

Music Pedagogy (MUPD)

Courses

MUPD 3801. Conducting I. 1 Hour.

A study of the elementary techniques of conducting instrumental and choral groups.
Prerequisite: MUTH 2603.

MUPD 3811. Conducting II: Instrumental Music. 1 Hour.

Continuation of study of the technique of conducting instrumental music groups.
Prerequisite: MUPD 3801.

MUPD 3861. Conducting II: Vocal Music. 1 Hour.

Continuation of study of conducting with emphasis on techniques of choral conducting. Prerequisite: MUPD 3801.

MUPD 3871. Reed-Making. 1 Hour.

The making of reeds for oboe, bassoon, or clarinet, including the processing of cane from tubes. May be repeated for up to 2 hours of degree credit.

MUPD 3883. Jazz Pedagogy. 3 Hours.

This course will provide future teachers with a sequenced method and resource materials to teach jazz songs, style, and improvisation by ear and from sheet music in instrumental and vocal ensembles. The course will also address ensemble rehearsal techniques and teaching individual students. The teaching content includes a variety of songs from the jazz tradition appropriate for students in middle school, high school, and college, along with tools for assessment of student progress.

MUPD 477V. Special Topics in Pedagogy. 1-6 Hour.

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. May be repeated for degree credit.

MUPD 481V. Conducting. 1-4 Hour.

Private lessons of 1/2 hour, and one hour conducting laboratory each week. Development of skills in conducting symphony, opera, oratorio, ballet and band repertoire. May be repeated for degree credit.

MUPD 4863. Piano Pedagogy. 3 Hours.

Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students.

MUPD 499V. Special Workshop in Music. 1-2 Hour.

Presented by visiting master artist-teachers in various fields of music performance, teaching and composition. For this level it is expected that the prospective students are professionals in the given field seeking additional knowledge and insights from acknowledged professionals. May be repeated for up to 2 hours of degree credit.

MUPD 5202. Voice Pedagogy I. 2 Hours.

Graduate-level study of the techniques and materials of teaching voice.

MUPD 5763. Piano Pedagogy. 3 Hours.

(Formerly MUPD 4863.) Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students. Graduate degree credit will not be given for both MUPD 4863 and MUPD 5763.

MUPD 577V. Special Topics in Pedagogy. 1-6 Hour.

(Formerly MUPD 477V.) Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUPD 477V and MUPD 577V. May be repeated for degree credit.

MUPD 582V. Conducting. 1-4 Hour.

Private lessons of 1/2 hour and 1 hour conducting laboratory each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. May be repeated for up to 18 hours of degree credit.

MUPD 584V. Opera Workshop Techniques. 1-2 Hour.

A basic course in every phase of opera production, including staging, set design, music coaching, voice casting, and translation.

MUPD 586V. Woodwind Techniques. 1-2 Hour.

A continuation of the undergraduate courses in techniques and materials for elementary and secondary school music teaching. Prerequisite: One year of similar class instruction in the field on the undergraduate level.

MUPD 587V. Brass Techniques. 1-2 Hour.

A continuation of the undergraduate class brass instrument course. Emphasis is placed on teaching methods, techniques, concepts, and materials. Prerequisite: One year of similar class instruction in the field on the undergraduate level.

MUPD 599V. Special Workshop in Music. 1-6 Hour.

Presented by visiting master artist-teacher in various fields of music performance, teaching and composition. Prerequisite: Graduate standing. May be repeated for up to 6 hours of degree credit.