

Music Education (MUED)

Courses

MUED 1371. Teaching the Beginning Percussionist. 1 Hour.

A study of the pedagogy and techniques needed to instruct middle school and junior high percussionists. Emphasis on elementary snare drum and marimba performance. Study of junior high band and orchestra methods, solos and ensemble music. Prerequisite: Music education major pursuing a degree in Piano Education, Voice Education, String Education or Woodwind Brass Percussion Education; or instructor's consent. (Typically offered: Fall and Spring)

MUED 2012. Introduction to Music Education. 2 Hours.

A course designed to provide early experiences for the prospective music teacher. Students will become familiar with professional trends, music classroom organizational and management issues, and principles of effective education. Emphases will include basic psychological and philosophical orientation, as well as observations in public school classrooms. Required of all prospective Music Education majors. (Typically offered: Spring)

MUED 2532. Class Instruction in Woodwind Instruments. 2 Hours.

Familiarizes students with elementary and intermediate skills, techniques and pedagogy needed to teach woodwind instruments--flute, clarinet, saxophone, oboe, and bassoon--in a class setting. Corequisite: Lab component. Prerequisite: MUED major and sophomore standing. (Typically offered: Fall and Spring)

MUED 2542. Class Instruction in Brass Instruments. 2 Hours.

Familiarizes students with elementary and intermediate skills, techniques and pedagogy needed to teach brass instruments--trumpet, French horn, trombone, euphonium, and tuba--in a class setting. Corequisite: Lab component. Prerequisite: MUED major and sophomore standing. (Typically offered: Fall and Spring)

MUED 2552. Class Instruction in Orchestral String Instruments. 2 Hours.

Familiarizes students with elementary and intermediate skills, techniques and pedagogy needed to teach orchestral stringed instruments in a class setting. Includes a lab that specifically focuses on peer teaching of concepts and skills related to teaching stringed instruments. Corequisite: Lab component. Prerequisite: Bachelor of Music Major with an emphasis in PIAN, VOCE, STRG, or WWBP and sophomore standing. (Typically offered: Fall and Spring)

MUED 3021. Supervised Practicum in Teaching Musical Skills. 1 Hour.

Provides for supervised teaching opportunities with public school students in instrumental, choral, and elementary classes. Prerequisite: All Emphases: MUED 2012. (Typically offered: Spring)

MUED 3833. Music Education in the Elementary School. 3 Hours.

Concepts of elementary music education; methods, materials, curriculum design, and supervision in elementary school music. Prerequisite: MUED 2012. (Typically offered: Fall and Spring)

MUED 3911. Classroom Instruments in Music Education. 1 Hour.

The study of instruments utilized in the general music classroom, including but not limited to the Orff Instrumentarium, pitched and unpitched hand-held percussion, frame and various ethnic drums, guitar, and recorder. Elementary and secondary general music classroom preparation with an emphasis on orchestration, composition, and improvisation with instruments commonly utilized in required music classes in public schools. Open to music education majors or with instructor's consent. Pre- or Corequisite: MUED 3833. Prerequisite: MUED 2012. (Typically offered: Fall)

MUED 4031. Seminar for Professional Entry into Music Education. 1 Hour.

A seminar offered during student teaching semester to prepare the student for the role of a professional educator. Content includes professional ethics and conduct, classroom management, evaluation and grading, and application for employment. (Typically offered: Fall and Spring)

MUED 4112. Pedagogy in Music Education. 2 Hours.

A course presenting broad music teaching concepts and specific teaching behaviors. Students will experience the pedagogical teaching situation through the construct of effective communication practice. Emphases will be on providing a laboratory environment representative of public school classrooms. Required of all Music Education majors. Prerequisite: MUED 3833. (Typically offered: Fall)

MUED 4273. Methods for Teaching String Instruments. 3 Hours.

Methods and materials for students preparing to teach orchestral instruments and ensembles in the public schools. Prerequisite: MUED 1371, MUED 2012, MUED 2532, MUED 2542, MUED 2552, and MUED 3021. (Typically offered: Fall Odd Years)

MUED 4283. Teaching Vocal Music. 3 Hours.

Methods and materials used in teaching high school music. Prerequisite: MUED 2012. (Typically offered: Fall Even Years)

MUED 4293. Instrumental Methods. 3 Hours.

Problems of teaching instrumental music in the public schools. Prerequisite: MUED 1371, MUED 2012, MUED 2532, MUED 2542, MUED 2552, and MUED 3021. (Typically offered: Fall)

MUED 451V. Student Teaching: Elementary Music. 4-8 Hour.

A minimum of five weeks and a maximum of ten weeks will be spent in an off-campus school, where the student will teach under supervision in the elementary classroom and will participate in other activities involving the school and community. Enrollment requirement is for a total of 12 hours and 15 weeks involvement in MUED 452V and MUED 451V. Successful completion of a criminal background check is required prior to beginning student teaching. Corequisite: MUED 452V. Prerequisite: Bachelor of Music degree in Music Education. (Typically offered: Fall and Spring)

MUED 452V. Student Teaching: Secondary Music. 4-8 Hour.

A minimum of five weeks and a maximum of ten weeks will be spent in an off-campus school, where the student will teach under supervision in the elementary classroom and will participate in other activities involving the school and community. Enrollment requirement is for a total of 12 hours and 15 weeks involvement in MUED 452V and MUED 451V. Successful completion of a criminal background check is required before beginning student teaching. Corequisite: MUED 451V. Prerequisite: Bachelor of Music degree in Music Education. (Typically offered: Fall and Spring)

MUED 4743. Characteristics of Special Needs Students in the Music Classroom. 3 Hours.

Provides an overview to special needs students in the music classroom. Explores the characteristics of special needs students in six domains: cognitive, communicative, emotional, behavioral, and medical and physical. Requires outside class time working with special needs students. Prerequisite: Instructor's consent. (Typically offered: Fall)

MUED 477V. Special Topics in Music Education. 1-4 Hour.

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. (Typically offered: Irregular) May be repeated for degree credit.

MUED 5513. Seminar: Resources in Music Education. 3 Hours.

Study of the analytical and writing skills necessary for academic research in music education. Each student identifies one problem specific to music education, finds and reviews related literature and sources, develops a comprehensive bibliography, and writes a paper which synthesizes the research. Open to graduate students and undergraduates in honors in music education. (Typically offered: Irregular)

MUED 5653. Seminar: Issues in Music Education. 3 Hours.

A seminar exploring the relationships between the profession of teaching music and selected views about learning theories, teaching methods, philosophy, psychology, and other selected topics relevant to contemporary music education. (Typically offered: Irregular)

MUED 5733. Music Education in the Elementary School. 3 Hours.

Concepts of elementary music education; methods, materials, curriculum design, and supervision in elementary school music. (Typically offered: Irregular)

MUED 5743. Characteristics of Special Needs Students in the Music Classroom. 3 Hours.

A review of characteristics and behaviors of students in the music classroom that have identified or unidentified disabilities in learning. Prerequisite: Admittance into Music Education for Special Needs Students Graduate Certificate. (Typically offered: Fall)

MUED 5753. Teaching Music to Students with Special Needs. 3 Hours.

Instructs students how to construct and implement curriculum and assessments for students with special needs in a music classroom. Prerequisite: MUED 5743. (Typically offered: Spring)

MUED 5763. Practicum in Teaching Music to Students with Special Needs. 3 Hours.

Students will utilize and evaluate designed curriculum and assessment from MUED 5753 in a music classroom. Prerequisite: MUED 5743. Corequisite: MUED 5753. (Typically offered: Spring)

MUED 577V. Special Topics in Music Education. 1-4 Hour.

(Formerly MUED 477V.) Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUED 477V and MUED 577V. (Typically offered: Irregular) May be repeated for degree credit.

MUED 5811. Curriculum Design in Music. 1 Hour.

Goals and objectives in music education. Student will develop a curriculum for an actual or hypothetical music education program. (Typically offered: Irregular)

MUED 583V. Workshop: Music in the Elementary School. 1-18 Hour.

An in-service training workshop for elementary music teachers. (Typically offered: Irregular)

MUED 5862. Marching Band Techniques. 2 Hours.

Includes the place of the marching band in the school program, types of formations used, and selecting, arranging or writing the musical score. (Typically offered: Irregular)

MUED 5973. Tests and Measurement in Music. 3 Hours.

This course will address the psychometric concepts of tests and measurement of music achievement, aptitude, attitude, and self-assessment. The course will focus on the teaching and assessment of musical skills, musical responses, and will critically examine existing aptitude tests (Seashore, Watkins Farnum, Gordon, etc.). Basic statistical concepts and data analysis used in common testing scenarios will be introduced. Prerequisite: Graduate standing in music. (Typically offered: Irregular)

MUED 5983. Psychology of Music Behavior. 3 Hours.

This course is an introduction to the psychology of music, and will adopt an interdisciplinary view toward the field, covering such topics as philosophical and sociological questions about the nature and function of music, the physiology of the ear, the physical and perceptual properties of sounds (acoustics), performance anxiety, preference and taste research, social and pedagogical attributes of performance, and behavioral musical responses. Prerequisite: Graduate standing. (Typically offered: Irregular)

MUED 600V. Master's Thesis. 1-6 Hour.

Preparation of a master's thesis as partial fulfillment of the requirement for the master's degree. (Typically offered: Irregular) May be repeated for degree credit.

MUED 605V. Independent Study. 1-6 Hour.

Provides students with an opportunity to pursue special study of problems in music education. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.