

# Gender Studies (GNST)

Lisa Corrigan  
Director of Studies  
417 Kimpel Hall  
479-575-3046

Ryan Calabretta Sajder  
Associate Director  
425 Kimpel Hall  
479-575-3324

Gender Studies Website (<https://fulbright.uark.edu/programs/gender-studies/>)

The Graduate Certificate in Gender Studies is designed for students currently enrolled in a graduate program (masters or doctoral level) at the University of Arkansas who want to expand their traditional disciplinary training and enrich their understanding on the study of gender and sexuality. The Graduate Certificate provides knowledge from various methodological approaches including quantitative methods, qualitative methods and textual methods. Courses explore sex and gender differences and such concepts as masculinity and femininity, essence and performance; distributions of power, work, and resources; and the symbolic representation of gender and identity in literature, religion, and art. The Graduate Certificate is often chosen by students interested in investigating materials that challenge the traditional separation of academic theory from political and professional experience.

## Requirements for Graduate Certificate in Gender Studies

The Graduate Certificate in Gender Studies is designed for students currently enrolled in a graduate program (master's or doctoral level) at the University of Arkansas who want to expand their traditional disciplinary training and enrich their understanding on the study of gender and sexuality. The Graduate Certificate provides knowledge from various methodological approaches including quantitative methods, qualitative methods and textual methods. Courses explore sex and gender differences and such concepts as masculinity and femininity, essence and performance; distributions of power, work, and resources; and the symbolic representation of gender and identity in literature, religion, and art. The Graduate Certificate is often chosen by students interested in investigating materials that challenge the traditional separation of academic theory from political and professional experience.

A total of 12 credit hours from the following:

Choose one course from the following: 3

- GNST 54403 Queer Theor(ies)
- GNST 56503 Feminist Texts and Theories

Choose three courses from the following: 9

- AAST 60203 Destabilizing Queer Theory
- ANTH 52903 Identity and Culture in the U.S.-Mexico Borderlands
- ARED 50103 Introduction to Critical Theories in Art Education
- ARED 60203 Destabilizing Queer Theory
- ARED 60303 Transnational Feminist Perspectives in Art and Education
- ARHS 64103 Greek Art and Archaeology

ARHS 64203	Roman Art and Archaeology
ENGL 55903	Advanced Studies in Gender, Sexuality, and Literature
ENGL 65903	Seminar in Gender, Sexuality, and Literature
GNST 54403	Queer Theor(ies) (if not taken above) or CLCS 544 Queer Theor(ies)
GNST 56503	Feminist Texts and Theories (if not taken above)
HIST 56003	U.S. Labor History to 1877
HIST 56503	Antebellum America, 1828-1850
HIST 59403	U.S. Labor History, from 1877-present
HIST 60103	The Era of the French Revolution
HIST 60303	Society and Gender in Modern Europe
HIST 65103	New Women in the Middle East
HIST 71203	Research Seminar in History (topics related to gender studies)
PHIL 53203	Philosophy of Race and Gender
PHIL 53303	Feminist Philosophy
RUSS 51103	Special Themes in Russian (topics related to gender studies)
SCWK 52103	Advanced Practice in Behavioral and Mental Health
THTR 57303	History of the Theatre II
or any related course as approved by the director of the program.	

**Total Hours** 12

## Courses

**GNST 51303. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.**

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)  
This course is cross-listed with ITAL 51303, MRST 51303.

**GNST 53303. Gender, Sexuality, and Archival Research. 3 Hours.**

Studies in intersectional feminist, queer, and trans perspectives on archival research. Focuses on employing methodologies in a range of archival contexts, emphasizing the politics of archiving and the implicit gendered, racialized, and class-based biases that permeate archival inquiry. (Typically offered: Fall Odd Years)

**GNST 54403. Queer Theor(ies). 3 Hours.**

Introduction to the complex history and evolution of Queer Theory into Queer Theor(ies) from Foucault to the Present. (Typically offered: Irregular)  
This course is cross-listed with CLCS 54403.

**GNST 56503. Feminist Texts and Theories. 3 Hours.**

Explores concepts and ideologies that articulate and define principles of feminism. Attention given to critical and creative works that challenge the centrality of gender in feminist analyses through intersections of race, class, nationality, and sexuality. (Typically offered: Fall Odd Years)  
This course is cross-listed with COMM 56503.