

English (ENGL)

Courses

ENGL 5003. Composition Pedagogy. 3 Hours.

Introduction to teaching college composition. Designed for graduate assistants at the University of Arkansas. (Typically offered: Fall)

ENGL 5023. Writing Workshop: Fiction. 3 Hours.

Fiction writing workshop. Prerequisite: Creative Writing MFA students only. (Typically offered: Irregular) May be repeated for up to 24 hours of degree credit.

ENGL 5033. Writing Workshop: Poetry. 3 Hours.

Poetry writing workshop. Prerequisite: Creative Writing MFA students only. (Typically offered: Irregular) May be repeated for up to 24 hours of degree credit.

ENGL 5043. Translation Workshop. 3 Hours.

Problems of translation and the role of the translator as both scholar and creative writer; involves primarily the discussion in workshop of the translations of poetry, drama, and fiction done by the students, some emphasis upon comparative studies of existing translations of well-known works. Primary material will vary. Prerequisite: Reading knowledge of a foreign language and Creative Writing MFA students only. (Typically offered: Irregular) May be repeated for up to 24 hours of degree credit.

ENGL 5083. Professional Topics. 3 Hours.

Specialized topics related to professional issues in the humanities, e.g. academic and alternative-academic job searches, publication workshops, public humanities, and/or teaching of humanities disciplines at various levels. (Typically offered: Irregular)

This course is cross-listed with HUMN 5083.

ENGL 510V. Readings in English and American Literature. 1-6 Hour.

Open to Honors candidates and graduate students. Prerequisite: Departmental approval and instructor approval required. (Typically offered: Irregular) May be repeated for degree credit.

ENGL 5173. Advanced Studies in Medieval Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5193. Graduate Internship in English. 3 Hours.

Internship changes depending on availability and student interest. Departmental consent required. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ENGL 5203. Introduction to Graduate Studies. 3 Hours.

Develop knowledge and strategies for successfully negotiating graduate work and the profession. Topics covered include, but are not limited to, scholarly habits and practices, writing and publishing skills, scholarly associations, journals, conferences, university structures, and career paths. Emphasis on the development of individual academic and professional goals. (Typically offered: Irregular)

ENGL 5213. Portfolio Workshop. 3 Hours.

Workshop designed for students in the M.A. Program in English or Comparative Literature and Cultural Studies who are using the Portfolio Option to complete the program. Instructor consent required. (Typically offered: Spring)

ENGL 5223. Advanced Studies in Renaissance Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5233. Craft of Translation: I. 3 Hours.

An examination of the principal challenges that confront translators of literature, including the recreation of style, dialect, ambiguities, and formal poetry; vertical translation; translation where multiple manuscripts exist; and the question of how literal a translation should be. (Typically offered: Irregular)

ENGL 5243. Special Topics. 3 Hours.

Designed to cover subject matter not offered in other courses. (Typically offered: Irregular) May be repeated for degree credit.

ENGL 5263. Craft of Fiction: I. 3 Hours.

Such aspects of the genre as scene, transition, character, and conflict. Discussion is limited to the novel. (Typically offered: Irregular)

ENGL 5273. Craft of Poetry: I. 3 Hours.

An examination of perception, diction, form, irony, resolution, and the critical theories of the major writers on poetry, such as Dryden, Coleridge, and Arnold. (Typically offered: Irregular)

ENGL 5283. Craft of Fiction: II. 3 Hours.

Second part of the study of the techniques of fiction. Discussion is limited to the short story. (Typically offered: Irregular) May be repeated for degree credit.

ENGL 5293. Craft of Poetry: II. 3 Hours.

Second part of the study of the techniques of poetry; independent study of a poet or a problem in writing or criticism of poetry. (Typically offered: Irregular) May be repeated for up to 15 hours of degree credit.

ENGL 5383. Histories of Rhetoric and Composition. 3 Hours.

Surveys contextualized histories of the field of Rhetoric and Composition. Focus and readings will vary depending on instructor interest. (Typically offered: Spring Even Years)

ENGL 5403. Advanced Studies in Nineteenth-Century British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5413. Advanced Studies in Modern and Contemporary British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5453. Technical Writing in Healthcare Settings. 3 Hours.

Focuses on the work of technical writing across a variety of healthcare settings. Prepares healthcare professionals and healthcare-adjacent professionals to use technical writing theory and skills in their workplace. (Typically offered: Summer)

ENGL 5503. Style and Context for Tech Writers. 3 Hours.

Addresses project management frameworks and their impact on technical writing, creation of design and deliverables for team meetings, and the role of writing in user experience work. (Typically offered: Summer)

ENGL 5513. Design, Editing, and Publication for Technical Writers. 3 Hours.

Focuses on the document creation workflow of technical writers, starting with document design, moving into editing, and finally layout for publication. (Typically offered: Fall Odd Years)

ENGL 5523. Technical Writing and UX for Online Audiences. 3 Hours.

Investigates the challenges of creating documents that must exist concurrently in online, face-to-face, and mixed modalities, with a focus on online writing. Covers user-centered theory, strategies, and skills for online writing, HTML, CSS, and web standards. Specific focus on creating organizational websites with editorial workflows geared towards technical writers. (Typically offered: Fall)

ENGL 5533. Technical Writing Praxis. 3 Hours.

Focuses on the process of applying theory to situated practice in technical writing. The course is offered in two sessions of the summer. The first session focuses on style in technical writing. The second session focuses on applied practice, with students choosing between academic writing, professional writing, or grant and proposal writing. (Typically offered: Summer) May be repeated for up to 6 hours of degree credit.

ENGL 5543. Advanced Studies in U.S. Latino/Latina Literature and Culture. 3 Hours.

The study of works of U.S. Latino/a literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5563. Advanced Studies in Native American Literature and Culture. 3 Hours.

The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5583. Advanced Studies in Arab American Literature and Culture. 3 Hours.

The study of works of Arab American literature and criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. Research paper required. No knowledge of Arabic necessary. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5593. Advanced Studies in Gender, Sexuality, and Literature. 3 Hours.

The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5623. The Bible as Literature. 3 Hours.

The several translations of the Bible; its qualities as great literature; its influence upon literature in English; types of literary forms. (Typically offered: Irregular) This course is cross-listed with WLIT 5623.

ENGL 5653. Shakespeare: Plays and Poems. 3 Hours.

An introduction to a broad selection of Shakespeare's work. (Typically offered: Irregular)

ENGL 5703. Advanced Studies in American Literature and Culture Before 1900. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5723. Advanced Studies in Literature and Culture of the American South. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5763. Advanced Studies in Postcolonial Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5803. Advanced Studies in Modern and Contemporary American Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5863. Advanced Studies in African American Literature and Culture. 3 Hours.

The study of works of African American literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5923. Advanced Studies in Film and Media. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5933. Advanced Studies in Popular Culture and Popular Genres. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5943. Advanced Studies in Criticism and Literary Theory. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 5963. Advanced Studies in Technical Writing and Public Rhetorics. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. Course will cover various topics relevant to students working in Technical Writing and Public Rhetorics. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ENGL 5973. Advanced Studies in Rhetoric and Composition. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6113. Seminar in Medieval Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6203. Seminar in Renaissance Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6243. Seminar in Special Topics. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6443. Seminar in Nineteenth-Century British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6513. Seminar in Modern and Contemporary British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6543. Seminar in U.S. Latino/Latina Literature and Culture. 3 Hours.

The study of works of U.S. Latino/a literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6553. Seminar in Native American Literature and Culture. 3 Hours.

The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6593. Seminar in Gender, Sexuality, and Literature. 3 Hours.

The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6733. Seminar in Literature and Culture of the American South. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6763. Seminar in Postcolonial Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6803. Seminar in Modern and Contemporary American Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6853. Seminar in African American Literature and Culture. 3 Hours.

The study of works of African American literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6933. Seminar in Popular Culture and Popular Genres. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6943. Seminar in Criticism and Literary Theory. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6973. Seminar in Rhetoric and Composition. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 698V. Master's Thesis. 1-6 Hour.

Master's thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ENGL 699V. Master of Fine Arts Thesis. 1-6 Hour.

Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ENGL 700V. Doctoral Dissertation. 1-18 Hour.

Doctoral Dissertation. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.