

Music Ensemble (MUEN)

Courses

MUEN 1211. Latin American Ensemble I. 1 Hour.

Plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1221. World Music Ensemble I. 1 Hour.

Study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1231. Songwriters' Ensemble I. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 1241. Beginning Jazz Combo. 1 Hour.

Introductory ensemble experience offering a repertoire-based approach to learning basic improvisation skills and the performance of common jazz styles. Open to both music and non-music majors. (Typically offered: Spring)

MUEN 1251. Arkansas Soul Band I. 1 Hour.

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1261. Intermediate Jazz Combo I. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1271. Advanced Jazz Combo I. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1401. Opera Theatre I. 1 Hour.

Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1411. Razorback Chorus I. 1 Hour.

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1421. Inspirational Chorale I. 1 Hour.

Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1431. Symphony Orchestra I. 1 Hour.

Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1441. Marching Band I. 1 Hour.

Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 1451. Schola Cantorum I. 1 Hour.

Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1461. Wind Symphony I. 1 Hour.

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1471. Jazz Orchestra. 1 Hour.

Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1481. Campus Band I. 1 Hour.

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: Lab component. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1491. Concert Band I. 1 Hour.

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1501. Chamber Music I. 1 Hour.

Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1511. Symphonic Band I. 1 Hour.

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1521. Woodwind Quintet I. 1 Hour.

Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1541. Accompanying I. 1 Hour.

Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: MUAP 110V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1551. Percussion Ensemble I. 1 Hour.

Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1561. Musical Theater Orchestra I. 1 Hour.

Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUEN 1581. Chamber Choir I. 1 Hour.

Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1591. Treble Chorus I. 1 Hour.

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1691. Wind Ensemble I. 1 Hour.

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1711. Flute Ensemble I. 1 Hour.

Study and performance of music for multiple flutes, including trios, quartets, quintets, and flute choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1721. Clarinet Ensemble I. 1 Hour.

Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1731. Saxophone Ensemble I. 1 Hour.

Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1751. Trumpet Ensemble I. 1 Hour.

Study and performance of music for multiple trumpets, including trios, quartets, quintets, and trumpet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1761. New Music Ensemble I. 1 Hour.

Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1771. Trombone Ensemble I. 1 Hour.

Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 1781. Tuba Ensemble. 1 Hour.

Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2211. Latin American Ensemble II. 1 Hour.

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2221. World Music Ensemble II. 1 Hour.

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2231. Songwriters' Ensemble II. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 2251. Arkansas Soul Band II. 1 Hour.

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2261. Intermediate Jazz Combo II. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2271. Advanced Jazz Combo II. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2401. Opera Theatre II. 1 Hour.

Continuation of Opera Theatre I. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2411. Razorback Chorus II. 1 Hour.

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2421. Inspirational Chorale II. 1 Hour.

Continuation of Inspirational Chorale I. Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. Admission with director's approval. Prerequisite: Sophomore standing, audition and approval of director. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2431. Symphony Orchestra II. 1 Hour.

Continuation of Symphony Orchestra I. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Sophomore standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2441. Marching Band II. 1 Hour.

Continuation of Marching Band I. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 2451. Schola Cantorum II. 1 Hour.

Continuation of Schola Cantorum I. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Sophomore standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2461. Wind Symphony II. 1 Hour.

Continuation of Wind Symphony I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Sophomore standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2471. Jazz Orchestra II. 1 Hour.

Continuation of Jazz Performance Laboratory II. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2481. Campus Band II. 1 Hour.

Continuation of Campus Band I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: Lab component. Prerequisite: Sophomore standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2491. Concert Band II. 1 Hour.

Continuation of Concert Band I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Sophomore standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit. This course is equivalent to MUEN 1491.

MUEN 2501. Chamber Music II. 1 Hour.

Continuation of Chamber Music I. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2511. Symphonic Band II. 1 Hour.

Continuation of Symphonic Band I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Sophomore standing; director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2521. Woodwind Quintet II. 1 Hour.

continuation of Woodwind Quintet I. Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2541. Accompanying II. 1 Hour.

Continuation of Accompanying I. Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: Sophomore standing and MUAP 210V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2551. Percussion Ensemble II. 1 Hour.

Continuation of Percussion Ensemble I. Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Spring and Summer) May be repeated for up to 2 hours of degree credit.

MUEN 2561. Musical Theater Orchestra II. 1 Hour.

Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. Prerequisite: Sophomore standing. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUEN 2581. Chamber Choir II. 1 Hour.

Continuation of Chamber Choir I. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2591. Treble Chorus II. 1 Hour.

Continuation of Women's Chorus I. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2691. Wind Ensemble II. 1 Hour.

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit. This course is equivalent to MUEN 1691.

MUEN 2711. Flute Ensemble II. 1 Hour.

Continuation of Flute Ensemble I. Study and performance of music for multiple flutes, including trios, quartets, quintets, and flute choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2721. Clarinet Ensemble II. 1 Hour.

Continuation of Clarinet Ensemble I. Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2731. Saxophone Ensemble II. 1 Hour.

Continuation of Saxophone Ensemble I. Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2751. Trumpet Ensemble II. 1 Hour.

Continuation of Trumpet Ensemble I. Study and performance of music for multiple trumpets, including trios, quartets, quintets, and trumpet choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2761. New Music Ensemble II. 1 Hour.

Continuation of New Music Ensemble I. Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2771. Trombone Ensemble II. 1 Hour.

Continuation of Trombone Ensemble I. Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 2781. Tuba Ensemble II. 1 Hour.

Continuation of Tuba Ensemble I. Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3211. Latin American Ensemble III. 1 Hour.

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3221. World Music Ensemble III. 1 Hour.

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3231. Songwriters' Ensemble III. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 3251. Arkansas Soul Band III. 1 Hour.

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3261. Intermediate Jazz Combo III. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3271. Advanced Jazz Combo III. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3401. Opera Theatre III. 1 Hour.

Continuation of Opera Theatre II. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3411. Razorback Chorus III. 1 Hour.

Continuation of Men's Chorus II. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3421. Inspirational Chorale III. 1 Hour.

Continuation of Inspirational Chorale II. Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3431. Symphony Orchestra III. 1 Hour.

Continuation of Symphony Orchestra II. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Junior standing; director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3441. Marching Band III. 1 Hour.

Continuation of Marching Band II. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 3451. Schola Cantorum III. 1 Hour.

Continuation of Schola Cantorum II. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Junior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3461. Wind Symphony III. 1 Hour.

Continuation of Wind Symphony II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Junior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3471. Jazz Orchestra III. 1 Hour.

Continuation of Jazz Performance Lab II. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3481. Campus Band III. 1 Hour.

Continuation of Campus Band II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: Lab component. Prerequisite: Junior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3491. Concert Band III. 1 Hour.

Continuation of Concert Band II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Junior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

This course is equivalent to MUEN 1491.

MUEN 3501. Chamber Music III. 1 Hour.

Continuation of Chamber Music II. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3511. Symphonic Band III. 1 Hour.

Continuation of Symphonic Band II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Junior standing and director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3521. Woodwind Quintet III. 1 Hour.

Continuation of Woodwind Quintet II. Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3541. Accompanying III. 1 Hour.

Continuation of Accompanying II. Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: Junior standing and MUAP 310V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3551. Percussion Ensemble III. 1 Hour.

Continuation of Percussion Ensemble II. Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3581. Chamber Choir III. 1 Hour.

Continuation of Chamber Choir II. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3591. Treble Chorus III. 1 Hour.

Continuation of Women's Chorus II. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3691. Wind Ensemble III. 1 Hour.

Continuation of Wind Ensemble II. Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

This course is equivalent to MUEN 1691.

MUEN 3721. Clarinet Ensemble III. 1 Hour.

Continuation of Clarinet Ensemble II. Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3731. Saxophone Ensemble III. 1 Hour.

Continuation of Saxophone Ensemble II. Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3751. Trumpet Ensemble III. 1 Hour.

Continuation of Trumpet Ensemble II. Study and performance of music for multiple trumpets, including trios, quartets, quintets, and trumpet choir. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3761. New Music Ensemble III. 1 Hour.

Continuation of New Music Ensemble II. Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3771. Trombone Ensemble III. 1 Hour.

Continuation of Trombone Ensemble II. Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 3781. Tuba Ensemble III. 1 Hour.

Continuation of Tuba Ensemble II. Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4211. Latin American Ensemble IV. 1 Hour.

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4221. World Music Ensemble IV. 1 Hour.

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4231. Songwriters' Ensemble IV. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 4251. Arkansas Soul Band IV. 1 Hour.

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4261. Intermediate Jazz Combo IV. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4271. Advanced Jazz Combo IV. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4311. Latin American Ensemble V. 1 Hour.

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4321. World Music Ensemble V. 1 Hour.

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4331. Songwriters' Ensemble V. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 4351. Arkansas Soul Band V. 1 Hour.

This ensemble performs historical and contemporary popular music from the African American tradition. These genres include but are not limited to soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills as well as analysis of performance, arrangements and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4361. Intermediate Jazz Combo V. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. Prerequisite: Two semesters of MUEN 4261. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4371. Advanced Jazz Combo V. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4401. Opera Theatre IV. 1 Hour.

Continuation of Opera Theatre III. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4411. Razorback Chorus IV. 1 Hour.

Continuation of Men's Chorus III. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4421. Inspirational Chorale IV. 1 Hour.

Continuation of Inspirational Chorale III. Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4431. Symphony Orchestra IV. 1 Hour.

Continuation of Symphony Orchestra III. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Senior standing; director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4441. Marching Band IV. 1 Hour.

Continuation of Marching Band III. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 4451. Schola Cantorum IV. 1 Hour.

Continuation of Schola Cantorum III. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Senior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4461. Wind Symphony IV. 1 Hour.

Continuation of Wind Symphony III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Senior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4471. Jazz Orchestra IV. 1 Hour.

Continuation of Jazz Performance Lab III. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4481. Campus Band IV. 1 Hour.

Continuation of Campus Band III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: lab component. Prerequisite: Senior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4491. Concert Band IV. 1 Hour.

Continuation of Concert Band III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Senior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

This course is equivalent to MUEN 1491.

MUEN 4501. Chamber Music IV. 1 Hour.

Continuation of Chamber Music III. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4511. Symphonic Band IV. 1 Hour.

Continuation of Symphonic Band III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Senior standing and director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4521. Woodwind Quintet IV. 1 Hour.

Continuation of Woodwind Quintet III. Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4541. Accompanying IV. 1 Hour.

Continuation of Accompanying III. Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre-or Corequisite: Senior standing and MUAP 410V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4551. Percussion Ensemble IV. 1 Hour.

Continuation of Percussion Ensemble III. Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4561. Musical Theater Orchestra IV. 1 Hour.

Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. Prerequisite: Senior standing. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUEN 4581. Chamber Choir IV. 1 Hour.

Continuation of Chamber Choir III. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4591. Treble Chorus IV. 1 Hour.

Continuation of Women's Chorus III. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4601. Opera Theatre V. 1 Hour.

Continuation of Opera Theatre IV. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Two semesters of MUEN 4401. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4621. Inspirational Chorale V. 1 Hour.

Continuation of Inspirational Chorale IV. Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. Admission with director's approval. Prerequisite: Two semesters of MUEN 4421. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4631. Symphony Orchestra V. 1 Hour.

Continuation of Symphony Orchestra IV. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Two semesters of MUEN 4431. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4651. Schola Cantorum V. 1 Hour.

Continuation of Schola Cantorum IV. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Two semesters of MUEN 4451. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4661. Wind Symphony V. 1 Hour.

Continuation of Wind Symphony IV. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Two semesters of MUEN 4461. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4671. Jazz Orchestra V. 1 Hour.

Continuation of Jazz Performance Laboratory IV. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Two semesters of MUEN 4471. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4691. Wind Ensemble IV. 1 Hour.

Continuation of Wind Ensemble III. Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

This course is equivalent to MUEN 1691.

MUEN 4711. Flute Ensemble IV. 1 Hour.

Continuation of Flute Ensemble III. Study and performance of music for multiple flutes, including trios, quartets, quintets, and the flute choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4721. Clarinet Ensemble IV. 1 Hour.

Continuation of Clarinet Ensemble III. Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4731. Saxophone Ensemble IV. 1 Hour.

Continuation of Saxophone Ensemble III. Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4751. Trumpet Ensemble IV. 1 Hour.

Continuation of Trumpet Ensemble III. Study and performance of music for multiple trumpets, including trios, quartets, quintets, and trumpet choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4761. New Music Ensemble IV. 1 Hour.

Continuation of New Music Ensemble III. Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4771. Trombone Ensemble IV. 1 Hour.

Continuation of Trombone Ensemble III. Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUEN 4781. Tuba Ensemble IV. 1 Hour.

Continuation of Tuba Ensemble III. Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4801. Chamber Music V. 1 Hour.

Continuation of Chamber Music IV. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Two semesters of MUEN 4501. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4811. Symphonic Band V. 1 Hour.

Continuation of Symphonic Band IV. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Two semesters of MUEN 4511 and director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4831. Concert Band V. 1 Hour.

Continuation of Concert Band IV. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Two semesters of MUEN 4491. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit. This course is equivalent to MUEN 1491.

MUEN 4861. Wind Ensemble V. 1 Hour.

Continuation of Wind Ensemble IV. Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Two semesters of MUEN 4691. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit. This course is equivalent to MUEN 1691.

MUEN 4881. Chamber Choir V. 1 Hour.

Continuation of Chamber Choir IV. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Two semesters of MUEN 4581. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4891. Women's Chorus V. 1 Hour.

Continuation of Women's Chorus IV. Select performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater treble chorus canon. Admission by audition or director's consent. Prerequisite: Two semesters of MUEN 4591. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4911. Flute Ensemble V. 1 Hour.

Continuation of Flute Ensemble IV. Study and performance of music for multiple flutes, including trios, quartets, quintets, and flute choir. Rehearsal 2 hours per week. Prerequisite: Two semesters of MUEN 4711. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4921. Clarinet Ensemble V. 1 Hour.

Continuation of Clarinet Ensemble IV. Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. Prerequisite: Two semesters of MUEN 4721. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4941. Marching Band V. 1 Hour.

Continuation of Marching Band IV. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. Prerequisite: Two semesters of MUEN 4441. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 4961. New Music Ensemble V. 1 Hour.

Continuation of New Music Ensemble IV. Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. Prerequisite: Two semesters of MUEN 4761. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 4981. Tuba Ensemble V. 1 Hour.

Continuation of Tuba Ensemble IV. Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. Prerequisite: Two semesters of MUEN 4781. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5211. Latin American Ensemble. 1 Hour.

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5221. World Music Ensemble. 1 Hour.

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5231. Songwriters' Ensemble. 1 Hour.

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

MUEN 5241. Beginning Jazz Combo. 1 Hour.

Introductory ensemble experience offering a repertoire-based approach to learning basic improvisation skills and the performance of common jazz styles. Open to both music and non-music majors. (Typically offered: Spring)

MUEN 5251. Arkansas Soul Band. 1 Hour.

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5261. Intermediate Jazz Combo. 1 Hour.

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5271. Advanced Jazz Combo. 1 Hour.

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5401. Opera Theatre. 1 Hour.

Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5411. Razorback Chorus. 1 Hour.

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5421. Inspirational Chorale. 1 Hour.

Performance of African-American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music and sacred world music. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5431. Symphony Orchestra. 1 Hour.

Rehearsal 3 hours per week with extra rehearsals at director's discretion. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5441. Marching Band. 1 Hour.

Rehearsal 8 hours per week. Admission with director's approval. (Typically offered: Fall) May be repeated for degree credit.

MUEN 5451. Schola Cantorum. 1 Hour.

Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5461. Wind Symphony. 1 Hour.

Rehearsal 3 to 5 hours per week. Admission by audition and approval of the conductor. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5471. Jazz Orchestra. 1 Hour.

Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5481. Campus Band. 1 Hour.

Rehearsal 3 hours per week. Admission by audition and approval of the conductor. (Typically offered: Spring) May be repeated for degree credit.

MUEN 5491. Concert Band. 1 Hour.

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5501. Chamber Music. 1 Hour.

Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5521. Woodwind Quintet. 1 Hour.

Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5541. Accompanying. 1 Hour.

Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: MUAP 510V. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5551. Percussion Ensemble. 1 Hour.

Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. (Typically offered: Spring and Summer) May be repeated for degree credit.

MUEN 5561. Musical Theater Orchestra. 1 Hour.

Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. Prerequisite: Graduate standing. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

MUEN 5591. Treble Chorus. 1 Hour.

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5691. Wind Ensemble. 1 Hour.

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

MUEN 5721. Clarinet Ensemble. 1 Hour.

Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5751. Trumpet Ensemble. 1 Hour.

Study and performance of music for multiple trumpets, including trios, quartets, quintets, and trumpet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5761. New Music Ensemble. 1 Hour.

Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. (Typically offered: Fall and Spring)

MUEN 5771. Trombone Ensemble. 1 Hour.

Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. (Typically offered: Irregular) May be repeated for degree credit.

MUEN 5781. Tuba Ensemble. 1 Hour.

Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUEN 5881. Chamber Choir. 1 Hour.

Continuation of Chamber Choir V for graduate students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall and Spring)