these options are permitted for particular concentrations)** **3**

MUHS 59703 Issues and Methods in Musicology (all concentrations except Music Education)  
or MUED 55 Seminar: Resources in Music Education

**Musicology** **3**

MUHS 59003 Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:

MUHS 59003 Seminar in Musicology or MUHS 52503 Special Topics in Music History

**Music Theory** **3**

MUTH 53403 Analytical Techniques  
or MUTH 561 Pedagogy of Theory  
or MUTH 561 Analysis of 20th Century Music  
or MUTH 571 Special Topics in Music Theory

**Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>2</sup>** **4**

MUAP 5200V Graduate Recital I (2 hours)  
MUAP 5210V Graduate Recital II (2 hours)

**Or Master's Thesis**

MUTH 6000V Master's Thesis  
or MUHS 6000V Master's Thesis  
or MUED 6000V Master's Thesis

**Or Music Education Final Project**

MUED 6050V Independent Study

**Music Electives (consult adviser for choices at the 5000 level) <sup>3</sup>** **3**

**Concentration Credits** **18**

**Total Hours** **36**

<sup>1</sup> Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

<sup>2</sup> The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

<sup>3</sup> Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

**Master of Music in Instrumental Conducting**

**Concentration Requirements**

**I. Conducting**

MUPD 5820V Conducting (When taking MUAP 5200V or 5210V in the same semester, this course should be taken for 1 credit hour instead of 2 credits.) **6**

**II. Musicology and Literature**

MUHS 56903 Band Literature **3**

Select one of the following: **2-3**

MUHS 59003 Seminar in Musicology

MUHS 59502 Choral History and Literature I

MUHS 59602 Choral History and Literature II

**III. Music Theory**

MUTH 53202 Score Reading **2**

MUTH 56102 Orchestration **2**  
or MUTH 56702 Advanced Orchestration

**IV. Applied Music**

MUAP 5000V Applied Voice/Instrument-Secondary Level <sup>1</sup> **2**

**V. Electives <sup>2</sup>** **1**

**Total Hours** **18**

<sup>1</sup> A total of 4 hours of MUAP 5000V are taken, between the Music core and the concentration requirements for Instrumental Conducting.

<sup>2</sup> A total of 4 hours of electives are taken, between the Music core and the concentration requirements for Instrumental Conducting. Students are encouraged to visit with their academic adviser regarding course selection.

**M.M. with Choral Conducting Concentration**

**Prerequisites for applying to the Master of Music Degree Program:**

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty.

The specific requirements for admission to each individual concentration of the Master of Music degree program are:

1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.
2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.
3. Music Theory and Musicology applicants should submit a paper representative of their work.
4. Composition applicants are required to submit three of their compositions.

**Requirements for the Master of Music Degree:** In addition to the general requirements of the Graduate School the following must be met:

1. All candidates pursuing the degree of Master of Music with concentrations in Collaborative Piano, Composition, Conducting, Musicology, Music Theory, and Performance are required to take a diagnostic exam for aural theory, written theory, and music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses.
2. Candidates needing to augment their piano skills will be required to take additional piano study.
3. Candidates are required to take comprehensive written examinations followed by an oral examination after the completion of coursework.
4. All candidates must participate in at least one ensemble per semester throughout their residence unless pursuing a concentration in Composition, Music Theory, Musicology, or Music Education.
5. Candidates for the Master of Music with Musicology Concentration are expected to have or acquire reading and writing proficiency in language(s) corresponding to their field of research if applicable.

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

**Private Instruction (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>1</sup>** 2

MUAP 5100V Applied Voice/Instrument  
or MUAP 501 Applied Voice/Instrument-Secondary Level  
or MUTH 561 Composition

**Research Methods (consult adviser for which of these options are permitted for particular concentrations)** 3

MUHS 59703 Issues and Methods in Musicology (all concentrations except Music Education)  
or MUED 55 Seminar: Resources in Music Education

**Musicology** 3

MUHS 59003 Seminar in Musicology (all concentrations except Music Education)

Music Education Concentration students select one of the following:

MUHS 59003 Seminar in Musicology or MUHS 52503 Special Topics in Music History

**Music Theory** 3

MUTH 53403 Analytical Techniques

or MUTH 561 Pedagogy of Theory  
or MUTH 561 Analysis of 20th Century Music  
or MUTH 571 Special Topics in Music Theory

**Capstone (consult adviser for which of these options are permitted for particular concentrations and the number of hours to be selected) <sup>2</sup>** 4

MUAP 5200V Graduate Recital I (2 hours)

MUAP 5210V Graduate Recital II (2 hours)

Or Master's Thesis

MUTH 6000V Master's Thesis

or MUHS 6000V Master's Thesis

or MUED 6000V Master's Thesis

Or Music Education Final Project

MUED 6050V Independent Study

**Music Electives (consult adviser for choices at the 5000 level) <sup>3</sup>** 3

**Concentration Credits** 18

**Total Hours** 36

<sup>1</sup> Most concentrations require additional Private Instruction hours that are listed as part of the Concentration requirements.

<sup>2</sup> The Master's Thesis and Music Education Independent Study choices each require two additional Capstone hours that are listed as part of the Concentration requirements.

<sup>3</sup> Most concentrations require additional Elective hours that are listed as part of the Concentration requirements. Consult adviser regarding choices.

**Master of Music in Choral Conducting**

**Concentration Requirements**

**I. Conducting**

MUPD 5820V Conducting (When taking MUAP 5200V or 5210V, this course should be taken for 1 credit instead of 2 credits.) 6

**II. Musicology and Literature**

MUHS 59502 Choral History and Literature I 2

MUHS 59602 Choral History and Literature II 2

**III. Music Theory**

MUTH 53202 Score Reading 2

**IV. Applied Music**

MUAP 5000V Applied Voice/Instrument-Secondary Level 2  
(Together with the core Music requirements, there are four hours of MUAP 500V. These four hours should be divided into two semesters of voice and two semesters of piano or organ.)

**V. Ensemble** 4

MUEN 54501 Schola Cantorum

**Total Hours** 18

**Requirements for D.M.A. with Conducting Concentration**

Application for admission to the Doctor of Musical Arts program in Music is as follows:

**Prerequisite Requirements**

1. Foreign language requirement: D.M.A. students must either demonstrate reading proficiency in French, German, Italian, or another language as approved by adviser, or complete an adviser-approved course in one of the languages. This will be assessed by a diagnostic exam, given during the first semester of study.
2. Diction proficiency (Choral Conducting D.M.A. only — to be satisfied before admission to doctoral candidacy): This will be assessed by a diagnostic exam by members of the choral/vocal faculty. If the diagnostic exam is not passed, students will be required to take MUAC 61201 Advanced IPA for Singers.
3. Music History/Music Theory/Research Proficiency: D.M.A. students must demonstrate proficiency in Music Theory, Music History, and Advanced Research as assessed by diagnostic examination. Students may be required to complete adviser-approved History and or Theory courses, or other research courses before proceeding to advanced-level courses.

### Application

1. All applicants must apply to the University of Arkansas Graduate School (<https://application.uark.edu/>) for admission to the university and submit all transcripts of prior academic work.
2. A grade point average of at least 3.0 on the last 60 hours of coursework taken prior to the receipt of a baccalaureate degree from an accredited institution of higher education.
3. An earned master's degree from an accredited institution of higher education is required for admission.
4. The GRE is not required for admission to the D.M.A. program.
5. All applicants must also submit a supplemental portfolio of prescreening materials, as described below:

### Pre-Screening and Auditions/Interviews

1. Applicants should prepare for pre-screening and auditions. Audition materials and requirements are detailed below for initial consideration. Faculty have the option to use the uploaded materials in student portals as the applicant's audition.
2. Applicants submit video recordings of themselves conducting two contrasting pieces. Performance footage preferred.
3. The program director will review submitted materials and make recommendations regarding an on-campus audition. If selected for an on-campus audition/interview, the applicant will be invited to rehearse and conduct one of the university ensembles on repertoire selected by the program director.
4. Additionally, choral applicants will be required to sing one solo vocal piece for the choral faculty and demonstrate proficiency in sight-reading, ear training, and keyboard skills. Choral applicants must also demonstrate proficiency in IPA.

With the D.M.A., the program of study is flexible by semester, depending on the individual student needs and specialty areas, and which classes are offered in each semester. The general program of study is outlined below.

### Major Area

18

Major Area Studies, including:

4 hours of wind band, choral, or orchestral literature from among:

MUAC 61201 Advanced IPA for Singers  
MUAP 6100V Applied Voice/Instrument

MUEN 64301 Symphony Orchestra VI

MUEN 66901 Wind Ensemble VI

MUEN 68801 Chamber Choir

MUHS 66303 Survey of Symphonic Literature

MUHS 66903 Band Literature

2 hours of score reading

MUTH 53202 Score Reading

Cognate studies:

Music history at the 6000 level, choose 6 hours:

MUHS 66303 Survey of Symphonic Literature

MUHS 69602 Choral History and Literature II

MUHS 66903 Band Literature

MUHS 69502 Choral History and Literature I

MUHS 69703 Seminar in Bibliography and Methods of Research

Music theory at the 6000 level, choose 6 hours:

MUTH 63403 Analytical Techniques

MUTH 66403 Analysis of 20th Century Music

MUTH 67703 Special Topics in Music Theory

**Concentration Requirements** 12

**Electives** 6

Students may choose up to 6 hours of electives, in consultation with program chair.

### Candidacy Examinations

D.M.A. candidates in the Department of Music will be required to take a candidacy exam, which comprises a written examination followed by an oral examination after the completion of coursework. These exams are evaluated by a three-faculty committee chaired by one of the student's primary instructors. Once the student passes the written portion of the exam, they proceed to the oral portion. A student must receive a "pass" on both portions of the comprehensive examination in order to enroll in dissertation hours.

**Dissertation/Lecture Recitals** 18

Option 1

MUAP 62003 Graduate Recital I 3

MUAP 62103 Graduate Recital II 3

MUPD 7000V Doctoral Dissertation 12

Option 2

MUAP 62003 Graduate Recital I 3

MUAP 62103 Graduate Recital II 3

MUAP 62203 Community Project for DMA Candidates 3

MUPD 7000V Doctoral Dissertation 9

**Total Hours** 54

### Additional Requirements for the Degree

A student who does not satisfactorily pass the candidacy examination on the first try may be given one opportunity to re-write the exam or portions thereof, at the discretion of the committee. In the time between the first and second attempts, the student may receive direction from the committee, as the committee deems appropriate. Failure to pass the candidacy examination on the second attempt will result in removal from the program.

- The candidacy exams are intended to demonstrate synthesis across musical subjects and as such, generally include music history,



pedagogy, theory, instrument-specific ideas, musical critique, and research skills. These evaluations are further meant to highlight the growing sense of artistic and scholarly identity expected of professional musicians with formal training. Students must integrate knowledge gained from the program of study, the human experience with music, artistic and cultural traditions, and theoretical and analytical concepts to produce the written work. The oral defense portion is designed to challenge students' ability to converse and argue intellectual ideas in music across the range of subjects described above. Furthermore, students' artistic identity is contingent upon the ability to produce and receive criticism — the oral defense provides an important experience for students to demonstrate those skills. As such, this requirement fits into the objectives of the D.M.A. program as well as larger institutional objectives for graduate education.

## Requirements for a Doctor of Musical Arts with a Concentration in Conducting

In addition to the requirements for the Doctor of Musical Arts, students must complete the following requirements in Conducting.

12 hours of applied conducting	12
MUPD 6820V Conducting	
<b>Total Hours</b>	<b>12</b>

## Graduate Certificate in Advanced Performance

The Graduate Certificate in Advanced Performance is a performance-intensive program for students who already possess the Master of Music or its equivalent. It is designed for all areas of applied study, and is intended for the advanced performer. (Note: The graduate certificate is not a degree.)

**Prerequisites to the Graduate Certificate:** To enter this program, students must be admitted by the Graduate School and should consult with the Director of Graduate Studies in Music for the specific area of study in which they are interested. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, will determine acceptance, provisional acceptance contingent on the making up of specific deficiencies, or rejection of the student for admission to the program in the specific area of concentration.

**Requirements for the Graduate Certificate:** In addition to the general requirements of the Graduate School the following conditions must be met:

1. All students seeking admission to the program for the Graduate Certificate must show evidence of outstanding performance aptitude and proficiency and demonstrate clear potential for a career as a professional musician.
2. All applicants must present an audition with advanced repertoire encompassing four different style periods and not lasting less than 30 minutes.
3. All applicants must display proficiency in music theory and history at the Master of Music level or equivalent through transcripts or an entry examination.
4. At the end of the program the student must present a full length recital (ca. 70 min).

The programs of study are listed below. All course selections are subject to the approval of the graduate adviser in consultation with the applied teacher.

**Course Requirements:** 16 hours

### I. Applied Music

MUAP 5100V	Applied Voice/Instrument	9
MUAP 5200V	Graduate Recital I	1

### II. Electives

To be selected from music courses at the 4000-6000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, and music history.

Areas of applied music concentration: Piano, violin, viola, violoncello, string bass, clarinet, bassoon, flute, oboe, alto saxophone, French horn, trombone, baritone, tuba, trumpet, percussion, voice.

<b>Total Hours</b>	<b>16</b>
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## Graduate Certificate in Music Education for Special Needs Students

**Requirements for the Graduate Certificate in Music Education for Students with Differences and Disabilities:** The graduate certificate requires 15 hours of coursework in one of the following semester sequences:

### One-Year Plan

Fall Semester		
MUED 57403	Characteristics of Special Needs Students in the Music Classroom	3
SPED 57303	Inclusive Practices for Diverse Populations	3
Spring Semester		
MUED 57503	Teaching Music to Students with Special Needs	3
MUED 57603	Practicum in Teaching Music to Students with Special Needs	3
or MUED 6050V Independent Study		
SPED 57803	Professional and Family Partnerships	3
<b>Total Hours</b>		<b>15</b>

### Two-Year Plan

Fall Semester 1		
MUED 57403	Characteristics of Special Needs Students in the Music Classroom	3
Spring Semester 1		
SPED 57803	Professional and Family Partnerships	3
Fall Semester 2		
SPED 57303	Inclusive Practices for Diverse Populations	3
Spring Semester 2		
MUED 57503	Teaching Music to Students with Special Needs	3
MUED 57603	Practicum in Teaching Music to Students with Special Needs	3
or MUED 6050V Independent Study		
<b>Total Hours</b>		<b>15</b>

## Graduate Faculty

**Abrahams, Daniel**, Ph.D. (Oakland University), M.M. (University of Nebraska at Omaha), B.M.E. (Temple University), Associate Professor, 2016, 2022.

**Allen, Jeremy L.**, D.M.A. (Cleveland Institute of Music), M.M. (University of Kentucky), B.S. (John Brown University), Instructor, 2018, 2021.

**Armstrong, asher**, D.M.A. (University of Toronto), Teaching Assistant Professor, 2020.

**Baranello, Micaela**, Ph.D., M.A. (Princeton University), B.A. (Swarthmore College), Assistant Professor, 2017.

**Burson, Claudia**, , Lecturer, 1998, 2012.

**Caldwell, Stephen E.**, D.M.A. (Rutgers State University-New Brunswick), M.M. (Temple University), B.M.E. (University of Northern Colorado), Associate Professor, 2012, 2019.

**Cholthitchanta, Nophachai**, D.M.A. (University of Missouri-Kansas City), M.M. (University of Northern Colorado), B.M. (Chulalongkorn University, Thailand), Associate Professor, 2001, 2009.

**Clare, Lauren N.**, M.M. (Oklahoma City University), Instructor, 2021.

**Delaplain, Theresa R.**, D.M.A. (University of Cincinnati), M.M. (Bowling Green State University), B.M. (University of Michigan), Teaching Assistant Professor, 1997, 2019.

**Gosman, Alan R.**, Ph.D. (Harvard University), Associate Professor, 2014.

**Green-Turner, Amanda Lenora**, D.M.A. (University of Michigan), Teaching Assistant Professor, 2021.

**Hammel, Alice**, D.M.A. (Shenandoah University), M.M. (Florida State University), B.M. (Shenandoah University), Instructor, 2016.

**Herzog, Jacob**, M.M. (Manhattan School of Music), B.M. (Berklee College of Music), Instructor, 2016.

**Hunter, Justin R.**, Ph.D. (University of Hawai'i at M#noa), M.M., B.A. (University of Arkansas), Instructor, 2017.

**Kahng, Er-Gene**, D.M. (Northwestern University), A.D., M.M. (Yale University), B.A. (University of California-Los Angeles), Associate Professor, 2007, 2012.

**Kashiwagi, Tomoko**, D.M.A. (University of Texas at Austin), M.M., B.M. (Indiana University), Associate Professor, 2012, 2022.

**Kim, Hyun**, Ph.D., D.M.A. (University of Colorado), M.M. (University of Cincinnati), M.M. (Sung-Shin Women's University), B.M. (Chung-Ang University), Visiting Assistant Professor, 2018.

**Knighten, Chris**, D.M.A., M.M. (University of Colorado), B.M. (Baylor University), Associate Professor, 2009.

**Knighten, Janet Whitman**, M.M., B.M. (East Carolina University), Assistant Professor, 2009.

**Lau, Wing**, Ph.D. (University of Oregon), M.M. (Indiana University), Instructor, 2016.

**Lorenzo, Benjamin**, D.M.A., M.M. (University of Texas), B.M. (Florida International University), Assistant Professor, 2015.

**Mains, Ronda M.**, D.M.A. (University of Oregon), M.A., B.M. (Boise State University), Professor, 1987, 2002.

**Malis, David H.**, M.M. (University of Cincinnati), B.M. (Mars Hill College), Associate Professor, 2002, 2013.

**Mihalka, Matthew W.**, Ph.D. (University of Minnesota), M.A. (University of Minnesota-Duluth), M.A. (University of Minnesota-Twin Cities), Instructor, 2011.

**Misenhelter, Dale D.**, Ph.D. (Florida State University), M.A. (University of Wyoming), B.M. (Florida State University), Professor, 2002, 2014.

**Mixdorf, Cory**, D.M.A., M.M. (Indiana University), B.A. (University of Northern Iowa), Assistant Professor, 2013.

**Mueller, Robert K.**, D.M.A. (University of Cincinnati), M.M. (Bowling Green State University), B.A. (Northern Michigan University), Professor, 1988, 2004.

**Murdock, Jeffrey A.**, Ph.D. (University of Memphis), M.M., B.M. (University of Southern Mississippi), Assistant Professor, 2015.

**Na, Dominic K.**, D.M.A. (University of North Texas), A.D. (Southern Methodist University), Instructor, 2016.

**Ortega, Catalina**, M.M. (University of Arkansas), B.A. (Pontificia Universidad Javeriana, Colombia), Instructor, 2014.

**Panayotova, Miroslava Saifur**, Ph.D. (University of Arizona), Instructor, 2014.

**Park, Joon**, Ph.D. (University of Oregon), M.A., B.M. (Eastman School of Music), Assistant Professor, 2016.

**Park, Moon-Sook**, D.M.A. (University of Cincinnati), M.M. (Staatliche Hochschule fur Musik in Freiburg), B.M. (University of Seoul National), Associate Professor, 2012, 2017.

**Pierce, Benjamin J.**, D.M.A., M.M. (University of Michigan-Ann Arbor), B.M. (Bowling Green State University), Professor, 2003, 2015.

**Ragsdale, Chal**, M.M. (East Carolina University), B.S. (Auburn University), University Professor, 1975, 2013.

**Riley, Nastassja**, M.M. (Florida State University), Lecturer, 2014.

**Rulli, Richard J.**, D.M.A. (University of Wisconsin-Madison), M.M. (Ithaca College), B.M. (University of Northern Colorado), Associate Professor, 2003, 2009.

**Runkles, Henry S.**, M.M. (University of Arkansas), Instructor, 2002.

**Salonen, Rick**, Ed.D., M.M. (University of Arkansas), B.M. (Central Michigan University), Instructor, 2008.

**Stinson, Jonathan**, D.M.A. (University of Cincinnati), Teaching Assistant Professor, 2020.

**Troiano, Eric**, D.M.A., M.M. (Michigan State University), B.M. (Ithaca College), Teaching Assistant Professor, 2016, 2021.

**Uribe, Lia**, D.M.A. (University of Kansas), M.M. (University of Arkansas), B.M. (Universidad Nacional de Colombia, Bogotá), Associate Professor, 2013, 2018.

**Vansteenburgh, Jessica**, Ph.D. (University of Colorado), D.M.A. (University of Nebraska), M.M. (Ohio University), B.A. (Luther College), Visiting Instructor, 2022.

**Warren, W. Dale**, M.M. (University of Kentucky), B.S. (Austin Peay State University), Professor, 1991.

## Applied Music (Class) Courses

### MUAC 54201. Advanced Studies in Improvisation. 1 Hour.

Extends the techniques built in the improvisation course sequence (MUAC 34001, MUAC 34101, MUAC 44001, MUAC 44101) with specialized topics in a variety of improvisatory traditions. Sections may include "Free Jazz", "Coltrane and Chromaticism", "Atonal Improvisation", "Baroque Improvisation" and "World Music Improvisation". Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

### MUAC 54802. Innovators of Jazz Seminar. 2 Hours.

Explores major 20th century figures in jazz as they relate to Black Music genres and the music of major jazz figures from the perspective of performance, composition, improvisation, and historical/cultural analysis. Significant interaction with major jazz guest artists and pedagogical experiences via interaction with the undergraduate jazz studies program. (Typically offered: Fall, Spring and Summer)

### MUAC 61201. Advanced IPA for Singers. 1 Hour.

Training in proper use of the International Phonetic Alphabet (IPA), as needed for application in the choral setting. Pronunciation and inflections of commonly used languages in choral music (English, Italian, German and French) will be explored. (Typically offered: Irregular)

## Applied Music (Private Inst) Courses

### MUAP 5000V. Applied Voice/Instrument-Secondary Level. 1-2 Hour.

Private study at the graduate secondary level. (Typically offered: Fall and Spring) May be repeated for degree credit.

### MUAP 5100V. Applied Voice/Instrument. 1-5 Hour.

Private study at the graduate level. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUAP 5200V. Graduate Recital I. 1-2 Hour.**

Preparation and performance of a public recital of a minimum of 50 minutes of music. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

**MUAP 5210V. Graduate Recital II. 1-2 Hour.**

Preparation and performance of a public recital of a minimum of 50 minutes of music. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

**MUAP 6100V. Applied Voice/Instrument. 1-6 Hour.**

Private study at the graduate level. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUAP 62003. Graduate Recital I. 3 Hours.**

Public 50-minute lecture recital consisting of a musical performance and scholarly presentation in consultation with the candidate's doctoral advisor. (Typically offered: Irregular)

**MUAP 62103. Graduate Recital II. 3 Hours.**

Preparation and performance of a public recital of a minimum of 50 minutes of music. (Typically offered: Irregular)

**MUAP 62203. Community Project for DMA Candidates. 3 Hours.**

Community outreach project related to the candidate's area of interest. (Typically offered: Irregular)

## Music Education Courses

**MUED 55103. Seminar: Resources in Music Education. 3 Hours.**

Study of the analytical and writing skills necessary for academic research in music education. Each student identifies one problem specific to music education, finds and reviews related literature and sources, develops a comprehensive bibliography, and writes a paper which synthesizes the research. Open to graduate students and undergraduates in honors in music education. (Typically offered: Irregular)

**MUED 56503. Seminar: Issues in Music Education. 3 Hours.**

A seminar exploring the relationships between the profession of teaching music and selected views about learning theories, teaching methods, philosophy, psychology, and other selected topics relevant to contemporary music education. (Typically offered: Irregular)

**MUED 57303. Music Education in the Elementary School. 3 Hours.**

Concepts of elementary music education; methods, materials, curriculum design, and supervision in elementary school music. (Typically offered: Irregular)

**MUED 57403. Characteristics of Special Needs Students in the Music Classroom. 3 Hours.**

A review of characteristics and behaviors of students in the music classroom that have identified or unidentified disabilities in learning. Prerequisite: Admittance into Music Education for Students with Differences and Disabilities Graduate Certificate. (Typically offered: Fall)

**MUED 57503. Teaching Music to Students with Special Needs. 3 Hours.**

Instructs students how to construct and implement curriculum and assessments for students with special needs in a music classroom. Prerequisite: MUED 57403. (Typically offered: Spring)

**MUED 57603. Practicum in Teaching Music to Students with Special Needs. 3 Hours.**

Students will utilize and evaluate designed curriculum and assessment from MUED 57503 in a music classroom. Prerequisite: MUED 57403. Corequisite: MUED 57503. (Typically offered: Spring)

**MUED 5770V. Special Topics in Music Education. 1-4 Hour.**

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUED 4770V and MUED 5770V. (Typically offered: Irregular) May be repeated for degree credit.

**MUED 58101. Curriculum Design in Music. 1 Hour.**

Goals and objectives in music education. Student will develop a curriculum for an actual or hypothetical music education program. (Typically offered: Irregular)

**MUED 59703. Tests and Measurement in Music. 3 Hours.**

This course will address the psychometric concepts of tests and measurement of music achievement, aptitude, attitude, and self-assessment. The course will focus on the teaching and assessment of musical skills, musical responses, and will critically examine existing aptitude tests (Seashore, Watkins Farnum, Gordon, etc.). Basic statistical concepts and data analysis used in common testing scenarios will be introduced. Prerequisite: Graduate standing in music. (Typically offered: Irregular)

**MUED 59803. Psychology of Music Behavior. 3 Hours.**

This course is an introduction to the psychology of music, and will adopt an interdisciplinary view toward the field, covering such topics as philosophical and sociological questions about the nature and function of music, the physiology of the ear, the physical and perceptual properties of sounds (acoustics), performance anxiety, preference and taste research, social and pedagogical attributes of performance, and behavioral musical responses. Prerequisite: Graduate standing. (Typically offered: Irregular)

**MUED 6000V. Master's Thesis. 1-6 Hour.**

Preparation of a master's thesis as partial fulfillment of the requirement for the master's degree. (Typically offered: Irregular) May be repeated for degree credit.

**MUED 6050V. Independent Study. 1-6 Hour.**

Provides students with an opportunity to pursue special study of problems in music education. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

**MUED 63103. Teaching Music in Higher Education. 3 Hours.**

Designed to develop pedagogical techniques for teaching music at the collegiate level. (Typically offered: Irregular)

## Music Ensemble Courses

**MUEN 52101. Latin American Ensemble. 1 Hour.**

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 52201. World Music Ensemble. 1 Hour.**

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 52301. Songwriters' Ensemble. 1 Hour.**

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

**MUEN 52401. Beginning Jazz Combo. 1 Hour.**

Introductory ensemble experience offering a repertoire-based approach to learning basic improvisation skills and the performance of common jazz styles. Open to both music and non-music majors. (Typically offered: Spring)

**MUEN 52501. Arkansas Soul Band. 1 Hour.**

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 52601. Intermediate Jazz Combo. 1 Hour.**

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 52701. Advanced Jazz Combo. 1 Hour.**

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 52801. Vocal Jazz Ensemble. 1 Hour.**

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

**MUEN 54001. Opera Theatre. 1 Hour.**

Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 54101. Razorback Chorus. 1 Hour.**

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 54201. Inspirational Chorale. 1 Hour.**

Performance of African-American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music and sacred world music. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 54301. Symphony Orchestra. 1 Hour.**

Rehearsal 3 hours per week with extra rehearsals at director's discretion. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 54401. Marching Band. 1 Hour.**

Rehearsal 8 hours per week. Admission with director's approval. (Typically offered: Fall) May be repeated for degree credit.

**MUEN 54501. Schola Cantorum. 1 Hour.**

Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 54601. Wind Symphony. 1 Hour.**

Rehearsal 3 to 5 hours per week. Admission by audition and approval of the conductor. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 54701. Jazz Orchestra. 1 Hour.**

Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 54901. Concert Band. 1 Hour.**

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 55001. Chamber Music. 1 Hour.**

Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 55201. Woodwind Quintet. 1 Hour.**

Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 55401. Accompanying. 1 Hour.**

Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: MUAP 5100V. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 55501. Percussion Ensemble. 1 Hour.**

Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. (Typically offered: Spring and Summer) May be repeated for degree credit.

**MUEN 56901. Wind Ensemble. 1 Hour.**

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 57201. Clarinet Ensemble. 1 Hour.**

Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 57401. Chamber Orchestra. 1 Hour.**

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Graduate standing and instructor's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 57601. New Music Ensemble. 1 Hour.**

Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. (Typically offered: Fall and Spring)

**MUEN 57701. Trombone Ensemble. 1 Hour.**

Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. (Typically offered: Irregular) May be repeated for degree credit.

**MUEN 57801. Tuba Ensemble. 1 Hour.**

Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.



**MUEN 58801. Chamber Choir. 1 Hour.**

Continuation of Chamber Choir V for graduate students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall and Spring)

**MUEN 64301. Symphony Orchestra VI. 1 Hour.**

Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 64501. Schola Cantorum VI. 1 Hour.**

Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

**MUEN 66901. Wind Ensemble VI. 1 Hour.**

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 68801. Chamber Choir. 1 Hour.**

Continuation of Chamber Choir V for doctoral students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

## Music History Courses

**MUHS 52503. Special Topics in Music History. 3 Hours.**

Topics in world, Western, and popular musics. May be required based on graduate musicology entrance exam. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

**MUHS 52603. History of Black Sacred Music. 3 Hours.**

Explores the major forms of Black Sacred Music indigenous to the United States. Students are engaged in multi-layered experiences of history, aesthetics, and ethnography. (Typically offered: Summer)

**MUHS 55603. Collaborative Piano Literature I, Woodwind and Brass Repertoire. 3 Hours.**

Survey of collaborative literature for piano and wind or brass instruments. Focus on music for the collaborative duo (instrument and piano) including sonatas and concerti. (Typically offered: Fall Even Years)

**MUHS 55703. Collaborative Piano Literature II, String Repertoire. 3 Hours.**

Survey of collaborative literature for the piano. Focus on the repertoire of sonatas, concerti and concert works for the piano and instrument (violin, viola, cello, and double bass). (Typically offered: Spring Odd Years)

**MUHS 56303. Survey of Symphonic Literature. 3 Hours.**

A survey of the symphonic literature from its beginning to the present. Graduate degree credit will not be given for both MUHS 47303 and MUHS 56303. (Typically offered: Fall Odd Years)

**MUHS 56703. Survey of Vocal Literature II. 3 Hours.**

A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 47703 and MUHS 56703. Prerequisite: MUHS 47603. (Typically offered: Spring Odd Years)

**MUHS 56903. Band Literature. 3 Hours.**

A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative of the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). Graduate degree credit will not be given for both MUHS 47903 and MUHS 56903. (Typically offered: Irregular)

**MUHS 57003. Survey of String Literature. 3 Hours.**

A survey of solo and chamber music literature involving stringed instruments. Graduate degree credit will not be given for both MUHS 47003 and MUHS 57003. Prerequisite: MUAP 1100V and MUTH 36103. (Typically offered: Fall Even Years)

**MUHS 57202. Directed Studies in Music Literature I. 2 Hours.**

Research in music literature in the performance field of the individual student. (Typically offered: Fall and Spring)

**MUHS 57302. Directed Studies in Music Literature II. 2 Hours.**

Research in music literature in the performance field of the individual student. Prerequisite: MUHS 57202. (Typically offered: Fall and Spring)

**MUHS 57603. Survey of Vocal Literature I. 3 Hours.**

A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 47603 and MUHS 57603. (Typically offered: Fall Even Years)

**MUHS 58003. Survey of Keyboard Literature I. 3 Hours.**

A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 48003 and MUHS 58003. Prerequisite: MUAP 1100V. (Typically offered: Fall Even Years)

**MUHS 58103. Survey of Keyboard Literature II. 3 Hours.**

A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 48103 and MUHS 58103. Prerequisite: MUHS 48003. (Typically offered: Spring Odd Years)

**MUHS 5890V. Seminar in Music History. 1-4 Hour.**

Subject matter not covered in other courses. With permission, may be repeated for credit if topics are different. Graduate degree will not be given for both MUHS 4890V and MUHS 5890V. (Typically offered: Irregular) May be repeated for degree credit.

**MUHS 59003. Seminar in Musicology. 3 Hours.**

Focuses on specialized topics and repertoires within the history of Western music and introduces students to musicological approaches to these subjects. Prerequisite: MUHS 59703 or instructor consent. (Typically offered: Spring) May be repeated for degree credit.

**MUHS 59502. Choral History and Literature I. 2 Hours.**

Detailed study of choral history and literature from Gregorian chant to J.S. Bach. (Typically offered: Irregular)

**MUHS 59602. Choral History and Literature II. 2 Hours.**

Detailed study of choral history and literature from J.S. Bach to the present. (Typically offered: Irregular)

**MUHS 59703. Issues and Methods in Musicology. 3 Hours.**

Explores current issues and methodologies in music research. (Typically offered: Fall)

**MUHS 6000V. Master's Thesis. 1-6 Hour.**

Master's Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

**MUHS 66303. Survey of Symphonic Literature. 3 Hours.**

A survey of the symphonic literature from its beginning to the present. (Typically offered: Irregular)

**MUHS 66903. Band Literature. 3 Hours.**

A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative, but not limited to, the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). (Typically offered: Irregular)

**MUHS 69003. Seminar in Musicology. 3 Hours.**

Specialized topics and repertoires within the history of music and introduces students to musicological approaches to these subjects. (Typically offered: Irregular)

**MUHS 69502. Choral History and Literature I. 2 Hours.**

Detailed study of choral history and literature from Gregorian chant to J.S. Bach. (Typically offered: Fall)

**MUHS 69602. Choral History and Literature II. 2 Hours.**

Detailed study of choral history and literature from J.S. Bach to the present. (Typically offered: Spring)

**MUHS 69703. Seminar in Bibliography and Methods of Research. 3 Hours.**

Methods and materials of musical research, including bibliography, methods of analysis, and style in the presentation of research results. (Typically offered: Spring)

## Music Industry Courses

**MUIN 51002. Production Internship. 2 Hours.**

Explores the acoustical, musical, visual, technical, and business aspects of live performance. Practical experiences in evaluating and comparing several different live and studio recording techniques. (Typically offered: Irregular)

**MUIN 55503. Live Music Business. 3 Hours.**

The applied component of the live music business corresponding to the student-run record label services project in the department of music. Incorporates live music project cycles, digital marketing of live music, booking venues, routing tours, creating showcase events for student-run record label artists. (Typically offered: Fall)

**MUIN 55603. Artist Development. 3 Hours.**

The applied component of the artist development side of the music department's student-run label services project. Students will work on project cycles involving selecting artists, recording and producing music, organizing music releases and media campaigns, creating online promotional strategies, and mapping the development of musical artists' careers. (Typically offered: Spring)

## Music Pedagogy Courses

**MUPD 57603. Piano Pedagogy. 3 Hours.**

Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students. Graduate degree credit will not be given for both MUPD 48603 and MUPD 57603. (Typically offered: Spring Even Years)

**MUPD 5770V. Special Topics in Pedagogy. 1-6 Hour.**

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUPD 4770V and MUPD 5770V. (Typically offered: Irregular) May be repeated for degree credit.

**MUPD 5820V. Conducting. 1-4 Hour.**

Private lessons of 1/2 hour and 1 hour conducting laboratory each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

**MUPD 5990V. Special Workshop in Music. 1-6 Hour.**

Presented by visiting master artist-teacher in various fields of music performance, teaching and composition. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

**MUPD 6820V. Conducting. 1-4 Hour.**

Private lessons in conducting each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

**MUPD 7000V. Doctoral Dissertation. 1-6 Hour.**

Written documentation of research in choral conducting, to be paired with lecture recital and/or doctoral conducting project. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

## Music Theory Courses

**MUTH 53202. Score Reading. 2 Hours.**

A conductor's approach to the technique of score reading and analysis of orchestra, band, and choral scores for the purpose of preparing composition for rehearsal and performance. Graduate degree credit will not be given for both MUTH 43202 and MUTH 53202. (Typically offered: Fall)

**MUTH 53403. Analytical Techniques. 3 Hours.**

An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. Prerequisite: MUTH 36103 or equivalent and graduate standing. (Typically offered: Irregular)

**MUTH 56102. Orchestration. 2 Hours.**

A continuation of study of the capabilities of the various orchestral and band instruments and their use in arrangement for ensembles, band, and orchestra. Scoring for orchestra. Graduate degree credit will not be given for both MUTH 46102 and MUTH 56102. Prerequisite: MUTH 36103. (Typically offered: Spring)

**MUTH 56203. Pedagogy of Theory. 3 Hours.**

Detailed study of methods of teaching undergraduates courses in music theory and aural perception. Prerequisite: Graduate standing. (Typically offered: Irregular)

**MUTH 56403. Analysis of 20th Century Music. 3 Hours.**

Study of 20th century music and analytic techniques including pitch class set theory and serial techniques. Prerequisite: Graduate standing. (Typically offered: Irregular)

**MUTH 56702. Advanced Orchestration. 2 Hours.**

A study of advanced principles of orchestral writing through individual projects in scoring and analysis. Prerequisite: MUTH 46102 or MUTH 56102 or equivalent. (Typically offered: Irregular)

**MUTH 5680V. Composition. 1-4 Hour.**

Private lessons of one-half hour, and one hour of composition laboratory session each week. Development of skills in creative musical expression specifically for composition-theory majors - others admitted by consent. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUTH 57203. Advanced Jazz Analysis. 3 Hours.**

Provides experience in analyzing jazz, focusing on conventions of jazz music from the 1930s to 1970s. Explores the ways jazz musicians define and discuss common jazz idiom. (Typically offered: Fall, Spring and Summer)

**MUTH 5770V. Special Topics in Music Theory. 1-4 Hour.**

Subject matter not covered in other courses. Graduate degree credit will not be given for both MUTH 4770V and MUTH 5770V. Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for degree credit.

**MUTH 58003. Advanced Jazz Composition and Arranging. 3 Hours.**

Advanced composing and arranging for jazz ensembles, to include score/part in music preparation. (Typically offered: Fall, Spring and Summer)

**MUTH 5990V. Independent Study in Music Theory. 1-6 Hour.**

Provides students with an opportunity to pursue special study of topics in music theory. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

**MUTH 6000V. Master's Thesis. 1-6 Hour.**

Master's Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

**MUTH 63403. Analytical Techniques. 3 Hours.**

An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. (Typically offered: Irregular)

**MUTH 66403. Analysis of 20th Century Music. 3 Hours.**

Study of 20th century music and analytic techniques including pitch class set theory and serial techniques. (Typically offered: Irregular)

**MUTH 67703. Special Topics in Music Theory. 3 Hours.**

Subject matter not covered in other courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.