Music History (MUHS)

Courses

MUHS 3703. History of Music to 1750 (Fa), 3 Hours.
Survey of history of music in western culture from ancient Greece to 1750. Lecture 3 hours, listening/quiz laboratory 1 hour per week. Corequisite: Lab component. Prerequisite: MLIT 1013 or MLIT 1013H and MUTH 2603; Music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or Bachelor of Music or Honors Bachelor of Music or Music minors or with instructor's consent.

MUHS 3713. History of Music from 1750 to Present (Sp), 3 Hours.
Survey of the history of music in western culture from 1750 to present. Lecture 3 hours, listening/quiz laboratory 1 hour per week. Corequisite: Lab component. Prerequisite: MLIT 1013 or MLIT 1013H and MUTH 2603 and MUHS 3703; Music major pursuing a degree of Bachelor of Arts or Honors Bachelor of Arts or a degree of Bachelor of Music or Honors Bachelor of Music or Music minors or with instructor's consent.

MUHS 398VH. Honors Independent Studies (Sp, Fa), 1-2 Hour.
Independent projects in music history and literature. One hour credit per semester. Open to undergraduates in honors. May be repeated for up to 2 hours of degree credit.

MUHS 4253. Special Topics in Music History (Sp, Fa), 3 Hours.
Specialized topics not extensively covered in MUHS 3703 or MUHS 3713. Satisfactory completion of the term paper in this class will fulfill the Fulbright College writing requirement. Prerequisite: MUHS 3703 and MUHS 3713. May be repeated for degree credit.

MUHS 4623. Music History Review (Fa), 3 Hours.
Review of the central data and concepts of music history, with emphasis on individual periods as needed by students enrolled. Credit in this course may not count toward the Master of Music or Master of Education degree.

MUHS 4703. Survey of String Literature (Even years, Fa), 3 Hours.
A survey of solo and chamber music literature involving stringed instruments. Prerequisite: MUAP 110V and MUTH 3613.

MUHS 4733. Survey of Symphonic Literature (Even years, Sp), 3 Hours.
A survey of the symphonic literature from its beginning to the present.

MUHS 4763. Survey of Vocal Literature I (Even Years, Fa), 3 Hours.
A survey of concert literature for the solo voice.

MUHS 4773. Survey of Vocal Literature II (Odd years, Sp), 3 Hours.
A survey of concert literature for the solo voice. Prerequisite: MUHS 4763.

MUHS 4793. Band Literature (Irregular), 3 Hours.
A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative of the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present).

MUHS 4803. Survey of Keyboard Literature I (Even years, Fa), 3 Hours.
A survey of the piano works of outstanding composers. Prerequisite: MUAP 110V.

MUHS 4813. Survey of Keyboard Literature II (Odd years, Sp), 3 Hours.
A survey of the piano works of outstanding composers. Prerequisite: MUHS 4803.

MUHS 489V. Seminar in Music History (Irregular), 1-4 Hour.
Subject matter not covered in other courses. With permission, may be repeated for credit if topics are different. May be repeated for degree credit.

MUHS 498V. Senior Thesis (Sp, Su, Fa), 1-6 Hour.

MUHS 5563. Collaborative Piano Literature I, Woodwind and Brass Repertoire (Even years, Fa), 3 Hours.
Survey of collaborative literature for piano and wind or brass instruments. Focus on music for the collaborative duo (instrument and piano) including sonatas and concerti.

MUHS 5573. Collaborative Piano Literature II, String Repertoire (Odd years, Sp), 3 Hours.
Survey of collaborative literature for the piano. Focus on the repertoire of sonatas, concerti and concert works for the piano and instrument (violin, viola, cello, and double bass).

MUHS 5722. Directed Studies in Music Literature I (Sp, Fa), 2 Hours.
Research in music literature in the performance field of the individual student.

MUHS 5732. Directed Studies in Music Literature II (Sp, Fa), 2 Hours.
Research in music literature in the performance field of the individual student. Prerequisite: MUHS 5722.

MUHS 5753. Seminar in Medieval & Early Renaissance (Irregular), 3 Hours.
Intensive studies in music of Western Europe from early Christian times through the 15th century.

MUHS 5773. Seminar in Music of the 18th Century (Irregular), 3 Hours.
Intensive studies of late Baroque and Classical music.

MUHS 5783. Seminar in Music of the 19th Century (Odd years, Sp), 3 Hours.
Intensive studies in music of the 19th century.

MUHS 5793. Seminar in Music of the 20th Century (Even years, Fa), 3 Hours.
Intensive studies in 20th century music.

MUHS 5903. Seminar in Musicology (Sp, Fa), 3 Hours.
Focuses on specialized topics and repertoires within the history of Western music and introduces students to musicological approaches to these subjects. May be repeated for degree credit.

MUHS 5943. Seminar in Opera (Irregular), 3 Hours.
Intensive studies in operatic literature.

MUHS 5952. Choral History and Literature I (Irregular), 2 Hours.
Detailed study of choral history and literature from Gregorian chant to J.S. Bach.

MUHS 5962. Choral History and Literature II (Irregular), 2 Hours.
Detailed study of choral history and literature from J.S. Bach to the present.

MUHS 5973. Seminar in Bibliography and Methods of Research (Fa), 3 Hours.
A survey of the methods and materials of musical research, including bibliography, methods of analysis, and style in the presentation of research results. Open to graduate students and to juniors in Honors.

MUHS 600V. Master's Thesis (Sp, Su, Fa), 1-6 Hour.
Master's Thesis. May be repeated for degree credit.