

# **International Center for the Study of Early Asian and Middle Eastern Musics**

---

---

Rembrandt Wolpert, director  
MUSC 201  
479-575-4701  
ceam@cavern.uark.edu

International Center for the Study of Early Asian and Middle Eastern  
Musics website (<http://www.uark.edu/ua/eeam>)

The International Center for the Study of Early Asian and Middle  
Eastern Musics, established in 2000, is a research center located in  
the Department of Music in the J. William Fulbright College of Arts and  
Sciences.

The center coordinates the international Tang Music Project and is  
linked with the Ancient Asian Music Preservation Project of the Library  
of Congress, a partnership that includes internships at the Library as  
well as an acquisitions program. The center also functions as the base  
for graduate training in historical ethnomusicology and related fields,  
specifically tailored toward early documented repertoires of ritual- and art-  
music and present day performance practices in historically significant  
musical traditions of Asia and the Middle East. The recovery of early  
Asian musics and the design of music-centered algorithms and their  
implementation in computer programs are central aspects of the center's  
research and teaching activities. The center works closely with both  
the Department of Music and the King Fahd Center for Middle East  
and Islamic Studies in sponsoring lectures, seminars, concerts, and  
workshops, and it collaborates in developing international ties to other  
institutions and in promoting student and performing-artist exchanges. For  
more information, contact Elizabeth Markham or Rembrandt Wolpert at  
479-575-4702.