

Italian (ITAL)

Courses

ITAL 51203. Dante: A Journey Between Visions and Words. 3 Hours.

Explores the pivotal work of Dante Alighieri's Divine Comedy as well as its visual representations and critical interpretations from the Middle Ages to the contemporary time. Theme is variable. Taught in English. (Typically offered: Fall Odd Years)

ITAL 51303. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)

This course is cross-listed with GNST 51303, MRST 51303.

ITAL 51403. Tracing the Italian American Experience. 3 Hours.

Explores and analyzes the historical experience of Italian American migration in North America through media, literature, and the arts. (Typically offered: Fall Even Years)