Applied Music (Private Instruction) (MUAP)

Courses

Private study of secondary voice/instrument. Prerequisite: Instructor consent. May be repeated for up to 2 hours of degree credit.

MUAP 110V. Applied Major Voice/Instrument I (Sp, Fa). 1-4 Hour.
Private study of the primary voice/instrument for music majors. Admission to MUAP 110V requires the successful completion of audition for the instructor. Prerequisite: Music major. May be repeated for up to 8 hours of degree credit.

MUAP 130V. Applied Skills Voice/Instrument I (Sp, Fa). 1-4 Hour.
Private study of the primary voice/instrument for music majors. Continued development of fundamental musical and technical skills introduced in MUAP 110V. Prerequisite: Music major; recommendation of instructor. May be repeated for up to 8 hours of degree credit.

Continued private study of secondary voice/instrument. Instructor permission required to enroll. Prerequisite: Two hours of MUAP 1001 and recommendation of the instructor. May be repeated for up to 2 hours of degree credit.

MUAP 210V. Applied Major Voice/Instrument II (Sp, Fa). 1-4 Hour.
Continued private study of the primary voice/instrument for music majors. Prerequisite: Two semesters of MUAP 110V with grades of B or better or MUAP 130V with a grade of B or better. May be repeated for up to 8 hours of degree credit.

Private study of the primary voice/instrument for music majors. Prerequisite: Two semesters of MUAP 210V and recommendation of instructor. May be repeated for up to 8 hours of degree credit.

Advanced private study of secondary voice/instrument. Prerequisite: Two semesters of MUAP 2001 and recommendation of the instructor. May be repeated for up to 2 hours of degree credit.

Continuation of MUAP 210V. Private study of the primary instrument/voice for music majors at the advanced level. Admission requires approval of the faculty committee of the area of study (voice, piano, woodwind, brass, percussion). Mastery of fundamental/technical skills sufficient to prepare for a recital must be observable by the committee. Prerequisite: Two semesters of MUAP 210V with grades of B or better or MUAP 230V with a grade of B or better. May be repeated for up to 8 hours of degree credit.

Continuation of MUAP 310V. Private study of the primary voice/instrument for honors music majors at the advanced level. Admission requires approval of faculty committee of the area of study (voice, piano, woodwind, brass, percussion). Mastery of fundamental/technical skills sufficient to prepare for a recital must be observable by the committee. Prerequisite: Two semesters of MUAP 210V with grades of B or better or MUAP 230V with a grade of B or better; honors standing. May be repeated for up to 8 hours of degree credit. This course is equivalent to MUAP 310V.

MUAP 3201. Applied Recital I (Sp, Fa). 1 Hour.
Preparation and performance of a public recital of a minimum of 25 minutes of music. May be repeated for degree credit.

MUAP 3201H. Honors Applied Recital I (Sp, Fa). 1 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. Corequisite: MUAP 310VH. May be repeated for degree credit. This course is equivalent to MUAP 3201.

Private study of the primary voice/instrument for music majors at the advanced level. Continued development of musical and technical skills introduced in MUAP 310V. Prerequisite: Two semesters of MUAP 310V and recommendation of instructor. May be repeated for up to 8 hours of degree credit.

Continued advanced private study of secondary voice/instrument. Instructor permission required to enroll. Prerequisite: Two semesters of MUAP 3001 and recommendation of the instructor. May be repeated for up to 2 hours of degree credit.

MUAP 410V. Applied Major Voice/Instrument IV (Sp, Fa). 1 Hour.
Continuation of MUAP 310V. Private study of the primary voice/instrument for music majors at the advanced level. Prerequisite: Two semesters of MUAP 310V with recommendation of instructor. May be repeated for up to 8 hours of degree credit.

MUAP 410VH. Honors Applied Major Voice/Instrument IV (Sp, Fa). 1-4 Hour.
Continuation of MUAP 310VH. Private study of the primary voice/instrument for honors music majors at the advanced level. Prerequisite: Two semesters of MUAP 310VH, recommendation of instructor and honors standing. May be repeated for up to 8 hours of degree credit. This course is equivalent to MUAP 410V.

Private study of the primary voice/instrument for music majors at the advanced level in preparation for recital. Continued development of musical and technical skills introduced in MUAP 410V. Prerequisite: Two semesters of MUAP 410V and recommendation of instructor. May be repeated for up to 8 hours of degree credit.

MUAP 4201. Applied Recital II (Sp, Fa). 1 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. Prerequisite: MUAP 3201. May be repeated for degree credit.

MUAP 4201H. Honors Applied Recital II (Sp, Fa). 1 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. Corequisite: MUAP 410VH. May be repeated for degree credit. This course is equivalent to MUAP 4201.

MUAP 4301. Composition Recital (Sp, Fa). 1 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes consisting of original musical compositions. May be repeated for degree credit.

MUAP 4301H. Honors Composition Recital (Sp, Fa). 1 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes consisting of original musical compositions. Prerequisite: Honors standing. May be repeated for degree credit. This course is equivalent to MUAP 4301.

Private study at the graduate secondary level. May be repeated for degree credit.

MUAP 510V. Applied Voice/Instrument (Sp, Fa). 1-5 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. Corequisite: MUAP 410VH. May be repeated for degree credit.

MUAP 5201. Graduate Recital I (Sp, Fa). 1 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. May be repeated for degree credit.

MUAP 5211. Graduate Recital II (Sp, Fa). 1 Hour.
Preparation and performance of a public recital of a minimum of 50 minutes of music. May be repeated for degree credit.