

Medieval and Renaissance Studies (MRST)

Courses

MRST 20103. Introduction to Medieval and Renaissance Studies. 3 Hours.

An interdisciplinary introduction to the major historical and cultural developments in northern Europe and the Mediterranean basin from approximately 500 to 1600 C.E. (Typically offered: Fall Even Years)

MRST 30103. Special Topics in Medieval Studies. 3 Hours.

In-depth study of some topic or period of medieval literature, art, history and philosophy. Prerequisite: Sophomore standing. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

MRST 301H3. Honors Special Topics in Medieval Studies. 3 Hours.

In-depth study of some topic or period of medieval literature, art, history and philosophy. Prerequisite: Sophomore standing. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

This course is equivalent to MRST 30103.

MRST 30203. Special Topics in Early Modern Studies. 3 Hours.

In-depth study of some topic or period of Early Modern literature, art, history and philosophy. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

MRST 40003. Medieval and Renaissance Studies Colloquium. 3 Hours.

Advanced study of some more narrowly focused aspect of medieval and/or Renaissance studies. Prerequisite: Sophomore standing. (Typically offered: Spring Odd Years) May be repeated for up to 6 hours of degree credit.

MRST 41103. Italian Fairy Tales in Literature, Visual Arts, and Cinema. 3 Hours.

Explores different typologies of fables and examines the evolution of the genre from the Middle Ages to contemporary times. Taught in Italian. Prerequisite: ITAL 31103 or ITAL 31203 or instructor's consent. (Typically offered: Spring Even Years)

This course is cross-listed with ITAL 41103.

MRST 41303. The Power of Women: Representations of from Italian Women from Middle Ages to Early Modern Period. 3 Hours.

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)

This course is cross-listed with GNST 41303, ITAL 41303.

MRST 51303. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)

This course is cross-listed with GNST 51303, ITAL 51303.