Art (ARTS)

Faculty
David Andree, Visiting Assistant Professor
Kara J. Andree, Instructor
David Charles Chioffli, Associate Professor
Benjamin Cirgin, Instructor
Dylan DeWitt, Instructor
Rebecca Drolen, Visiting Assistant Professor
Vincent A. Edwards, Instructor
Alexander J. Hanson, Instructor
Thomas Layley Hapgood Jr., Associate Professor
Alexander Hason, Instructor
Jeannie Hulen, Associate Professor
Lynn Frances Jacobs, Distinguished Professor
Sam King, Clinical Assistant Professor
Marty Maxwell Lane, Assistant Professor
Angela M. LaPorte, Professor
Amanda Lee, Instructor
Linda Nguyen Lopez, Instructor
Michael Maizels, Assistant Professor
Mathew S. McConnell, Associate Professor
Marc E. Mitchell, Assistant Professor
Sean P. Morrissey, Assistant Professor
Kristin Ann Mushug, Associate Professor
Ana Pulido Rull, Assistant Professor
Kasey Ramirez, Instructor
Bethany Lynn Springer, Associate Professor
Larry David Swartwood, Visiting Assistant Professor
Janine A. Sytsma, Visiting Assistant Professor
Nichelle La Von Wilson-Parrish, Instructor
Cindy Wiseman, Instructor

Jeannie Hulen
Interim Director of the School of Art
116 Fine Arts Building
479-575-5202
http://art.uark.edu

The School of Art offers two undergraduate programs leading to degrees:

• Bachelor of Arts
• Bachelor of Fine Arts

Separate requirements for each program and its concentrations are listed under the tabs. Requirements for honors are also listed with each program. The School of Art also offers a minor in art history.

Under direction of accomplished faculty, the School of Art offers professional art degrees in many media areas, including art education, art history, ceramics, drawing, painting, photography, printmaking, sculpture, and visual design. Students enjoy a close proximity to the Crystal Bridges Museum of American Art, with which the School of Art has a strong relationship. The school also works closely with other local arts organizations and maintains an active presence in the communities of Northwest Arkansas. The school's Fine Arts Gallery (http://art.uark.edu/ fineartsgallery), in the impressive Fine Arts Center designed by architect Edward Durell Stone, shows both student and professional works on a near-constant basis.

Bachelor of Arts Degree
Transfer students should confer with the departmental advisers prior to entrance for information concerning entrance requirements and transfer credits. Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the University of Arkansas School of Art and reflects a grade of “C” or higher. In addition, a student must spend a minimum of 2 semesters in residence. Credit for advanced studio classes in the school is contingent upon presentation of a portfolio of works created in a college-level class equivalent to the class the student is seeking credit for in the School of Art. Professors in the relevant studio area will evaluate portfolios and determine transfer credits.

Requirements for a Major in Art with a Concentration in Studio Art
In addition to the University Core requirements (http://catalog.uark.edu/ undergraduatecatalog/academicregulations/universitycore) and the Fulbright College of Arts and Sciences Graduation Requirements (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartandsciences), the following course requirements must be met.

A minimum of 57 semester hours to include:

6 hours of courses, taken outside the department of art (beyond courses applied to the state minimum core and as approved by a departmental adviser)

51 Hours to include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS 2913</td>
<td>Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 2923</td>
<td>Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)</td>
<td>3</td>
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</tbody>
</table>

Select one of the following: (Group 1) 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS 4563</td>
<td>Pre-Columbian Art (Irregular)</td>
</tr>
<tr>
<td>ARHS 4573</td>
<td>Artists of New Spain (Irregular)</td>
</tr>
<tr>
<td>ARHS 4733</td>
<td>Saint Peter's and the Vatican (Irregular)</td>
</tr>
<tr>
<td>ARHS 4743</td>
<td>Medieval Architecture (Irregular)</td>
</tr>
<tr>
<td>ARHS 4753</td>
<td>Renaissance and Baroque Architecture (Irregular)</td>
</tr>
<tr>
<td>ARHS 4833</td>
<td>Ancient Art (Irregular)</td>
</tr>
<tr>
<td>ARHS 4843</td>
<td>Medieval Art (Irregular)</td>
</tr>
<tr>
<td>ARHS 4853</td>
<td>Italian Renaissance Art (Irregular)</td>
</tr>
<tr>
<td>ARHS 4863</td>
<td>Northern Renaissance Art (Irregular)</td>
</tr>
<tr>
<td>ARHS 4873</td>
<td>Baroque Art (Irregular)</td>
</tr>
<tr>
<td>ARHS 4983</td>
<td>Special Topics in Art History (Irregular)</td>
</tr>
</tbody>
</table>

Select one of the following: (Group 2) 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ARHS 4763</td>
<td>Seminar in Critical Theory (Sp)</td>
</tr>
<tr>
<td>ARHS 4813</td>
<td>The History of Photography (Irregular)</td>
</tr>
<tr>
<td>ARHS 4823</td>
<td>History of Graphic Design (Irregular)</td>
</tr>
<tr>
<td>ARHS 4883</td>
<td>18th and 19th Century European Art (Irregular)</td>
</tr>
<tr>
<td>ARHS 4893</td>
<td>20th Century European Art (Irregular)</td>
</tr>
<tr>
<td>ARHS 4913</td>
<td>American Art to 1860 (Irregular)</td>
</tr>
<tr>
<td>ARHS 4923</td>
<td>American Art 1860-1960 (Irregular)</td>
</tr>
</tbody>
</table>
ARHS 4933  Contemporary Art (Fa)
ARHS 4993  Special Topics in Modern Art (Irregular)

Students may take ARHS 4973 Seminar in Art History to fulfill their ARHS requirement, but designation as Group 1 or 2 will depend on the specific seminar taken.

In addition, the art major must complete:

- A minimum of four semesters (12 credits) in one media track of art 12
- A minimum of two semesters (6 credits) in a second media track 6

Total Hours 57

Media tracks are drawing, painting, sculpture, printmaking, ceramics, and photography.

Art majors must complete a basic fine arts course that satisfies the University Core requirement from outside the School of Art.

Writing Requirement: Students majoring in art will satisfy the Fulbright College writing requirement by successful completion (a grade of at least a "C") in the final paper in one of the following:

- ARHS 3923H  Honors Colloquium (Irregular) 3
- ARHS 4563  Pre-Columbian Art (Irregular) 3
- ARHS 4573  Artists of New Spain (Irregular) 3
- ARHS 4563  Renaissance and Baroque Architecture (Irregular) 3
- ARHS 4763  Seminar in Critical Theory (Sp) 3
- ARHS 4833  Ancient Art (Irregular) 3
- ARHS 4843  Medieval Art (Irregular) 3
- ARHS 4853  Italian Renaissance Art (Irregular) 3
- ARHS 4863  Northern Renaissance Art (Irregular) 3
- ARHS 4873  Baroque Art (Irregular) 3
- ARHS 4883  18th and 19th Century European Art (Irregular) 3
- ARHS 4893  20th Century European Art (Irregular) 3
- ARHS 4913  American Art to 1860 (Irregular) 3
- ARHS 4923  American Art 1860-1960 (Irregular) 3
- ARHS 4933  Contemporary Art (Fa) 3
- ARHS 4963  Individual Research in Art History (Sp, Fa) 3
- ARHS 4973  Seminar in Art History (Irregular) 3
- ARHS 4983  Special Topics in Art History (Irregular) 3
- ARHS 4993  Special Topics in Modern Art (Irregular) 3

or by successful completion (a grade of at least a "C") in a thesis in art history.

Art B.A. with a Concentration in Studio Art

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Primary concentration requires 12 hours in one area chosen from ceramics, drawing, painting, photography, printmaking or sculpture.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1919C Studio Foundation I (Sp, Fa)</td>
<td>9</td>
</tr>
<tr>
<td>ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1929C Studio Foundation II (Sp, Fa)</td>
<td>9</td>
</tr>
<tr>
<td>University/State Core U.S. history or American National Government</td>
<td>3</td>
</tr>
</tbody>
</table>

Year Total: 15 15

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS Primary Studio Concentration I1, 2</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)</td>
<td>3</td>
</tr>
<tr>
<td>University/state core humanities or fine arts requirement (as needed)</td>
<td>3</td>
</tr>
<tr>
<td>Science University/state core lecture w/ corequisite lab requirement</td>
<td>4</td>
</tr>
<tr>
<td>Approved non-Art Elective</td>
<td>3</td>
</tr>
<tr>
<td>ARTS Primary Studio Concentration II1, 2</td>
<td>3</td>
</tr>
<tr>
<td>ARTS Secondary Studio Concentration I1, 2</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa) (as needed)</td>
<td>3</td>
</tr>
<tr>
<td>University/State Core Humanities or Fine Arts Requirement (as needed)</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Level Elective1</td>
<td>3</td>
</tr>
</tbody>
</table>

Year Total: 16 15

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS Primary Studio Concentration III1, 2</td>
<td>3</td>
</tr>
<tr>
<td>ARTS Secondary Studio Concentration II1, 2</td>
<td>3</td>
</tr>
<tr>
<td>Upper Level ARHS Group 1 or 2 (below)1, 2</td>
<td>3</td>
</tr>
<tr>
<td>University/State Core Social Science Requirement</td>
<td>3</td>
</tr>
<tr>
<td>3000+ General Elective1</td>
<td>3</td>
</tr>
<tr>
<td>ARTS Primary Studio Concentration IV1, 2</td>
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</tr>
<tr>
<td>ARHS Upper Level Group 1 or 2 (below, as needed)1, 2</td>
<td>3</td>
</tr>
<tr>
<td>University/state core social science requirement</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Level Elective1</td>
<td>3</td>
</tr>
<tr>
<td>General Electives</td>
<td>3</td>
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Year Total: 15 15
Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS 4923 Professional Development (Sp, Fa) (in the student's area of concentration OR)</td>
</tr>
<tr>
<td>Advanced Level Elective 1</td>
</tr>
<tr>
<td>University/State Core Social Science Requirement</td>
</tr>
<tr>
<td>Approved non-Art Elective</td>
</tr>
<tr>
<td>General Electives</td>
</tr>
<tr>
<td>ARHS 4923 Professional Development (Sp, Fa) (in the student's area of concentration OR)</td>
</tr>
<tr>
<td>Advanced Level Elective as needed 2</td>
</tr>
<tr>
<td>Science University/State Core Lecture w/ Corequisite Lab Requirement</td>
</tr>
<tr>
<td>Advanced Level Electives (as needed to meet 40-hour rule) or General Electives</td>
</tr>
</tbody>
</table>

Year Total: 15 14

Total Units in Sequence: 120

1 Meets 40-hour advanced credit hour requirement. See College Academic Regulations (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences).

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences).

Upper Level ARHS Group 1

Select one of the following:

| ARHS 4563 | Pre-Columbian Art (Irregular) |
| ARHS 4573 | Artists of New Spain (Irregular) |
| ARHS 4733 | Saint Peter's and the Vatican (Irregular) |
| ARHS 4743 | Medieval Architecture (Irregular) |
| ARHS 4753 | Renaissance and Baroque Architecture (Irregular) |
| ARHS 4833 | Ancient Art (Irregular) (ARHS 2913) |
| ARHS 4843 | Medieval Art (Irregular) (ARHS 2913) |
| ARHS 4853 | Italian Renaissance Art (Irregular) (ARHS 2923) |
| ARHS 4863 | Northern Renaissance Art (Irregular) (ARHS 2923) |
| ARHS 4873 | Baroque Art (Irregular) (ARHS 2923) |
| ARHS 4983 | Special Topics in Art History (Irregular) ((ARHS 2913 or ARHS 2923)) |

Upper Level ARHS Group 2

Select one of the following:

| ARHS 4763 | Seminar in Critical Theory (Sp) |
| ARHS 4813 | The History of Photography (Irregular) |
| ARHS 4823 | History of Graphic Design (Irregular) ((ARHS 2923)) |
| ARHS 4883 | 18th and 19th Century European Art (Irregular) (ARHS 2923) |
| ARHS 4893 | 20th Century European Art (Irregular) (ARHS 2923) |
| ARHS 4913 | American Art to 1860 (Irregular) (ARHS 2923) |
| ARHS 4923 | American Art 1860-1960 (Irregular) (ARHS 2923) |

ARHS 4933 Contemporary Art (Fa) ((ARHS 2923 and ARHS 4923))

ARHS 4993 Special Topics in Modern Art (Irregular) (ARHS 2923)

Students may take ARHS 4973 Seminar in Art History to fulfill an ARHS requirement, but designation as Group 1 or 2 will depend on the topic of the specific seminar taken.

Bachelor of Arts Degree

Transfer students should confer with the School of Art advisers prior to entrance for information concerning entrance requirements and transfer credits. Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the University of Arkansas School of Art and reflects a grade of “C” or higher. In addition, a student must spend a minimum of 2 semesters in residence. Credit for advanced studio classes in the school is contingent upon presentation of a portfolio of works created in a college-level class equivalent to the class the student is seeking credit for in the School of Art. Professors in the relevant studio area will evaluate portfolios and determine transfer credits.

Requirements for a Major in Art with a Concentration in Art History

In addition to the University Core requirements (http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore) and the Fulbright College of Arts and Sciences Graduation Requirements (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

A minimum of 51 semester hours:

Completion of 2013 Intermediate II of a world language. 1 3-9

Nine hours of courses from outside the department of art (as approved by a departmental adviser) 9

39 Semester Hours Including:

6 hours in ARTS courses 6

ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) 3

ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa) 3

In addition to the preceding requirements, 18 hours of upper division art history courses to include:

At least two courses selected from: (Group 1)

| ARHS 4563 | Pre-Columbian Art (Irregular) |
| ARHS 4573 | Artists of New Spain (Irregular) |
| ARHS 4733 | Saint Peter's and the Vatican (Irregular) |
| ARHS 4743 | Medieval Architecture (Irregular) |
| ARHS 4753 | Renaissance and Baroque Architecture (Irregular) |
| ARHS 4833 | Ancient Art (Irregular) |
| ARHS 4843 | Medieval Art (Irregular) |
| ARHS 4853 | Italian Renaissance Art (Irregular) |
| ARHS 4863 | Northern Renaissance Art (Irregular) |
| ARHS 4873 | Baroque Art (Irregular) |
| ARHS 4983 | Special Topics in Art History (Irregular) |

And at least two courses selected from: (Group 2)
placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013</td>
<td>Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1203</td>
<td>College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) (or any higher level mathematics)</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 2913</td>
<td>Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 2923</td>
<td>Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)</td>
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</tr>
<tr>
<td>2013 Intermediate I World Language (fulfills a university/state core humanities requirement)</td>
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Year Total: 15 16

Second Year

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Upper Level Art History Group 1 or 2 (below)</td>
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<tr>
<td>2013 Intermediate II World Language (as needed)</td>
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<tr>
<td>Advanced Level Elective</td>
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<tr>
<td>University/State Core Fine Arts or U.S. History requirement (as needed)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>University/State Core Social Sciences requirement</td>
<td>3</td>
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<tr>
<td>ARTS course</td>
<td>3</td>
<td></td>
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<tr>
<td>Upper Level Art History Group 1 or 2 (below)</td>
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<tr>
<td>General Elective</td>
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<td></td>
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<tr>
<td>University/State Core Social Sciences requirement</td>
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</tr>
<tr>
<td>Science University/State Core Lecture w/ Corequisite Lab requirement</td>
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Year Total: 15 16

Third Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Level Art History Group 1 or 2 (below, as needed)</td>
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<tr>
<td>Advanced Level Electives</td>
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<td>Approved non-Art elective</td>
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<tr>
<td>University/State Core Social Sciences requirement</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Upper Level Art History Group 1 or 2 (below, as needed)</td>
<td>3</td>
<td></td>
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</table>

Art B.A. with a Concentration in Art History Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are
Choose at least two courses from the following:

Upper Level ARHS Group 1

- Upper Level ARHS Group 1
- Approved non-Art elective
- General Electives

Year Total: 15

Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ARHS Seminar</td>
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</tr>
<tr>
<td>Approved non-Art elective</td>
<td>3</td>
</tr>
<tr>
<td>Upper Level Art History Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Electives</td>
<td>4</td>
</tr>
<tr>
<td>ARHS Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Upper Level ARSC Elective</td>
<td>3</td>
</tr>
<tr>
<td>3000-plus Advanced Level Elective</td>
<td>3</td>
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<tr>
<td>Advanced Level Elective</td>
<td>3</td>
</tr>
<tr>
<td>Upper Level Art History Elective</td>
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</tbody>
</table>

Year Total: 13

Total Units in Sequence: 120

Bachelor of Fine Arts Degree

Admission: Students earning a grade-point average of 3.00 or higher in art, after the completion of ARTS 1919C, ARTS 1929C, and who have maintained an overall grade-point average of 2.00 are eligible to make application to the B.F.A. degree program. In addition to meeting the required grade-point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the B.F.A. program is contingent upon favorable evaluation by the art faculty of the applicant's portfolio. Upon acceptance into the B.F.A. program, each student will be assigned a major adviser for the purpose of completing a degree plan, which must meet school approval.

After entry into the B.F.A. program, the student is required to complete two semesters with a minimum of three credit hours of course work in their major studio area each semester.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the UA School of Art and reflects a grade of "C" or higher. The UA School of Art will not accept more than 50 percent of the required B.F.A. professional degree credits from another institution. The School of Art will require portfolio review for acceptance of all studio art transfer courses above the foundations level.

Degree Requirements: The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.00 grade-point average within the UA School of Art and a 2.00 grade-point average overall. Students in the B.F.A. program whose grade point average falls below 3.0 in art classes for two consecutive semesters will be dismissed from the B.F.A. program. A faculty-supervised critique of the work of each student, once each semester in the program, is required. A senior review and exhibition will be required prior to the granting of the degree.

Off-Campus Study Requirement: Each student is required to complete an approved off-campus study experience each semester in the program. This may involve a field trip to an urban center that includes visits to major art collections.

Requirements for the Bachelor of Fine Arts Degree with a Concentration in Studio Art

In addition to the University Core requirements (http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore) and the Fulbright College of Arts and Sciences Graduation Requirements (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences) (see under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

A Minimum of 84 Semester Hours Including:

- ARTS 1919C Studio Foundation I (Sp, Fa) 9
- ARTS 1929C Studio Foundation II (Sp, Fa) 9
- ARTS 1919R Studio Foundation I (Fa) 9
- ARTS 1929R Studio Foundation II (Fa) 9
- PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa) 3
- PHIL 4403 Philosophy of Art (Sp) 3
- Plus a Minimum of 18 Semester Hours in the Selected Studio Major 18
- A Minimum of 24 Semester Hours in Art Electives 24
- At Least 15 Semester Hours in Art History including: 15
Art (ARTS)

ARHS 2913  Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)
ARHS 2923  Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)
ARHS 4933  Contemporary Art (Fa)
6 additional hours in ARHS

Total Hours 84

1 Must include a minimum of one course from each of the following areas, excluding primary media tracks: drawing, painting, sculpture, printmaking, visual design, photography, and ceramics. Up to six credit hours may be taken outside of the department with approval.

Writing Requirement: Students majoring in art will satisfy the Fulbright College writing requirement by successful completion (a grade of at least a "C") in the final paper in one of the following:

ARHS 3923H Honors Colloquium (Irregular) 3
ARHS 4563 Pre-Columbian Art (Irregular) 3
ARHS 4573 Artists of New Spain (Irregular) 3
ARHS 4753 Renaissance and Baroque Architecture (Irregular) 3
ARHS 4763 Seminar in Critical Theory (Sp) 3
ARHS 4833 Ancient Art (Irregular) 3
ARHS 4843 Medieval Art (Irregular) 3
ARHS 4853 Italian Renaissance Art (Irregular) 3
ARHS 4863 Northern Renaissance Art (Irregular) 3
ARHS 4873 Baroque Art (Irregular) 3
ARHS 4883 18th and 19th Century European Art (Irregular) 3
ARHS 4893 20th Century European Art (Irregular) 3
ARHS 4913 American Art to 1860 (Irregular) 3
ARHS 4923 American Art 1860-1960 (Irregular) 3
ARHS 4933 Contemporary Art (Fa) 3
ARHS 4963 Individual Research in Art History (Sp, Fa) 3
ARHS 4973 Seminar in Art History (Irregular) 3
ARHS 4983 Special Topics in Art History (Irregular) 3
ARHS 4993 Special Topics in Modern Art (Irregular) 3

or by successful completion (a grade of at least a "C") in a thesis in art history.

Art B.F.A. with a Concentration in Studio Art Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Primary concentration requires 18 hours in one area chosen from ceramics, drawing, visual design, painting, photography, printmaking or sculpture.

First Year

ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa) 3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) (or higher level mathematics) 3

ARTS 1919C Studio Foundation I (Sp, Fa) 9
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa) 3
ARTS 1929C Studio Foundation II (Sp, Fa) 9
Social Science University/State Core requirement 3

Year Total: 15 15

Second Year

Arts Primary Studio Concentration 1 3
ARTS Elective Area 1 3
ARTS Elective Area 2 3
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) 3
or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa) 3
Science University/State Core Lecture with Corequisite Lab Requirement 4

APPLY FOR B.F.A. DEGREE PROGRAM MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE

ARTS Elective Area 3 3
ARTS Primary Studio Concentration 2 3
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) 3
or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa) 3
Science University/State Core Lecture with Corequisite Lab Requirement 4
General Electives 1

Year Total: 16 14

Third Year

ARTS Primary Studio Concentration 3 3
ARTS Elective Area 4 3
ARHS Art History Upper Level or ARHS 4933 Contemporary Art 3
PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa) 3
General Elective 3

ARTS Primary Studio Concentration 4 3
ARTS Elective Area 5 3
ARHS Art History Upper Level or ARHS 4933 Contemporary Art (as needed) 3
Social Science University/state core requirement 3
U.S. History University/state core requirement 3

Year Total: 15 15
**Bachelor of Fine Arts Degree**

**Admission:** Students earning a grade-point average of 3.00 or higher in art, after the completion of ARTS 1919C, ARTS 1929C, and who have maintained an overall grade-point average of 2.00 are eligible to make application to the B.F.A. degree program. In addition to meeting the required grade-point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the B.F.A. degree program is contingent upon favorable evaluation by the art faculty of the applicant’s portfolio. Upon acceptance into the B.F.A. program, each student will be assigned a major adviser for the purpose of completing a degree plan, which must meet school approval.

After entry into the B.F.A. program, the student is required to complete two semesters with a minimum of three credit hours of course work in their major studio area each semester.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the UA School of Art and reflects a grade of “C” or higher. The UA School of Art will not accept more than 50 percent of the required B.F.A. professional degree credits from another institution. The School of Art will require portfolio review for acceptance of all studio art transfer courses above the foundations level.

**Degree Requirements:** The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.00 grade-point average overall. Students in the B.F.A. program whose grade point average falls below 3.0 in art classes for two consecutive semesters will be dismissed from the B.F.A. program. A faculty-supervised critique of the work of each student, once each semester in the program, is required. A senior review and exhibition will be required prior to the granting of the degree.

**Off-Campus Study Requirement:** Each student is required to complete an approved off-campus study experience each semester in the program. This may involve a field trip to an urban center that includes visits to major art collections.

**Requirements for the Bachelor of Fine Arts Degree with a Concentration in Art Education**

In addition to the University Core requirements (http://catalog.uark.edu/undergraduatecatalog/academicregulations/universitycore) and the Fulbright College of Arts and Sciences Graduation Requirements (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences) (see under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements. A minimum of 72 hours to include:

- 2003 Intermediate I of a world language. This is usually accomplished 3-6 through completion of a sequence of two language courses: 1013 and 2003.
- COMM 1313 Public Speaking (ACTS Equivalency = SPCH 1003) (Sp, Su, Fa)
- PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)
- PHIL 4403 Philosophy of Art (Sp)
- PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)
- ARTS 1919C Studio Foundation I (Sp, Fa)
- ARTS 1929C Studio Foundation II (Sp, Fa)
- ARTS 4923 Professional Development (Sp, Fa)
- A minimum of 12 hours in a selected studio major and 6 hours in a selected studio minor
- At Least 12 Hours in Art History including
- ARTS 2913 Art History Survey I (ACTS Equivalency = ARTA 2103) (Sp, Fa)
- ARTS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)
- ARHS 4933 Contemporary Art (Sp)
- At least 6 hours of 3000- or 4000-level studio art electives exclusive of the studio major and minor.

**Total Hours** 72-75

In addition, for the Bachelor of Arts Degree with a Concentration in Art Education, the following coursework is required for internship eligibility and degree completion.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>ACTS Equivalency</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013</td>
<td>Composition I</td>
<td>ENGL 1013</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1023</td>
<td>Composition II</td>
<td>ENGL 1023</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Units in Sequence:** 120

2. Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations (http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences).
Students who wish to apply for admission to the internship program in art education must complete the following stages:

**Stage I:** Complete an evaluation for internship. Students must also meet the following criteria to be cleared for the internship:

1. Successful completion of the PRAXIS I test by meeting or exceeding the Arkansas Department of Education cut-off scores. This test should be taken after the student has completed 30 credit hours and upon completion of ENGL 1013, ENGL 1023, and MATH 1203.

2. Obtain a “C” or better in the following pre-education core courses: CIED 1013, CIED 3023, and CIED 3033.

3. Obtain a “C” or better in ARED 3613, ARED 3643, ARED 3653.

4. Complete and submit online application to teacher education (see the Teacher Education Application Fee (http://catalog.uark.edu/undergraduatetoolkit/feeandcosts/othergeneraleepee)) through the university-wide Teacher Education Office, Graduate Education Building, Room 339, by Oct. 1 prior to doing a fall internship or March 1 prior to doing a spring internship. Complete the B.F.A. degree with a cumulative GPA of 2.50 or higher. The degree must be posted to your University of Arkansas transcript at the Registrar’s Office prior to internship.

5. Obtain departmental clearance for internship based on successful completion of portfolios, evaluation for internship, GPA requirements, course work requirements, selected written recommendations, an interview, and/or other requirements specified by your program.

6. Complete licensure packet available from the Licensure Office in Graduate Education Building, Room 338. All requirements in Stage I must be met to be cleared for the internship. Please contact the Director of Field Placement and Licensure, Graduate Education Building, Room 339, College of Education and Health Professions for more information.

**Stage II: Internship**

1. Complete the one-semester internship at an approved site in Washington or Benton counties.

2. Complete Praxis II requirements. See your adviser for completion dates.

**Writing Requirement:** Students majoring in art will satisfy the Fulbright College writing requirement by successful completion (a grade of at least a “C”) in the final paper in one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS 3923H</td>
<td>Honors Colloquium</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4563</td>
<td>Pre-Columbian Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4573</td>
<td>Artists of New Spain</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4743</td>
<td>Medieval Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4753</td>
<td>Renaissance and Baroque Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4763</td>
<td>Seminar in Critical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4833</td>
<td>Ancient Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4843</td>
<td>Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4853</td>
<td>Italian Renaissance Art</td>
<td>3</td>
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<tr>
<td>ARHS 4863</td>
<td>Northern Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4873</td>
<td>Baroque Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4883</td>
<td>18th and 19th Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4893</td>
<td>20th Century EuropeArt</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4913</td>
<td>American Art to 1860</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4923</td>
<td>American Art 1860-1960</td>
<td>3</td>
</tr>
<tr>
<td>ARS 4933</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4963</td>
<td>Individual Research in Art</td>
<td>3</td>
</tr>
<tr>
<td>ARS 4973</td>
<td>Seminar in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4983</td>
<td>Special Topics in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4993</td>
<td>Special Topics in Modern Art</td>
<td>3</td>
</tr>
</tbody>
</table>

or by successful completion (a grade of at least a “C”) in a thesis in art history.

**Art B.F.A. with a Concentration in Art Education**

**Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (http://catalog.uark.edu/academicregulations/eightsemesterdegreecompletionpolicy) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Fall</th>
<th>Units</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013</td>
<td>Composition I (ACTS Equivalency = ENGL 1013)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1203</td>
<td>College Algebra (ACTS Equivalency = MATH 1103)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 1919C</td>
<td>Studio Foundation I</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1023</td>
<td>Composition II (ACTS Equivalency = ENGL 1023)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 1929C</td>
<td>Studio Foundation II</td>
<td>9</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Year Total: 15 15
The Bachelor of Fine Arts degree in Graphic Design — often also referred to as visual design, visual communication design or visual communication — will prepare students to be proficient makers and thoughtful problem seekers and solvers in a four-year professional degree program. Students will work seamlessly across a range of media, working to identify appropriate solutions for audience and context. Students will be exposed to a rigorous curriculum covering research, theory, critical thinking, professional practices, conceptual idea-making, all while asking them to formally experiment and refine. The Graphic Design degree focuses on: typography, interactivity, branding and design research, each identified as strongly connected to the design industry, while incorporating the university research initiatives of the School of Art at the University of Arkansas.

**Requirements for Admission to the Fine Arts Degree in Graphic Design**

For admission to the B.F.A. in Graphic Design, a student must be a declared Art major in the School of Art and successfully complete the art foundation course sequence of ARTS 1919C Studio Foundation I (Sp, Fa) and ARTS 1929C Studio Foundation II (Sp, Fa). Students also must be enrolled in, or have completed, ARTS 2313 Digital Tools and Concepts (Sp, Fa) and ARTS 1929C Studio Foundation II (Sp, Fa). Students must have a 3.0 grade point average and submit an application and a portfolio for review.

**Requirements for the Bachelor of Fine Arts Degree in Graphic Design**
In addition to the University Core requirements and the Fulbright College of Arts and Sciences Graduation Requirements (see under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the university/state minimum core requirements.

**ARTS 1919C** Studio Foundation I (Sp, Fa) 9
**ARTS 1929C** Studio Foundation II (Sp, Fa) 9
**ARTS 2313** Digital Tools and Concepts (Sp, Fa) 3
**ARTS 3313** Introduction to Typography (Fa) 3
**ARTS 3323** Typographic Systems (Sp) 3
**ARTS 3383** User Experience (Fa) 3
**ARTS 3393** Identity Design (Fa) 3
**ARTS 4303** Professional Development and Seminar (Sp) 3
**ARTS 4313** Interactive Language (Sp) 3
**ARTS 4323** Technology in Context (Fa) 3
**ARTS 4343** Identity Systems (Fa) 3
**ARTS 4353** Human Centered Design (Fa) 3
**ARTS 4363** Design Co-op (Sp, Fa) 3
**ARTS 4373** Advanced Typography (Sp) 3
**ARTS 4383** Degree Project (Sp) 3

A minimum of 12 hours in Art Electives

At least 15 hours in Art History including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS 2913</td>
<td>Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 2923</td>
<td>Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4823</td>
<td>History of Graphic Design (Irregular)</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4933</td>
<td>Contemporary Art (Fa)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3 additional hours in any upper-level ARHS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective outside School of Art based on faculty approval</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2003</td>
<td>Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa) ((satisfies University Core humanities requirement))</td>
<td>3</td>
</tr>
</tbody>
</table>

**Writing Requirement**: Students majoring in art will satisfy the Fulbright College writing requirement by successful completion (a grade of at least a "C") in the final paper in one of the following:

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<td>ARHS 4883</td>
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<td>ARHS 4893</td>
<td>20th Century European Art (Irregular)</td>
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<tr>
<td>ARHS 4913</td>
<td>American Art to 1860 (Irregular)</td>
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<tr>
<td>ARHS 4923</td>
<td>American Art 1860-1960 (Irregular)</td>
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</tr>
<tr>
<td>ARHS 4933</td>
<td>Contemporary Art (Fa)</td>
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</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHS 4963</td>
<td>Individual Research in Art History (Sp, Fa)</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4973</td>
<td>Seminar in Art History (Irregular)</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4983</td>
<td>Special Topics in Art History (Irregular)</td>
<td>3</td>
</tr>
<tr>
<td>ARHS 4993</td>
<td>Special Topics in Modern Art (Irregular)</td>
<td>3</td>
</tr>
</tbody>
</table>

or by successful completion (a grade of at least a "C") in a thesis in art history.

**Graphic Design B.F.A.**

### Eight-Semester Degree Program

**First Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013</td>
<td>Composition I (ACTS Equivalency = ENGL 1013)</td>
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</tr>
<tr>
<td>MATH 1203</td>
<td>College Algebra (ACTS Equivalency = MATH 1103)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1919C</td>
<td>Studio Foundation I (Sp, Fa)</td>
<td>9</td>
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<tr>
<td>ENGL 1023</td>
<td>Composition II (ACTS Equivalency = ENGL 1023)</td>
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<tr>
<td>Social Science</td>
<td>University Core requirement</td>
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<td>ARTS 1929C</td>
<td>Studio Foundation II (Sp, Fa)</td>
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<tr>
<td>UNIV 1001</td>
<td>University Perspectives (Sp, Su, Fa)</td>
<td>1</td>
</tr>
<tr>
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<td>Total:</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Science University Core lecture with lab</td>
<td>4</td>
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<tr>
<td></td>
<td>Arts Elective</td>
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</tr>
<tr>
<td></td>
<td>ARTS 2313 Digital Tools and Concepts (Sp, Fa)</td>
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<td></td>
<td>ARTS 3313 Introduction to Typography (Fa)</td>
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<td></td>
<td>Science University Core lecture with lab</td>
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<td></td>
<td>ARHS 4823 History of Graphic Design (Irregular)</td>
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<td>Arts Elective</td>
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<tr>
<td></td>
<td>ARTS 3383 User Experience (Fa)</td>
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<td>Year Total:</td>
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<tr>
<td></td>
<td>Fall</td>
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<td>Spring</td>
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**Second Year**

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<th>Course Title</th>
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<tr>
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<td>Science University Core lecture with lab</td>
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<tr>
<td></td>
<td>ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)</td>
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<tr>
<td></td>
<td>Arts Elective</td>
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<tr>
<td></td>
<td>ARTS 2313 Digital Tools and Concepts (Sp, Fa)</td>
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<td>ARHS 4823 History of Graphic Design (Irregular)</td>
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<td>Arts Elective</td>
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<tr>
<td></td>
<td>ARTS 3383 User Experience (Fa)</td>
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<td>Year Total:</td>
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<tr>
<td></td>
<td>Fall</td>
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<td>Spring</td>
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**Third Year**

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<tr>
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<td>PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)</td>
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<tr>
<td></td>
<td>ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)</td>
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consideration the student’s entire academic career and are recommended

and defend an honors thesis and take 12 hours, which may include 6

work in art school courses, and at least 30 semester hours of general

Education requirements. Included in those hours, a student must complete

and Defend an Honors Thesis and take 12 hours, which may include 6

hours of thesis, in honors studies. Higher degree distinctions take into

the School of Art, completed ARHS 2913 and ARHS 2923, completed at least 20 semester hours of work in art school courses, and at least 30 semester hours of general education requirements. Included in those hours, a student must complete and defend an honors thesis and take 12 hours, which may include 6 hours of thesis, in honors studies. Higher degree distinctions take into consideration the student’s entire academic career and are recommended for only those students whose honors projects and programs of study demonstrate a truly exceptional degree of creativity and scholarship.

Art Education Courses
ARED 3613. Public School Art I (Irregular). 3 Hours.
Selection, preparation and use of instructional materials in elementary and secondary schools. For students seeking teaching certification in art. Prerequisite: ARTS 1013 and ARTS 1313 and ARTS 1323 and ARTS 2013.
ARED 3643. Teaching Art in Elementary Schools (Fa). 3 Hours.
Methods and materials used in teaching elementary school art. Prerequisite: ARED 3613.
ARED 3643H. Honors Teaching Art in Elementary Schools (Fa). 3 Hours.
Methods and materials used in teaching elementary school art. Prerequisite: ARED 3613. This course is equivalent to ARED 3643.
ARED 3653. Teaching Art in Secondary Schools (Sp). 3 Hours.
Methods and materials used in teaching secondary school art. Prerequisite: ARED 3603 or ARED 3613.
ARED 3653H. Honors Teaching Art in Secondary Schools (Sp). 3 Hours.
Methods and materials used in teaching secondary school art. Prerequisite: ARED 3603 or ARED 3613. This course is equivalent to ARED 3653.
ARED 4533. Individual Research in Art Education (Sp, Fa). 3 Hours.
Independent study in specific areas of art education. Prerequisite: 6 hours of art education.
ARED 476V. Student Teaching in Art (Sp, Fa), 6-12 Hour.
A minimum of 6 weeks will be spent in an off-campus school. During this time the student teacher will have an opportunity under supervision to observe, to teach and participate in other activities involving the school and community. Successful completion of a criminal background check required before student can begin student teaching. Prerequisite: ARTBFA major.
ARED 490VH. Honors Thesis in Art Education (Sp, Fa). 1-6 Hour.
Special problems in Art Education. Prerequisite: Junior standing. May be repeated for up to 12 hours of degree credit.
ARED 4953. Special Topics in Art Education (Irregular). 3 Hours.
Art education topics not included in regularly offered courses. Pre- or Corequisite: ARED 3613. May be repeated for up to 6 hours of degree credit.
ARED 4953H. Honors Special Topics in Art Education (Irregular). 3 Hours.
Art education topics not included in regularly offered courses. Pre- or Corequisite: ARED 3613. May be repeated for up to 6 hours of degree credit. This course is equivalent to ARED 4953.

Art History Courses
ARHS 1003. Basic Course in the Arts: Art Lecture (ACTS Equivalency = ARTA 1003) (Sp, Su, Fa). 3 Hours.
A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, and slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors.
This course is equivalent to ARTS 1003.
ARHS 1003H. Honors Basic Course in the Arts: Art Lecture (Irregular). 3 Hours.
A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors.
This course is equivalent to ARTS 1003.

Art History Courses
ARED 3613. Public School Art I (Irregular). 3 Hours.
Selection, preparation and use of instructional materials in elementary and secondary schools. For students seeking teaching certification in art. Prerequisite: ARTS 1013 and ARTS 1313 and ARTS 1323 and ARTS 2013.
ARED 3643. Teaching Art in Elementary Schools (Fa). 3 Hours.
Methods and materials used in teaching elementary school art. Prerequisite: ARED 3613.
ARED 3643H. Honors Teaching Art in Elementary Schools (Fa). 3 Hours.
Methods and materials used in teaching elementary school art. Prerequisite: ARED 3613. This course is equivalent to ARED 3643.
ARED 3653. Teaching Art in Secondary Schools (Sp). 3 Hours.
Methods and materials used in teaching secondary school art. Prerequisite: ARED 3603 or ARED 3613.
ARED 3653H. Honors Teaching Art in Secondary Schools (Sp). 3 Hours.
Methods and materials used in teaching secondary school art. Prerequisite: ARED 3603 or ARED 3613. This course is equivalent to ARED 3653.
ARED 4533. Individual Research in Art Education (Sp, Fa). 3 Hours.
Independent study in specific areas of art education. Prerequisite: 6 hours of art education.
ARED 476V. Student Teaching in Art (Sp, Fa), 6-12 Hour.
A minimum of 6 weeks will be spent in an off-campus school. During this time the student teacher will have an opportunity under supervision to observe, to teach and participate in other activities involving the school and community. Successful completion of a criminal background check required before student can begin student teaching. Prerequisite: ARTBFA major.
ARED 490VH. Honors Thesis in Art Education (Sp, Fa). 1-6 Hour.
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ARED 4953. Special Topics in Art Education (Irregular). 3 Hours.
Art education topics not included in regularly offered courses. Pre- or Corequisite: ARED 3613. May be repeated for up to 6 hours of degree credit.
ARED 4953H. Honors Special Topics in Art Education (Irregular). 3 Hours.
Art education topics not included in regularly offered courses. Pre- or Corequisite: ARED 3613. May be repeated for up to 6 hours of degree credit. This course is equivalent to ARED 4953.

Art History Courses
ARHS 1003. Basic Course in the Arts: Art Lecture (ACTS Equivalency = ARTA 1003) (Sp, Su, Fa). 3 Hours.
A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, and slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors.
This course is equivalent to ARTS 1003.
ARHS 1003H. Honors Basic Course in the Arts: Art Lecture (Irregular). 3 Hours.
A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors.
This course is equivalent to ARTS 1003.
Survey of art works from Stone Age through Medieval. Completion of ARHS 2913 and ARHS 2923 satisfies the content covered in ARHS 1003 for fulfillment of the fine arts university/state core.

ARHS 2923. Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa). 3 Hours.
Survey of art works from Renaissance to the present. Completion of ARHS 2913 and ARHS 2923 satisfies the content covered in ARHS 1003 for fulfillment of the fine arts university/state core.

ARHS 3923H. Honors Colloquium (Irregular). 3 Hours.
Covers a special topic or issue. Offered as a part of the honors program. Prerequisite: honors candidacy (not restricted to candidacy in art).

ARHS 451V. Internship in Art History (Irregular). 1-3 Hours.
Credit for practical experience gained through an internship in art history. Report required from intern and field supervisor on significant accomplishments and/or progress. Prerequisite: 9 hours of ARHS courses. May be repeated for up to 6 hours of degree credit.

ARHS 4563. Pre-Columbian Art (Irregular). 3 Hours.
An introduction to pre-Columbian art from Mexico (3000 BC-1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content.

ARHS 4563H. Honors Pre-Columbian Art (Irregular). 3 Hours.
An introduction to pre-Columbian art from Mexico (3000 BC-1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content. This course is equivalent to ARHS 4563.

ARHS 4573. Artists of New Spain (Irregular). 3 Hours.
An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru.

ARHS 4573H. Honors Artists of New Spain (Irregular). 3 Hours.
An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru. This course is equivalent to ARHS 4573.

ARHS 4733. Saint Peter's and the Vatican (Irregular). 3 Hours.
Examines art and the architectural history of St. Peter's Basilica in Rome from antiquity to present. Emphasis on the Renaissance/Baroque church and its early Christian predecessor. Students consider the impact of devotional practices and papal politics on the church, the Vatican Palace, and its renown artworks including the Sistine ceiling. Prerequisite: ARHS 2913 and ARHS 2923. This course is cross-listed with ARCH 4863.

ARHS 4733H. Honors Saint Peter's and the Vatican (Irregular). 3 Hours.
Examines art and the architectural history of St. Peter's Basilica in Rome from antiquity to present. Emphasis on the Renaissance/Baroque church and its early Christian predecessor. Students consider the impact of devotional practices and papal politics on the church, the Vatican Palace, and its renown artworks including the Sistine ceiling. Prerequisite: ARHS 2913 and ARHS 2923 and honors standing. This course is cross-listed with ARCH 4863, ARHS 4733.

Traces the history of architecture in Western Europe from c. 300 - 1400. Focus is predominantly, though not exclusively, on the history of Christian architecture. Major architectural sites studied include: the early Christian basilicas in Rome, the towered churches of Carolingian emperors, Romanesque monasteries, and Gothic cathedrals. Prerequisite: ARHS 2913 or ARCH 4433. This course is cross-listed with ARCH 4843.

ARHS 4743H. Honors Medieval Architecture (Irregular). 3 Hours.
Traces the history of architecture in Western Europe from c. 300 - 1400. Focus is predominantly, though not exclusively, on the history of Christian architecture. Major architectural sites studied include: the early Christian basilicas in Rome, the towered churches of Carolingian emperors, Romanesque monasteries, and Gothic cathedrals. Prerequisite: ARHS 2913 or ARCH 4433. This course is cross-listed with ARHS 4743, ARCH 4843.

ARHS 4753. Renaissance and Baroque Architecture (Irregular). 3 Hours.
Study of Renaissance and Baroque architecture in Europe and the New World from 1400 to 1700. With reference to an array of texts, drawings, and edifices, this course charts the evolution of a commanding Western architectural tradition with close attention to social, humanistic, and religious contexts. Prerequisite: ARHS 2923 or ARCH 4433. This course is cross-listed with ARHS 4753, ARCH 4853.

ARHS 4753H. Honors Renaissance and Baroque Architecture (Irregular). 3 Hours.
Study of Renaissance and Baroque architecture in Europe and the New World from 1400 to 1700. With reference to an array of texts, drawings, and edifices, this course charts the evolution of a commanding Western architectural tradition with close attention to social, humanistic, and religious contexts. Prerequisite: ARHS 2923 or ARCH 4433. This course is cross-listed with ARHS 4753, ARCH 4853.

ARHS 4763. Seminar in Critical Theory (Sp). 3 Hours.
Study of critical theory as it relates to problems in modern and contemporary art. Prerequisite: Nine credit hours of ARHS coursework.

ARHS 4763H. Honors Seminar in Critical Theory (Sp). 3 Hours.
Study of critical theory as it relates to problems in modern and contemporary art. Prerequisite: Nine credit hours of ARHS coursework. This course is equivalent to ARHS 4763.

ARHS 4773. History of New Media Art (Irregular). 3 Hours.
Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Prerequisite: ARHS 2923 and 3 hours of 3000 level and above art history coursework.

ARHS 4773H. Honors History of New Media Art (Irregular). 3 Hours.
Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Prerequisite: ARHS 2923, honors standing and 3 hours of 3000 level and above art history coursework.

ARHS 4813. The History of Photography (Irregular). 3 Hours.
Survey of photography from 1685 to present.

ARHS 4823. History of Graphic Design (Irregular). 3 Hours.
Survey of graphic design history from 1850 to the present. Prerequisite: ARHS 2923.
ARHS 4833. Ancient Art (Irregular). 3 Hours.
Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome. Prerequisite: ARHS 2913.

ARHS 4833H. Honors Ancient Art (Irregular). 3 Hours.
Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome. Prerequisite: ARHS 2913.
This course is equivalent to ARHS 4833.

ARHS 4843. Medieval Art (Irregular). 3 Hours.
Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Prerequisite: ARHS 2913.

ARHS 4843H. Honors Medieval Art (Irregular). 3 Hours.
Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Prerequisite: ARHS 2913.
This course is equivalent to ARHS 4843.

ARHS 4853. Italian Renaissance Art (Irregular). 3 Hours.
Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Prerequisite: ARHS 2923.

ARHS 4853H. Honors Italian Renaissance Art (Irregular). 3 Hours.
Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Prerequisite: ARHS 2923.
This course is equivalent to ARHS 4853.

ARHS 4863. Northern Renaissance Art (Irregular). 3 Hours.
Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Prerequisite: ARHS 2923.

ARHS 4863H. Honors Northern Renaissance Art (Irregular). 3 Hours.
Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Prerequisite: ARHS 2923.
This course is equivalent to ARHS 4863.

ARHS 4873. Baroque Art (Irregular). 3 Hours.
Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands. Prerequisite: ARHS 2923.

ARHS 4873H. Honors Baroque Art (Irregular). 3 Hours.
Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands. Prerequisite: ARHS 2923.
This course is equivalent to ARHS 4873.

ARHS 4883. 18th and 19th Century European Art (Irregular). 3 Hours.
Study of eighteenth- and nineteenth-century art and architecture in Europe. Prerequisite: ARHS 2923.

ARHS 4883H. Honors 18th and 19th Century European Art (Irregular). 3 Hours.
Study of eighteenth and nineteenth century art and architecture in Europe. Prerequisite: ARHS 2923.
This course is equivalent to ARHS 4883.

ARHS 4893. 20th Century European Art (Irregular). 3 Hours.
Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism. Prerequisite: ARHS 2923.

ARHS 4893H. Honors 20th Century European Art (Irregular). 3 Hours.
Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism. Prerequisite: ARHS 2923.
This course is equivalent to ARHS 4893.

ARHS 490VH. Honors Thesis in Art History (Sp, Su, Fa). 1-6 Hour.
Special problems in art history. Prerequisite: Junior standing. May be repeated for up to 12 hours of degree credit.

ARHS 4913. American Art to 1860 (Irregular). 3 Hours.
The visual arts in the United States from Colonial times through 1860. Prerequisite: ARHS 2923.

ARHS 4913H. Honors American Art to 1860 (Irregular). 3 Hours.
The visual arts in the United States from Colonial times through 1860. Prerequisite: ARHS 2923.
This course is equivalent to ARHS 4913.

The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Prerequisite: ARHS 2923.

The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Prerequisite: ARHS 2923.
This course is equivalent to ARHS 4923.

ARHS 4933. Contemporary Art (Fa). 3 Hours.
Study of styles and major trends in the visual arts since 1960. Prerequisite: ARHS 2923.

ARHS 4933H. Honors Contemporary Art (Fa). 3 Hours.
Study of styles and major trends in the visual arts since 1960. Prerequisite: ARHS 2923 and ARHS 4923.
This course is equivalent to ARHS 4933.

ARHS 4943. Seminar in Art Criticism (Fa). 3 Hours.
Study and problems in the criticism of art forms and styles. Prerequisite: 9 hours of art history.

ARHS 4943H. Honors Seminar in Art Criticism (Fa). 3 Hours.
Study and problems in the criticism of art forms and styles. Prerequisite: 9 hours of art history.
This course is equivalent to ARHS 4943.

ARHS 4953. Art Museum Studies (Irregular). 3 Hours.
A survey of the history and function of the art museum and an introduction to museum work. Investigation of collections and collections management, conservation, exhibitions, education and public programs, museum management, and contemporary issues which effect the museum profession. Prerequisite: ARHS 2913 and ARHS 2923, or graduate Art MFA standing.

ARHS 4963. Individual Research in Art History (Sp, Fa). 3 Hours.
Independent study in specific areas of art history and criticism. Prerequisite: 12 hours of Art History and permission of instructor.

ARHS 4963H. Honors Individual Research in Art History (Sp, Fa). 3 Hours.
Independent study in specific areas of art history and criticism. Prerequisite: 12 hours of Art History and permission of instructor.
This course is equivalent to ARHS 4963.

ARHS 4973. Seminar in Art History (Irregular). 3 Hours.
Special studies of periods and styles of art. Prerequisite: 9 hours of Art History. May be repeated for up to 6 hours of degree credit.

ARHS 4983. Special Topics in Art History (Irregular). 3 Hours.
Study matter not covered in regularly offered courses, and relating to the history of art before the nineteenth century. May be repeated for different topics. Prerequisite: ARHS 2913 or ARHS 2923. May be repeated for up to 9 hours of degree credit.

ARHS 4983H. Honors Special Topics in Art History (Irregular). 3 Hours.
Study matter not covered in regularly offered courses, and relating to the history of art before the nineteenth century. May be repeated for different topics. Prerequisite: ARHS 2913 or ARHS 2923. May be repeated for up to 9 hours of degree credit.
This course is equivalent to ARHS 4983.
ARHS 4993. Special Topics in Modern Art (Irregular). 3 Hours.
Subject matter not covered in regularly offered courses, and relating to the history of art from the nineteenth century to the present. May be repeated for different topics. Prerequisite: ARHS 2923. May be repeated for up to 9 hours of degree credit.

Art Courses

ARTS 1013. Introduction to Drawing from Observation (Su). 3 Hours.
Problems dealing with materials and techniques of drawing, including basic concepts of line, perspective, and value.

ARTS 1313. Two-Dimensional Design (Sp, Fa). 3 Hours.
Studio problems in the use of line, shape, texture, value, and color and their relationships. This course is equivalent to ART 1232.

ARTS 1323. Three-Dimensional Design (Sp, Fa). 3 Hours.
Studio problems with the elements of three-dimensional design: structure, space, form, surface, and their relationship. This course is equivalent to ART 1323.

ARTS 1919C. Studio Foundation I (Sp, Fa). 9 Hours.
Intensive, studio-format coursework in a variety of two-dimensional, three-dimensional, and time-based media provides an introduction to fundamentals of art and design with emphasis on components of the creative process; research and critical thinking; investigation of materials; and instruction in software and fabrication techniques. 9 credit hours. Corequisite: Drill component.

ARTS 1929C. Studio Foundation II (Sp, Fa). 9 Hours.
Continuation of Studio Foundation I. Intensive intermediate studio projects in a variety of two-dimensional, three-dimensional, and time-based mediums; instruction in software and fabrication techniques; and the introduction of professional practices, including the assemble and maintenance of a foundational portfolio; required attendance at weekly seminar. Corequisite: Drill component. Prerequisite: ARTS 1919C.

ARTS 2313. Digital Tools and Concepts (Sp, Fa). 3 Hours.
Introduces Visual Design students to design concepts with a concentration on professional industry tools. Emphasizes development of visual problem solving while creating well-crafted solutions. Prerequisite: ARTS 1919C and ARTS 1929C.

ARTS 3003. Intermediate Drawing (Sp, Fa). 3 Hours.
Continued training in fundamental drawing skills. Builds upon observational drawing skills with analytic approaches, including the spatial logic of translating three dimensions to two, constructing global value relationships, and making meaningful compositions by linking formal decisions to conceptual intent. Prerequisite: ARTS 1919C and ARTS 1929C; or ARTS 1013 and instructor consent.

ARTS 3013. Figure Drawing I (Sp). 3 Hours.
Investigation of the human form through drawing, with special emphasis on gestural modes of working. Careful analysis of human anatomy, including internal and externally visible structures, position and movement of joints, as well as anatomical proportions and their variations among different individuals. Prerequisite: ARTS 3003.

ARTS 3023. Drawing: Advanced Form and Content (Irregular). 3 Hours.
This course will provide a technical and conceptual basis for independent exploration in the medium of drawing. A variety of approaches and starting points will be explored, including abstract/non-representational drawing, conceptual drawing, process-based drawing, and interpretive representational drawing. Experimental methods and media will be encouraged. Prerequisite: ARTS 3003 and junior or senior standing.

ARTS 3033. Drawing With Color (Irregular). 3 Hours.
Color issues pertaining to drawing. Projects will challenge students to accurately perceive and recreate color relationships by building optical mixtures of colored marks to create a continuous world of color from a limited set of starting colors. Prerequisite: ARTS 3003.

ARTS 3043. Illustration: Communicating With Drawing (Irregular). 3 Hours.
How to create images that carry specific, unambiguous meanings - to speak with pictures. Projects will explore various modes of visual communication and relationships to texts, including narrative, editorial and sequential illustrations. Prerequisite: ARTS 3003 or instructor consent.

ARTS 3053. Drawing in the Expanded Field (Irregular). 3 Hours.
A philosophical examination of the discipline of drawing through experimental works. Initial projects will question the essential aspects of drawing-ness, pushing beyond the typical materials and processes to make drawings with unusual properties. In the second half of the course, students will take on a sustained individual exploration. Prerequisite: ARTS 3003 or instructor consent.

ARTS 3103. Painting I (Sp, Fa). 3 Hours.
An introduction to oil painting, focusing on painting from direct observation. Topics to be covered include: materials, palette, understanding perceptual color and color theory, and development of the painting through use of layers, value, mark-making, composition, light, and space. Prerequisite: ARTS 1313 and ARTS 2013; or ARTS 1919C and ARTS 1929C.

ARTS 3123. Painting: Water Media (Irregular). 3 Hours.
Introduction to materials and techniques of watercolor and acrylic painting. Form, composition, and content to be studied through observation and imagination. Traditional techniques as well as experimentation and personal expression are to be explored. Prerequisite: ARTS 3103 or ARTS 2003.

ARTS 3133. Figure Painting (Irregular). 3 Hours.
Introduction to representational and interpretive figure painting and to contemporary issues in figurative painting. The model as well as other visual sources will be used as a basis for observation, interpretation and invention. Prerequisite: ARTS 2013, ARTS 3103.

ARTS 3153. Painting Perception Into Abstraction (Irregular). 3 Hours.
Investigation of the abstraction of visual phenomena. Various starting points and approaches will be studied. Emphasis on the analysis of form, the creation of pictorial structure, and the conceptual basis of perceptual abstraction. Prerequisite: ARTS 3103.

ARTS 3163. Abstract Painting (Irregular). 3 Hours.
An introduction to the material, formal, and conceptual aspects of abstract painting. Projects will explore a variety of starting points for the invention of form in painting. Examines the construction of meaning in modern and contemporary abstract painting through studio work, discussion, writing assignments and lectures. Prerequisite: ARTS 3103.

ARTS 3173. Contemporary Representational Painting (Irregular). 3 Hours.
Contemporary approaches to the use of imagery in painting. Projects emphasize the systematic alteration of color, form and space through strategies of reduction, omission, distortion and compositing. Prerequisite: ARTS 3103.

An introduction to fundamental additive and subtractive sculpture techniques and methods of seeing and working that give expression to material form. Beginning techniques in modeling, carving, mold making, and basic casting are demonstrated. Lectures, readings, and critiques will develop student awareness of traditional building techniques which inform contemporary sculpture practices. Prerequisite: ARTS 1323; or ARTS 1919C and ARTS 1929C.

ARTS 3213. Beginning Sculpture: Construction Methods I (Su, Fa). 3 Hours.
A focus on material sensitivity through thoughtful and skillful additive approaches. Woodworking and metalworking are introduced as methods to examine structural and spatial possibilities. Through examining and questioning the interplay of form, material, technique, and content, students will develop their knowledge of traditional fabrication processes, which inform contemporary sculpture. Prerequisite: ARTS 1323; or ARTS 1919C and ARTS 1929C.
An experimental lab focused on critical issues in contemporary sculpture. Students will be challenged to dissect their process of making, to question the nature of sculpture and art-making in the 21st century, and the context in which art is created, shown, and distributed. Prerequisite: ARTS 1323 or (ARTS 1919C and 1929C).

ARTS 3313. Introduction to Typography (Fa). 3 Hours.
Examination of letterform construction, including anatomy and architecture. Analysis through a historical lens, exploring technological and cultural contexts. Typographic nuance and connotation. Introduction of the grid as a means to understand layout and organize typography. Prerequisite: ARTS 1919C and ARTS 1929C and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 3323. Typographic Systems (Sp). 3 Hours.
Will introduce the complexity of adding imagery, both photographic and illustrative, into typographic layout. Management of hierarchy in a more advanced way through grid usage. Artifacts will span print to web, exploring how typography must always adapt to new contexts and audiences. Prerequisite: ARTS 2313 and ARTS 3313 and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 3363. Graphic Design I (Sp, Fa). 3 Hours.
An overview of design principles and the application of design processes to posters, logos, stationery, and publication design. Conceptual development and visual and technical problem solving skills are emphasized. Prerequisite: ARTS 1013 and ARTS 2313; or ARTS 1919C and 1929C.

ARTS 3383. User Experience (Fa). 3 Hours.
Prepare students to design with usability and function at the forefront of their decision making. Persons, user scenarios and research to guide the design process. Exploration of the field of information architecture in order to clearly structure information and experience. Introduction to HTML, CSS, and other interactive languages. Prerequisite: ARTS 3323 and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 3393. Identity Design (Fa). 3 Hours.
Beginning identity design course, focusing on theory and application of semiotics, through creation of icon sets and small scale applications. Emphasis placed on connotation, creating messaging and formal development. Prerequisite: ARTS 3323 and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 3403. Printmaking: Etching (Sp, Fa). 3 Hours.
Introduction to intaglio printmaking processes including etching, aquatint, drypoint, collagraph, photo processes, and various inking methods. Prerequisite: ARTS 1919C and ARTS 1929C.

ARTS 3413. Etching II (Sp). 3 Hours.
Advanced study of intaglio printmaking processes with emphasis on individual technical research, development of personal imagery, and refinement of skills. Prerequisite: ARTS 3403.

ARTS 3423. Printmaking: Lithography (Sp). 3 Hours.
Introduction to lithographic printmaking processes including wet and dry media on stone and plate, photo processes, and various inking methods. Prerequisite: ARTS 1919C and ARTS 1929C.

ARTS 3433. Printmaking: Relief (Sp). 3 Hours.
Exploration in the technical, formal, conceptual, and historical aspects of relief printmaking through traditional and current methods of woodcut, wood engraving, linoleum, CNC routing, digital technologies, moku hanga, and other methods. Prerequisite: ARTS 3403.

ARTS 3443. Printmaking: Screenprinting (Fa). 3 Hours.
Introduction to serigraphic techniques, including cut stencils, photosensitive stencils, resist methods, additive and reductive printing, and other processes. Prerequisite: ARTS 1919C and ARTS 1929C; or ARCH 1025.

ARTS 3453. Screenprinting II (Irregular). 3 Hours.
Advanced study of serigraphic printmaking processes with emphasis on individual technical research, development of personal imagery, and refinement of skills. Prerequisite: ARTS 3443.

ARTS 3463. Introduction to Printmaking (Sp, Fa). 3 Hours.
Introduction to the practice, theory, and history of printmaking and graphic work. Concentration on basic relief, intaglio, monoprinting methods, and other processes. Prerequisite: ARTS 1919C and 1929C; or ARCH 1025.

Exploration in the technical, formal, conceptual, and historical aspects of book arts through traditional and current Eastern and Western methods of various book forms, book construction, binding, design, content, letterpress printing, and conceptual considerations. Prerequisite: ARTS 3463 or ARTS 3443.

ARTS 3503. Ceramics: Handbuilding I (Su, Fa). 3 Hours.
This introductory course investigates the techniques, materials, and themes common to hand-built ceramics. Students will also be introduced to ceramic studio processes, including clay and glaze mixing, low temperature gas and electric firing, and studio safety procedures. Prerequisite: ARTS 1013 and ARTS 1313 and ARTS 1323; or ARTS 1919C and ARTS 1929C.

ARTS 3523. Ceramics: Wheelthrowing I (Sp, Su). 3 Hours.
This introductory course investigates the techniques, materials, and themes common in wheel-thrown ceramics. Students will also be introduced to ceramic studio processes, including clay and glaze mixing, high temperature gas and electric firing, and studio safety procedures. Prerequisite: ARTS 1013 and ARTS 1313 and ARTS 1323; or ARTS 1919C and ARTS 1929C.

ARTS 3533. Ceramics: Wheelthrowing II (Irregular). 3 Hours.
This concept-driven intermediate-level course focuses on expanding the students' skills and knowledge of wheel-thrown and hand-built forms. Additional emphasis will be placed on clay and glaze testing, and understanding the processes of firing in electric, gas, salt/soda, and wood-firing kilns. Prerequisite: ARTS 3523.

ARTS 3543. Ceramics: Slip-Casting (Sp). 3 Hours.
This concept-driven intermediate-level course focuses on the techniques and approaches common to ceramic slip-casting. Plaster mold-making, model development and preparation, slip mixing, and slip-casting are emphasized. Students will utilize low and high temperature gas and electric firings. Prerequisite: ARTS 3503.

ARTS 3803. Photography I (Sp, Fa). 3 Hours.
Beginning photography. Introduction to analog and digital B & W materials, techniques, and theory. Development of visual ideas through assignments, critiques, slide lectures, and demonstrations. Prerequisite: ARTS 1313; or ARTS 1919C and ARTS 1929C.

ARTS 3813. Alternative Photographic Processes (Irregular). 3 Hours.
Advanced B & W materials, techniques, and theory. Introduction to “non-traditional” materials, techniques, and theory (Cyanotype, Van Dyck Brownprint, Gum Biochromate, KWIK-PRINT, etc.). Assignments, critiques, slide lectures, and demonstrations. Prerequisite: ARTS 3803.

ARTS 3933. Color Studies (Fa). 3 Hours.
Investigation of color qualities and relationships through research and studio problems. Prerequisite: ARTS 1313 and ARTS 1323 and ARTS 2013; or ARTS 1919C and ARTS 1929C.

ARTS 4023. Figure Drawing II (Irregular). 3 Hours.
Advanced study of the figure with emphasis on figure structure and its relationship to pictorial form in drawing. Prerequisite: ARTS 2013.

ARTS 404V. Special Problems in Drawing (Sp, Su, Fa). 1-6 Hour.
Individual projects in drawing arranged with the instructor. Prerequisite: ARTS 3023. May be repeated for up to 6 hours of degree credit.
ARTS 4133. Landscape Painting (Irregular). 3 Hours.
Exploration of perceptual and conceptual approaches to painting the landscape. Both traditional and experimental techniques of oil painting will be studied. Includes outdoor on-site painting. Prerequisite: ARTS 3103.

ARTS 4153. Topics in Advanced Painting (Irregular). 3 Hours.
Topics in advanced and experimental painting. Prerequisite: 6 hours of painting. May be repeated for up to 12 hours of degree credit.

ARTS 417V. Special Problems in Painting (Sp, Fa). 1-6 Hour.
Individual technique and subject matter projects to be arranged with the instructor. May be repeated for up to 6 hours of degree credit.

ARTS 4183. Contemporary Issues in Painting (Fa). 3 Hours.
Examination of concepts and themes relevant to the contemporary practice of painting, accompanied by the production of an individually determined body of work. Emphasis on studio work supplemented by research, critique, reading and writing. Pre-or Corequisite: Three hours of painting from ARTS 3123, ARTS 3133, ARTS 3153, ARTS 3163, ARTS 3173, ARTS 4133, or ARTS 4153. Prerequisite: ARTS 3103. May be repeated for up to 6 hours of degree credit.

ARTS 4193. Advanced Painting (Sp). 3 Hours.
Intensive course for those art majors concentrating in painting. Extended, individually determined projects will emphasize production of a well researched, conceptually grounded and cohesive body of work. Supplemented by reading, writing and discussion of contemporary issues in painting. Pre- or Corequisite: Three hours of painting from ARTS 3123, ARTS 3133, ARTS 3153, ARTS 3163, ARTS 3173, ARTS 4133, or ARTS 4153. May be repeated for up to 6 hours of degree credit.

Merging historical methodology and advanced technology from lost-wax metal casting to digital fabrication, a continuation of additive and subtractive techniques in modeling, carving, moldmaking, and casting. Specific problems utilizing various media are preceded by readings, lectures, and demonstrations. Prerequisite: ARTS 3203.

ARTS 4213. Intermediate Sculpture: Mixed Media & Spatial Context (Fa). 3 Hours.
An exploration in assemblage, installation, environmental art, light, and kinetics as they apply to contemporary sculptural language. Specific problems utilizing various media are preceded by readings, lectures, and demonstrations. Prerequisite: ARTS 3203 and ARTS 3213.

ARTS 4223. Advanced Sculpture: Critical Issues II (Sp). 3 Hours.
A directed analysis of form and its relationship to content based on the development of work in students’ medium of choice. Students will acquire the technical skills needed to meet personal vision through guidance of the instructor. Research evidenced in work, discussions, and critiques is emphasized. Prerequisite: 6 hours of intermediate level sculpture courses: Choose from ARTS 4203, ARTS 4213, and ARTS 4243.

ARTS 423V. Special Problems in Sculpture (Sp, Fa). 1-6 Hour.
Individual projects in sculpture with emphasis on materials exploration. Prerequisite: ARTS 4223. May be repeated for up to 6 hours of degree credit.

ARTS 4243. Intermediate Sculpture: Construction Methods II (Sp). 3 Hours.
A deeper investigation into construction techniques to further examine structural and spatial possibilities and question the relationship between traditional and contemporary sculptural materials. Through a more profound and critical analysis of form, material, process, content, and context, construction methodology will be established as a foundation for individual practice. Prerequisite: ARTS 3213.

ARTS 4303. Professional Development and Seminar (Sp). 3 Hours.
Preparation of students for professional practice and job seeking. Development of online and print portfolio and other collateral. Contemporary design practice through discussions, reading, writing, guest speakers and studio visits. Emphasis on assisting each student in preparing for their unique future. Prerequisite: ARTS 3383 and ARTS 3393 and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 4313. Interactive Language (Sp). 3 Hours.
Advanced course utilizing interactive languages to create responsive experiences for the web, touch screens. Exploration of the intersection of linear and non-linear design experiences in the application of motion to web. Prerequisite: ARTS 3383 and ARTS 3393 and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 4323. Technology in Context (Fa). 3 Hours.
Advanced course focusing on speculative explorations in the world of interaction design. Much of the work will be touch and gesture based and dealing with the built environment. Application of knowledge about proper workflow and execution in an advanced way. Prerequisite: ARTS 4303 and ARTS 4313 and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 4343. Identity Systems (Fa). 3 Hours.
Advanced identity design course emphasizing creating cohesive messaging systems that cover a wide range of media. Creation of identity systems that are based on research and appropriate to content, context and audience. Media may span environmental, motion, print, web and packaging. Prerequisite: ARTS 4303 and ARTS 4313 and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 4353. Human Centered Design (Fa). 3 Hours.
Research-based studio introducing design methods that focus on an audience centric process. Exposure to communication theory, modes of persuasion, sustainability, how to design for niche audiences. Prerequisite: ARTS 4303 and ARTS 4313 and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 4363. Design Co-op (Sp, Fa). 3 Hours.
Collaboration with an organization, or design firm, providing opportunity to address problems existing outside of the classroom with the focus shifting between design for good initiatives. Collaboration, research, problem seeking and solving will be addressed. Prerequisite: ARTS 4323, ARTS 4343, and ARTS 4353 and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 4373. Advanced Typography (Sp). 3 Hours.
Culminating typography course, exploration of typography at an advanced level through a variety of projects. Projects may range from type design to type in motion to complex publication design. Exhibition of the utmost professional ideation, process, execution and craft expected. Prerequisite: ARTS 4323, ARTS 4343, and ARTS 4353 and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 4383. Degree Project (Sp). 3 Hours.
Capstone course requiring completion of a self-directed project through in-depth research, writing and making, offering an opportunity to specialize prior to entering the job market. Prerequisite: ARTS 4323, ARTS 4343, and ARTS 4353 and Bachelor of Fine Arts in Graphic Design majors only.

ARTS 4393. Degree Project (Sp). 3 Hours.
Advanced individual projects in graphic design. Prerequisite: Any 4000 level ARTS visual design course except ARTS 4343. May be repeated for up to 6 hours of degree credit.

ARTS 4413H. Printmaking: Intermediate (Sp, Fa). 3 Hours.
Continued study in various printmaking media with emphasis on individual technical research, development of personal imagery, and refinement of skills. Two 3000-level printmaking courses required. Prerequisite: ARTS 3403 or ARTS 3423 or ARTS 3443 or ARTS 3463 and ARTS 3403 or ARTS 3423 or ARTS 3443 or ARTS 3463. This course is cross-listed with ARTS 4413H.
ARTS 4483. Printmaking: Advanced (Sp, Fa). 3 Hours.
Continued advanced study in various printmaking media with emphasis on individual
technical research, development of personal imagery, and refinement of skills.
Prerequisite: ARTS 4413.

ARTS 449V. Special Problems in Prints (Sp, Fa). 1-6 Hour.
Advanced individual study of one or more printmaking processes with emphasis on
individual technical research, development of personal imagery, and refinement of
skills. Prerequisite: ARTS 4413. May be repeated for up to 6 hours of degree credit.

ARTS 4503. Intermediate Ceramics (Fa). 3 Hours.
Focuses on discovering and developing a personal approach to the creation of
ceramic objects. Students will explore and test clay bodies, surface treatments,
and firing methods while simultaneously exploring ideas, formats, contexts, and
interpretations to their work. Any or all ceramic processes may be used. Pre- or
corequisite: ARTS 3503 or ARTS 3523 or ARTS 3543.

ARTS 4513. Technical Ceramics (Irregular). 3 Hours.
Advanced study of ceramic materials and processes. Clay composition, clay body
formulation and analysis, glaze composition and formulation, firing methods (low,
mid, and high-temperature gas, electric and atmospheric firings), and kiln design will
be covered in depth. Prerequisite: ARTS 4503.

ARTS 4553. Ceramics-Handbuilding III (Irregular). 3 Hours.
Continued advanced work in handbuilding techniques and glaze calculation.
Prerequisite: ARTS 3513.

ARTS 4573. Advanced Ceramics (Sp, Fa). 3 Hours.
This course focuses on the generation and development of ideas and objects to form
a cohesive body of work. Students will lead their own explorations, technically and
conceptually, while working toward a professional-level standard of output. Any or
all ceramic processes may be used. Prerequisite: ARTS 3503 and ARTS 3523 and
ARTS 4543 and ARTS 4503. May be repeated for up to 6 hours of degree credit.

ARTS 458V. Special Problems in Ceramics (Sp, Fa). 1-3 Hour.
Individual projects in ceramic techniques. Prerequisite: ARTS 3503 or ARTS 3523.
May be repeated for up to 6 hours of degree credit.

ARTS 459V. Individual Instruction (Sp, Fa). 1-6 Hour.
Special projects on an arranged basis for advanced students in any area of art in
which the catalog sequence of courses has been completed. May be repeated for up
to 6 hours of degree credit.

This course introduces students to the World Wide Web and the technologies and
practices involved in creating a successful Web presence. Discussions include
interactivity, usability and accessibility with an emphasis on standards-based hand-
coding with a special attention to graphic design standards.

ARTS 4623. Visual Design: Web II (Sp). 3 Hours.
This advanced web design course deals with responsive web coding for desktop
computers and mobile devices, including advanced HTML5, CSS3, PHP, databases,
video and audio methods, content management systems and social media
integration. Prerequisite: ARTS 4613.

ARTS 4663. Visual Design: Motion Design (Sp). 3 Hours.
In this course, students will explore motion graphic design as it combines 2D and
3D animation, typography, video footage photography and sound. The projects will
explore elements of storytelling, moving compositions and animation principles that
focus on Web delivery, using mainly Apple Final Cut Pro and Adobe After Effects.
Prerequisite: ARTS 3363.

ARTS 469V. Special Problems in Interactive Design (Irregular). 1-6 Hour.
Students work on special projects on an individual basis with instructor, exploring
innovative interface design, in-depth projects potentially exploring solutions to and
awareness of social issues, with various types of media, from DVD and digital
video to Web and motion graphics. Cross-discipline collaboration is encouraged.
Prerequisite: ARTS 4613 and ARTS 4623. May be repeated for up to 6 hours of
degree credit.

ARTS 4813. Digital Photography (Sp, Fa). 3 Hours.
Introduction to digital photography production, techniques and theory. Digital input
from scanning (flatbed & slide/negative), digital cameras, video and internet sources.
Computer assisted manipulation of imagery for correction and abstraction. Output
to a digital printing systems, analog systems (film recorder), servers and Internet.
Prerequisite: ARTS 3803.

ARTS 4823. Color Photography I (Irregular). 3 Hours.
Introduction to color production. Color materials, techniques and theory. Direct
reversal transparencies and prints, color negative processing and printing, and
manipulation of color materials. Assignments, demonstrations, critiques, and
lectures. Prerequisite: ARTS 3803.

ARTS 4833. Advanced Black and White Photography (Irregular). 3 Hours.
Advanced black and white theory, practice and techniques including: Zone System,
large format camera and studio lighting. Prerequisite: ARTS 3803.

ARTS 484V. Special Problems in Photography (Sp, Fa). 1-6 Hour.
Individual instruction for advanced undergraduates and graduate students. Special
projects in photography designated by students in collaboration with faculty.
Prerequisite: ARTS 3803 and (ARTS 3813 or ARTS 4823 or ARTS 4833). May be
repeated for up to 6 hours of degree credit.

ARTS 4853. Documentary Photography (Irregular). 3 Hours.
This course will introduce students to a variety of methods used in the area of
documentary photography in order to give them the conceptual and technical skills
necessary to create extended projects that focus on documenting and visually
exploring subjects in an in-depth manner. Prerequisite: ARTS 3803.

ARTS 4883. Bookmaking (Irregular). 3 Hours.
Introduction to the creation of unique, limited edition artist's bookworks -- with
emphasis on technical knowledge and conceptual understanding of the book form as
a means of artistic expression.

ARTS 490VH. Honors Thesis in Studio Art (Sp, Fa). 1-6 Hour.
Special problems in studio art. Prerequisite: Junior standing. May be repeated for up
to 12 hours of degree credit.

ARTS 491V. Internships in Art (Sp, Su, Fa). 1-3 Hour.
Credit for practical experience gained through internships in studio art, gallery
practices and/or art education. Report required from intern and field supervisor on
significant accomplishments and/or progress. Prerequisite: Junior standing and art
major. May be repeated for up to 6 hours of degree credit.

ARTS 4923. Professional Development (Sp, Fa). 3 Hours.
The creation and presentation of a portfolio of work in the student's area of
concentration, accompanied by creation of relevant materials for successful
professional practice. Art Education students may choose ARED 476V. Student
Teaching, (12 credit hours) as a substitution. Prerequisite: Art majors only. Requires
junior, senior or graduate standing.

ARTS 493V. Fine Arts Gallery Internship (Sp, Su, Fa). 1-3 Hour.
Study all aspects of operating the Fine Arts Gallery. Research and preparation for
exhibitions, organize and install exhibits, care of art works, create and distribute
publicity, arrange interviews with newspapers, and other media.
ARTS 494V. Graphic Design Internship (Sp, Su, Fa). 1-6 Hour.
Credit for practical experience gained through internship in graphic design. Report required from intern and field supervisor on progress and significant accomplishments. 3 credit hours per semester. Prerequisite: Any 4000 level ARTS visual design course except ARTS 4343. May be repeated for up to 6 hours of degree credit.

ARTS 495V. Special Topics (Irregular). 1-6 Hour.
May be offered in a subject not specifically covered by the courses otherwise listed. May be repeated for up to 6 hours of degree credit.

ARTS 498V. Senior Thesis (Sp, Su, Fa). 1-6 Hour.