Communication (COMM)

Courses

COMM 5111. Colloquium in Communication Research. 1 Hour.
Presentation, evaluation, and discussion of research proposals or on-going research projects. Graduate students are required to register for this course each semester of residence. (Typically offered: Fall and Spring) May be repeated for degree credit.

COMM 5123. Quantitative Research Methods in Communication. 3 Hours.
Emphasizes the assumptions and procedures of social scientific research methods in communication. (Typically offered: Fall)

COMM 5133. Media Processes & Effects. 3 Hours.
Introduction to scholarly research and theory in media processes and effects. Particular attention will be devoted to the impact of media messages on individuals and societies. Emphasis will be placed on the construction and development of theory. (Typically offered: Fall)

COMM 5163. Introduction to Communication Paradigms. 3 Hours.
Introduces the variety of modes of inquiry used in communication. Reviews the field's history and boundaries. Explores contemporary communication research. (Typically offered: Fall)

COMM 5173. Qualitative Methods in Communication. 3 Hours.
Emphasizes the assumptions and procedures of qualitative research methods in the examination of human communication behavior. (Typically offered: Spring)

COMM 5183. Interpretive Research Methods in Communication. 3 Hours.
Examines various perspectives used to analyze and critique various texts (e.g., media programming, speeches). (Typically offered: Spring)

COMM 5193. Seminar in Communication. 3 Hours.
Research, discussion, and papers focus on one of a variety of communication topics including symbolic processes in communication, philosophy of rhetoric, communication education, criticism of contemporary communication, interpersonal communication, organizational communication, and contemporary applications of rhetoric. Maximum credit is 9 semester hours. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 9 hours of degree credit.

COMM 5323. Seminar in Persuasion. 3 Hours.
Focus is on comparing theoretical accounts of persuasion and research evidence concerning the effects of various factors on persuasion. (Typically offered: Fall)

COMM 5333. Interpersonal Communication Theory. 3 Hours.
Survey of the theoretical orientations in interpersonal communication with primary focus on conceptual, philosophical and research issues. (Typically offered: Fall Even Years)

COMM 5343. Interpersonal Communication. 3 Hours.
Theory and research concerning the exchange of information and the mutual influencing of behavior among people. Prerequisite: Graduate standing. (Typically offered: Fall)

COMM 5373. Content Analysis. 3 Hours.
Techniques for observing and analyzing the overt communication behavior of selected communicators. Prerequisite: Graduate standing. (Typically offered: Irregular)

COMM 5383. Seminar in Political Communication. 3 Hours.
Research seminar focusing on selected topics such as candidate imagery, diffusion of political information, or political symbolism. Prerequisite: Graduate standing. (Typically offered: Irregular)

COMM 5403. Organizational Communication Theory. 3 Hours.
A seminar on the historical development of theory and research into communication processes occurring within an organizational setting. Lecture, discussion, oral and written reports. Prerequisite: Graduate standing. (Typically offered: Irregular)

COMM 5473. Treatment of Native Americans in Film. 3 Hours.
Compares the treatment of Native Americans in film with how representatives of this group identify themselves. Will also focus on motion pictures relating to Native Americans produced by indigenous filmmakers. (Typically offered: Irregular)

COMM 5503. Communication and Cultural Studies. 3 Hours.
Examinations of the role of communication in modern culture. Emphasis is upon the production and circulation of meanings with society, and special attention is given to the role of popular and mass media in this process. Prerequisite: Graduate standing. (Typically offered: Fall)

COMM 5563. Feminist Texts and Theories. 3 Hours.
Explores concepts and ideologies that articulate and define principles of feminism. Attention given to critical and creative works that challenge the centrality of gender in feminist analyses through intersections of race, class, nationality, and sexuality. (Typically offered: Fall Odd Years)

COMM 5583. American Film Survey. 3 Hours.
A survey of major American film genres, major directors and films that have influenced the development of motion pictures. (Typically offered: Fall and Summer)

COMM 5583. American Film Survey. 3 Hours.
A survey of major American film genres, major directors and films that have influenced the development of motion pictures. (Typically offered: Fall and Summer)

COMM 5583. History and Development of International Film I. 3 Hours.
A critical survey of international film as a distinctive art form and as a medium of expression and communication with attention given to films and cinema from its origins to 1975. (Typically offered: Irregular)

COMM 5583. History and Development of International Film II. 3 Hours.
A critical survey of international film as a distinctive art form and as a medium of expression and communication with attention given to films and cinema from 1975 to the present. (Typically offered: Irregular)

COMM 590V. Special Problems. 1-6 Hour.
Credit by arrangement. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.
COMM 5913. Internship in Communication. 3 Hours.
Internship in applied communication within public and private organizations.
Prerequisite: 15 hours graduate level communication in residence. (Typically offered: Fall, Spring and Summer)

COMM 5923. Capstone Course in Communication. 3 Hours.
Students organize and synthesize knowledge developed throughout their graduate coursework into a tangible capstone product which becomes part of their professional portfolio. (Typically offered: Fall, Spring and Summer)

COMM 5993. Readings In Cultural Studies. 3 Hours.
Classic and current theoretical approaches to cultural studies. Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular)

COMM 600V. Master's Thesis. 1-6 Hour.
Master's Thesis. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.