Music Pedagogy (MUPD)

Courses

MUPD 5763. Piano Pedagogy. 3 Hours.
Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students. Graduate degree credit will not be given for both MUPD 4863 and MUPD 5763.
(Typically offered: Spring Even Years)

MUPD 577V. Special Topics in Pedagogy. 1-6 Hour.
Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUPD 477V and MUPD 577V. (Typically offered: Irregular) May be repeated for degree credit.

MUPD 582V. Conducting. 1-4 Hour.
Private lessons of 1/2 hour and 1 hour conducting laboratory each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

MUPD 599V. Special Workshop in Music. 1-6 Hour.
Presented by visiting master artist-teacher in various fields of music performance, teaching and composition. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

MUPD 700V. Doctoral Dissertation. 1-6 Hour.
Written documentation of research in choral conducting, to be paired with lecture recital and/or doctoral conducting project. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.