

Gender Studies (GNST)

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Gender Studies Website (<https://fulbright.uark.edu/programs/gender-studies/>)

The Graduate Certificate in Gender Studies is designed for students currently enrolled in a graduate program (masters or doctoral level) at the University of Arkansas who want to expand their traditional disciplinary training and enrich their understanding on the study of gender and sexuality. The Graduate Certificate provides knowledge from various methodological approaches including quantitative methods, qualitative methods and textual methods. Courses explore sex and gender differences and such concepts as masculinity and femininity, essence and performance; distributions of power, work, and resources; and the symbolic representation of gender and identity in literature, religion, and art. The Graduate Certificate is often chosen by students interested in investigating materials that challenge the traditional separation of academic theory from political and professional experience.

Requirements for Graduate Certificate in Gender Studies

The Graduate Certificate in Gender Studies is designed for students currently enrolled in a graduate program (master's or doctoral level) at the University of Arkansas who want to expand their traditional disciplinary training and enrich their understanding on the study of gender and sexuality. The Graduate Certificate provides knowledge from various methodological approaches including quantitative methods, qualitative methods and textual methods. Courses explore sex and gender differences and such concepts as masculinity and femininity, essence and performance; distributions of power, work, and resources; and the symbolic representation of gender and identity in literature, religion, and art. The Graduate Certificate is often chosen by students interested in investigating materials that challenge the traditional separation of academic theory from political and professional experience.

A total of 12 credit hours from the following:

Choose one course from the following:

3

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| GNST 5443 | Queer Theor(ies) |
| GNST 5653 | Feminist Texts and Theories |

Choose three courses from the following:

9

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| AAST 6023 | Destabilizing Queer Theory |
| ANTH 5293 | Identity and Culture in the U.S.-Mexico Borderlands |
| ARED 5013 | Diversity, Equity, and Inclusion in Art Education |
| ARED 6023 | Destabilizing Queer Theory |
| ARED 6033 | Transnational Feminist Perspectives in Art and Education |
| ARHS 6413 | Greek Art and Archaeology |
| ARHS 6423 | Roman Art and Archaeology |
| ENGL 5593 | Advanced Studies in Gender, Sexuality, and Literature |
| ENGL 6593 | Seminar in Gender, Sexuality, and Literature |
| GNST 5443 | Queer Theor(ies) (if not taken above) |

or WLIT 544: Queer Theor(ies)

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| GNST 5653 | Feminist Texts and Theories (if not taken above) |
| HIST 5603 | U.S. Labor History to 1877 |
| HIST 5653 | Antebellum America, 1828-1850 |
| HIST 5943 | U.S. Labor History, from 1877-present |
| HIST 6013 | The Era of the French Revolution |
| HIST 6033 | Society and Gender in Modern Europe |
| HIST 6513 | New Women in the Middle East |
| HIST 7123 | Research Seminar in History (topics related to gender studies) |
| PHIL 5323 | Philosophy of Race and Gender |
| PHIL 5333 | Feminist Philosophy |
| RUSS 5113 | Special Themes in Russian (topics related to gender studies) |
| SCWK 5213 | Advanced Practice in Behavioral and Mental Health |
| THTR 5733 | History of the Theatre II |
| WLIT 6703 | |
- or any related course as approved by the director of the program.

Total Hours

12

Courses

GNST 5133. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)

This course is cross-listed with ITAL 5133, MRST 5133.

GNST 5333. Gender, Sexuality, and Archival Research. 3 Hours.

Studies in intersectional feminist, queer, and trans perspectives on archival research. Focuses on employing methodologies in a range of archival contexts, emphasizing the politics of archiving and the implicit gendered, racialized, and class-based biases that permeate archival inquiry. (Typically offered: Fall Odd Years)

GNST 5443. Queer Theor(ies). 3 Hours.

Introduction to the complex history and evolution of Queer Theory into Queer Theor(ies) from Foucault to the Present. (Typically offered: Irregular)

This course is cross-listed with WLIT 5443.

GNST 5653. Feminist Texts and Theories. 3 Hours.

Explores concepts and ideologies that articulate and define principles of feminism. Attention given to critical and creative works that challenge the centrality of gender in feminist analyses through intersections of race, class, nationality, and sexuality. (Typically offered: Fall Odd Years)

This course is cross-listed with COMM 5653.