Requirements for the Master of Fine Arts Degree: Completion of a minimum of 60 semester credit hours and a minimum of six regular semesters in residence (not to include summer terms).

1. A minimum of 42 credit hours in studio courses:
   a. A minimum focused study area of a total of 24 credit hours. For each semester in residence, excluding summers and the final semester, M.F.A. candidates must enroll in a minimum of three hours in their focused study area as advised by their media area adviser.
   b. One semester of ARTS 5923 MFA First Year Seminar, to be taken in the fall semester of the first year of study, and one semester of ARTS 5933 MFA Third Year Seminar, to be taken in the fall of the third year of study (total of 6 credit hours).
   c. A minimum of 12 Studio Art Elective credit hours. These may include 3 credit hours in excess of the required 12 hours of Art History and/or criticism. Up to 6 credit hours in graduate courses taken outside the School of Art may be included, with prior approval. Students electing to take only 9 hours of Art History will complete 15 hours of electives.

2. Art History requirement: While in the M.F.A. program, the student is required to complete a minimum of 12 hours of art history. Students admitted to the program with 12 or more hours of prior college level art history courses may elect to take only 9 hours of Art History. Requirements include:
   a. Six hours of elected art history courses. (Three hours for students with 12 or more hours of prior college level art history)
   b. ARHS 5933 Contemporary Art
   c. ARHS 5763 Seminar in Critical Theory

3. In the final year prior to graduation, the M.F.A. candidate must demonstrate satisfactory progress toward the M.F.A. exhibition thesis by meeting regularly with the thesis chair and committee, as well as faculty and peers in the M.F.A. candidate's media area.

4. The required final semester in the M.F.A. program is to be devoted to work on the M.F.A. exhibition, ARTS 601V (http://catalog.uark.edu/search/?P=ARTS%20601V) (6 credit hours), the production and presentation, under the direction of a graduate committee, of a one-person exhibition of art work. The M.F.A. candidate will be responsible for making one acceptable digital presentation of the exhibition and exhibition statements, which will be retained by the School of Art and the University Library.

The final semester must be completed during a regular school year. During this final semester, the M.F.A. candidate may enroll for three additional credit hours in electives if the candidate does not hold a graduate assistantship. The M.F.A. candidate holding an assistantship may not take additional credits in the final semester.

In addition to the requirements listed above, the M.F.A. program in Art also requires:

1. Graduate Critiques: All M.F.A. students are required to participate in regular reviews critiquing their artworks. These reviews involve both a mid-term critique conducted by several faculty members and a final critique attended by a selected group of School of Art Graduate faculty and M.F.A. students. After M.F.A. students receive Candidacy, their participation is still required although they will no longer need to present their artwork for review.

2. Candidacy Application and Review: After completion of four semesters in the M.F.A. degree program, the student will make application to be a candidate for completion of the M.F.A. degree.
committee of graduate faculty members will conduct a formal review of the applicant's work and progress in the program. The awarding of candidacy will be dependent upon a three-fourths majority vote by the student's graduate faculty committee based on the following criteria: 1) a demonstrated formal and technical proficiency in the applicant’s major studio area; 2) conceptual development as demonstrated by growth in ideas supporting the applicant’s creative research; 3) an ability to locate their research in the context of issues and practices within contemporary and historical art issues; and 4) the ability to communicate the intention and basis of their research in coherent written and verbal form. At least two regular semesters of residence must be completed after acceptance as a degree candidate. Students who do not pass the Candidacy Review will be allowed one additional Candidacy Review, held during the following regular semester. Students failing to pass Candidacy the second time will be dismissed from the program.

3. Graduate Committee and Major Adviser: When the student has been accepted as a degree candidate, the student will select a major adviser from the graduate art faculty. The major adviser will serve as adviser to the student in planning the completion of the program of study. At least one semester before graduation, a four- or five-member committee of graduate art faculty will be selected. The student’s major adviser will be chairperson of this committee, and one member of the graduate committee will represent the art history area. The degree candidate may select one additional committee member from a discipline outside the School of Art.

Graduate Faculty

Andree, David, M.F.A. (State University of New York), B.F.A. (Minneapolis College of Art and Design), Assistant Professor, 2015.


Blakinger, John, Ph.D., M.A. (Stanford University), B.A. (Wesleyan University), Associate Professor, Endowed Chair in Art History, 2020.

Callander, Adrienne, M.F.A. (Rutgers University), B.A. (Reed College), Visiting Assistant Professor, 2017.


Drolen, Rebecca, M.F.A., B.A. (Indiana University, Bloomington), Assistant Professor, 2015.


Greenhill, Jennifer, Ph.D. (Yale University), M.A. (Williams College), B.A. (University of California, Los Angeles), Professor, Endowed Chair in Art History, 2020.


Hogan, Adam S., M.A, M.F.A (Washington University in St. Louis), Assistant Professor, 2014.


King, Sam, M.F.A. (Indiana University at Bloomington), B.F.A. (University of Tulsa), Assistant Professor, 2011, 2016.


Lee, Oh Mee, M.A. (University of Oregon), Visiting Assistant Professor, 2019.

Levenson, Abra, Ph.D., M.A.(Princeton), B.A. (University of California, Berkeley), Assistant Professor, 2018.


McMahon, Bree, M.A., B.A. (North Carolina State University), Assistant Professor, 2018.

Mitchell, Marc E., M.F.A. (Boston University), Associate Professor, 2014, 2019.

Murff, Zora J., M.F.A. (University of Nebraska), Assistant Professor, 2018.

Place, Alison L., M.F.A (Miami University), Assistant Professor, 2017.

Posnak, Adam, M.F.A (Louisiana State University and A&M College), Instructor, 2010.


Schulte, Christopher M., Ph.D. (Pennsylvania State University), Associate Professor, 2019.


Springer, Bethany Lynn, M.F.A. (University of Georgia), B.A. (Virginia Polytechnic Institute and State University), Associate Professor, 2006, 2012.

Sytsma, Janine A., Ph.D. (University of Wisconsin-Madison), M.A. (University of Denver), B.A. (Arizona State University), Assistant Professor, 2016.

Turner, Aaron, M.F.A (Rutgers State University), B.A (University of Memphis), Research Associate, 2016.

Yoon-Ramirez, Injeong, Ph.D. (University of Arizona), Assistant Professor, Endowed Chair in Art Education, 2017.

Young, Rana N., M.F.A. (University of Nebraska), Visiting Assistant Professor, 2019.

Art History Courses

ARHS 5013. Case Studies in Art History. 3 Hours.
This class provides in-depth studies of selected artists, themes, or specific groups of art works. This course is only offered during intersession. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 5563. Pre-Columbian Art. 3 Hours.
An introduction to pre-Columbian art from Mexico (3000 BC-1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content. (Typically offered: Irregular)

ARHS 5573. Artists of New Spain. 3 Hours.
An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru. (Typically offered: Irregular)

ARHS 5763. Seminar in Critical Theory. 3 Hours.
Study of critical theory as it relates to problems in modern and contemporary art. Graduate degree credit will not be given for both ARHS 4763 and ARHS 5763. (Typically offered: Spring)
ARHS 5773. History of New Media Art. 3 Hours.
Examines the history of “new media” art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Graduate degree credit will not be given for both ARHS 4773 and ARHS 5773. (Typically offered: Irregular)

ARHS 5793. Making the Museum: History, Theory and Practice. 3 Hours.
Presents a broad overview of the institutional history and the contemporary professional practice of the museum world. Features numerous visiting lectures from a working professionals from the local area and nationwide institutions. (Typically offered: Spring Even Years)

ARHS 5813. The History of Photography. 3 Hours.
Survey of photography from 1685 to present. Graduate degree credit will not be given for both ARHS 4813 and ARHS 5813. (Typically offered: Irregular)

ARHS 5823. History of Graphic Design. 3 Hours.
Survey of graphic design history from 1850 to the present. Graduate degree credit will not be given for both ARHS 4823 and ARHS 5823. Prerequisite: ARHS 2923. (Typically offered: Irregular)

ARHS 5833. Ancient Art. 3 Hours.
Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome. Graduate degree credit will not be given for both ARHS 4833 and ARHS 5833. (Typically offered: Irregular)

ARHS 5843. Medieval Art. 3 Hours.
Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Graduate degree credit will not be given for both ARHS 4843 and ARHS 5843. (Typically offered: Irregular)

ARHS 5853. Italian Renaissance Art. 3 Hours.
Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Graduate degree credit will not be given for both ARHS 4853 and ARHS 5853. (Typically offered: Irregular)

ARHS 5863. Northern Renaissance Art. 3 Hours.
Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Graduate degree credit will not be given for both ARHS 4863 and ARHS 5863. (Typically offered: Irregular)

ARHS 5873. Baroque Art. 3 Hours.
Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands. Graduate degree credit will not be given for both ARHS 4873 and ARHS 5873. (Typically offered: Irregular)

ARHS 5883. 18th and 19th Century European Art. 3 Hours.
Study of eighteenth- and nineteenth-century art and architecture in Europe. Graduate degree credit will not be given for both ARHS 4883 and ARHS 5883. (Typically offered: Irregular)

ARHS 5893. 20th Century European Art. 3 Hours.
Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism. Graduate degree credit will not be given for both ARHS 4893 and ARHS 5893. (Typically offered: Irregular)

ARHS 5913. American Art to 1860. 3 Hours.
The visual arts in the United States from Colonial times through 1860. Graduate degree credit will not be given for both ARHS 4913 and ARHS 5913. (Typically offered: Irregular)

ARHS 5923. American Art 1860-1960. 3 Hours.
The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Graduate degree credit will not be given for both ARHS 4923 and ARHS 5923. (Typically offered: Irregular)

ARHS 5933. Contemporary Art. 3 Hours.
Study of styles and major trends in the visual arts since 1960. Graduate degree credit will not be given for both ARHS 4933 and ARHS 5933. (Typically offered: Fall)

ARHS 5953. Art Museum Studies. 3 Hours.
A survey of the history and function of the art museum and an introduction to museum work. Investigation of collections and collections management, conservation, exhibitions, education and public programs, museum management, and contemporary issues which effect the museum profession. Graduate degree credit will not be given for both ARHS 4953 and ARHS 5953. Prerequisite: ARHS 2913 and ARHS 2923, or graduate Art MFA standing. (Typically offered: Irregular)

ARHS 5973. Seminar in Art History. 3 Hours.
Special studies of periods and styles of art. Graduate degree credit will not be given for both ARHS 4973 and ARHS 5973. Prerequisite: 9 hours of Art History. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARHS 5983. Special Topics in Art History. 3 Hours.
Subject matter not covered in regularly offered courses, and relating to the history of art before the nineteenth century. May be repeated for different topics. Graduate degree credit will not be given for both ARHS 4983 and ARHS 5983. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 5993. Special Topics in Modern Art. 3 Hours.
Subject matter not covered in regularly offered courses, and relating to the history of art from the nineteenth century to the present. May be repeated for different topics. Graduate degree credit will not be given for both ARHS 4993 and ARHS 5993. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 6003. Art History’s Histories: Critical Historiography and Methodology. 3 Hours.
Provides a theoretical, historiographic, and methodological foundation in art history. Exposes students to methods they can use throughout their degree work while providing them with the conceptual tools needed for meaningful engagement with the key debates animating the field. (Typically offered: Fall)

ARHS 6013. Immersive Travel. 3 Hours.
Involves hands-on research beyond the classroom. Includes site visits and access to collections, showcasing the multiplicity of perspectives one brings to cultural work. (Typically offered: Summer)

ARHS 6023. Graduate Art History Writing Workshop. 3 Hours.
Prepares students to present their ideas in a range of formats and contexts for a variety of audiences. Guides students through the Qualifying Paper process. (Typically offered: Fall)

ARHS 6033. Art History Qualifying Paper. 3 Hours.
Focused work on the art history Qualifying Paper, supervised by an art history faculty member/advisor. Preparation for art history symposium, the capstone event of the degree program. (Typically offered: Spring)

ARHS 6043. Art History Practicum. 3 Hours.
Internship at the Crystal Bridges Museum of American Art or another arts institution. (Typically offered: Spring) May be repeated for up to 6 hours of degree credit.

ARHS 6103. Seminar in Spatial Practices in Mesoamerica and New Spain. 3 Hours.
Explores space as a category for historical analysis. Examines how different Mesoamerican cultures conceptualized space through the analysis of a wide variety of primary and secondary sources, such as archaeological sites, architecture, urbanism, maps, painted manuscripts, ceramics, and mural paintings. (Typically offered: Irregular)
ARHS 6203. Seminar in Art and Artifice of Americana. 3 Hours.
Explores the aesthetic and social operations of Americana, loosely defined as things associated with the culture and history of the United States. Concepts to include imagined communities and usable pasts informing analysis of a wide range of material, from painting and sculpture to literature, magazine illustration, and interior design. (Typically offered: Irregular)

ARHS 6213. Seminar in Visual Legacies of the American West. 3 Hours.
Explores the work of Euro-American painters who popularized visions of a mythic West and foregrounds the dramatically different stories told by Plains and Southwest artists. Indigenous methodologies and best practices with respect to community engagement are considered. (Typically offered: Irregular)

ARHS 6223. Seminar in Monuments and Public Space. 3 Hours.
Examines the relationship between ideology and space through the study of monuments, memorials, and public art. Explores the impacts monuments have on the built environment, the politics of iconoclasm, the meanings of memorialization, and interventions that reimage, re-contextualize, and re-site existing monuments. (Typically offered: Irregular)

ARHS 6233. Seminar in Making and Unmaking the "Modern. 3 Hours.
Investigates contested notions of the modern, modernism, and modernity in art historical discourse. Examines how modernism has been constructed by museum exhibitions and scholarship in specific historical and cultural contexts, and the power structures and investments that have shaped these narratives. (Typically offered: Irregular)

ARHS 6243. Seminar in Mining Museums. 3 Hours.
Examines museums as complex sites of cultural production, with particular focus on contemporary debates. Students will be invited to reimagine the museum, testing their own approaches to collecting, curation, education, and public outreach by using the museum as a site for experimentation. (Typically offered: Irregular)

ARHS 6253. Seminar in Abstraction and Identity. 3 Hours.
Addresses how artists have used abstraction to make social arguments and how art institutions have framed the relationship between identity and abstraction with respect to their collections, by focusing on artworks in local collections. Brings together recent critical theory and the practical concerns of a public museum. (Typically offered: Irregular)

ARHS 6303. Seminar in Culture Wars: Politics, Protest, and Activism in the Arts. 3 Hours.
Explores the relationship between art and politics both historically and in the present. Examines art as activism and protest, considers theories of revolution, and discusses censorship and cultural appropriation, among other topics. (Typically offered: Irregular)

ARHS 6313. Seminar in Contemporary Native American Art. 3 Hours.
Explores the foundation and development of contemporary Native American art through a centering of Indigenous knowledge, world views, and voices from what is now known as Canada and the United States. Examines the scholarship, exhibitions, and art forms that have shaped the field historically through the present. (Typically offered: Irregular)

ARHS 6403. Seminar in Contemporary Latinx Art. 3 Hours.
Studies Latinx contemporary art, 1960 to the present, with an emphasis on the past 30 years. Addresses the political realities of migration, globalization, diaspora, crisis and violence, through theoretical frameworks including biopolitics, rasquachismo, relational aesthetics, and Majority World-ism. (Typically offered: Irregular)

ARHS 6413. Greek Art and Archaeology. 3 Hours.
Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces. (Typically offered: Spring Odd Years)

ARHS 6423. Roman Art and Archaeology. 3 Hours.
Roman Art and Archaeology focuses on how visual and material culture shaped and were shaped by Roman society (religion, politics, economy, gender, ethnicity, etc.) from the Iron Age through the Late Antique period. We encounter famous masterpieces, but also the material remains of everyday Romans in civic and domestic spaces. (Typically offered: Spring Even Years)

ARHS 6433. Seminar in Queer, Trans, and Feminist Art. 3 Hours.
Examines Queer, Trans, and Feminist art practices of the Americas, which challenge heteronormative, cis, settler colonialist, Western, and patriarchal frameworks of bodies, histories, and ideas. Uses tools from queer theory, Latin American and Latinx studies, critical race studies, and women’s, gender, and sexuality studies. (Typically offered: Irregular)

ARHS 6613. African Art and Society. 3 Hours.
Explores the foundation and development of contemporary Native American art from the seventeenth century to the present. It begins with a discussion of the transatlantic slave trade and it examines art produced in what Pratt terms the “contact zones”. It then follows developments in African American art from the Antebellum Period to the present. (Typically offered: Irregular)

ARHS 6623. African American Art History. 3 Hours.
Traces the history of African American art from the seventeenth century to the present. Examines how modernism has been constructed by museum exhibitions and scholarship in specific historical and cultural contexts, and the power structures and investments that have shaped these narratives. (Typically offered: Irregular)

ARHS 6633. Seminar in Imagining Africa. 3 Hours.
Examines specialized topics in art history, with special attention to cutting-edge issues today. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 6653. Seminar in Cross-cultural Artistic Production in the Atlantic World. 3 Hours.
Examines the interdependent art cultures of bordering countries in Africa, the Americas, the Caribbean, and Europe. Draws on postcolonial theory, migration studies, and critical race theory to look at modes of exchange among the Atlantic and conceptions of modernity. (Typically offered: Irregular)

ARHS 6823. Case Studies in Art History and Curatorial Practice. 3 Hours.
Topics in art history and curatorial practice that focuses on specific exhibitions at Crystal Bridges Museum of American Art or other museums. Investigates theoretical as well as practical considerations of exhibiting specific content for public audiences. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 6833. Special Topics in Art History. 3 Hours.
Examines specialized topics in art history, with special attention to cutting-edge issues today. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 6933. Graduate Research In Art History. 3 Hours.
Independent study in specific areas of art history and criticism. (Typically offered: Irregular)

Art Courses
ARTS 5513. Technical Ceramics. 3 Hours.
Advanced study of ceramic materials and processes. Clay composition, clay body formulation and analysis, glaze composition and formulation, firing methods (low, mid, and high-temperature gas, electric and atmospheric firings), and kiln design will be covered in depth. Graduate degree credit will not be given for both ARTS 4513 and ARTS 5513. Prerequisite: ARTS 4503. (Typically offered: Irregular)
ARTS 5723. Experiments in Moving Image I. 3 Hours.
An introduction to experimental video art, providing a theoretical and practical foundation for creating video for installation, performance or screen, set within a context of historical and contemporary video art and experimental film. Students will complete assignments creating new, original moving image works. (Typically offered: Fall and Spring)

ARTS 5783. Critical Issues in Experimental Media Art. 3 Hours.
Explores a variety of contemporary critical issues and methodologies in Experimental Media Art, while building a deeper theoretical and practical understanding of creating for the twenty-first century. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARTS 5813. Digital Photography. 3 Hours.
Introduction to digital photography production, techniques and theory. Digital input from scanning (flatbed & slide/negative), digital cameras, video and internet sources. Computer assisted manipulation of imagery for correction and abstraction. Output to a digital printing systems, analog systems (film recorder), servers and Internet. (Typically offered: Fall and Spring)

ARTS 5833. Advanced Black and White Photography. 3 Hours.
Advanced black and white theory, practice and techniques including: Zone System, large format camera and studio lighting. Graduate degree credit will not be given for both ARTS 4833 and ARTS 5833. Prerequisite: ARTS 3803. (Typically offered: Irregular)

ARTS 584V. Special Problems in Photography. 1-6 Hour.
Individual instruction for advanced undergraduates and graduate students. Special projects in photography designated by students in collaboration with faculty. Graduate degree credit will not be given for both ARTS 484V and ARTS 584V. Prerequisite: ARTS 3803 and (ARTS 3813 or ARTS 4823 or ARTS 4833). (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 5883. Bookmaking. 3 Hours.
Introduction to the creation of unique, limited edition artist's bookworks -- with emphasis on technical knowledge and conceptual understanding of the book form as a means of artistic expression. (Typically offered: Irregular)

ARTS 5913. Graduate Seminar in Studio Art. 3 Hours.
Special seminars at the graduate level in Studio Art. Subject matter changes depending on student interest and faculty expertise. Prerequisite: Admission to MFA program. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARTS 5923. MFA First Year Seminar. 3 Hours.
Introduction to graduate level study in art, including pedagogy related to teaching art at the college level. Topics to be covered include: development of research interests, critical thinking within studio practice, situating work in the contemporary context, expectations at the graduate level, and an introduction to techniques and theories of studio art education. Prerequisite: Admission to MFA program. (Typically offered: Fall)

ARTS 5933. MFA Third Year Seminar. 3 Hours.
Preparation for a professional art practice, including the examination of theoretical and practical aspects of career development for contemporary artists. Additional focus on research strategies, structure, and development of the MFA exhibition statement. Prerequisite: ARTS 5923. (Typically offered: Fall)

ARTS 596V. Fine Arts Gallery Internship. 1-3 Hour.
Study all aspects of operating the Fine Arts Gallery. Research and preparation for exhibitions, organize and install exhibits, care of art works, create and distribute publicity, arrange interviews with newspapers, and other media. Graduate degree credit will not be given for both ARTS 493V and ARTS 596V. (Typically offered: Fall, Spring and Summer)

ARTS 601V. Master of Fine Arts Exhibition. 1-6 Hour.
Production and presentation of a one person exhibition of art work. The M.F.A. candidate will be responsible for making three acceptable slide sets of the exhibition and exhibition statements. Prerequisite: M.F.A. candidacy. (Typically offered: Fall, Spring and Summer)

ARTS 602V. Graduate Drawing. 1-6 Hour.
Individual problems in drawing techniques. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

ARTS 6033. Graduate Drawing Studio. 3 Hours.
Intensive studio practice in drawing combined with reading, writing, and discussion of relevant contemporary issues in the fields of painting and drawing. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 612V. Graduate Painting. 1-6 Hour.
Individual problems in painting techniques. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 6133. Graduate Painting Studio. 3 Hours.
Intensive studio practice in painting combined with reading, writing, and discussion of relevant contemporary issues in the field of painting and drawing. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 622V. Graduate Sculpture. 1-6 Hour.
Individual problems in sculpture techniques. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

ARTS 6233. Graduate Sculpture + Experimental Media Studio. 3 Hours.
Intensive studio practice in sculpture and experimental media combined with reading, writing, and discussion of relevant contemporary issues in the field of sculpture and new media. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Spring) May be repeated for up to 18 hours of degree credit.

ARTS 642V. Graduate Printmaking. 1-6 Hour.
Individual problems in printmaking techniques. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 6433. Graduate Printmaking Studio. 3 Hours.
Intensive studio practice in printmaking combined with reading, writing, and discussion of relevant contemporary issues in the fields of printmaking. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall, Spring and Summer) May be repeated for up to 18 hours of degree credit.

ARTS 652V. Graduate Ceramics. 1-6 Hour.
Individual problems in ceramic techniques. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 6533. Graduate Ceramics Studio. 3 Hours.
Discussion of contemporary ceramics issues in tandem with the development of a cohesive body of work. Students lead their own explorations, technically and conceptually, while working toward a professional standard of output. Includes regular critiques, with the class and individually with the instructor. Any ceramic processes may be used. Prerequisite: MFA Studio Art Graduate Standing. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 682V. Graduate Photography. 1-6 Hour.
Individual problems in photography. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.
ARTS 6833. Graduate Photography Studio. 3 Hours.
Intensive studio practice with reading and discussion of contemporary issues in photography for MFA students. Prerequisite: Admission to MFA program in Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 695V. Special Topics. 1-6 Hour.
Subject matter not covered in other courses. Prerequisite: Graduate standing. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.