Spanish (SPAN)

Courses

SPAN 5073. Introduction to Hispanic Linguistics. 3 Hours.
Deepens students’ knowledge of the Spanish language through an introduction
to the discipline of Linguistics, which is the field of science that studies human
language. Areas of Hispanic linguistics that will be covered include phonology
(sound system), morphology (word structure), and syntax (sentence structure).
(Typically offered: Irregular)

SPAN 5203. Medieval Spanish Literature. 3 Hours.
From the 'Jarchas' to the Celestina. (Typically offered: Irregular)

SPAN 5233. Golden Age Novel. 3 Hours.
Major works of Spanish prose fiction from the 16th and 17th centuries, with close
reading of major works. (Typically offered: Irregular)

SPAN 5243. Golden Age Poetry and Drama. 3 Hours.
History and development of those genres in the 16th and 17th centuries, with close
reading of major works. (Typically offered: Irregular)

SPAN 5253. Colonial Literature and Culture. 3 Hours.
An introductory course to the history, culture and literature of colonial Spanish
America from 1492 until 1810. The course will cover representative colonial and
indigenous texts and their contexts including Renaissance, Baroque, and travel
literature of the Eighteenth Century. The course will be taught in Spanish. (Typically
offered: Irregular)

SPAN 5273. Survey of 19th Century Spanish Literature. 3 Hours.
A graduate-level survey of Spanish literature from Neoclassicism to the Generation
of 1898. (Typically offered: Irregular)

SPAN 5283. Survey of Contemporary Spanish Culture. 3 Hours.
A graduate-level survey that looks at Spanish society, history and culture in the 20th
and 21st centuries. Covering a variety of media, it explores how culture influences
aesthetic production and the socio-historical forces that shaped and continue to
shape Spain into the present-day. (Typically offered: Irregular)

SPAN 5343. Don Quixote Now and Then. 3 Hours.
A course on Spain's greatest literary masterpiece: Cervantes' Don Quixote
(1605-1615). Addresses Don Quixote's infinite connections both with the literatures
of its time and with the cultural products of ours, from medieval books of knights
errant and the early modern picaresque to present-day film, comic books, and TV
series. (Typically offered: Irregular)

SPAN 5463. 20th Century Spanish American Literature. 3 Hours.
Critical survey of major movements and outstanding and representative works in
20th century prose and poetry, from the Mexican Revolution and the avant-garde to
the contemporary boom and post-boom. (Typically offered: Irregular)

SPAN 5563. Latino Youth Biliteracy Service Learning Project. 3 Hours.
The Latino Youth Biliteracy Project is a service learning course for students in
Spanish and Latin American and Latino Studies. Readings on Latino education
policies and challenges, bilingualism, and the immigrant experience. Students
commit from 15 to 30 hours of mentoring Latino youth at local schools during the
semester (in addition to class meeting times) and complete a research project on
Latino education. Prerequisite: Graduate standing. (Typically offered: Irregular)