

# Advanced Performance (MUSC)

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The Graduate Certificate in Advanced Performance is a performance-intensive program for students who already possess the Master of Music or its equivalent. It is designed for all areas of applied study, and is intended for the advanced performer. (Note: The graduate certificate is not a degree.)

**Prerequisites to the Graduate Certificate:** To enter this program, students must be admitted by the Graduate School and should consult with the Director of Graduate Studies in Music for the specific area of study in which they are interested. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, will determine acceptance, provisional acceptance contingent on the making up of specific deficiencies, or rejection of the student for admission to the program in the specific area of concentration.

**Requirements for the Graduate Certificate:** In addition to the general requirements of the Graduate School the following conditions must be met:

1. All students seeking admission to the program for the Graduate Certificate must show evidence of outstanding performance aptitude and proficiency and demonstrate clear potential for a career as a professional musician.
2. All applicants must present an audition with advanced repertoire encompassing four different style periods and not lasting less than 30 minutes.
3. All applicants must display proficiency in music theory and history at the Master of Music level or equivalent through transcripts or an entry examination.
4. At the end of the program the student must present a full length recital (ca. 70 min).

The programs of study are listed below. All course selections are subject to the approval of the graduate adviser in consultation with the applied teacher.

**Course Requirements:** 16 hours

## I. Applied Music

MUAP 5100V	Applied Voice/Instrument	9
MUAP 5200V	Graduate Recital I	1
<b>II. Electives</b>		<b>6</b>

To be selected from music courses at the 4000-6000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, and music history.

Areas of applied music concentration: Piano, violin, viola, violoncello, string bass, clarinet, bassoon, flute, oboe, alto saxophone, French horn, trombone, baritone, tuba, trumpet, percussion, voice.

**Total Hours** **16**