

# Black Sacred Music (BLSM)

## Requirements for Graduate Certificate in Black Sacred Music

This program prepares students for top music positions in Black Sacred Music specifically, and sacred music in general. The program gives students the interdisciplinary training that they will need to thrive in industries that value traditional and non-traditional music literacy, creativity, communication, collaboration, technology, worship planning, and other skills.

Application for Admission to the Graduate Certificate in Black Sacred Music Program are as follows. Each application must

1. Apply to the Graduate School at the University of Arkansas at [application.uark.edu](https://application.uark.edu/) (<https://application.uark.edu/>) by the deadline of January 15.
2. Hold a baccalaureate or post-baccalaureate degree from an accredited institution.

Requirements		
MUSC 5212	Hymnology	2
MUSC 5232	Seminar in Worship Arts	2
MUSC 5222	Theological Perspectives and The Black Church Experience	2
MUSC 5102	Black Gospel Conducting Methods	2
MUSC 5111L	Black Gospel Conducting Methods Lab	1
MUAP 521V	Graduate Recital II	1
Electives		6
To be selected from music courses at the 5000 level with the consent of the adviser. Possible areas of study include composition, conducting, chamber music, music theory, music industry, and music history.		
<b>Total Hours</b>		<b>16</b>

## Music Courses

### MUSC 5011. Gospel Songwriting and Arranging. 1 Hour.

Basic songwriting styles and techniques specific to Gospel Music, focusing on melody writing and lyric structure. (Typically offered: Irregular)

### MUSC 5102. Black Gospel Conducting Methods. 2 Hours.

Instruction in fundamental conducting gesture indicative of the Black Gospel Music styles. Includes appropriate posture, the use of the gesture to emphasize syllabic stress, expressive and independent use of both hands, beat patterns, cueing, and control of tempo, dynamics and phrase shaping. Corequisite: MUSC 5111L. (Typically offered: Fall, Spring and Summer)

### MUSC 5111L. Black Gospel Conducting Methods Lab. 1 Hour.

Lab instruction in the fundamentals of effective teaching pedagogy with an emphasis in Black Sacred Music. Corequisite: MUSC 5102. (Typically offered: Fall, Spring and Summer)

### MUSC 5212. Hymnology. 2 Hours.

Historical study of the origins and purposes of the hymns of the church, including examination of hymns as literature, theological expression, devotional material, and musical expression. (Typically offered: Fall, Spring and Summer)

### MUSC 5222. Theological Perspectives and The Black Church Experience. 2 Hours.

Explores the ministry of the Black church. Examines its underlying theological rationale and practical implications for those aspiring to a vocation in the Black church. Emphasizes the perspective of cultural pluralism in the Black experience. (Typically offered: Fall, Spring and Summer)

### MUSC 5232. Seminar in Worship Arts. 2 Hours.

Introductory study of creative worship and technologies used in worship ministry. Lighting design, audio and video production, presentation software, movement, staging, worship leadership, worship planning, and a variety of multi-media possibilities will be explored. (Typically offered: Fall, Spring and Summer)

### MUSC 5242. Vocal Literature of Black and African Diasporic Composers. 2 Hours.

An in-depth survey of vocal music of African American and the African diasporic composers highlighting its history and vocal literature. (Typically offered: Irregular)

### MUSC 5253. Research Methods in Black Sacred Music. 3 Hours.

Research methods for evaluating primary genres of Black music, from the slave trade to Black music futures. Emphasis is placed on listening to and interpreting the musical, sonic, and silent features of traditions and examining the ways in which they are interrelated and are cultural objects for appropriation. (Typically offered: Fall, Spring and Summer)

### MUSC 5273. Pop Music of the African Diaspora. 3 Hours.

Explores various forms of popular musical expression from the African Diaspora as social practice across diverse locations, media, and societies. Examines the participatory, presentational, and political components of music making. (Typically offered: Fall, Spring and Summer)

### MUSC 5421. Gospel Improvisation. 1 Hour.

Explores Gospel/Jazz chord voicings and interpretations of melodies and phrases rooted in any of the Gospel music-influenced styles. (Typically offered: Irregular)

### MUSC 5773. Special Topics in Black Sacred Music. 3 Hours.

Subject matter not covered in other courses including specific performance techniques, in-depth research into various elements of theological and worship practice, and instructor-specific expertise. (Typically offered: Summer)

### MUSC 5983. The Black Messiah: Music, Religion, and Activism. 3 Hours.

Considering Black religious traditions and the evolution of African American oral traditions, explores the creative work of African descendants who have sought to address oppression, white supremacy, gender inequity, socio-economic disinheritance, and political subjugation. Juxtaposes religious, performative, symbolic, and ritual perspectives on the study of Black messianic musical performance. (Typically offered: Irregular)

### MUSC 600V. Master's Thesis. 2-6 Hour.

Preparation of a master's thesis as partial fulfillment of the requirement for the master's degree. (Typically offered: Irregular) May be repeated for degree credit.

### MUSC 605V. Independent Study in Black Sacred Music. 1-3 Hour.

Individually designed and conducted worship planning project under the guidance of a faculty member. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

### MUSC 700V. Doctoral Dissertation. 3-18 Hour.

Dissertation. (Typically offered: Irregular) May be repeated for degree credit.

## Music Ensemble Courses

### **MUEN 5211. Latin American Ensemble. 1 Hour.**

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 5221. World Music Ensemble. 1 Hour.**

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 5231. Songwriters' Ensemble. 1 Hour.**

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

### **MUEN 5241. Beginning Jazz Combo. 1 Hour.**

Introductory ensemble experience offering a repertoire-based approach to learning basic improvisation skills and the performance of common jazz styles. Open to both music and non-music majors. (Typically offered: Spring)

### **MUEN 5251. Arkansas Soul Band. 1 Hour.**

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 5261. Intermediate Jazz Combo. 1 Hour.**

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 5271. Advanced Jazz Combo. 1 Hour.**

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 5281. Vocal Jazz Ensemble. 1 Hour.**

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

### **MUEN 5401. Opera Theatre. 1 Hour.**

Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

### **MUEN 5411. Razorback Chorus. 1 Hour.**

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. (Typically offered: Fall and Spring) May be repeated for degree credit.

### **MUEN 5421. Inspirational Chorale. 1 Hour.**

Performance of African-American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music and sacred world music. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 5431. Symphony Orchestra. 1 Hour.**

Rehearsal 3 hours per week with extra rehearsals at director's discretion. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

### **MUEN 5441. Marching Band. 1 Hour.**

Rehearsal 8 hours per week. Admission with director's approval. (Typically offered: Fall) May be repeated for degree credit.

### **MUEN 5451. Schola Cantorum. 1 Hour.**

Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

### **MUEN 5461. Wind Symphony. 1 Hour.**

Rehearsal 3 to 5 hours per week. Admission by audition and approval of the conductor. (Typically offered: Fall and Spring) May be repeated for degree credit.

### **MUEN 5471. Jazz Orchestra. 1 Hour.**

Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. (Typically offered: Fall and Spring) May be repeated for degree credit.

### **MUEN 5491. Concert Band. 1 Hour.**

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 5501. Chamber Music. 1 Hour.**

Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

### **MUEN 5521. Woodwind Quintet. 1 Hour.**

Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. (Typically offered: Fall and Spring) May be repeated for degree credit.

### **MUEN 5541. Accompanying. 1 Hour.**

Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: MUAP 510V. (Typically offered: Fall and Spring) May be repeated for degree credit.

### **MUEN 5551. Percussion Ensemble. 1 Hour.**

Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. (Typically offered: Spring and Summer) May be repeated for degree credit.

### **MUEN 5691. Wind Ensemble. 1 Hour.**

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 5721. Clarinet Ensemble. 1 Hour.**

Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 5741. Chamber Orchestra. 1 Hour.**

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Graduate standing and instructor's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 5761. New Music Ensemble. 1 Hour.**

Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. (Typically offered: Fall and Spring)

**MUEN 5771. Trombone Ensemble. 1 Hour.**

Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. (Typically offered: Irregular) May be repeated for degree credit.

**MUEN 5781. Tuba Ensemble. 1 Hour.**

Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 5881. Chamber Choir. 1 Hour.**

Continuation of Chamber Choir V for graduate students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall and Spring)

**MUEN 6431. Symphony Orchestra VI. 1 Hour.**

Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 6451. Schola Cantorum VI. 1 Hour.**

Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

**MUEN 6691. Wind Ensemble VI. 1 Hour.**

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 6881. Chamber Choir. 1 Hour.**

Continuation of Chamber Choir V for doctoral students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

## Music History Courses

**MUHS 5253. Special Topics in Music History. 3 Hours.**

Topics in world, Western, and popular musics. May be required based on graduate musicology entrance exam. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

**MUHS 5263. History of Black Sacred Music. 3 Hours.**

Explores the major forms of Black Sacred Music indigenous to the United States. Students are engaged in multi-layered experiences of history, aesthetics, and ethnography. (Typically offered: Summer)

**MUHS 5563. Collaborative Piano Literature I, Woodwind and Brass Repertoire. 3 Hours.**

Survey of collaborative literature for piano and wind or brass instruments. Focus on music for the collaborative duo (instrument and piano) including sonatas and concerti. (Typically offered: Fall Even Years)

**MUHS 5573. Collaborative Piano Literature II, String Repertoire. 3 Hours.**

Survey of collaborative literature for the piano. Focus on the repertoire of sonatas, concerti and concert works for the piano and instrument (violin, viola, cello, and double bass). (Typically offered: Spring Odd Years)

**MUHS 5633. Survey of Symphonic Literature. 3 Hours.**

A survey of the symphonic literature from its beginning to the present. Graduate degree credit will not be given for both MUHS 4733 and MUHS 5633. (Typically offered: Fall Odd Years)

**MUHS 5673. Survey of Vocal Literature II. 3 Hours.**

A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 4773 and MUHS 5673. Prerequisite: MUHS 4763. (Typically offered: Spring Odd Years)

**MUHS 5693. Band Literature. 3 Hours.**

A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative of the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). Graduate degree credit will not be given for both MUHS 4793 and MUHS 5693. (Typically offered: Irregular)

**MUHS 5703. Survey of String Literature. 3 Hours.**

A survey of solo and chamber music literature involving stringed instruments. Graduate degree credit will not be given for both MUHS 4703 and MUHS 5703. Prerequisite: MUAP 110V and MUTH 3613. (Typically offered: Fall Even Years)

**MUHS 5722. Directed Studies in Music Literature I. 2 Hours.**

Research in music literature in the performance field of the individual student. (Typically offered: Fall and Spring)

**MUHS 5732. Directed Studies in Music Literature II. 2 Hours.**

Research in music literature in the performance field of the individual student. Prerequisite: MUHS 5722. (Typically offered: Fall and Spring)

**MUHS 5763. Survey of Vocal Literature I. 3 Hours.**

A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 4763 and MUHS 5763. (Typically offered: Fall Even Years)

**MUHS 5803. Survey of Keyboard Literature I. 3 Hours.**

A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 4803 and MUHS 5803. Prerequisite: MUAP 110V. (Typically offered: Fall Even Years)

**MUHS 5813. Survey of Keyboard Literature II. 3 Hours.**

A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 4813 and MUHS 5813. Prerequisite: MUHS 4803. (Typically offered: Spring Odd Years)

**MUHS 589V. Seminar in Music History. 1-4 Hour.**

Subject matter not covered in other courses. With permission, may be repeated for credit if topics are different. Graduate degree will not be given for both MUHS 489V and MUHS 589V. (Typically offered: Irregular) May be repeated for degree credit.

**MUHS 5903. Seminar in Musicology. 3 Hours.**

Focuses on specialized topics and repertoires within the history of Western music and introduces students to musicological approaches to these subjects. Prerequisite: MUHS 5973 or instructor consent. (Typically offered: Spring) May be repeated for degree credit.

**MUHS 5952. Choral History and Literature I. 2 Hours.**

Detailed study of choral history and literature from Gregorian chant to J.S. Bach. (Typically offered: Irregular)

**MUHS 5962. Choral History and Literature II. 2 Hours.**

Detailed study of choral history and literature from J.S. Bach to the present. (Typically offered: Irregular)

**MUHS 5973. Seminar in Bibliography and Methods of Research. 3 Hours.**

A survey of the methods and materials of musical research, including bibliography, methods of analysis, and style in the presentation of research results. Open to graduate students and to juniors in Honors. (Typically offered: Fall)

**MUHS 600V. Master's Thesis. 1-6 Hour.**

Master's Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

**MUHS 6633. Survey of Symphonic Literature. 3 Hours.**

A survey of the symphonic literature from its beginning to the present. (Typically offered: Irregular)

**MUHS 6693. Band Literature. 3 Hours.**

A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative, but not limited to, the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). (Typically offered: Irregular)

**MUHS 6903. Seminar in Musicology. 3 Hours.**

Specialized topics and repertoires within the history of music and introduces students to musicological approaches to these subjects. (Typically offered: Irregular)

**MUHS 6952. Choral History and Literature I. 2 Hours.**

Detailed study of choral history and literature from Gregorian chant to J.S. Bach. (Typically offered: Fall)

**MUHS 6962. Choral History and Literature II. 2 Hours.**

Detailed study of choral history and literature from J.S. Bach to the present. (Typically offered: Spring)

**MUHS 6973. Seminar in Bibliography and Methods of Research. 3 Hours.**

Methods and materials of musical research, including bibliography, methods of analysis, and style in the presentation of research results. (Typically offered: Spring)

## Music Industry Courses

**MUIN 5102. Production Internship. 2 Hours.**

Explores the acoustical, musical, visual, technical, and business aspects of live performance. Practical experiences in evaluating and comparing several different live and studio recording techniques. (Typically offered: Irregular)

**MUIN 5553. Live Music Business. 3 Hours.**

The applied component of the live music business corresponding to the student-run record label services project in the department of music. Incorporates live music project cycles, digital marketing of live music, booking venues, routing tours, creating showcase events for student-run record label artists. (Typically offered: Fall)

**MUIN 5563. Artist Development. 3 Hours.**

The applied component of the artist development side of the music department's student-run label services project. Students will work on project cycles involving selecting artists, recording and producing music, organizing music releases and media campaigns, creating online promotional strategies, and mapping the development of musical artists' careers. (Typically offered: Spring)

## Music Pedagogy Courses

**MUPD 5763. Piano Pedagogy. 3 Hours.**

Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students. Graduate degree credit will not be given for both MUPD 4863 and MUPD 5763. (Typically offered: Spring Even Years)

**MUPD 577V. Special Topics in Pedagogy. 1-6 Hour.**

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUPD 477V and MUPD 577V. (Typically offered: Irregular) May be repeated for degree credit.

**MUPD 582V. Conducting. 1-4 Hour.**

Private lessons of 1/2 hour and 1 hour conducting laboratory each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

**MUPD 599V. Special Workshop in Music. 1-6 Hour.**

Presented by visiting master artist-teacher in various fields of music performance, teaching and composition. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

**MUPD 700V. Doctoral Dissertation. 1-6 Hour.**

Written documentation of research in choral conducting, to be paired with lecture recital and/or doctoral conducting project. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

## Music Theory Courses

**MUTH 5322. Score Reading. 2 Hours.**

A conductor's approach to the technique of score reading and analysis of orchestra, band, and choral scores for the purpose of preparing composition for rehearsal and performance. Graduate degree credit will not be given for both MUTH 4322 and MUTH 5322. (Typically offered: Fall)

**MUTH 5343. Analytical Techniques. 3 Hours.**

An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. Prerequisite: MUTH 3613 or equivalent and graduate standing. (Typically offered: Irregular)

**MUTH 5612. Orchestration. 2 Hours.**

A continuation of study of the capabilities of the various orchestral and band instruments and their use in arrangement for ensembles, band, and orchestra. Scoring for orchestra. Graduate degree credit will not be given for both MUTH 4612 and MUTH 5612. Prerequisite: MUTH 3613. (Typically offered: Spring)

**MUTH 5623. Pedagogy of Theory. 3 Hours.**

Detailed study of methods of teaching undergraduates courses in music theory and aural perception. Prerequisite: Graduate standing. (Typically offered: Irregular)

**MUTH 5643. Analysis of 20th Century Music. 3 Hours.**

Study of 20th century music and analytic techniques including pitch class set theory and serial techniques. Prerequisite: Graduate standing. (Typically offered: Irregular)

**MUTH 5672. Advanced Orchestration. 2 Hours.**

A study of advanced principles of orchestral writing through individual projects in scoring and analysis. Prerequisite: MUTH 4612 or MUTH 5612 (formerly MUTH 4612) or equivalent. (Typically offered: Irregular)

**MUTH 568V. Composition. 1-4 Hour.**

Private lessons of one-half hour, and one hour of composition laboratory session each week. Development of skills in creative musical expression specifically for composition-theory majors - others admitted by consent. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUTH 5703. Writing Music Analysis. 3 Hours.**

Analysis of music with an emphasis on analytical writing skills and the use of library source materials. Graduate degree credit will not be given for both MUTH 4703 and MUTH 5703. Prerequisite: MUTH 3603. (Typically offered: Spring)

**MUTH 5723. Advanced Jazz Analysis. 3 Hours.**

Provides experience in analyzing jazz, focusing on conventions of jazz music from the 1930s to 1970s. Explores the ways jazz musicians define and discuss common jazz idiom. (Typically offered: Fall, Spring and Summer)

**MUTH 577V. Special Topics in Music Theory. 1-4 Hour.**

Subject matter not covered in other courses. Graduate degree credit will not be given for both MUTH 477V and MUTH 577V. Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for degree credit.

**MUTH 5803. Advanced Jazz Composition and Arranging. 3 Hours.**

Advanced composing and arranging for jazz ensembles, to include score/part in music preparation. (Typically offered: Fall, Spring and Summer)

**MUTH 599V. Independent Study in Music Theory. 1-6 Hour.**

Provides students with an opportunity to pursue special study of topics in music theory. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

**MUTH 600V. Master's Thesis. 1-6 Hour.**

Master's Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

**MUTH 6343. Analytical Techniques. 3 Hours.**

An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. (Typically offered: Irregular)

**MUTH 6643. Analysis of 20th Century Music. 3 Hours.**

Study of 20th century music and analytic techniques including pitch class set theory and serial techniques. (Typically offered: Irregular)

**MUTH 6773. Special Topics in Music Theory. 3 Hours.**

Subject matter not covered in other courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.