

Music History (MUHS)

Courses

MUHS 5253. Special Topics in Music History. 3 Hours.

Topics in world, Western, and popular musics. May be required based on graduate musicology entrance exam. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

MUHS 5263. History of Black Sacred Music. 3 Hours.

Explores the major forms of Black Sacred Music indigenous to the United States. Students are engaged in multi-layered experiences of history, aesthetics, and ethnography. (Typically offered: Summer)

MUHS 5563. Collaborative Piano Literature I, Woodwind and Brass Repertoire. 3 Hours.

Survey of collaborative literature for piano and wind or brass instruments. Focus on music for the collaborative duo (instrument and piano) including sonatas and concerti. (Typically offered: Fall Even Years)

MUHS 5573. Collaborative Piano Literature II, String Repertoire. 3 Hours.

Survey of collaborative literature for the piano. Focus on the repertoire of sonatas, concerti and concert works for the piano and instrument (violin, viola, cello, and double bass). (Typically offered: Spring Odd Years)

MUHS 5633. Survey of Symphonic Literature. 3 Hours.

A survey of the symphonic literature from its beginning to the present. Graduate degree credit will not be given for both MUHS 4733 and MUHS 5633. (Typically offered: Fall Odd Years)

MUHS 5673. Survey of Vocal Literature II. 3 Hours.

A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 4773 and MUHS 5673. Prerequisite: MUHS 4763. (Typically offered: Spring Odd Years)

MUHS 5693. Band Literature. 3 Hours.

A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative of the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). Graduate degree credit will not be given for both MUHS 4793 and MUHS 5693. (Typically offered: Irregular)

MUHS 5703. Survey of String Literature. 3 Hours.

A survey of solo and chamber music literature involving stringed instruments. Graduate degree credit will not be given for both MUHS 4703 and MUHS 5703. Prerequisite: MUAP 110V and MUTH 3613. (Typically offered: Fall Even Years)

MUHS 5722. Directed Studies in Music Literature I. 2 Hours.

Research in music literature in the performance field of the individual student. (Typically offered: Fall and Spring)

MUHS 5732. Directed Studies in Music Literature II. 2 Hours.

Research in music literature in the performance field of the individual student. Prerequisite: MUHS 5722. (Typically offered: Fall and Spring)

MUHS 5763. Survey of Vocal Literature I. 3 Hours.

A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 4763 and MUHS 5763. (Typically offered: Fall Even Years)

MUHS 5803. Survey of Keyboard Literature I. 3 Hours.

A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 4803 and MUHS 5803. Prerequisite: MUAP 110V. (Typically offered: Fall Even Years)

MUHS 5813. Survey of Keyboard Literature II. 3 Hours.

A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 4813 and MUHS 5813. Prerequisite: MUHS 4803. (Typically offered: Spring Odd Years)

MUHS 589V. Seminar in Music History. 1-4 Hour.

Subject matter not covered in other courses. With permission, may be repeated for credit if topics are different. Graduate degree will not be given for both MUHS 489V and MUHS 589V. (Typically offered: Irregular) May be repeated for degree credit.

MUHS 5903. Seminar in Musicology. 3 Hours.

Focuses on specialized topics and repertoires within the history of Western music and introduces students to musicological approaches to these subjects. Prerequisite: MUHS 5973 or instructor consent. (Typically offered: Spring) May be repeated for degree credit.

MUHS 5952. Choral History and Literature I. 2 Hours.

Detailed study of choral history and literature from Gregorian chant to J.S. Bach. (Typically offered: Irregular)

MUHS 5962. Choral History and Literature II. 2 Hours.

Detailed study of choral history and literature from J.S. Bach to the present. (Typically offered: Irregular)

MUHS 5973. Seminar in Bibliography and Methods of Research. 3 Hours.

A survey of the methods and materials of musical research, including bibliography, methods of analysis, and style in the presentation of research results. Open to graduate students and to juniors in Honors. (Typically offered: Fall)

MUHS 600V. Master's Thesis. 1-6 Hour.

Master's Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

MUHS 6633. Survey of Symphonic Literature. 3 Hours.

A survey of the symphonic literature from its beginning to the present. (Typically offered: Irregular)

MUHS 6693. Band Literature. 3 Hours.

A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative, but not limited to, the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). (Typically offered: Irregular)

MUHS 6903. Seminar in Musicology. 3 Hours.

Specialized topics and repertoires within the history of music and introduces students to musicological approaches to these subjects. (Typically offered: Irregular)

MUHS 6952. Choral History and Literature I. 2 Hours.

Detailed study of choral history and literature from Gregorian chant to J.S. Bach. (Typically offered: Fall)

MUHS 6962. Choral History and Literature II. 2 Hours.

Detailed study of choral history and literature from J.S. Bach to the present. (Typically offered: Spring)

MUHS 6973. Seminar in Bibliography and Methods of Research. 3 Hours.

Methods and materials of musical research, including bibliography, methods of analysis, and style in the presentation of research results. (Typically offered: Spring)