

Music Pedagogy (MUPD)

Courses

MUPD 38001. Conducting I. 1 Hour.

A study of the elementary techniques of conducting instrumental and choral groups.
Prerequisite: MUTH 26003. (Typically offered: Fall)

MUPD 38101. Conducting II: Instrumental Music. 1 Hour.

Continuation of study of the technique of conducting instrumental music groups.
Prerequisite: MUPD 38001. (Typically offered: Spring)

MUPD 38601. Conducting II: Vocal Music. 1 Hour.

Continuation of study of conducting with emphasis on techniques of choral conducting. Prerequisite: MUPD 38001. (Typically offered: Spring)

MUPD 38701. Double Reed-Making. 1 Hour.

The making of reeds for oboe, and bassoon, including the processing of cane from tubes. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUPD 38803. Jazz Pedagogy. 3 Hours.

This course will provide future teachers with a sequenced method and resource materials to teach jazz songs, style, and improvisation by ear and from sheet music in instrumental and vocal ensembles. The course will also address ensemble rehearsal techniques and teaching individual students. The teaching content includes a variety of songs from the jazz tradition appropriate for students in middle school, high school, and college, along with tools for assessment of student progress. (Typically offered: Irregular)

MUPD 39701. Single Reed-Making. 1 Hour.

Instruction in single reed-making for woodwind instruments. Primarily for saxophone and clarinet instruments. Prerequisite: Instructor Consent. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUPD 4770V. Special Topics in Pedagogy. 1-6 Hour.

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. (Typically offered: Irregular) May be repeated for degree credit.

MUPD 4810V. Conducting. 1-4 Hour.

Private lessons of 1/2 hour, and one hour conducting laboratory each week. Development of skills in conducting symphony, opera, oratorio, ballet and band repertoire. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUPD 48603. Piano Pedagogy. 3 Hours.

Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students. (Typically offered: Spring Even Years)

MUPD 4890V. Independent Study in Music Pedagogy. 1-3 Hour.

Independent Study for additional in-depth instruction in various music pedagogy topics. Prerequisite: Instructor Consent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUPD 57603. Piano Pedagogy. 3 Hours.

Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students. Graduate degree credit will not be given for both MUPD 48603 and MUPD 57603. (Typically offered: Spring Even Years)

MUPD 5770V. Special Topics in Pedagogy. 1-6 Hour.

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUPD 4770V and MUPD 5770V. (Typically offered: Irregular) May be repeated for degree credit.

MUPD 5820V. Conducting. 1-4 Hour.

Private lessons of 1/2 hour and 1 hour conducting laboratory each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

MUPD 5990V. Special Workshop in Music. 1-6 Hour.

Presented by visiting master artist-teacher in various fields of music performance, teaching and composition. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

MUPD 6820V. Conducting. 1-4 Hour.

Private lessons in conducting each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

MUPD 7000V. Doctoral Dissertation. 1-6 Hour.

Written documentation of research in choral conducting, to be paired with lecture recital and/or doctoral conducting project. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.