Art (ARTS)

Courses

ARTS 5023. Figure Drawing II. 3 Hours.
(Formerly ARTS 4023.) Advanced study of the figure with emphasis on figure structure and its relationship to pictorial form in drawing. Graduate degree credit will not be given for both ARTS 4023 and ARTS 5023. (Typically offered: Irregular)

ARTS 5513. Technical Ceramics. 3 Hours.
(Formerly ARTS 4513.) Advanced study of ceramic materials and processes. Clay composition, clay body formulation and analysis, glaze composition and formulation, firing methods (low, mid, and high-temperature gas, electric and atmospheric firings), and kiln design will be covered in depth. Graduate degree credit will not be given for both ARTS 4513 and ARTS 5513. Prerequisite: ARTS 4503. (Typically offered: Irregular)

ARTS 5723. Experiments in Moving Image I. 3 Hours.
An introduction to experimental video art, providing a theoretical and practical foundation for creating video for installation, performance or screen, set within a context of historical and contemporary video art and experimental film. Students will complete assignments creating new, original moving image works. (Typically offered: Fall and Spring)

ARTS 5783. Critical Issues in Experimental Media Art. 3 Hours.
Explores a variety of contemporary critical issues and methodologies in Experimental Media Art, while building a deeper theoretical and practical understanding of creating for the twenty-first century. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARTS 5813. Digital Photography. 3 Hours.
(Formerly ARTS 4813.) Introduction to digital photography production, techniques and theory. Digital input from scanning (flatbed & slide/negative), digital cameras, video and internet sources. Computer assisted manipulation of imagery for correction and abstraction. Output to a digital printing systems, analog systems (film recorder), servers and Internet. Graduate degree credit will not be given for both ARTS 4813 and ARTS 5813. Prerequisite: ARTS 3803. (Typically offered: Fall and Spring)

ARTS 5833. Advanced Black and White Photography. 3 Hours.
(Formerly ARTS 4833.) Advanced black and white theory, practice and techniques including: Zone System, large format camera and studio lighting. Graduate degree credit will not be given for both ARTS 4833 and ARTS 5833. Prerequisite: ARTS 3803. (Typically offered: Irregular)

ARTS 584V. Special Problems in Photography. 1-6 Hour.
(Formerly ARTS 484V.) Individual instruction for advanced undergraduates and graduate students. Special projects in photography designated by students in collaboration with faculty. Graduate degree credit will not be given for both ARTS 484V and ARTS 584V. Prerequisite: ARTS 3803 and (ARTS 3813 or ARTS 4823 or ARTS 4833). (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 5883. Bookmaking. 3 Hours.
(Formerly ARTS 5883.) Introduction to the creation of unique, limited edition artist's bookworks -- with emphasis on technical knowledge and conceptual understanding of the book form as a means of artistic expression. Graduate degree credit will not be given for both ARTS 4883 and ARTS 5883. (Typically offered: Irregular)
This course is equivalent to ARTS 4883.

ARTS 5913. Graduate Seminar in Studio Art. 3 Hours.
Special seminars at the graduate level in Studio Art. Subject matter changes depending on student interest and faculty expertise. Prerequisite: Admission to MFA program. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARTS 5923. MFA First Year Seminar. 3 Hours.
Introduction to graduate level study in art, including pedagogy related to teaching art at the college level. Topics to be covered include: development of research interests, critical thinking within studio practice, situating work in the contemporary context, expectations at the graduate level, and an introduction to techniques and theories of studio art education. Prerequisite: Admission to MFA program. (Typically offered: Fall)

ARTS 5933. MFA Second Year Seminar. 3 Hours.
Preparation for a professional art practice. Examination of theoretical and practical aspects of career development for contemporary artists. Prerequisite: ARTS 5923. (Typically offered: Fall)

ARTS 596V. Fine Arts Gallery Internship. 1-3 Hour.
(Formerly ARTS 496V.) Study all aspects of operating the Fine Arts Gallery. Research and preparation for exhibitions, organize and install exhibits, care of art works, create and distribute publicity, arrange interviews with newspapers, and other media. Graduate degree credit will not be given for both ARTS 493V and ARTS 596V. (Typically offered: Fall, Spring and Summer)

ARTS 601V. Master of Fine Arts Exhibition. 1-6 Hour.
Production and presentation of a one person exhibition of art work. The M.F.A. candidate will be responsible for making three acceptable slide sets of the exhibition and exhibition statements. Prerequisite: M.F.A. candidacy. (Typically offered: Fall, Spring and Summer)

ARTS 602V. Graduate Drawing. 1-6 Hour.
Individual problems in drawing techniques. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

ARTS 6033. Graduate Drawing Studio. 3 Hours.
Intensive studio practice in drawing combined with reading, writing, and discussion of relevant contemporary issues in the fields of painting and drawing. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 612V. Graduate Painting. 1-6 Hour.
Individual problems in painting techniques. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 6133. Graduate Painting Studio. 3 Hours.
Intensive studio practice in painting combined with reading, writing, and discussion of relevant contemporary issues in the fields of painting and drawing. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 622V. Graduate Sculpture. 1-6 Hour.
Individual problems in sculpture techniques. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

ARTS 6233. Graduate Sculpture Studio. 3 Hours.
Intensive studio practice in sculpture combined with reading, writing, and discussion of relevant contemporary issues in the field of sculpture and new media. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 642V. Graduate Printmaking. 1-6 Hour.
Individual problems in printmaking techniques. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.
ARTS 6433. Graduate Printmaking Studio. 3 Hours.
Intensive studio practice in printmaking combined with reading, writing, and
discussion of relevant contemporary issues in the fields of printmaking. Includes
regular critiques, both with the group and in individual consultations with the
instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered:
Fall, Spring and Summer) May be repeated for up to 18 hours of degree credit.

ARTS 652V. Graduate Ceramics. 1-6 Hour.
Individual problems in ceramic techniques. Prerequisite: Graduate standing.
(Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 6533. Graduate Ceramics Studio. 3 Hours.
Discussion of contemporary ceramics issues in tandem with the development of
a cohesive body of work. Students lead their own explorations, technically and
conceptually, while working toward a professional standard of output. Includes
regular critiques, with the class and individually with the instructor. Any ceramic
processes may be used. Prerequisite: MFA Studio Art Graduate Standing. (Typically
offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 682V. Graduate Photography. 1-6 Hour.
Individual problems in photography. Prerequisite: Graduate standing. (Typically
offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 6833. Graduate Photography Studio. 3 Hours.
Intensive studio practice with reading and discussion of contemporary issues in
photography for MFA students. Prerequisite: Admission to MFA program in Art.
(Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree
credit.

ARTS 695V. Special Topics. 1-6 Hour.
Subject matter not covered in other courses. Prerequisite: Graduate standing.
(Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.