Ethnomusicology
(MUSY)

Courses

MUSY 2003. Music in World Cultures (Sp, Fa). 3 Hours.
Provides an overview of music from around the world. Examines the role of music in different social and cultural contexts. A variety of indigenous, folk, religious, popular, and art music traditions will be explored, along with the people and cultures that create them.

MUSY 2003H. Honors Music in World Cultures (Sp, Fa). 3 Hours.
Provides an overview of music from around the world. Examines the role of music in different social and cultural contexts. A variety of indigenous, folk, religious, popular, and art music traditions will be explored, along with the people and cultures that create them.

This course is equivalent to MUSY 2003.

MUSY 4113. Pro-Seminar: Ethnomusicology (Irregular). 3 Hours.
An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. May be repeated for up to 6 hours of degree credit.

MUSY 4113H. Honors Pro-Seminar: Honors Ethnomusicology (Irregular). 3 Hours.
An introduction to ethnomusicological study, with readings and discussion of seminal writings in the field and practical experience in ethnomusicological analysis and description. May be repeated for up to 6 hours of degree credit.

This course is equivalent to MUSY 4113.

MUSY 5113. Proseminar: Ethnomusicology (Irregular). 3 Hours.
An introduction to ethnomusical study, with readings and discussion of seminal writings in the field and practical experience in ethnomusical analysis and description. May be repeated for up to 6 hours of degree credit.

A survey of performance practices from historic western art music through modern non-western music. An introductory course with readings from seventeenth- and eighteenth-century performance treatises as well as a study of written and aural traditions of non-western music.

MUSY 5323. Seminar: Topics in Asian and Middle Eastern Poetry and Music (Irregular). 3 Hours.
Reading seminars on selected topics, such as Poetry and Song in Early East Asia. May be repeated for up to 6 hours of degree credit.